Ann Arbor Civic Theatre Presents



A Musical Comedy

Music and Lyrics by

RICHARD ADLER and JERRY ROSS

Book by

GEORGE ABBOTT and RICHARD BISSELL

(Based on the novel 7 1/2 Cents by Richard Bissell)

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Ann Arbor Civic Theatre



A Musical Comedy (Based on the novel 7 1/2 Cents by Richard Bissell)

Music and Lyrics by RICHARD ADLER and JERRY ROSS Book by GEORGE ABBOTT and RICHARD BISSELL

With

Kevin Binkley Anthony Provenzola Melissa Henderson Emily Phenix
Dave Felertag Fred Kahle Anne Bauman Lorna Colon
Melanie Waters January Dennis Brad Vincent Dick Bauman Stephen Vachon
Kent Klausner Joseph Klei Bill Teppo Michael Mahoney Aaron Rabb
Kathleen Beardmore Bess Miller Cara Berg Aubrey Donnell Pamela Vachon
Elizabeth Vachon Jennifer Jakary Marihelen Hemingway Manju Despande
Anne Marie Mann Leslie Austin

Musical Direction and Orchestra Conducted by

JAUNELLE ROBERTA CELAIRE

Produced by

DEBORAH MAHONEY

Stage Managed by TOM SPARKS

PAMELA VACHON
LORNA COLON

Specialty Pajamas by MARTIN CONTRERAS

Lighting Design by
JUSTIN BURLESON

Sound Designed by BOB SKON Set Designed by RONALD BAUMANIS

Weaponry Prestidigitation and Property Management by CHUCK GRIFFIN Dance Captain and Assistant to the Choreographer MELANIE WATERS Hair and Makeup by ROSEMARIE ROTH

Directed and Choreographed by RONALD P. BAUMANIS

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Cast (in order of appearance)

Hines	Anthony J. Provenzola
Prez	Dave Feiertag
Hasler	Fred Kahle
Gladys	Emily Phenix
Sid Sorokin	Kevin Binkley
Mabel	Anne Bauman
First Helper	Kent Klausner
	Aaron Rabb
Charlie	Stephen Vachon
Babe Williams	Melissa Henderson
	Lorna Colon
Brenda	Melanie Waters
Poopsie	January Dennis
Pop	Brad Vincent
Max	Dick Bauman
Workers	Leslie Austin, Kathleen Beardmore
	Cara Berg, Manju Deshpande, Aubrey Donnell
	Marihelen Hemingway, Jen Jakary, Joseph J. Klei*
	Michael Mahoney*, Ann Marie Mann, Bess Miller
A	aron Rabb, Bill Teppo, Elizabeth Vachon, Pamela Vachon

* Steam Heat Dancers

The action takes place in and around the Sleep Tite Pajama Factory Cedar Rapids, Iowa 1954

Act I

The Pajama Game	(Hines)
Racing With the Clock	(Ensemble)
A New Town in a Blue Town	(Sid)
I'm Not at All in Love	(Babe and the Women)
I'll Never be Jealous Again	(Hines and Mabel)
Hey There	(Sid)
Her is	(Prez and Gladys)
Once a Year Day	(Ensemble)
Her is Reprise	(Prez and Mae)
Small Talk	(Sid and Babe)
There Once Was A Man	(Sid and Babe)
Hey There Reprise I	(Sid)
15-minu	ate Intermission

Act II

Steam Heat	(Gladys, Michael, and Joey)
Hey There Reprise II	(Babe)
Think of the Time I Save	(Hines and the Girls)
Hernando's Hideaway	(Gladys, Sid, and Ensemble)
Seven and One Half Cents	(Prez, Babe, and Ensemble)
Finale	(Ensemble)

Stage Crew

Randy Drew • Mike Feiertag • Chuck Griffin
Don Smith • Patrick Mullens (Head Grip) • Tom Sparks
Melissa Young • David Burkam
Angela Johnson • Kim Ryder
Alex McLean • Kristina Durante • Heather Chockley

Special Acknowledgements

Kinkos Printing, Huron Valley Printing, Kollosus Printing MTI International for their Archives and assistance Kyle Morris, Lucy Ann Lance, Jim Harper, Devin Scillian Erik Olsen for the digitized recording of *Hey There* Mark Berg, UM Master Electrician

The Cast and Crew invite the audience to join them for an Opening Night reception at the \aut\BAR in Braun Court following Thursday's performance

A special Thank You to Martin Contreras and Keith Orr for hosting this event.

1954.....Television's *Davy Crockett* sets off a fad for coon-skin caps...*Rear Window* and *On The Waterfront* are at the movies...tv dinners gain tremendous popularity...Senator McCarthy is holding televised hearings to root out communism in the US Army (he is soundly condemned by the Senate)...the first atomic-powered submarine is launched ...Liberace is a tv sensation...*Little Things Mean a Lot* and *Hey There* play nonstop on the radio...

Directors Note

In 1954, Adler and Ross stormed the Broadway scene with the first of their two big musicals (the second being the following season's Damn Yankees!). Their short-lived career brought such unforgettable tunes as Hey There and Hernando's Hideaway. Hernando quickly became the most overplayed song of 1954 and the subject of everything from jokes on Your Show of Shows, to a famous New Yorker cartoon. But the music has stuck with us and the tunes are instantly recognizable, albeit not necessarily the show that spawned them. Filmed with almost its entire Broadway cast intact, the movie with Doris Day was a popular late-50's diversion. But most notably the stage production was graced with the Broadway debut of Harold Prince (as co-producer), and the choreography of Bob Fosse. And what a job it was! Memorialized in Bissell's next book, Say Darling! (itself later turned into a musical), the history behind the creation of The Pajama Game is as fun as the show itself (and a highly recommended read for musical theatre buffs!) As to this production - well, I have once again been blessed with the best cast and crew in town. I'm not Bob Fosse, or Harold Prince...but if we send you out of the theatre on this cold winter night with a song in your heart and a dance step or two in your gait, then I will have done my job and accomplished everything we set out to do with this confection of a musical. Happy 2002...and a prayer for our troops across the seas... -Ronald P. Baumanis

WHOS WHO IN THE CAST AND CREW

Leslie Austin (Ensemble) has appeared with Burns Park Players, Comic Opera Guild, and UMGASS. She is one-half of the entertaining piano duo "Ladyfingers" and a fellow Gemini to her husband and playmate Brad Vincent.

Anne Bauman (Mabel) thrives in the world of music and theatre, performing with Stage Presence Ltd, Comic Opera Guild, UMGASS, and AACT where she last appeared as Mrs. MacAfee in *Bye Bye Birdie*. Along with her husband Dick, she also performs with the energetic performance troup "The Choral Connection" and is loving being part of *The Pajama Game* with Dick.

Dick Bauman (Max) was last seen in the quartet of AACT's City of Angels. He has also appeared with Comic Opera Guild and performs with his wife Anne in "The Choral Connection". He is pleased to be a part of The Pajama Game with his wife.

Kathleen Beardmore (Ensemble) last appeared in AACT's Evita. She has also performed with the Chelsea Area Players and is currently in her third season with the Ann Arbor Civic Chorus.

Cara Berg (Ensemble) is a junior at Pioneer High, and makes her AACT debut. She is no stranger to the stage, and is pleased to be working with Ron again (after working with him as Asaka in YPT's Once on This Island) She thanks everyone at AARTY and Andrew Goodman, Joanna for the best hour of her week, and her parents. Love ya all.

Kevin Binkley (Sid) is working on his third collaboration with Ron Baumanis in *The Pajama Game*. Kevin played Jesus in Ron's production of *Jesus Christ Superstar* and the Captain in *The Sound of Music*. Other roles performed by Kevin at AACT include Archibald in *The Secret Garden*, Curly in *Oklahoma*, and Lt. Cable in *South Pacific*.

Lorna Colon (Mae/Costumes) is appearing in her 6th show for AACT, including roles as Tituba in *The Crucible*, Sister Sophia in *The Sound of Music*, and Cassie in *Rumors*. She is a Spanish teacher and works at Westgate Animal Clinic. Thanks Ron for another great opportunity! Hello K.P.! God Bless.

Manju Deshpande (Ensemble) is excited to be part of AACT once again! A native of Ann Arbor, she has appeared in *The Music Man* and *Mame*. She is trained in Indian classical music and dance and has performed with her parents and her twin sister since childhood. Much of her time is spent as a Family Medicine resident at UM. She thanks her family, friends and cats for their love and support.

January Dennis (Poopsie) is a junior in the dance department at UM. This is January's second show with AACT. She previously appeared in *Evita* as a featured dancer. She would like to thank her family for supporting her love of theater and dance.

Aubrey Donnell (Ensemble) is mak-

ing her AACT debut in *The Pajama Game*. She would like to thank Ron and Jaunelle for making this a wonderful experience, and would like to say hello to her friends and family.

Dave Feiertag (Prez) marks his first AACT appearance with *The Pajama Game*. He has performed with Pinkney Players where he appeared in *Father of the Bride*, *Fiddler on the Roof*, and *Joseph... Dreamcoat*. He would like to thank Ron for the fun and wonderful direction; Deb for producing, and Jaunelle for her support and patience. He thanks the entire cast and crew for the fun times, and his children Mike and Christina for their love and support.

Marihelen Hemingway (Ensemble) was last seen in AACT's Midsummer Night's Dream. She is thrilled to be working with another excellent and talented cast. She send special thanks to all the Midsummer folks, and especially Glenn for helping her find her way back to the theatre.

Melissa Henderson (Babe) is thrilled to be back in musical theatre after a decade away! Past musical roles include Peggy in 42nd Street and Tup Tim in The King and I. She was most recently seen as Sunny in AACT's Last Night of Ballyhoo. Melissa thanks Ron for this opportunity and her family for their support.

Jen Jakary (Ensemble) is making her on-stage debut after years of playing Techie! She thanks Kathy and Pamela for coaching and encouragement during the audition process, her fellow cast members for making this experience so much fun, and her amazing family whose enduring support and love have made this — and everything else — possible.

Fred Kahle (Hasler) makes his AACT debut in *The Pajama Game*. He has performed with Pinkney Players prior to this. He thanks Ron, Deb, Jaunelle and the entire cast and crew for making this and enjoyable and educational experience!

Kent Klausner (Ensemble) thanks AACT for another wonderful opportunity. He last appeared in *Midsummer Nights Dream*. He attends Community High School and has performed in over a dozen shows. Kent would like to dedicate his performance to his parents. Thanks for keeping me on my feet during all the troublesome times.

Joseph J. Klei (Ensemble/Steam Heat dancer) is appearing in his first AACT show. He has appeared as Rooster in *Annie* and Willard in *Footloose* at the Croswell Opera House; Nathan Detroit in *Guys and Dolls* and James Wilson in 1776 with WCC; and *South Pacific*, Evita, and Dames at Sea at EMU. He thanks his friends and family for their support.

Michael Mahoney (Ensemble/ Steam Heat dancer) is a senior at Community High School. He is thrilled to be in *The Pajama Game* at AACT, having last appeared in Midsummer Nights Dream. Thank you Jaunelle and Ron!! Ann Marie Mann (Ensemble) is happy to perform again with AACT. She has also been seen with Saline Area Players and Chelsea Area Players. When not sewing pajamas, Ann is a psychiatric nurse (and union member!!) at UM Hospital.

Bess Miller (Ensemble) is a sophomore at Community High School. She is so excited to be in her first AACT production. She would like to thank Ron and Jaunelle for making this show such a wonderful experience. Enjoy the show!

Emily Phenix (Gladys) is pleased to return to AACT and work for the first time on the stage of the beautiful Mendelssohn Theatre. She was last seen in 1776 for WCC. Other AACT credits include The Front Page (Peggy Grant), Steel Pier (Rita Racine), and Light Up The Sky (Irene Livingston). Emily is the film program manager for the Michigan Theater. She lives in Saline with her husband Matthew and dog Rudy.

Anthony J. Provenzola (Hines) is performing for the second time with AACT. He previously appeared in AACT's Evita as Che. Anthony is happy to be involved in another AACT show. He would like to thank the cast and crew of The Pajama Game for a fantastic time, his family and friends for coming to see the show, and the audience for their support of community theatre. Anthony can be contacted at ajprov@hotmail.com

Aaron Rabb (Ensemble) would like to thank the cast for allowing him to be a part of this wonderful musical. He has been impressed by everyone's hard work and dedication and hopes to work with everyone here again. Thank you all.

Bill Teppo (Ensemble) was last seen in AACT's Steel Pier, and is an unreformed Harry Potter fan. When not acting, you can find him in the pool swimming for the Michigan Masters.

Elizabeth Vachon (Ensemble) is appearing in her first AACT musical with her new husband and her sister-in-law! She is a student at MSU (please refrain from throwing heavy objects) working towards a degree in Family Community Service. She has appeared in numerous shows and was a part of the MSU acapella scene as a member of Capit@LGreen for two years.

Pamela Vachon (Ensemble/
Costumes) is pleased to return to the musical theatre side of things after having played Agnes in Rosebud Productions The Shadow Box.
Other AACT roles include Bebe in A Chorus Line, Audrey in Little Shop of Horrors, and Jennie in The Front Page. Last spring she music directed Evita, and will be doing so again for this spring's Tommy. Pamela congratulates Jen for joining the National Order of Divas, and thanks the cast for allowing her to play dress up with them.

Stephen Vachon (Charlie) completes the triad of Vachon Family Singers appearing in *The Pajama Game*. He is not used to being in front of a crowd this size. Having marched with the UM Marching Band for 4 years, he is used to much larger houses. This is Stephen's AACT debut and his first show since high

school. He is glad he could share it with his beautiful bride Elizabeth and his older sister Pamela.

Brad Vincent (Pops) loving Gemini twin to Leslie, makes his AACT debut in *The Pajama Game*, but is no stranger to the stage. He has appeared in musical theatre, garage bands, and performed "Silent Night" at the age of 5 to what he still remembers as a hostile audience. He has performed in and produced many productions in New Jersey.

Melanie Waters (Brenda/Dance Captain) is happy to have a name, lines, and the time to do this show — clearly not watching Notre Dame at a bowl game. She loves her insane job doing PR for the Detroit Tigers, and is counting down to spring training sunshine. Thanks to mom, dad, Dan (it's official!) and the "core group" (1/10/98!). She thanks Ron for allowing her to remain fully clothed in this production, as he promised her after last time.

Ron Baumanis (Director and Choreographer) is no stranger to AACT or the Lydia Mendelssohn Theatre's quirks. For AACT he has directed Steel Pier, The Sound of Music, How to Succeed in Business Without Really Trying, Jesus Christ Superstar, Bye Bye Birdie, My Favorite Year, and Jeffrey, each of them multi-award winners. Locally he has also directed Merrily We Roll Along for WCC and Once on This Island for YPT. He has worked professionally in NYC as

well as regionally. Ron specializes in intricate song-and-dance musicals that take inordinate amounts of time and patience to direct and choreograph, and which others seem to not want to touch with a ten-foot pole. With his partners Ron and Lori Miller, he co-owns BrainTrainers brain injury program and is a licensed neuropsychologist. He is an avid UM hockey fan and supporter and you can find him at every home game enjoying his new club seats this season at Yost. Go Blue.

Jaunelle Roberta Celaire (Musical Director and Conductor) is a lyricsoprano artist and is a doctoral student and Graduate Student Instructor at UM, and enjoys a musical career as a teacher, soloist, conductor and performer. She has already distinguished herself as a promising young singer. Originally from Toronto, Ontario, Canada, she has performed recitals, concerts and has participated in many operas and musicals. She also conducts at various regional churches. She has placed first, second, or third in every regional and state singing contest she has entered no small accomplishment since her competitors were from many of the most prestigious state and private universities in the country. Most recently she was the musical director for YPT's Hello Dolly! Her teachers include Greta Domenic, Myra Merritt and George Shirley. She plans to attain her Doctor of Musical Arts degree in May 2003. The Pajama Game is pleased to feature Ms. Celaire in her AACT debut.

THE SHUBERT NEW PROUDLY ANNOUNCES THE WORLD PREMIERE OF ANOTHER MUSICAL!

"The Pajanna Game," which will have its world premiere at the Shubert Theatre, is without question the most important musical comedy event of the current season.— or of many other seasons, for that matter. It will open an eight-day engagement in New Rareas on Saturday evening, April 19th, and play the entire week Monday, April 12th, thus Saturday April 17th. The matthrees will be on Wednesday (April 14) and Saturday (April 17).

Based on a popular, hilarious novel, prepared by the leading craftimen in the theatre, boasting of a cust of prominent players headed by three stars. The Pajamo Goine is a large, spectacular, riobously funny musical with a most unusual background.

George Abbott co-authored the book and is co-directing the entire production. Mr. Abbott's list of credits, as author, director or producer, is lengthy and impressive; one hax but to montion "Wonderful Town," "Call Mo Madam," "Where's Charlie?", "High Button Shees," "On the Town," "Me and Juliet." "On Your Toes, "Kiss and Tell," etc., etc.

From Richard Bissell's highly comic Book of the Month Club novel. "Ti/sc." Mr. Abbott and Mr. Bissell have fashioned the book of The Pajama Game. Mr. Abbott and Jeroms Robbins, also noted for his contributions to the musical comedy catalogue, are co-staging the musical. Mr. Robbins will disco supervise the dance numbers. The score is My Richard Adler and Jerty Ross. whose "Rags to Riches" has been No. 1 on the His Perade for several months and who contributed must of the tunes in John Murray Anderson's "Alimmac." The scenery and coatumes are by Lemuel Ayees, who performed similarly for Kisselle. "Kiss Me. Kote" and "Oktahomat". The choreography is hy Bob Fosse. The musical direction will be by Hai Hostings and the orchestrations by Don Walker.

Starring in 'The Pajama Game' are John Raitt, who came to prominence in 'Carouseli' louis Paige, of screen, stage and radio fame: and Eddie Poy, Ir. one of the country's leading funnymen. Among the leatured players are Charlotte Rae, Carol Haney, Reta Shaw, Rolph Dunn, Stanley Prager, Jack Waldron, Marion Colby, Clarence Nordstrom and Talelina Pelish.

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JOHN RAITT JANIS PAIGE

EDDIE FOY, JR.

"THE DAJAMA GAME"

A New Musical Comedy

Book by GEORGE ABBOTT and RICHARD BISSELL Music and Lyrics by RICHARD ADLER and JERRY ROSS

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CAROL HANEY

RETA SHAW

RALPH DUNN STANLEY PRAGER JACK WALDRON
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Musical Direction by HAL HASTINGS

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Would you have purchased a ticket to see this new musical? Who knew?

Notice how large the photo of Eddie Foy Jr. is? (He played Hines, and his part kept getting larger and larger as the opening neared). Of course, the biggest star in this production ended up being Carol Haney (Gladys). If you squint you can make out her name somewhere in those paragraphs of text. After the show opened, her name rose *above* the other credits, twice the size of the other stars.

Is that Charlotte Rae in the credits? Not only was *she* cut out of the show before they opened in New Haven, her whole *mle* was cut out of the show. Janice Page (Babe) got all of her songs. They just popped them into different scenes.

THE PAJAMA GAME swept the Tony and Donaldson Awards in 1954, winning in every single category. It originally ran for 1063 performances and has been revived several times on Broadway and at Lincoln Center. The original production received rave reviews in New York City. The recent London West End production played to packed houses and survived some of the most abysmal reviews in print.

Pre-Broadway ad copyrighted 1990, Steven Suskin, Opening Nights on Broadway

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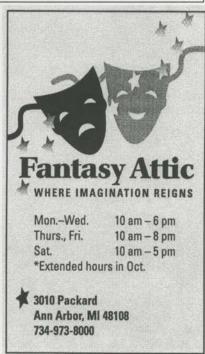
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