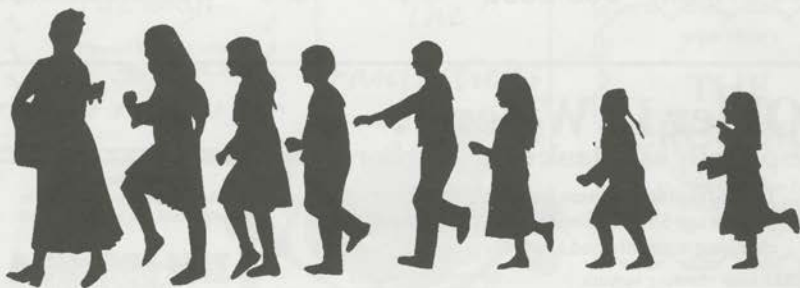


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MESSAGE FROM THE PRESIDENT OF ANN ARBOR CIVIC THEATRE

Welcome! I would like to take this opportunity to welcome you to the Civic Playhouse for another season of outstanding classic favorite plays and musicals. All eight of our regular productions have at last found their way home to our own Playhouse this year, and we couldn't be more excited!

We're in the process of sprucing up the theatre with new seats (thanks to our Chair Campaign donors!), a new look for our exterior (keep your eyes open for exciting design changes!), and a few other surprises.

For the past two seasons, AACT has presented more award-winning productions than any other theatre in the Ann Arbor area, with audience and critical raves alike. This season promises no less. We're proud to present: the classic plays *On Golden Pond* and *Romeo and Juliet*; the locally written Off-Broadway produced musical *The Snow Queen*; the sublime drama of *The Trip to Bountiful* and *The Rainmaker*; the hilarious one-liners of Neil Simon's *Rumors*; the Pulitzer-Prize winning musical *How To Succeed in Business Without Really Trying*; and the time-honored heart-tugging *The Sound of Music*. This promises to be a season of favorites long to come.

Enjoy your evening at AACT. I thank you for joining us in celebrating productions that local critics have hailed as "eye-popping and perky", "magical", "magnificent", and "can't be topped." That was last season. There's more to come! It's no wonder that the single most common phrase heard around the box office this year has been "I'm coming back to Ann Arbor Civic Theatre." Welcome home. As usual, if you enjoy the show, please tell your friends.

Ronald P. Baumanis

Ronald P. Baumanis
President, AACT Board of Directors



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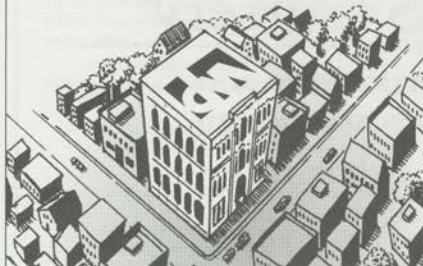


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Ann Arbor Civic Theatre
Opening Night April 8, 1999

The Sound of Music



Music by

Richard Rodgers

Lyrics by

Oscar Hammerstein II

Book by

Howard Lindsey

Russel Crouse

Suggested by *The Trapp Family Singers* by Maria Augusta Trapp

Assistant Director/Stage Manager

Timo Anderson

Music Direction and Conductor

Andrea Leap

Costume Design

**Cheryl Berteel
Barb Wells**

Set Design

Leo Babcock

Lighting Design

Jason Miller

Choreographer

Patty Mazzola

Properties Manager

Marsha Minor

Production Coordinator

Deborah Mahoney

Hair and Makeup Design

**Loretta Grimes
Rosemarie Rothe**

Set Building Coordinators

**Glenn Massey
Sandy Walke
Chuck Griffin**

Directed by

Ronald Baumanis

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Cast

Maria.....	Brynn O'Malley
Captain von Trapp.....	Kevin Binkley
Elsa Schrader.....	Kathy Marrero
Max Detweiler.....	David Andrews
Mother Abbess.....	Susan Zill
Rolf.....	Mikhail Zolikoff
The Children of Captain von Trapp.....	Ariel Buck (Leisl) Michael Mahoney (Friedrich) Liz Jaffe (Luisa) David Hamstra (Curt) Natalie Korzon (Brigitta) Elizabeth Dwyer (Marta) Mollie Ruth (Gretl)
Franz.....	Thom Johnson
Frau Schmidt.....	Rachel Francisco
Herr Zeller.....	Tiff Crutchfield
Admiral von Schreiber.....	Sean Heslin
Baron Elberfeld.....	Timo Anderson
Sister Margareta.....	Portia Krieger
Sister Sophia.....	Lorna Colon
Sister Berthe.....	Ruth Dwyer
Nuns, postulants and party guests.....	Sheri Jaffe, Evelyn LaLonde, Catherine Lang Michelle Magda, Jamie Platt, Colby Spencer, Ann Spiess, Susannah Stempkey
Guards and party guests.....	Kevin Branshaw, T. Adam Goos, Jason Miller Kyle Newmeyer, Eric Renz, David Rowe

Understudies and standbys never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Ms. Buck, Colby Spencer

There will be one 15-minute intermission



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited.



Personal pagers should be set to vibrate, and all cellular or digital telephones turned off inside the theatre.

Musical Numbers

Act One

Preludium.....	Nuns
The Sound of Music.....	Maria
Maria.....	Mother Abbess, Sister Margaretta, Sister Sophia, Sister Berthe
I Have Confidence*.....	Maria
Do-Re-Me.....	Maria, Leisl, Friedrich, Luisa, Kurt, Brigitta, Marta, & Gretl
Sixteen Going on Seventeen.....	Rolf & Leisl
My Favorite Things.....	Maria and the Children
How Can Love Survive?.....	Elsa and Max
Reprise: The Sound of Music.....	Captain von Trapp, the Children, and Maria
Ländler.....	Curt, Maria, and Captain Von Trapp
So Long, Farewell.....	The Children
Morning Hymn.....	Nuns
Climb Every Mountain.....	Mother Abbess



Act Two

Entre' Acte.....	Orchestra
Opening Act II.....	Max and the Children
No Way to Stop It.....	Elsa, Max, and Captain von Trapp
Something Good*.....	Maria and Captain von Trapp
Wedding Processional.....	Nuns
Reprise: Sixteen Going on Seventeen.....	Maria and Leisl
The Concert Do-Re-Me.....	Maria, Captain von Trapp and the Children
Edelweiss.....	Captain von Trapp, Maria and the Children
Reprise: So Long, Farewell.....	Maria, Captain von Trapp and the Children
Finale Ultimo.....	Mother Abbess and Nuns

* Lyrics by Richard Rodgers

Directors Note

I was five years old when my mother took me to see the movie version of *The Sound of Music*, at a long-torn-down old massive theatre in downtown Cleveland. It became a turning point in my young life, and turned me on to musical theatre and movie musicals. Since that time, I've been involved with many *Sound of Music* productions at different theatres, but none has been closer to my heart than this production. I have been blessed with a truly outstanding cast of both children and adults, onstage and off. The set design by Leo Babcock is postcard perfect. Andrea Leap's musical direction truly makes this production sound like, well, music! Patty Mazzola's choreography is stylish and charming. I could not have had a better production team to work with. Over the years, it's that memory of the movie, much more so than the musical theatre piece itself that audiences have come to remember, hence I am pleased to have negotiated with Rodgers and Hammerstein Music Library to include both *Something Good* and *I Have Confidence* in this production. With a song in one's heart, with a touch of a step, with the building of a chorus, and the play of a flashlight across a pretty face...I am very proud to bring *The Sound of Music* back to Ann Arbor Civic Theatre. May you bloom and grow.

—Ron

Additional Crew

Additional Set building and painting crew

Ron Baumanis
Ellie Christensen
Jamie Choate
Mark Hays
Kathy Marrero
Megan Martin
Victoria Mazzola
Jason Miller
Lauren Opra
Eric Renz
Curt Waugh
Carrie Wilson

Additional Costume Builders

Ruth Dwyer
Connie Ruth
Peter Ruth
Renaë
Cynny Spencer
Barb Wells

Nuns habits created by

Barb Wells

Running Crew

Timo Anderson
Brenda Casher
Marsha Minor
Eric Renz
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Tom Sparks
Curt Waugh

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Mark Patrick, AACT
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Rehearsal Accompanist, and Orchestra Keyboards

Adam Fry

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- ♦ Our last two productions of the year are *The Trip to Bountiful*, May 13 – 23, and Neil Simon's *Rumors*, June 17 – 27, with auditions April 25, 26?
- ♦ Next season's *Angels in America, Part I: Millenium Approaches* directed by Melissa Johnson is the most decorated play of the 90's, winning every major theatrical award?
- ♦ AACT is the proud recipient of a grant from the Michigan Council for Arts and Cultural Affairs for our musical series?
- ♦ Every single performer and technician on stage in this or any AACT production, including our directors, designers, builders, and production coordinators volunteer their services and receive no payment for their efforts?
- ♦ The silhouettes on our poster are our actual cast members?



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Tiff Crutchfield
Kathi Genick
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Andrea Leap
Mike Limmer
Patty Mazzola
David Rowe
Mollie Ruth
Connie Ruth
Susan Zill
Other cast members of
SOM

Lightboard Operator
Kimberly Ryder

Followspot Operator
Lauren Opra

Dressers
Michele Leshan
Connie Ruth

Children's Understudy
Emily Sanchez

Additional Running Crew

Kevin Branshaw
Tiff Crutchfield
Michele Leshan
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Adam Fry...Piano, Assistant Musical Director
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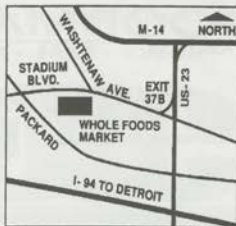
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