



Ann Arbor Civic Theatre MainStage Productions presents

Annie



Book by Thomas Meehan • Lyrics by Martin Charnin • Music by Charles Strouse
Directed by Mary Ann Stevenson • Musical Direction by Richard Berberian • Choreography by Ann Chapman

Original Production Directed by Martin Charnin • Presented on Broadway by Mike Nichols
Produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen • Alvin Nederlander Associates Inc.
Icarus Productions • The John F. Kennedy Center for the Performing Arts

Lydia Mendelssohn Theatre • May 3-6, 1995
Wednesday through Saturday at 8 p.m.; Saturday Matinee at 2 p.m.

Based on "Little Orphan Annie" By Permission of The Tribune Media Services, Inc.

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The University of Michigan forbids smoking in any part of the Lydia Mendelssohn Theatre

The use of photographic or audio equipment is prohibited.

Director's Notes

Help! I think I'm caught in a time warp. The last two shows I've done with AACT have been set in the thirties. Now here's Annie. Oh, well, I feel I bring experience to this show. In my youth, I did a great deal of research into comics. Annie, Brenda Star and Sheena, Queen of the Jungle were definitely role models. My comic books fit very nicely between the pages of my history book and school time was not wasted on dry facts. This may explain why I originally cast Frances Perkins as a man. (In my defense, the script spelled Frances with an "is".) At any rate Annie's adventures stayed with me longer than the make-up of Roosevelt's cabinet. Does anyone else remember collecting tin foil from cigarette and gum wrappers for the war effort?

I knew I was in the wrong decade when one of the cast members had to explain Zydeco music to me, and I had to explain to the music director what an automat was. Warped or not, this comic-fantasy world of Little Orphan Annie is not a bad place to spend a couple of hours. Magic can happen in a comic strip: the villains are easy to spot, the heroes are honorable, and you know everything is going to turn out all right in the end! That history book did not leave me quite so content. Welcome to my time warp.

Scene Synopsis

ACT I	Scene 1	.....New York City Orphanage, Girl's Dormitory
	Scene 2	.....New York City, A Back Street
	Scene 3	.....59th Street Bridge, "Hooverville"
	Scene 4	.....New York City Orphanage, Miss Hannigan's Office
	Scene 5	.....The Warbucks Mansion
	Scene 6	.....New York City
	Scene 7	.....Miss Hannigan's Office
	Scene 8	.....The Warbucks Mansion
ACT II	Scene 1	.....NBC Radio Studio
	Scene 2	.....Miss Hannigan's Office
	Scene 3	.....Washington, D.C., The White House Cabinet Room
	Scene 4	.....The Warbucks Mansion
	Scene 5	.....The Same
	Scene 6	.....The Same

Musical Numbers

ACT I
Maybe
Hard Knock Life
Tomorrow
Hooserville
Little Girls
I Think I'm Gonna Like It Here
NYC
Easy Street
You Won't Be An Orphan For Long

ACT II
Fully Dressed
Fully Dressed (Orphans)
Tomorrow (Cabinet)
Something Was Missing
I Don't Need Anything But You
Same Effect On Everyone
New Deal For Christmas

Acknowledgements

Little Professor Book Store for allowing us to be part of their book fair.

Connie Walters, author and Diane Totten, illustrator, the "Everyday Songbook" and "Multi-Cultural Songbook" for children for being the judges for the ANNIE coloring contest.

Jeff Zupan and Erik Olsen for the radio voices.

Alex Johnson of A's Audio Diner for the use of his studio and equipment for recording the radio voices.

James Stockfich, Domino's Pizza, for help with publicity.

Mainstreet Area Association, for letting us be part of their Discover Ann Arbor Promotion.

As usual, Grace Branczeisz for the plants.

Special thanks to Fantasy Attic for the loan of their costumes.



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The Cast

Annie	Jody Westerman
Oliver Warbucks	Tim Henning
Grace Farrell	Andrea Leap
Miss Hannigan	Wendy Wright
Rooster	David Zinn
Lily	Elise Diels
Roosevelt	Troy D. Sill
Drake	Steve Ryder
Bert Healy	David Burkam
Sandy	Jasper

Orphans:	Duffy	Jihan Woods
	Fudge	Carolyn Garay
	July	Ruthemma Rush
	Kate	Elizabeth Anne Filios
	Molly	Heather Knapp
	Nellie	Elizabeth Jaffe
	Pepper	Catherine Scholl
	Tessie	Rebecca Wagner

Cabinet:	Louis Howe	Don Sandberg
	Cordell Hull	Ed Leshner
	Harold Ickes	David Harbison
	Henry Morganthau	Jimmy Dee Arnold
	Francis Perkins	Adrienne Royce

Boylan Sisters:	Shonna Marie Groth
	Caroline Keen
	Sharon Sussman

Ensemble:	Jimmy Dee Arnold	Susan Berneis
	Lisa Brooks	David Chapman
	Becky Zarna Fox	Christina Gattone
	Patrick Gerrity	Shonna Marie Groth
	David Harbison	Caroline Keen
	Ed Leshner	Evette Lutman
	Adrienne Royce	Don Sandberg
	Marty Smith	Matt Stempke
	Sharon Sussman	Kevin P. Wisney

The Staff

Director	Mary Ann Stevenson
Assistant to the Director	Joy Dennis
Co - Producer	Diane Branczeisz
Co - Producer	Rosemarie Rothe
Musical Director/Vocal	Richard Berberian
Stage Manager	Jeff Zupan
Set Designer	Debbie Korastinsky
Lighting Designer	Paul Taylor
Sound Designer	Jeff Zupan
Choreographer	Ann Chapman
Properties	John Carlos Cantu
Properties	Pat Gerrity
Costume Designer	Monica Ladd
Make-up/Hair Designer	Rosemarie Rothe
Program Editors	Ann VanDemark, Conrad Mason
Publicity	Darla Miller

The Crew

Set Builders

Leo Babcock
Jim Barnes
Cheryl Berteel
Pat Dennis
Pete Dennis
Pat Gerrity
Glen Massey
Joan Korastinsky
Rodney Nastal
Dustin Ratliff
Alan Rothe
Simon Ha

Sound

Dane Barlow

Lights

Dustin Ratliff

Props

Brian Burke
Karen Klinebriel
Chris Pugh
Sheri Maser

Make-up

Diane Branczeisz
Alice Fell
Kim Freymuth
June Griffenhagen
Paulette Hodge
Lynn Rein
Mary Jo Clapsadle

Hair & Wigs

Lora Rosenbaum

Publicity

Karla Barton
Darla Miller

Backstage

Mike Limmer
Glen Massey
Wright Smith

Costumes

Cheryl Berteel
Diane Branczeisz
Mary McIver

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PICNIC

Recently, as we began to lay the groundwork for bringing you our final 1994-95 Second Stage presentation of *THE SISTERS ROSENWEIG*, we learned that due to a current national tour of the show, we were unable to secure the rights to perform it ourselves. This occasionally happens. Professional companies receive priority in securing performance rights to a show.

GOOD NEWS! After reading several scripts and conferring with many people, director Wendy Wright will pour the talent and energies of our dedicated corps or volunteers into a production of William Inge's *PICNIC*. The dates remain the same — July 6-22, 1995.

The summer of 1963 has been long and hot for the residents of a small, Midwestern town, but Labor Day has finally arrived. Into a predominately female neighborhood walks a young, seductive drifter who will work for food. He stays in town only one day, but in that time manages to touch and change the lives of all the women in the neighborhood, both young and old.

We are excited to bring you this Pulitzer Prize-winning American classic. If you are a Second Stage subscriber, your *SISTERS ROSENWEIG* ticket will gain you admission to see *PICNIC* on your assigned evening. If you would like to purchase tickets to see *PICNIC* if you are a subscriber who would like to purchase additional tickets for your guests, please call the Civic Theatre box office beginning June 26, 1995 from 1-4 p.m. at 971-AACT.

About the Cast

JIMMY DEE ARNOLD (Artie, Chef Pugh, Fred McCracken, Morganthau) has been active in AACT and local theater groups. He most recently appeared in AACT's production of *ONE FLEW OVER THE CUCKOO'S NEST*.

SUSAN BERNEIS (Mary, Cecille, Ensemble) has performed in, costumed, worked sets, lights, sound, stage-managed, and assistant-directed productions for AACT, UM Gilbert and Sullivan Society, Dexter Community Players, Pinckney Players and other groups. She has been involved in theater since the 7th grade, has a UM speech/theater BA degree, has one daughter following in her footsteps and one daughter warming up in the bullpen.

LISA BROOKS (Passerby, Ensemble) has 17 years dance instruction and has appeared with the Ann Arbor Dance Theater. She also performs with a singing group called True Spirit. This is Lisa's first AACT appearance, but she has performed previously with the Dexter Community Players. Besides dancing, she likes water sports, sky diving, beach volleyball, para-sailing, and bungee jumping with Caroline Keen.

DAVID CHAPMAN (Fred, Jimmy, Ensemble) makes his AACT debut with Annie, after 10 years with the Dexter Community Players and two years with the Pinckney Players. Besides acting, he enjoys skiing and sailing.

ELISE DIELS (Lily) is appearing in her first major role here at the AACT. Her last significant project was playing "Dana" (a combination of 10-15 roles) in *Quilters* with the Stage Presence Theatre Group last summer. In her real life, she's a database programmer with Creative Solutions, Inc. in Dexter.

ELIZABETH ANNE FILIOS (Kate) appeared in PINNOCHIO, ALADDIN, CHARLOTTE'S WEB, POOH VISITS STORYLAND, RUMPLESTILTSKIN, and HEIDI at the Marquis Theater in Northville. She is an honor student in sixth grade at West Middle School in Plymouth, and she plays piano and sings in the 6th grade school chorus.

BECKY ZARNA FOX (Sophie, Mrs. Greer, Ensemble) appeared for AACT in *THE MUSICAL COMEDY MURDERS OF 1940*, *CINDERELLA*, *SLEEPING BEAUTY*, and *ON THE TWENTIETH CENTURY*. She is a "theater grad" from Eastern Michigan University, and she works as a drama instructor for the Ann Arbor Public Schools and is Program Director for the Goodtime Network, the childrens' program of the Performance Network.

CAROLYN GARAY (Fudge) is 10 years old and a fourth grader at Bach Open Elementary School in Ann Arbor. She is active in soccer, basketball, and girl scouts. She loves to read, and math is her favorite subject in school. She is a member of Young Actors Guild and enjoyed participating in *DAVID COPPERFIELD* and *THE PHANTOM TOLLBOOTH*. She is delighted to be part of *ANNIE* which is her first musical.

CHRISTINA GATTONE (Ensemble) is appearing in her first AACT production. Previous appearances include various school and church productions. She enjoys dance lessons at the Dance Theatre Studio, the Slauson Middle School choir, volleyball and diving.

PATRICK GERRITY (Policeman, Ensemble, props assistant) is appearing for the first time with AACT. As a third-grader, he performed in *West Side Story*. Currently, he is a mortgage broker, has a UM degree in organizational psychology, and has lived in Ann Arbor over 25 years. The steering wheel used by the Ensemble in this production was designed by him.

SHONNA MARIE GROTH (Jane, Boylan Sister, Ensemble) returns to the stage after starting a family. Previous appearances include EMU and Plymouth Theatrical Guild productions. Shonna was co-writer on the B-way hit *GETTING MY ACT TOGETHER* and *TAKING IT ON THE ROAD*. She spends time with her husband and daughter, ballroom dancing, and doing arts and crafts. Future plans include more productions and a return to UM for the Motion Picture and Film program.

DAVID HARBISON (Dog Catcher, Cop, Ickes, Ensemble) has been associated with 20 or more AACT productions. Last season he appeared as Commander Harbison in AACT's *SOUTH PACIFIC*. A resident of Ann Arbor for nearly 40 years, Dave is the president of Metal-Tronics, Inc.

TIM HENNING (Oliver Warbucks) has been involved with more than 70 plays, as actor, director, and producer in San Diego, New York, Chicago and Ann Arbor. In 1983 he ran the Black Sheep Theater in Manchester, MI. Recently AACT audiences have seen him as Bill Sikes in *OLIVER*, Tito in *LEND ME A TENOR*, and OSCAR in *On the Twentieth Century*. Tim studied writing and literature at Columbia University. He is writing a play, and has several short stories in various stages of decay.

ELIZABETH JAFFE (Nellie) appears for the first time with AACT. She is a 9-year old Thurston Elementary student. Previous appearances include two school productions, three ballet recitals, and three piano recitals. Elizabeth wishes to thank her family, Ms. Susan Sinta, Ms. Pam Rutledge, Ms. Linda Anderson, her friends, and the cast and crew of *ANNIE* for their guidance, support, and encouragement.

JASPER (Sandy) appears here in his first AACT production. Upon graduating from the Lassie School of Acting, he has performed such Shakespearean roles as *HAMLET* and *MACBETH*. He looks up to Rin Tin Tin but thinks he can do a better job. In his spare time, he enjoys chasing cars, raiding garbage cans and eating (a lot). His parents are Jim and Bonnie Keen of Ann Arbor.

CAROLINE KEEN (Boylan Sister, Ensemble) appears here in her fourth AACT production. She will sing solo (so lo you can't hear her). In her spare time, she enjoys bungee jumping, sky diving, and ice fishing. She is proud to be in this production with her nephew Jasper (Sandy).

HEATHER KNAPP (Molly) has been singing since she was a precocious toddler of 18 months. She is a fourth grader at Dicken Elementary in Ann Arbor and has appeared in several musicals there as well as with the St. Andrews Players in WIZARD OF OZ and the UM Opera Theater in HANSEL AND GRETEL. When Heather isn't singing, she enjoys piano, soccer, swimming, art, reading, and horseback riding.

ANDREA LEAP (Grace Farrell) has appeared as Ida in the Comic Opera Guild's production of DER FLEDERMAUS. She has also had various roles in ARIADNE AUT NAXOS, RIGOLETTO, MARRIAGE OF FIGARO, and LITTLE MATCH GIRL at Indiana University. Andrea is the musical director of a children's choir and a rabid IU basketball fan.

ED LESHER (Dog Catcher, Eddie, Hull, Ensemble) has appeared in over 30 productions since 1975, mostly AACT, mostly small roles. In addition, he rarely misses move-in and strike for our MainStage shows. In his spare time, he's crazy about airplanes and holds several international light-plane records.

EVETTE LUTMAN (Ensemble) is a local attorney who is happiest when singing (alto). She has performed in several musicals at the Ark and in various choirs throughout town.

ADRIENNE ROYCE (Mrs. Pugh, Perkins, Ensemble) has appeared previously with the Saline Area Players, Sweet Adelines International, and the Cornerstone Christian Church Players. Although she has been known to break out spontaneously in song, ANNIE is her first musical.

RUTHEMMA RUSH (July) has performed with The Junior Theatre Company, the Young Peoples Theatre, as Dorothy in the St. Andrews Players WIZARD OF OZ, and several Community High productions. Recently she appeared as Helen Keller in AACT's THE MIRACLE WORKER. She sings in The Ann Arbor Youth Chorale and the 10:00 Jazz Band at Community. Her dream is to be an actress and she thanks her parents for their car and support.

STEVE RYDER (Drake) has appeared in numerous community and repertory productions but this is his first AACT appearance. He's enjoyed working so much with the ANNIE staff and cast that he's looking forward to making AACT his new theatrical home. Off-stage, he's a professional magician, and enjoys juggling, painting, and cooking.

DON SANDBERG (Al the Appleseller, Howe, Ensemble) has appeared in an off-off-Broadway production of THE GRASS HARP, and many, many public radio and TV programs among others. This is his sixth AACT production. Off-stage, he has served on the AACT Board as a Vice President and recently retired from WTVS to enjoy aerobics, wood boats and sailing.

CATHERINE SCHOLL (Pepper) has appeared in WESTSIDE STORY, PAPA WAS A PREACHER, BACK TO BROADWAY, OH HEAVENLY SAN ANTONIO, and THE MIRACLE WORKER. She enjoys horseback riding, national solo and choral competitions, and swimming.

TROY D. SILL (FDR) has acted with The Purple Rose Theater, the Performance Network, Flint Community Players, Albion Community Players, the New Vic Supper Theater, Round Point Productions, and the Detroit Classic Repertory Company. AACT audiences saw him most recently in CAT ON A HOT TIN ROOF and ONE FLEW OVER THE COOKOO'S NEST.

MATT STEMPKE (Bundles, Lt. Ward, Ensemble) appeared for AACT in BILOXI BLUES, SLEEPING BEAUTY and WESTSIDE STORY. With the Saline Area Players he has been seen as Conrad Birdie in BYE-BYE BIRDIE and as Frank Buck in ANNIE GET YOUR GUN. When Matt isn't landscaping for his family business, he reads a lot and spends not nearly enough time with his beautiful, wonderful, but modest girlfriend.

SHARON SUSSMAN (Star-To-Be, Peggy, Annette, Boylan Sister, Ensemble) is a frequent performer for AACT and neighboring theater groups. AACT audiences saw her in OKLAHOMA, BRIGHTON BEACH MEMOIRS, LES LIAISONS DANGEREUSES, and THE MAN WHO CAME TO DINNER. She has also performed with The Performance Network, The Marquis Theater, and the Dearborn Players Guild, and has appeared in commercials and industrial films. She says love and thanks to Steve for bringing "the magic back into my life."

REBECCA WAGNER (Tessie) is 11 and in the 5th grade at Huron Valley School in Ypsilanti. She has always enjoyed singing and acting, and had her first role in the Saline Area Players production of FINIAN'S RAINBOW. It has been her life long dream to perform in ANNIE. She also studies ballet and takes piano lessons. She plays clarinet in the school band and has occasional voice lessons. She loves reading, writing and basketball. Someday she'd love to be Cosette in LES MISERABLES.

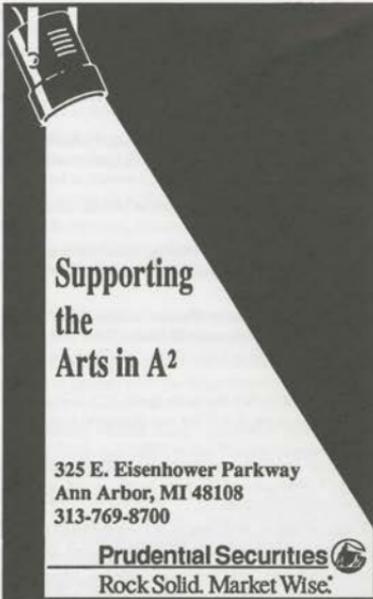
JODY WESTERMAN (Annie) brings a great deal of experience to her performance in this production. She is a member of both SAG and AFTRA, and she appeared in New York with Matthew Broderick, Adam Arkin, Catherine Helman and Polly Draper as Christmas Brown in THE OBJECT OF MY AFFECTION. Jody has appeared on stage, film and television, and has done commercials both on camera and in print. She has studied acting, voice and dance, and in her free time she enjoys dance, reading, swimming and collecting stickers.

KEVIN P. WISNEY (Ensemble) recently re-located from Los Angeles. Kevin hopes this AACT production will be the first of many to come. Over the past 15 years he has performed with the Mt. Pleasant Players, the Marin County Players, and many more. He is a voracious reader who enjoys 20th century art and decorative arts.

JIHAN WOODS (Duffy) has performed in Greenhills School productions of LITTLE MATCH GIRL and PETER PAN and in Ann Arbor Ballet Theatre productions of NUTCRACKER. She is on the Forensics Team at Greenhills and enjoys soccer, basketball, singing, ballet, and collecting pencils.

WENDY WRIGHT (Miss Hannigan) is excited to be playing a character who doesn't cry - for the first time in two years. She was last seen on MainStage as Kate Keller in THE MIRACLE WORKER. To her many friends and family who have told her she's perfect for the role of Miss Hannigan she says "Thank you, she thinks".

DAVID ZINN (Rooster Hannigan, poster design) has had leading roles in the UM Gilbert and Sullivan Society's productions of THE SORCERER, PATIENCE, TRIAL BY JURY, GONDOLIERS, and RUDDIGORE. He has designed the show posters for more than eight AACT productions, including ANNIE. Currently, he is the producer and host of Mud Pie Cafe, a "celebration of childishness" on WUOM.

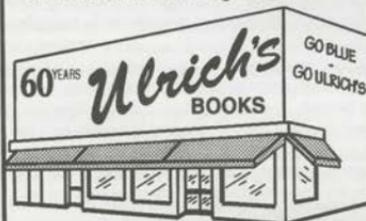


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About the Staff

JOY BAKER DENNIS (assistant director). Since moving to Ann Arbor nearly five years ago, Joy has been active with several area theater groups. This season at AACT she has co-produced South Pacific, was assistant stage manager for THE PIANO LESSON, and is happy to be working with Mary Ann on ANNIE. Joy is especially proud of her work as chairperson of the 95/96 Play Selection Committee and is looking forward to directing THE SECRET GARDEN for AACT next spring.

RICHARD BERBERIAN (musical director) began studying piano at age five in Frankfort, Germany. He composed music for Highland Park High School's (Dallas, Texas) productions of ROMEO AND JULIET and TAMING OF THE SHREW. He is now a second-year student at UM studying composition and piano. Last summer he had conducting lessons with Mr. James Rives-Jones, resident conductor of the Dallas Symphony Orchestra.

ANN CHAPMAN (choreographer). Ann has appeared in "lots of stuff" for AACT - LEND ME A TENOR, PLAY IT AGAIN SAM, - plus some musicals "a while back" - PIPPIN, CHICAGO, GYPSY. She has choreographed for the Dexter Community Players, Gilbert and Sullivan (RUDDIGORE) and AACT's (WONDERFUL TOWN).

GENE GAUNT (rehearsal accompanist). This is Gene's 35th musical in the Ann Arbor/Detroit area. Most recently he accompanied Stephen Sondheim's Company for the Eastern Michigan University theatre department.

DEBORAH (DEB) KORASTINSKY (set designer). A person commonly found in the costume shop - aka Costume Shop Supervisor - Deb traded in her needles and thread for nails and sawdust in order to maintain sanity. She has costumed four shows since January, and needed a break. She graduated with a BFA in Technical Theater: Costume Design from Roger Williams University in Bristol, Rhode Island. She did an internship with the Yale University Repertory Theater/School of Drama and studied for a semester in London, England. Her next production assignment will be costume design for PRIVATE LIVES.

DARLA MILLER (publicity). After 10 years of night classes, Darla graduated from Eastern Michigan University and now has evenings free to work on productions. She has been a member, actress, producer and fund-raiser with the Dexter Community Players since 1989, and she was assistant director for AACT's LEND ME A TENOR in 1992.

ROSEMARIE ROTHE (co-producer, make-up/hair designer). Rosemarie has been doing make-up and hair for AACT for more than 12 years. This is her first venture into producing, and she and co-producer Diane have put together a great staff. Mary Ann has cast a super group of characters, so her job has been enjoyable. She may even try this producing again. Watch out Hollywood, here she comes!!!

MARY ANN STEVENSON (director). Mary Ann came from a small mining town in Kentucky and found happiness as a backstage wife. She also spent some time on stage for AACT and the Dexter Community Players, including performances in BUS STOP, THE CURIOUS SAVAGE, and ARSENIC AND OLD LACE. She has directed THE DIARY OF ANN FRANK, SEE HOW THEY RUN, and "a bunch of musicals" including one by Gilbert and Sullivan. She appeared in about 50 UM television programs, mostly for children - shows a little like *Mud Pie Cafe* on WUOM now. Her hobbies include reading, farming, skiing, and drinking wine in the south of France.

JEFF ZUPAN (stage manager, sound designer, sound effects). Fresh from the triumphant production of the sound effects for ONE FLEW OVER THE CUCKOO'S NEST, Jeff once again finds himself buried in yards and yards of magnetic tape - as well as filling the function of backstage traffic cop - as well as actually "treading the boards" to produce live sound effects. He is also a director, assistant director, and lighting designer for AACT, Saline Area Players and Dexter Community Players. In his spare time, he wishes he had spare time.

Leapin' Lizards! All pictures could have been deemed winners, but **ASHLEE DOLETZKY, 10** of Dexter and **RACHEL WAGNER, 6** of Ypsilanti were awarded first place prizes for their striking entries in AACT's ANNIE Coloring contest! They received star treatment with tickets to the show, a trip backstage to meet the cast and a picture taken with our favorite orphan, Annie and her dog, Sandy.

BRIAN KOCH, 10 of Whitmore Lake and **JANE JACKSON, 7** of Ann Arbor placed second with their impressive coloring skills. They also received tickets to ANNIE, plus a poster of the show, autographed by the cast.

Children's author, Connie Walters, and illustrator, Diane Totten, had a difficult time selecting just four winners from the many beautiful pictures received for this event. All entries, which were divided into two age groups, were judged for their over-all neatness, creativity and attractiveness.

AACT would like to thank all who entered or helped behind-the-scenes to make this contest a success. In honor of all contestants, the artwork will be on display in the lobby of the Lydia Mendelssohn Theatre during the show dates.



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