

An Award-Winning Season
ANN ARBOR CIVIC THEATRE
1997-1998



Rusell's

Women's Apparel

brings you high quality,
moderate prices and friendly,
personal service.

Your favorite fashion labels in
Petites and Misses sizes.

*A women's fashion store with
the real woman in mind.*

Visa and MasterCard Accepted.

Rusell's

Women's Apparel

1916 W. Stadium Blvd • 665-7474

M-F 9:30-6:00 • Sat. 9:30-5:00

20% Birthday Discount

10% Senior Discount (65+)



**The future
in photo imaging
is at Foto 1
today.**

- Short-run 4-color printing
- On-site Photo CD services
- Color murals to 50" wide
- Mac & PC files accepted
- 100% Customer Satisfaction Guarantee

**FOTO 1
IMAGING**
PHOTOGRAPHIC & DIGITAL

Westgate Shopping Center (in courtyard)
2471 W. Stadium Blvd. at Jackson Rd.
Ann Arbor, MI • M-F 8-7, Sat. 9-6
www.foto1.com
665-3686



We've Added A Few New Chords To Our Sonata

Ann Arbor's Only Locally Owned And Operated Bank Has Added A Trust Department

At Bank of Ann Arbor we're always in pursuit of providing the best possible benefit to you. The addition of our Trust Department is just another example of that commitment. Call or visit us today to discuss your financial needs. Our service is orchestrated with you, the conductor, in mind.



**Bank
OF ANN ARBOR**

125 South Fifth Avenue • Ann Arbor, Michigan 48107 • 313-662-1600

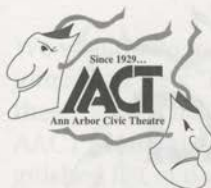
info@bankofannarbor.com

Bank on Ann Arbor, Bank in Ann Arbor, Bank of Ann Arbor



Member
FDIC





Ann Arbor Civic Theatre

2275 Platt Road

Ann Arbor, Michigan 48104

313 971-0605

Welcome!

Another exciting season at the Ann Arbor Civic Theater is underway, and I welcome each one of you to this performance. AACT exists because of its members, subscribers, and individual ticket buyers, and it brings together an eclectic group of performers, technicians, volunteers and audiences in appreciation of the theater arts.

Christopher Potter, in the Ann Arbor News, called the 1996-1997 AACT season "the most ambitious in recent memory." If so, then we have great plans to surpass that ambition this year as we explore the world of award winning plays and musicals. Each show this season has received multiple awards: Tonys, Obies, Drama Desk Awards, Grammy Awards and other prizes.

The performers and technicians who give their valuable time and energy to bring you each performance are all unpaid volunteers here at Civic Theater. People share their strengths, their skills and their love of theater to produce exciting, challenging and entertaining works for the community. Over the years, AACT has brought you the biggest, newest Broadway fare, as well as lesser-known but highly deserving works. This season promises no less.

We celebrate the new season as we "grow into" our own home, the lovely Civic Playhouse. During the course of the year you will see some changes, additions and improvements to make your theater-going experience at our Platt Road playhouse enjoyable and more comfortable. Let us know what we can do to make it more enjoyable for you! It is the rare community theatre that owns its own space—and Ann Arbor can be truly proud of its playhouse.

I look forward to meeting many of you during the course of the season. Here's to a season of award-winning shows, at an award-winning playhouse, with an award-winning troupe of players! We cannot do any of this without our award-winning audiences!

Sincerely,

Ronald P. Baumanis

Ronald P. Baumanis

President, AACT Board of Directors

**MICHIGAN'S
LARGEST
WINE
SELECTION**



4000+ wines

**MICHIGAN'S
MOST EXPERIENCED
WINE STAFF**

*Since 1970, helping you
EXPLORE BEYOND
CHARDONNAY & CABERNET*

VILLAGE CORNER

*Corner of S. University & S. Forest
phone: 995-1818 fax: 995-1826*



Ann Arbor Civic Theatre

ESTABLISHED 1929
2275 Platt Road
Ann Arbor, Michigan 48104
313 971-0605

Board of Directors

Ronald P. Baumanis President
Jim Lynn Vice President
Eleanor Loikits Secretary
David Wright Treasurer
Cindy Bement, Cheryl Berteel
Dana Buck, Tom Fayfer
Joseph Radding, Rosemarie Rothe

Ann Arbor Civic Theatre Staff

Managing Director Jay Pekala
Archives Bob Seeman
Audio Visual Chair Jeff Zupan
Box Office Louisa Pieper
& Marjorie Cripps
Costume Shop Supervisor
Deborah Korastinsky
Costume/Properties Rental Agent
Barb Wells
Library Joy Baker Dennis
Lighting Department Chair
Thom Johnson
Mailing Supervisor Howard Fox
Makeup/Wigs Supervisor
Rosemarie Rothe
Photographer Fred Beutler
Props Chair Deborah Mahoney
Scene Shop Chair Bob Seeman
Season Program Erik Ivar Olsen
Volunteer Coordinator . Barbara Daniel



**Chelsea
Flower
Shop**

203 E. Liberty Street
Ann Arbor, Michigan 48108
Phone: 313 662-5616

"Friends of Ann Arbor Civic Theatre"

We would like to give special thanks to those supporters who have joined our new "Friends" program. By making multiple-year pledges, these donors have guaranteed funding into the future for a portion of AACT's annual operating budget. If you would like to join this distinguished list of donors, please contact Managing Director Jay Pekala at 313 971-0605. Our heartfelt thanks to the "Friends" below:

Robert and Helene Abrams
Anonymous
Robin and Betsy Barlow
Harry and Betty Benford
Dr. Kathryn Clark

Jan Koengeter
Trudy Maglott
Mel and Joni Muskovitz
Marjorie and Maxwell Reade
Jo Anne and Earl Taylor

Welcome to the Michigan Theater...

Call our 24-hour
information line for our
weekly schedule of films
& live events:

(313) 668-8480



603 E. Liberty, Ann Arbor
Offices: (313) 668-8397
<http://www.michtheater.com/mt/>

Rampy

Chevrolet-Nissan, Inc.

3515 JACKSON ROAD
ANN ARBOR, MICHIGAN 48103
313 663-3321

Serving Washtenaw County for 30 Years.

www.rampychevynissan.com

See the people who
didn't quit violin lessons
in eighth grade.

Don't miss these wonderful
concerts this year:

Bruckner's 8th	Oct 4
Viennese Winter Fest	Dec 14
Mozart Birthday Bash	Jan 24
And All That Jazz	Mar 14
Season Finale	Apr 25

Call (313) 994-4801 for tickets
or information

Visit us at www.wwnet.com/~a2so

ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A

Vault BAR

STOP BY
AFTER
THE
SHOW!

SHOW US YOUR TICKET STUB
\$1.00 OFF YOUR DRINK OR DINNER TAB

315 BRAUN COURT
ANN ARBOR, MICHIGAN 48104
313.994.3677 • AUTBAR@AOL.COM



Fantasy Attic

★ WHERE IMAGINATION REIGNS

**Your year 'round fun
source**

- Theme Party Supplies
- Host-a-Murder Games
- Costume Rentals
- Makeup and Accessories

305 S. Main • 665-2680

the
**best seats
in the house**



**workbench
furniture**

Ann Arbor 410 N. 4th Avenue 313-668-4688
Birmingham 34953 Woodward Avenue 248-540-3577
Rochester Hills 1260 Walton Boulevard 248-656-5050
Novi 26056 Ingersol Drive 248-349-8800

OPEN SUNDAYS

Supporting the Community
from the Heart of
Ann Arbor



DOBSON-MCOMBER AGENCY, INC.

Insurance and Risk Management

741-0044

*Insuring You • Your Home
Your Business • Your Car*



Grizzly Peak
GUIDE TO CREATIVE DINING
AND FRESH BREW

Hand-Crafted Food

- Homemade Soups
- Fresh Salads
- Wood Fired Pizzas
- Ribs • Steaks
- Seafood • Pasta

Hand-Crafted Beer

- Victors' Golden Ale
- Grizzly Peak Pale Ale
- Steelhead Red
- Bear Paw Porter
- County Cork's Irish Stout
- The Sixth Tap

- lunch 11-4 mon-sat
- dinner 4-11 mon-thur
- dinner 4-12 fri & sat
- sunday dinner 12-11

GRIZZLY PEAK BREWING COMPANY
120 West Washington • Ann Arbor • 741-PEAK



BIG RIVER

the Adventures of Huckleberry Finn



Music and Lyrics by Roger Miller • Book by William Hauptman
Adapted from the novel by Mark Twain

March 5-15, 1998 - Ann Arbor Civic Theatre
2275 Platt Road, Ann Arbor

Directed by Melissa Johnson - Musical Direction by Daniel Greig

Big River is presented through special arrangement with the Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor, New York, NY 10001.

CAST
(in order of appearance)

Mark Twain/Doctor	Timo Anderson
Huckleberry Finn	Jeffery J. Steger
Widow Douglas/Tart	Michelle Marquardt
Miss Watson/Mary Jane Wilkes	Jennifer Anne Lee
Jim	Derek Alexander
Tom Sawyer/Harvey Wilkes	Leo Babcock
Ben Rogers/Young Fool/Silas Phelps	Erik Ivar Olsen
Jo Harper/Hank	T. Adam Goos
Simon/Joanna Wilkes	Rachel Francisco
Dick/Lafe/Counselor Robinson	David J. Rowe
Pap Finn/Sheriff Bell	Tim Henning
Judge Thatcher/The King	Ronald P. Baumanis
Strange Woman/Tart/Sally Phelps	Wendy Sielaff
The Schoolmaster/The Duke	David Burkam
Andy/Susan Wilkes	Melanie Waters
Alice	Iyobosa Ekhato
Alice's daughter	(see insert)
Ensemble (slaves, townspeople, mourners, movers, patients, hired hands)	
.....	Earl G. Ford
.....	Matthew Holland
.....	Bobby Huebner
.....	Andrew Humphrey
.....	Michael Jennings Mahoney
.....	Rob Moore
.....	Alicia M. Smith

MUSICIANS

Piano	Daniel Greig
Synthesizer	Michael D. Smith
Percussion	Jason Lewandowski
Guitar	Andy Filisko
Electric Bass	David Roof
Harmonica	Tommy Grant

DIRECTOR'S NOTE

A musical adaptation of Mark Twain's *The Adventures of Huckleberry Finn, Big River* captures the essence of its predecessor wonderfully. Perhaps the most beautifully represented element is the friendship between Huck and Miss Watson's runaway slave, Jim. Although *Huckleberry Finn* is often regarded as a controversial text, the musical once again reminds us of the human element in Twain's classic. With songs such as "River in the Rain" and "Worlds Apart," Roger Miller has captured the sincerity of a friendship which extends beyond age, social, and racial boundaries. It is this central storyline which unites all the elements in the famous tale -- a tale full of humor, sorrow, greed, betrayal, and enlightenment.

We are pleased to have you join us this evening, and hope you find Huck and Jim's adventures to be heart-warming, powerful, and thoroughly entertaining.

PRODUCTION STAFF

Director	Melissa E. Johnson
Musical Director	Daniel Greig
Assistant Director	Cara Johnson
Choreographer	Patricia Mazzola
Production Coordinator	Deborah J. Mahoney
Stage Manager	(see insert)
Set Designer	Leo Babcock
Lighting Designer	Scott Mancha
Costume Designer	Joan Korastinsky
Sound Designer	Robert R. Ferra
Properties	Chris Starkey
Make-up Coordinator	Loretta Grimes
Publicity Director/Program	Sandra Sullivan
Graphic Design	David Zinn
Co-Set Builders	Bob Seeman, Jim Barnes
Lightboard Operator	(see insert)
Soundboard Operator	(see insert)
Costume Crew	Virginia Donahey, Cheryl Berteel, Barb Wells, Renee Smallwood, and Paz Bobrow

Many Thanks to the Gabriel Richard High School Drama Club for their generous assistance with set construction, and to all the cast members who helped mend and iron the *Big River* costumes.

SCENE SYNOPSIS

Act One

Scene 1	Widow Douglas' Dining Room in St. Petersburg, Missouri
Scene 2	Injun Joe's Cave
Scene 3	Huck's bedroom; Judge Thatcher's Chambers
Scene 4	Pap's Cabin
Scene 5	Jackson's Island
Scene 6	The Strange Woman's House
Scene 7	On the River
Scene 8	On the River; the Kentucky Shore

Act Two

Scene 1	The Arkansas Shore
Scene 2	Bricktown, Arkansas
Scene 3	The Cove
Scene 4	Hillsboro, Arkansas; The Wilkes' House
Scene 5	The Wilkes' House; The Cemetery
Scene 6	The Wilkes' House; the Cemetery
Scene 7	The Arkansas Countryside
Scene 8	The Phelps' Farmhouse; the Shed
Scene 9	The Shed; The Doctor's Office; Spanish Island
Scene 10	The Phelps' Farmhouse; By the River

MUSICAL NUMBERS

Act One

Do Ya Wanna Go To Heaven?	The Company
The Boys	Tom and the Boys
Waitin' For The Light To Shine	Huck
Guv'ment	Pap
Hand For The Hog	Tom
I, Huckleberry, Me	Huck
Muddy Water	Jim and Huck
The Crossing	Slaves
River In The Rain	Huck and Jim
When The Sun Goes Down In The South	Duke, King and Huck

Act Two

The Royal Nonesuch	Duke and The Company
Worlds Apart	Jim and Huck
Arkansas	A Young Fool
How Blest We Are	Alice's Daughter and The Company
You Oughta Be Here With Me	Mary Jane, Susan and Joanna
Reprise: How Blest We Are	The Company
Leavin's Not The Only Way To Go	Huck, Mary Jane and Jim
Reprise: Waitin' For The Light To Shine	Huck
Free At Last	Jim and Slaves
Reprise: River In The Rain	Huck and Jim
Reprise: Muddy Water	The Company

ABOUT THE CAST

Derek Alexander (*Jim*) After studying with William Warfield, Derek went on to get his degree in music education. He is also a professional pit drummer, maintains a private voice and percussion studio, and has been a featured soloist with the Toledo Symphony. After nine years of teaching for the Toledo Schools, he is now actively pursuing a professional performance career, and recently auditioned for Livent's Broadway production of *Ragtime*.

Timo Anderson (*Mark Twain, Doctor*) SWM 25. Likes sports, gourmet cooking, wine and dancing. Searching for a reason to commit to long-time companion who roped him into doing this show (she batted her eyes, and actually the cast parties are fun!). If you have the answer to my question, please let me know after the show.

Leo Babcock (*Tom Sawyer, Harvey Wilkes; Set Designer*) Leo, a self-employed architect, has appeared in over fifty stage productions with groups ranging from children's theater to professional companies. His favorite roles include Nathan in *Guys & Dolls*, Fagin in *Oliver!*, and Rooster in *Annie*. Behind the scenes he has directed and designed sets, props, and costumes with love and support from Ella, Charlotte and Barbara.

David Burkam (*The Schoolmaster, The Duke*) David is thrilled to once again share the "histrionic boards" with his good college friend of nearly twenty years, Ron Baumanis. Their last co-appearance was in a college

production of *The Mousetrap* -- where both were shameless in their attempts to "out act" the other. The contest now continues. More recently, Ron directed David's award-winning performance in Civic's musical production of *My Favorite Year*.

Ronald P. Baumanis (*Judge Thatcher, The King*) Ron is AACT Board President and has directed our award-winning productions of *Bye Bye Birdie*, *My Favorite Year*, and *Jeffrey*. He will be directing AACT's *Jesus Christ Superstar* in May. In over 100 stage roles, this is his first attempt at "evil bad guy" . . . and he loves it!!

Iyobosa Ekhato (*Alice*) Iyobosa is quite happy to be part of Civic's latest production, as it has given her the chance to see some great acting. She has also done plays with Huron Players, most recently *Brigadoon*.

Earl G. Ford (*Ensemble*) Earl is currently working towards his Ph.D. in Philosophy. He enjoys the arts and decided to participate, for the first time ever, in a play. He is very excited about being a part of AACT's *Big River*

Rachel Francisco (*Simon, Joanna Wilkes*) *Big River* marks Rachel's return to the stage, her last performance being the Littlest Angel in her babysitter's Christmas Pageant when she was five. She has played in pit orchestras for over ten years, and finally decided that "if they can do it, so can I." She is also delighted that she was able to con her long-time companion into joining the show with her.

T. Adam Goos (*Jo Harper, Hank*) This is Adam's first appearance with AACT. A recent graduate of

Wayne State College in Nebraska, Adam holds a B.S. in theater and music performance. Some of his favorite roles include Joseph in *Joseph and The Amazing Technicolor Dreamcoat*, Xanthias in *Frogs*, and Leslie in *Sylvia*.

Tim Henning (*Pap Finn, Sheriff Bell*) Tim has performed previously with AACT as The Doctor in *The Enchanted*, Warbucks in *Annie*, and Tito in *Lend Me A Tenor*. He will be playing Adam/Victor in the world premiere of *Refused*, by Ari Roth, opening at the Performance Network on March 26th.

Matthew Holland (*Ensemble*) Matthew is a seventh grader at Saline Middle School. He is a member of several area choirs, including the Baptist Church (Ann Arbor) Children's Choir, and played the clarinet. Matthew debuted on stage with Saline High School, as one of the town children in *The Music Man*.

Bobby Huebner (*Ensemble*) Bobby is a seventh grade student at St. Paul's Lutheran School. He has most recently sung the title role in *Amahl and The Night Visitors*. Bobby was part of the choir in *Joseph and The Amazing Technicolor Dreamcoat* with Donny Osmond. He has been in various musicals but this is his first AACT production.

Andrew Humphrey (*Ensemble*) Andrew is a sixth grade student at Heritage School, and has appeared in Saline Area Players' *Oliver!* as the Artful Dodger. He also sings in Saline's *Varsity Blues*. *Big River* marks his debut on the AACT stage.

Jennifer Anne Lee (*Miss Watson, Mary Jane Wilkes*) Jennifer last appeared at AACT as Tess in *The Sisters Rosenweig*, following earlier performances in *Bye Bye Birdie* and *The Secret Garden*. Most recently, she appeared in *Henry V* at the U of M. Other credits at U of M include *Jesus Christ Superstar*, *Assassins*, and *Pamela*. She will soon hold a B.F.A. in Theatre Performance.

Michael Jennings Mahoney (*Ensemble*) Michael appeared as Colin in AACT's *The Secret Garden*, for which he received the John Rae Cameo Award, and also as Randolph in *Bye Bye Birdie*. With YPT, he performed in Livent's *Joseph and The Amazing Technicolor Dreamcoat*. Other favorite roles with YPT include Peter Pan, Elwood P. Dowd, and the Tinman; with U of M, Bennie (*Music Man*); and with MorrisCo. Art Theater, John (*Summer and Smoke*).

Michelle Marquardt (*Widow Douglas Tart*) Michelle has enjoyed singing in a variety of productions, including the U of M's 1994 opera production of *Così fan Tutte*, Dexter's 1993 *Jesus Christ Superstar*, and Jackson's 1991 Rose-Queen Pageant, where she won the prize for Best Talent singing "Seguidilla" from *Carmen*. She is excited to be part of AACT for the first time in *Big River*.

Rob Moore (*Ensemble*) Rob is an Eastern Michigan student seeking further experiences in theater, as he is currently working on his degree in broadcasting and theater. He also plays arena football, and is currently training for the Goodwill Games in the decathlon.

Erik Ivar Olsen (*Ben Rogers, Young Fool, Silas Phelps*) Erik ("The Gene Hackman of AACT") continues to resist typecasting, having last appeared as Ed, the typographically-obsessed, xylophone-playing son-in-law in *You Can't Take It With You*. By day he's a tag jockey for the University of Michigan.

David J. Rowe (*Dick, Lufe, Counselor Robinson*) After a 17 year hiatus, David has returned to the stage primarily due to the influence of his cousin Chris Persil, an actor from New York City. David previously performed for the Chicago Park District in shows such as *A Christmas Carol* and *The Wizard of Oz*. He also played General II in a short film, *The Attack of the Really Gross Thing from Outer Space*.

Wendy Sielaff (*Strange Woman, Tart, Sally Phelps*) This is Wendy's first AACT production, although she has performed at other venues in shows such as *The Secret Garden, Oklahoma!, Isn't it Romantic*, and *You Can't Take It With You*. She has also directed and produced several shows. Wendy gives special thanks to the Girls Night Out group, and Mike, for their understanding of her schedule.

Alicia M. Smith (*Ensemble*) *Big River* is Alicia's second AACT show, her first being *Bye Bye Birdie*. She has also performed with Young Peoples' Theatre, as Ruth in *The Pirates of Penzance*, and in various other productions including *Anne of Green Gables* and *Peter Pan*. She loves theater and painting with watercolors.

Jeffery J. Steger (*Huck*) A junior in Theatre Performance at the University of Michigan, Jeff is appearing in his third Civic show. He was previously seen in *Bye Bye Birdie* and *The Secret Garden*. Jeff wants to thank the cast for their patience, and his stands-ins for all their great work!

Melanie Waters (*Andy, Susan Wilkes*) Melanie is enjoying the challenges of cross-dressing in her first AACT production. A Cleveland native, she is a 1997 Notre Dame graduate who has endured a long, painful football season while working in Ann Arbor. She was last seen as Laurey in *Oklahoma!*, but is happy to be returning to the stage without laryngitis.

ABOUT THE PRODUCTION STAFF

Jim Barnes (*Co-Set Designer*) Jim has worked backstage for many AACT productions, as well as devoted much time to organizing the AACT scene shop. He says he is really a ticket-buyer gone wrong. He thanks his wife Marjorie for being patient with him while he makes equal parts scenery and sawdust for AACT.

Robert R. Farra (*Sound Designer*) Bob debuted onstage at AACT earlier this season in *The Baltimore Waltz*, and recently assumed the role of Paul Sycamore in *You Can't Take It With You*. For *Big River*, he has ventured behind the scenes. Together with his wonderful wife Cheryl, Bob serves on the AACT Board of Directors.

Daniel Greig (*Musical Director*) This is Dan's first endeavor as musical director with AACT. Currently he is studying vocal music at Wayne State University and teaching voice lessons; upon

graduation, he plans to teach in the public school system. He has acted and sung in various productions, including *The Wizard of Oz*, *Oliver!* and *Seven Brides for Seven Brothers*. Remember, "Think Vienna Boys Choir!"

Loretta Grimes (*Make-up Coordinator*) Loretta was last seen onstage as Penny Sycamore in AACT's *You Can't Take It With You*. Earlier this season she was Make-up Coordinator for *Lost in Yonkers*. Loretta attended The American Academy of Dramatic Arts in New York. In her non-acting hours, she is a local preschool teacher.

Cara Johnson (*Assistant Director*) This is Cara's first show at AACT. When not at rehearsal, Cara is busy as a political science/women's studies major at the U of M. She would like to thank the great cast and crew for making her first show a memorable one. Girl Power!

Melissa E. Johnson (*Director*) This is Melissa's second time directing for AACT. She directed *I Hate Hamlet* last season. In addition to her 18 directing credits, Melissa has a considerable amount of performance experience. Her favorite roles include Caitlin in *Dylan*, Adela in *The House of Bernarda Alba*, and The Messenger in *Medea*. She is thrilled to be working with such a talented group of people! VIIIIIIXXX!

Joan Korastinsky (*Costume Designer*) Joan wanted a rest, but tears and sobs worked. Her last project with AACT was *A Little Night Music*, and was most rewarding. She thanks her costume crew, who also came on board at the last minute and worked

tirelessly. Her new puppy Taz was a rehearsal hit--a new star!!

Deborah J. Mahoney (*Production Coordinator*) Debbie served as Production Coordinator for *Lost in Yonkers*, has appeared onstage in *Medea*, and provided off-stage voices for *Farnsdale Christmas Carol*. She is currently President-elect of YPT.

Scott Mancha (*Lighting Designer*) Scott is Civic's "Resident Lighting Designer." He has lit more shows than he cares to remember. AACT appreciates his time and expertise.

Patricia Mazzola (*Choreographer*) Patty has choreographed for various local theater groups, and you may have seen her onstage at AACT as Gloria Rasputin in *Bye Bye Birdie* and Liat in *South Pacific*. She has choreographed and performed professionally in the U.S. and Asia. Although she has never seen the Mississippi, she can spell it with one "eye"!

Bob Seeman (*Co-Set Builder*) Bob was last heard from as Co-Set Designer for *You Can't Take It With You*, and apparently has not yet left the scene shop. He appreciates the opportunity to work with Leo Babcock, for whom he built the last set that Leo designed for AACT (*South Pacific*).

Chris Starkey (*Properties*) Chris has appeared onstage with AACT in various roles, most recently as Donald in *You Can't Take It With You*. He is also active with the Ypsilanti Players and PTD Productions.

Sandra Sullivan (*Publicity Director, Program*) Sandy (English Ph.D. - dancer-turned-publicist) enjoyed her brief time with AACT -- good luck!!

Reinhart

REALTORS

*We have a Heart
for the Arts!*

Take a look at our website!

<http://www.a2ct.org>

Hosted by

Isthmus Corporation

Michigan's Premier Internet Service Provider

(313) 973-2100 <http://www.izzy.net>

Have we got a part for you!

Ann Arbor Civic Theatre has volunteer opportunities available throughout the theatre. We are especially looking for assistance in the box office, Monday through Friday, 1-5 pm; and backstage.

Please fill out the card below and return it to
Ann Arbor Civic Theatre, 2275 Platt Road, Ann Arbor MI 48104.

Tell me more! Tell me more!

I'd like more information about getting involved with Ann Arbor Civic Theatre.

NAME

ADDRESS

CITY STATE ZIP PHONE

AREAS OF INTEREST

THANK YOU to our Donors!

The Board of Directors would like to thank the many individual and business donors whose gifts ensure the financial success of the Ann Arbor Civic Theatre. Each year, ticket revenue covers only a portion of the Civic Theatre's operating costs. Generous contributions from dedicated patrons help maintain the wonderful Playhouse on Platt Road and support an artistic program of high quality theatrical productions. The following gifts were received between August 16, 1996 and September 1, 1997. Gifts received after this date will be acknowledged in next season's program. We regret any errors or omissions and would appreciate corrections. Call 313 971-0605.

Robert & Helene Abrams
Tim & Leah Adams
Michael & Susan Alexander
Charles M. & Marian L. Allmand
Sara Anderson
Dr. & Mrs. Robert Anderson
Evelyn & Deborah Bailey
Eleanor Banyai
Ruth Barnard
Peter & Abby Bauland
Dr. Ronald P. Baumanis
Mark & Fran Berg
Jim & Debbie Beuche
George Bigelow
Wilbur C. Bigelow
Lyman & Elizabeth Bittman
George Beck
Lola J. Borchartd
Sigrid Bower & Rick Berthelot
William C. Brannan
Morton & Raya Brown
Sally & Ian Bund
Jean W. Campbell
Dr. Ruth Cantieny
Alice & Andrea Chambers
Kim Turgeon & Bill Christensen
Helen Christie
Carolyn & John Clark
Kathryn I. Clark & Robert W. Ike
Mrs. Charles L. Cope
Margaret Coudron
Myrtle and David Cox
Asho Craine
Marjorie Cripps
Millie & Lee Danielson
Monte & Kristen Del Monte
Patrick & Joy Dennis
Tom & Jean Dickinson
Mrs. Reed O. Dingman
Judy & Steve Dobson
W. T. & Mary H. Dobson
Cat Dominici
Lois & Tim Dowling
Elizabeth M. Dussean
Judge & Mrs S.J Elden
Sheldon & Ethel Ellis
Beulah Elving
Adele Ewell
C. William & H. Jane Ferguson
Ann & David Flucke
Dr. Marshall & Janice Forstot
Phyllis Foster
Howard & Margaret Fox

Marissa Frischer
Bartley R. Frueh
Garris, Garris, Garris & Garris Law
Office
Jack & Helen Garris
Roger & Margaret Gaugler
Larry Geffen
Beverly Jeanne Giltrow
David & Maureen Ginsburg
Eugene & Marie Glysson
Verna Goss
Dr and Mrs. Jerry M. Gray
On-Line Graphics
Margaret Guerrieri
Claribel B. Halstead
Susan K. Harris
Shirley Harkless
Jan & Dave Hartmann
Mary & John Hathaway
Ted Hefley
L.W. Helmreich
Mr. & Mrs. Robert W. Herbst
Mr. & Mrs. J. Downs Herold
Miss Irene Hess
Steve & Wendy Hiller
Dr. Carol E. Holden & Mr. Kurt
Zimmer
Mrs. Janet Woods Hoobler
William & Deborah Houghton
Cheryl Huey
David & Jane Hughes
Russell & Norma Hurst
Johnson Controls
Franj Johnson
Helen O. Johnson
Ms. Eleanor Jones
Wilfred Kaplan
Mercy & Steven Kasle
Pat & Frank Kennedy
David & Mary Keren
KeyBank
Ed Kimbal & Dorothy Sweeney
William & Betsy Kincaid
Leopold & Christine Klausner
Mildred A. Koen
Janice Koengeter
Jim & Barbara Krick
Edgar J. Lesher
Rosemary A. Lewis
Mike Limmer
Mary Louise Lowther
James & Patricia Lynn
Edward & Marilyn Marsh

Leigh Anne Marshall
Linn Matich
Donald & Elizabeth McNair
Nelson & Catherine Meade
Dorothy & Alex Miller
Leigh & Dorothy Miller
Marcia L. Miner
The Morleys
Veltjean Olson
Ned Shure & Jan Onder
Howard & Dorothy Parker
Carolyn Parkus
Harriet Perry
Louisa & Al Pieper
William & Betty Pierce
Rhoda M. & Edward R. Powsner
Maxwell & Marjorie Reade
Elaine I. Rice
Drs Dietrich & Mary Ann Roloff
Alan & Rosemarie Rothe
Robert A. and Delores Rutan
Don & Linn Sandberg
Ms. Frances Sawyer
Janet Scales
Robert H. Seeman
Larry Segel
George & Mary Sexton
Eugene & Alida Silverman
Cathy Simpson
William S. & Janet C. Smith
John H. Mouat & Lisa Mouat Snapp
Mrs. Dorothy Snyder
David & Ann Staiger
Barbara & Michael Steer
Ulrich & Sue Stoll
Ruth H. Strang
Charles & Laura Sutherland
Mr. & Mrs. Maxwell G. Sweet
Ronna Cohen Talcott
Ellen L. K. Toronto PhD.
Bob Ford, U.S. Dismantlement Corp.
Richard & Laura Van House
Nancy Weiss
Ann, Joel, & Lindsay Welber
Rosemary & David Wesenberg
Lynn & John White
John T. Williams
John & Carolyn Wiseman
Hal Wolfe
Israel & Fay Woronoff
Phyllis B. Wright
Patricia Wulp
Betty & Bob Wurtz

Ann Arbor's Natural Foods Market

Organic fruits & vegetables • Fine cheeses & organic dairy products
Additive free groceries • Fat free & low sodium foods • Natural foods deli
Vitamin and body care department • Books, cards, and kitchenwares



Arbor Farms

Your Healthy Choice

2215 W. Stadium near Liberty • Daily 9-9; Sunday 10-6 • 996-8111

Thank you...

*to the many box office and usher volunteers who help
make every performance possible.*

Best Wishes
for a successful
1997-1998 Season!

ACTION RENTAL

4051 Carpenter Road
Ypsilanti (313) 971-8330



Abbott's Landscape
Nursery

Ornamental Horticulture and
Residential Landscape Design

2781 Scio Church Road
Ann Arbor, Michigan 48103
313 665-8733 or 313 665-TREE

*W*E KNOW THERE ARE TIMES WHEN YOU WANT
A LITTLE DRAMA IN YOUR LIFE.

WE ALSO KNOW THAT HOME BUYING
ISN'T ONE OF THEM.

EDWARD
SUROVELL
≡ **REALTORS**

We set the stage for happy endings.

Offices in Ann Arbor, Chelsea, Saline & Jackson

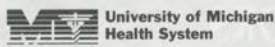
Does your voice ever fail you? Is your voice important to you?

...if so, consider a trip to the University of Michigan Vocal Health Center. We can diagnose and treat your voice problem, as well as help you enhance and protect your vocal potential.

Professional staff include a Laryngologist, Speech Pathologist, and Voice Training Specialist.

For more information or to schedule an appointment, call the Vocal Health Center at (313) 432-7666 in Livonia, Michigan

Keeping you in good voice



Latecomers Policy

In fairness to those who are in their seats on time and to avoid interruptions of the performance, latecomers are not seated until the first break or interval. Please note that the decision as to when patrons will be seated once the performance has begun is set by the staff of the production.

Smoking

There is no smoking allowed in the auditorium, foyer, restrooms or outer lobby.

Warning

Photographing or sound recording of any performance or the possession of any device for such photographing or recording inside the theater, without the permission of the management, is prohibited by law. Violations may be punished by ejection and may render the offender liable for money damages.

Box Office

The box office at the Civic Playhouse is open Monday through Friday, 1:00 pm to 5:00 pm. During events at the Civic Playhouse, the box office is also open from 7:15 pm to 8:15 pm.

During events at Lydia Mendelssohn Theatre, the box office in the Michigan League is open Thursday through Saturday from 12:00 noon to 8:15 pm, and on Sunday from 12:00 noon to 2:15 pm.

Tickets may be charged on MasterCard and Visa. For ticket information please call 313 971-AACT.

Admission

Each person admitted to the theater must have a ticket.

Cheaper by the Dozen!

For group discount information call 313 971-AACT during business hours. Ann Arbor Civic Theatre's outstanding variety of shows make an ideal activity for your group or club.

Ann Arbor Civic Theatre is an Equal Opportunity Employer and provides programmed services without regard to race, color, religion, national origin, age, sex or handicap.

THE 1997-1998 SEASON

Lost in Yonkers

WRITTEN BY NEIL SIMON • DIRECTED BY JOY BAKER DENNIS
September 18-21, 1997, Lydia Mendelssohn Theatre

The Baltimore Waltz

WRITTEN BY PAULA VOGEL • DIRECTED BY AMY KULLENBERG
October 16-26, 1997, Civic Theatre Playhouse

A Little Night Music

MUSIC AND LYRICS BY STEPHEN SONDHEIM • BOOK BY HUGH WHEELER
DIRECTED BY GLENN BUGALA
November 13-23, 1997, with Saturday matinees, Civic Theatre Playhouse

Junior Theatre—Stuart Little

WRITTEN BY E. B. WHITE • DRAMATIZED BY JOSEPH ROBINETTE
December 4-7, 1997, Civic Theatre Playhouse

The Farnsdale Avenue Housing Estate Townswomen's Guild Society's Production of A Christmas Carol

WRITTEN BY DAVID MCGILLIVRAY AND WALTER ZERLIN JR.
DIRECTED BY JAN KOENGETER
December 18-21, 1997, Civic Theatre Playhouse

You Can't Take It With You

WRITTEN BY MOSS HART & GEORGE S. KAUFMAN • DIRECTED BY THOM JOHNSON
January 22-February 1, 1998, Civic Theatre Playhouse

An Evening of Cabaret

February 13 & 14, 1998, Civic Theatre Playhouse

Big River

BOOK BY WILLIAM HAUPTMAN • MUSIC AND LYRICS BY ROGER MILLER
DIRECTED BY MELISSA RYAN
March 5-15, 1998, with Saturday matinees, Civic Theatre Playhouse

Junior Theatre—Heidi

WRITTEN BY JOHANNA SPYRI • DRAMATIZED BY JUNE WALKER ROGERS
March 26-29, 1998, Civic Theatre Playhouse

The Merchant of Venice

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTED BY NATALIE HOLBROOK
April 16-26, 1998, Civic Theatre Playhouse

Jesus Christ Superstar

LYRICS BY TIM RICE • MUSIC BY ANDREW LLOYD WEBBER
DIRECTION, CHOREOGRAPHY AND CONCERT STAGING BY RONALD P. BAUMANIS
May 14-17, 1998, with Saturday matinee, Lydia Mendelssohn Theatre

Dancing at Lughnasa

WRITTEN BY BRIAN FRIEL • DIRECTED BY JOY BAKER DENNIS
June 11-21, 1998, Civic Theatre Playhouse

LEWIS JEWELERS

SINCE 1921

"Your Diamond Store"



Diamonds! — For Less!

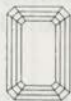
- ❖ Over 76 years in the diamond business
- ❖ One of the largest selections of diamonds in Michigan
- ❖ G.I.A. graded diamonds
- ❖ Certificate diamonds
- ❖ The lowest prices
- ❖ Every size, shape, cut, color and quality
- ❖ A large selection of settings and mountings
- ❖ Custom designing
- ❖ Appraisals and photographs by a graduate gemologist from the Gemological Institute of America



Round



Pear



Emerald



Marquise



Oval

Compare Our Prices!

LEWIS JEWELERS

2000 W. Stadium Blvd., Ann Arbor MI 48103
(313) 994-5111

HOURS: 9:30-5:30 • Thur 9:30-8:00 • Sat 9:30-5:00
WEB SITE: <http://www.lewisjewelers.com>

Family Owned and Operated Since 1921