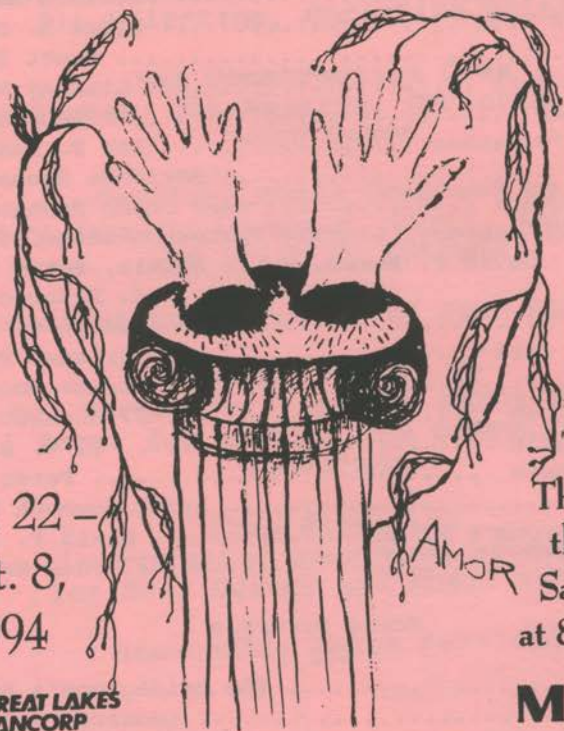


# Blood Wedding

— by —

Federico Garcia Lorca

directed by Joanna Woodcock



Sept. 22 –  
Oct. 8,  
1994

Thursdays  
through  
Saturdays  
at 8:00 p.m.



**MEIJER**

For tickets call 971-AACT  
Ann Arbor Civic Theatre 2275 Platt Road

Ann Arbor Civic Theatre



Second Stage Productions

# BLOOD WEDDING

by

Frederico Garcia Lorca

Translated by

James Graham-Lujan and Richard O'Connell

Directed by

Joanna Woodcock

## CAST

(in order of appearance)

The Mother .....	Zilia C. Estrada
The Bridegroom .....	Gregory Harris
The Neighbour Woman .....	Mary Helen Montgomery
The Mother-in-Law .....	Kathleen Kennedy
Leonardo's Wife .....	Lisel M. Gorell
Leonardo .....	Scott Screws
1st Young Girl .....	Lindsay Welber
The Servant .....	Anne Walker
The Bride's Father .....	Leo F. McNamara
The Bride .....	Adrianna Buonarroto
Wedding Guests .....	Mary Helen Montgomery, Kathleen Kennedy, Lindsay Welber, Adriene Pisoni, David F. Keren, T. V. Silvia, Peter Knox, J. Ricardo Hunt
Guitarist .....	Joseph C. Pratt
2nd Young Girl .....	Adrienne Pisoni
Death .....	Joanna Woodcock
1st Harlequin .....	J. Ricardo Hunt
2nd Harlequin .....	T. V. Silvia
3rd Harlequin .....	Peter Knox
The Moon .....	Ariel Weymoth Payne
The Bridegroom's Friend .....	David F. Keren
Little Girl .....	Jean Wallace

## Scene Synopsis

### ACT I

Scene 1: .....	The Bridegroom's house.
Scene 2: .....	Leonardo's house.
Scene 3: .....	The Bride's house.

### ACT II

Scenes 1 & 2: .....	The Bride's house.
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### ACT III

Scene 1: .....	A forest.
Scene 2: .....	The Bridegroom's house.

There will be two ten minute intermissions.

## PRODUCTION STAFF

Director ..... Joanna Woodcock  
Costume and Set Designer ..... Christine Reising  
Lighting Design ..... Thom Johnson  
Set Builder ..... Jim Barnes  
Stage Manager ..... Betty Wamback  
Lighting and Sound Operator ..... Larry Rusinsky  
Props ..... Kelsey Cameron  
Make-up & Wigs ..... Rosemarie Rothe  
Poster Design ..... Christine Reising

### Costume Construction Crew

Adrianna Buonarroti, Mary Helen Montgomery,  
Flo Valentine, Christine Reising

### Set Construction Crew

David Burkam, Jim Reising, Christine Reising,  
Vern Soden

### Original Music composed by

Gregory Harris, Joseph C. Pratt, Anne Walker,  
and Zilia C. Estrada

Orchestrations prepared by John Bisceglia.

### Special Thanks To

Maria Del Carmen for Flamenco dance instruction.  
Bill Zager for editing the Community Access  
videotape.

John Bisceglia  
is currently accepting students  
for Bass Guitar and Music Theory

Reasonable Rates 665-5410

## Joseph Pratt

classical guitar

Ph. 769-1574

1115 Brooklyn  
Ann Arbor, MI 48104

NEXT ON SECOND LOVE LETTERS BY A.R. GURNEY  
DIRECTED BY JEFF ZUPAN  
NOVEMBER 3,4,5,10,11,12,17,18,19, 1994

BLOOD WEDDING combines music, poetry, dance, and visual effects to create moods ranging from passionate and joyful to sublimely tragic. Set in rural Spain, the play revolves around a young girl, caught between two feuding families, struggling to find her own road in a society that has already marked out her path. The mood of the play creates an enthralling experience, combining music, dance, and visual effects with a compelling story of unfillable desire.

Originally from southern Spain, Lorca's work was received with great critical acclaim, especially in the United States where he lived for some time. He was a friend of Salvador Dali, to whom he dedicated some of his poetry. The profound influence of the surrealist movement on his work is evident in the play's sensuous, dreamlike sequences. Lorca was assassinated during the Spanish Civil War.

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