



Ann Arbor Civic Theatre Center Stage Productions Presents

ACCOMPLICE

by **Rupert Holmes**

An ingenious comedy-thriller of people and things
not being at all what they seem — of deviousness, hanky panky
and vendettas bubbling to the surface...

Directed by
Conrad Mason

September 20 through 23, 1995

Wednesday through Saturday at 8 p.m.

Saturday Matinee at 2 p.m.

Lydia Mendelssohn Theatre

Tickets Go On Sale September 5, 1995

For Tickets & Information

Call 313•971•AACT (2228)

Beginning September 18, 1995 Call 313•763•1085

Produced by special arrangement with Samuel French, Inc.

STAFF & CREW

DIRECTOR	Conrad Mason
ASSISTANT DIRECTOR	Ann VanDemark
SPECIAL ASSISTANT TO DIRECTOR	David Andrews
PRODUCER	Shonna Marie Groth
CO SET DESIGNERS	Joe Medrano
	Bob Seeman
STAGE MANAGER	Jan Koengeter
LIGHT DESIGNER	Scott Mancha
SOUND DESIGNER	Erik Olsen
SET BUILDER	Bob Seeman
SPECIAL EFFECTS DESIGNER	Mike Price
COSTUMES	Kathi Genik
MAKE-UP	Susie Berneis
PROPS MASTER	Tom Coogan
PROGRAM EDITOR	Kathryn A. Lambert
RUN CREW	Cheryl Berteel
	Cindy Chandler
	Glen Massey
	Sharon Sheldon
	Dwight Smith
SET BUILDING/PAINTING	Jim Barnes
	Cheryl Berteel
	Scott Mancha
	Glen Massey
	Joe Medrano
	Nancy Weiss
	Barb Wells

ACKNOWLEDGEMENTS

ART VAN
FOR ASSORTED FURNITURE PIECES

AL'S AUDIO DINER
FOR VOLUNTEERING THEIR AUDIO SERVICES

ANNE KOLACZKOWSKI MAGEE AND THE
GABRIEL RICHARD HIGH SCHOOL DRAMA CLUB
FOR THEIR HELP WITH THE SET

THE UNIVERSITY OF MICHIGAN FORBIDS SMOKING IN ANY PART
OF THE LYDIA MENDELSSOHN THEATRE

THE USE OF PHOTOGRAPHIC OR AUDIO EQUIPMENT IS PROHIBITED.

CAST

in order of appearance

Andy Squires
Sharon Sussman
Tom Underwood
Katherine Hinchey

SCENE SYNOPSIS

Act One	Scene 1	The moorland cottage of Derek and Janet Taylor on an English autumn afternoon in the mid-1970's
Act One	Scene 2	The same, early the next evening.
Act Two	Scene 1	The same, a week later, in the afternoon.
Act Two	Scene 2	A suite at Claridge's Hotel, a week later.

ACCOMPLICE

is performed with one fifteen-minute intermission

The cast of ACCOMPLICE dedicates their performances in this production to
Crystal Matthews

ABOUT THE CAST AND CREW

ANDY SQUIRES is making his first appearance with AACT. He is a newcomer to the Ann Arbor area from the west coast where he was active in many community theatre groups in the Los Angeles area. His acting credits include lead roles in *ARSENIC AND OLD LACE*, *LONG DAY'S JOURNEY INTO NIGHT*, and *DAMN YANKEES!* as well as supporting roles in "too many other show to remember." Off-stage, Andy is a marketing rep. for a local software firm.

SHARON SUSSMAN is a frequent performer for the AACT. She has also preformed with The Performance Network, The Marquis Theatre and the Dearborn Players. AACT audiences have seen her in *OKLAHOMA!*, *BRIGHTON BEACH MEMOIRS*, *ANNIE* and, most recently, as Flo in *PICNIC*.

TOM UNDERWOOD a switch-hitter for both AACT and Dexter Community Players (DCP), Tom has played both good guys (Ladislav Sipos in *SHE LOVES ME*) and bad guys (Jonathan Brewster in *ARSENIC AND OLD LACE*). For his portrayal of Andy in AACT's *LOVE LETTERS* last season, Tom was named Best Dramatic Actor by the Ann Arbor News.

KATHERINE HINCHEY is a recent graduate of NYU's Tisch School of the Arts. Her roles include Candy Starr in *ONE FLEW OVER THE CUCKOO'S NEST*, Lady Anne in *RICHARD III* and Johnna in *NAIOMI IN THE LIVINGROOM*. Katherine was seen most recently in AACT's *PICNIC* as Rosemary Sydney.

CONRAD MASON (DIRECTOR) has been active in local community theatre groups for over 30 years. Directing credits include *ANYTHING GOES*, *THE ODD COUPLE*, *BLITHE SPIRIT*, *THE CURIOUS SAVAGE* among others and, for AACT, *OKLAHOMA!*, *MASTER HAROLD...AND THE BOYS* as well as the two 'Best of Season'-Award Winners *THE FOREIGNER* and *BRIGADOON*. Conrad appeared on stage in *MUSICAL COMEDY MURDERS OF 1940* (in which he played the role of a director!), his last on-stage appearance for AACT was in the Second Stage production of Shaw's *CANDIDA*. Currently, Conrad is an AACT Board member and has served as the Board president. He recently retired after 34 years at the University of Michigan and is wondering how he ever had any time for work!

CAST AND CREW CONTINUED

ANN VANDENBARK (ASSISTANT DIRECTOR) has been an AACT member for 11 years. Ann has acted, directed, danced, sung, choreographed, stage managed, costumed and worked props and special effects for AACT, the DCP and the Saline Area Players. ACCOMPLICE is her 27th Community Theatre production. She has also been President of the Board of Directors of both AACT and DCP. Her real world job is Quality Facilitator for the Special Tree Rehabilitation System in Romulus. She enjoys spending time with her family on the lakes and dunes of Michigan's Leelanau Peninsula.

DAVID ANDREWS (SPECIAL ASSISTANT TO THE DIRECTOR) is returning to Ann Arbor after a long absence; his last appearance on a local stage was the AACT production of THE MUSIC MAN in 1988. He has a long list of credits and most recently worked on a production of ACCOMPLICE for the Sandusky Area Players. David says he is one actor more than delighted to swap the carnival atmosphere of Cedar Point for the serene intellectualism of Ann Arbor.

SHOYI MARIE GROTH (PRODUCER) is heavily involved in AACT on several committees and has recently returned to school for Motion Pictures/Film. She made her Ann Arbor debut in ANNIE last spring, then worked on Private Lives. She was last seen in Dexter's INTO THE WOODS. She would like to say Thank You to her staff and friends who have helped her through her first producing experiences ... and she looks forward to working on THE SECRET GARDEN.

JOE MEDRISO (CO-SET DESIGNER) has appeared in over 30 productions beginning with his 1960 debut in DARKNESS AT NOON. He earned the Best Supporting Actor award in A VIEW FROM THE BRIDGE, and last season he appeared as the lawyer in AACT's DEATHTRAP. ACCOMPLICE makes his 15th collaboration with Bob Seeman as set designer, which first began in the 1979-80 season with THE CRUCIBLE and BEDROOM FARCE and last season's THE MIRACLE WORKER. Joe occasionally may be heard on the "Senior Spectrum" radio program on WAAM on Sunday mornings.

BOB SEEMAN (CO-SET DESIGNER, SET BUILDER) has been a member since 1960 and is participating in his 34th scene design project for AACT. In addition to THE MIRACLE WORKER last season, he also designed the set for AACT's EXTREMITIES and MUSICAL COMEDY MURDERS OF 1940 for Gabriel Richard High School and DAMN YANKEES! for Ypsilanti High School. He will also design AS YOU LIKE IT for AACT's FootLight productions in October. In his other life he is a consultant in the use of medical classification systems for healthcare facilities.

JAN KOESGETER (STAGE MANAGER) usually involves herself in AACT productions as either the director or a performer. Roles most recently performed include Sunzeldra, a sorceress, in SLEEPING BEAUTY and Betty, in THE FOREIGNER, for which she received AACT's best actress award. Jan has directed many shows which have received AACT's best-of-season awards, including DAMN YANKEES!, THE MUSIC MAN, MAME and BURN THIS. Jan has also been active with both the Chelsea and the Saline Area Players.

SCOTT MITCHELL (LIGHT DESIGNER) worked on set construction and sound for AACT's THE MIRACLE WORKER last season. He was also the sound technician for ONE FLEW OVER THE CUCKOO'S NEST and NEW VOICES BIJOU. He then moved on to designing lights for PICNIC. Scott is currently finishing his BA in theatre arts at EMU.

ERIK OLSEN (SOUND DESIGNER) has worked on and off with AACT since 1986. He has spent the last five semesters with the U-M Comedy Company, and boy are his arms tired. He has appeared in several AACT shows, including SWEET CHARITY, ON THE TWENTIETH CENTURY and THE RIMERS OF ELDRITCH. Erik makes frequent appearances on KOOL 107FM and Ann Arbor's Community Television Network. He is a Communication senior at U-M.

MIKE PRICE (SPECIAL EFFECTS DESIGNER) was a lighting designer in the U.K. for 40 years as well as here in the U.S. He has directed SOUTH PACIFIC, HARVEY and did lighting for HELLO DOLLY. He currently works lights for Brighton City Ballet and operates his own video company. His other lighting works include JESUS CHRIST SUPERSTAR and INTO THE WOODS with Dexter. He looks forward to lighting THE SECRET GARDEN in the spring.

KATHI GUYIK (COSTUME DESIGNER) has made a career of costuming, serving as costume designer for AACT, the Saline Area Players, DCP and Chelsea Players. She enjoys costume workshops at CTAM, where she is this weekend.

SISIE BERSUIS (MAKE-UP) has a B.A. in theatre from The U of M. She has been active in DCP, AACT and nearly every other theatre group that says "please" when there's a job to be done. Her first love is acting, but she works backstage in both costumes and make-up. Her most recent outing was as costumer for AACT's EXTREMITIES.

TOM COOGAN (PROPS MASTER) has done props/production crew for DIARY OF ANNE FRANK, MASTER HAROLD... AND THE BOYS, OKLAHOMA, MORNINGS AT SEVEN and ON THE TWENTIETH CENTURY. He appeared in SUMMER SHARE. In his free time Tom enjoys jogging and rugby.