

Rodgers & Hammerstein's

South Pacific



Music by **RICHARD RODGERS**
Lyrics by **OSCAR HAMMERSTEIN II**

Book by **OSCAR HAMMERSTEIN II**
and **JOSHUA LOGAN**

Adapted from the Pulitzer Prizewinning novel
"Tales of the South Pacific" by James A. Michener

Direction and Choreography by **JIM POSANTE**
Vocal Direction by **JAMES WAGNER**
Orchestra Conducted by **DAMON GUPTON**

Lydia Mendelssohn Theatre

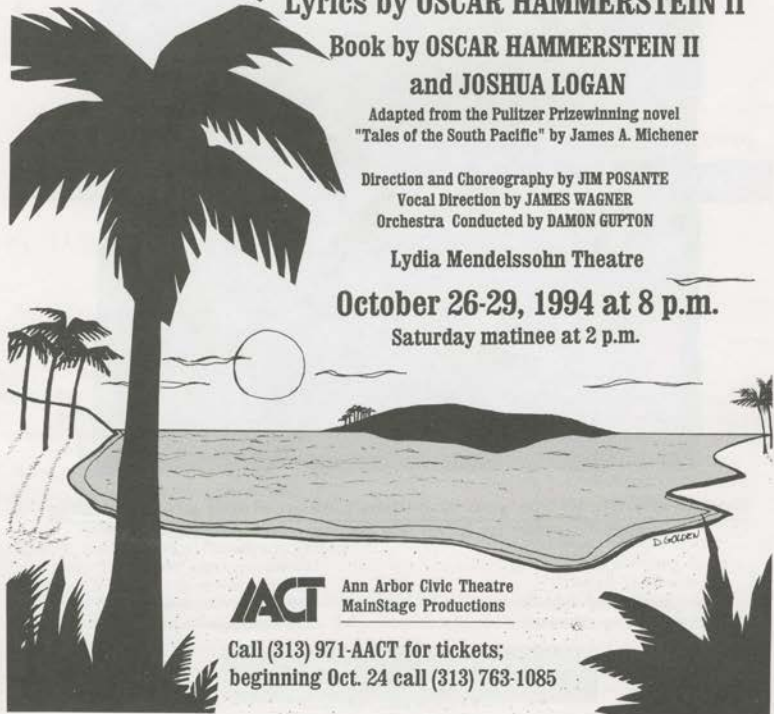
October 26-29, 1994 at 8 p.m.

Saturday matinee at 2 p.m.



Ann Arbor Civic Theatre
MainStage Productions

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Rodgers & Hammerstein's
South Pacific
 Music by **RICHARD RODGERS**
 Lyrics by **OSCAR HAMMERSTEIN II**

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OSCAR HAMMERSTEIN II and **JOSHUA LOGAN**
 Adapted from the Pulitzer Prize-winning novel "Tales of the South Pacific" by James A. Michener
 Direction and Choreography by Jim Posante • Vocal Direction by James Wagner
 Music Direction by Damon Gupton • **LYDIA MENDELSSOHN THEATRE**
 October 26-29, 1994, at 8 p.m. • Saturday matinee, at 2 p.m.
 Call (313) 971-AACT for tickets

AACT Ann Arbor Civic Theatre MainStage Productions

South Pacific is produced by special arrangement with The Rogers & Hammerstein Theatre Library

The University of Michigan forbids smoking in any part of the Lydia Mendelssohn Theatre

The use of photographic or audio equipment is prohibited.

Scene Synopsis

The action takes place on two islands in the South Pacific during World War II.
 There is one week's lapse of time between the two acts.

ACT I

- Scene 1: The terrace of Emile de Becque's plantation
- Scene 2: Another part of the island
- Scene 3: The edge of a Palm Grove Near the Beach
- Scene 4: The Company Street
- Scene 5: Inside the Island Commander's Office
- Scene 6: The Company Street
- Scene 7: The Beach
- Scene 8: The Company Street
- Scene 9: Inside the Island Commander's Office
- Scene 10: Another part of the island
- Scene 11: Inside a Native Hut on Bali Ha'i
- Scene 12: Near the Beach on Bali Ha'i
- Scene 13: Emile's Terrace

ACT II

- Scene 1: A Performance of "The Thanksgiving Follies"
- Scene 2: Backstage at "The Thanksgiving Follies"
- Scene 3: The Performance Resumes, as in Scene 1
- Scene 4: Backstage, as in Scene 2
- Scene 5: Another part of the island
- Scene 6: The Radio Shack
- Scene 7: Another part of the island
- Scene 8: The Radio Shack
- Scene 9: The Company Street
- Scene 10: The Beach
- Scene 11: The Company Street
- Scene 12: Emile's Terrace

There will be a fifteen minute intermission
 between acts in tonight's performance.

The Cast


Emile de Becque	Joe Diederich
Nellie Forbush	Roxanne Kring
Bloody Mary	Cathy Simpson
Luther Billis	Steve Rosoff
Joe Cable	Kevin Binkley
Liat	Patty Mazzola
Capt. George Brackett	Al Hainin
Capt. Wm. Harbison	Dave Harbison
Professor	Jim Nissen
Ngana	Tiffany Lynch
Jerome	Rob Weber
Henry	Nick Phan

<i>Men's Chorus</i>	Dave Barais
	Joe Beauregard
	Matt DeLong
	Scott Drews
	Steve Drews
	Andrew Hoag
	Bill Teppo
	Jeff Harris

<i>Women's Chorus</i>	Leslie Austin
	Bonnie DeLong
	Lori Gould
	Caroline Keen
	Jayne Burch Montgomery
	Jennifer Nardine
	Phoebe Strong
	Janet Torno
	Catherine Wadhams
	Stacy Waitkus

The Staff

Producers	Joy Dennis and Ric Hunt
Director/Choreographer	Jim Posante
Vocal Director	James Wagner
Orchestra Conductor	Damon Gupton
Assistant Director	Martin H. Contreras
Set Designer	Leo Babcock
Costume Designer	Deb Koranitsky
Lighting Designer	Dan Walker
Makeup	Rosemarie Rothe
Props	Linda Getty
Stage Manager	Cynthia Dunitz
Set Builder	Bob Seeman



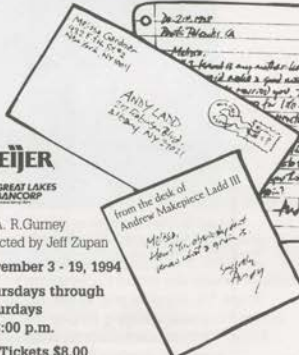
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Musical Numbers

Overture	Orchestra
Dites-Moi	Ngana and Jerome
A Cockeyed Optimist	Nellie
Twin Soliloquies	Nellie and Emile
Some Enchanted Evening	Emile
Reprise-Dites Moi	Emile, Ngana and Jerome
Bloody Mary	Sailors, Seabees and Marines
There is Nothing Like a Dame	Billis, Sailors, Seabees and Marines
Bali Ha'i	Bloody Mary
I'm Gonna Wash That Man Right Out-a My Hair	Nellie and Nurses
Reprise-Some Enchanted Evening	Emile and Nellie
A Wonderful Guy	Nellie and Nurses
Reprise-Bali Ha'i	French and Native Girls
Younger than Springtime	Cable
Finale Act I	Emile

Act II

Entr'acte	Orchestra
Dance	Nellie, Nurses and G.I.'s
Happy Talk	Bloody Mary and Liat
Honey Bun	Nellie, Billis and Ensemble
You've got to be Carefully Taught	Cable
This Nearly was Mine	Emile
Reprise: Some Enchanted Evening	Nellie
Finale Ultimo	Emile, Nellie, Ngana and Jerome

The Crews

Scenery Crew

Leo Babcock Jim Barnes Cheryl Berteel
Matt DeLong Joy Dennis Pat Dennis Lori Kathleen Gould
Andy Hoag Mike Limmer Jennifer Nardine Bob Seeman
Vern Soden Bill Teppo Nancy Weiss Barb Wells

Makeup and Wig Design

Rosemarie Rothe

Costume Crew

Cheryl Berteel Marie Kennedy Astrid Zelazny

Sound Crew

David Forstot

Sound Design

Tom Petiet

French Dialect Coach

Mijo Pappas

Polynesian Movement

Martin H. Contreras

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Bill at Harry's Army-Navy for his knowledge of things Military
Gabriel Richard High School and Anne Kolaczowski-Magee
for perfect timing of a fabric donation
Astrid Zelazny for last-minute help



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Thank you for attending this evening's performance, and for sharing the magic of live theatre with us, and thank you for your contributions, attendance, energy, enthusiasm, and ideas!

About The Cast

Leslie Austin (Chorus) Leslie has been absent from the stage since playing the lead in *Winnie the Pooh* at the age of nine. She is thankful for this opportunity to salvage her theatrical reputation.

Dave Barais (Chorus) Dave has appeared in *A Chorus Line*, *Gypsy*, *Fiddler on the Roof*, and *Godspell* all for the Chelsea Area Players. He is employed at the Purple Rose Theatre Co.

Joseph Beauregard (Stewpot) Joe is making his debut with AACT. A composition student at Western, he has performed in the past with community theatres in both Whitmore Lake and Dexter.

Kevin Binkley (Lt. Cable) This is Kevin's second role with AACT. He played Curly in last season's production of *Oklahoma!* His prior performances have been primarily in the Jackson area where he works as Treasurer for Jacobson's.

Bonnie DeLong (Chorus) A first grade teacher at Saline Christian School, Bonnie has appeared in several musical productions in this area and in Ft. Wayne.

Matt DeLong (Chorus) A Ph.D. math student at the U of M, Matt has appeared in several musical productions in this area and in Ft. Wayne.

Joe Diederich (Emile de Becque) A veteran of the local theatre scene, Joe is excited to appear once again in an AACT production. He has appeared in past productions of *Sweeney Todd* and *The Mystery of Edwin Drood*. Joe has also performed with several other area theatre groups most recently this summer in The Crosswell Opera House production of *The Unsinkable Molly Brown*.

Scott K. Drews (Chorus) Scott made his acting debut in last season's production of *Much Ado About Nothing*, he followed that with a performance in this summer's production of *The Value of a Dollar*. Scott is employed as a manager for Anderson Paint Company and is also a private consultant in individual exercise program development.

Steve Drews (Chorus) A veteran of Desert Storm, Steve is making his third appearance with AACT, having performed in last season's *Much Ado About Nothing*, and *The Value of a Dollar*.

Lori Kathleen Gould (Chorus) Lori last appearance in an AACT production was in the early 70's when she played one of the schoolgirls in *The Prime of Miss Jean Brodie*.

Al Hainen (Capt. Brackett) Al returns to the stage after a five year hiatus. His last role with AACT was that of Old Joe in *Damn Yankees*. He has performed a variety of roles with both AACT and several local theatre groups.

Dave Harbison (Cdr. Harbison) Dave has been involved with AACT in some capacity for the last 35 years. His last performance was the role of Lawyer Babcock in *Mame*. Dave also played the role of Stewpot in AACT's 1969-70 production of *South Pacific*.

Jeff Harris (Chorus) Jeff is making his second appearance in an AACT show, last year he was a member of the chorus of *Oklahoma!* A past member of the Midland Music Society, Jeff has also performed a variety of musical comedy roles for area theatre groups.

Andrew Hoag (Chorus) Andrew has displayed his diversity by performing everything from musical comedy to courtroom drama for groups such as AACT, the Saline Area Players, and the Ypsi Players.

Caroline Keen (Chorus) Caroline's previous roles with AACT have included performances in *Oklahoma!* and *Sleeping Beauty*. She recently made her film debut with cameo appearances in *Judicial Consent* and *Autumn Leaves*.

Roxanne Meggers Kring (Nellie Forbush) Roxy has been seen previously by AACT audiences in productions of *Sweeney Todd*, *The Mystery of Edwin Drood* and *An Evening to Remember*. She has also appeared in productions for other local theatre groups. Before settling down to become Regional

Sales/Marketing Manager for Conde Nast Publications, Roxy acted professionally in theaters throughout New York, New England, Florida and the Midwest.

Tiffany Joy Lynch (*Ngana*) A 4th grader at Logan School in Ann Arbor, Tiffany has appeared in productions of *Casey at the Bat*, and *Rosey*. Her hobbies include acting and trying to beat up her big sister.

Patricia Mazzola (*Liat*) Patty has worked as a performer and choreographer in Michigan, New York and Tokyo. While in Tokyo she choreographed and performed in several musicals including *All that Jazz* a musical revue that was expressly created for the United States' Japanese Ambassador's annual ball.

Jayne Burch Montgomery (*Chorus*) Jayne has been involved with AACT since 1990 working on costumes, ushering, and set building. *South Pacific* marks her acting debut with AACT, although she has performed with other area theatre groups.

Jennifer T. Nardine (*Chorus*) A graduate of DePaul Univ. with a BA in vocal performance, Jennifer spent three years at the Interlochen NMC (84-86) and has done extensive club work in the Chicago area.

Jim Nissen (*Professor*) This is Jim's second AACT production this season. Earlier this season he was seen as Clifford Anderson in *Deathtrap*. He also played Will Parker in last season's Mainstage production of *Oklahoma*, and Sgt. Toomey in the Second Stage production of *Biloxi Blues*. Jim's performances in these roles won him the AACT's Best Supporting Actor Award for both the Mainstage and Second Stage seasons.

Nick Phan (*Henry*) A student at Greenhills school in Ann Arbor, Nick is also a violinist with the Metropolitan Youth Symphony and sings with the Michigan Youth Chamber Singers.

Steve Rossoff (*Luther Billis*) A free-lance writer, Steve's last appearance in an AACT production was as Neville in *The Mystery of Edwin Drood*. He has appeared off-off Broadway and performed in the first International Moliere Festival in France.

Cathy Simpson (*Bloody Mary*) Cathy interest in theatre dates back to just one year ago when she was cast in the chorus of AACT's production of *Oklahoma!* When not performing Cathy is an occupational medicine physician working as a research fellow at the U of M.

Phoebe Strong (*Chorus*) This is Phoebe's first time with AACT, she has been involved with Chelsea Area Players for several years. Past shows include: *The Most Happy Fella*, *Godspell*, *Lil' Abner*, *A Chorus Line*, *Fiddler on the Roof*, and *Singin' in the Rain*.

Bill Teppo (*Chorus*) After passing up a chance to do *South Pacific* years ago, Bill is glad to have a chance to be in the show once again. When not performing Bill writes children's stories and plays under the name of Melvin Hogan.

Janet E. Torno (*Chorus*) Janet is making her first venture on to the stage since graduating from high school. An Administrator for the U of M Museum of Art she is excited to be returning to the stage in *South Pacific*.

Catherine Wadhams (*Chorus*) Previously Catherine has appeared in the AACT production of *On the Twentieth Century*. She was a member of the props crew for both *The Mystery of Edwin Drood* and *The Music Man*. She has also performed with the Chelsea Area Players and is a member of the U of M Choral Union.

Stacy Elise Waitkus (*Chorus*) Stacy has had a successful career doing a variety of roles in professional and summer stock theatres. Most recently she performed the role of Mammy Yokum in *Lil' Abner* for the Shenandoah Summer Music Theatre. Stacy is currently teaching drama, music theatre, and dance classes in Ann Arbor and Saline.

Rob J. Weber (*Jerome*) A 3rd grader at Lawton school in Ann Arbor, Rob has performed in productions of *Casey at the Bat*, *Barrows Have a Heart be a Star*, and *Gonna Have An Earth Day*. His hobbies include Football, Nintendo and trying to beat up his big brother.

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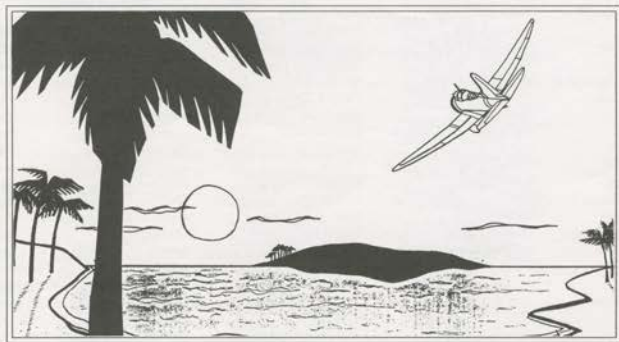
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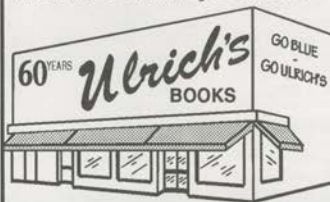
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