

Ann Arbor Civic Theatre  
Presents

# SMILE

Music by  
**MARVIN HAMLISCH**

Book and Lyrics by  
**HOWARD ASHMAN**

Based upon the screenplay by **JERRY BELSON**

Originally produced on Broadway by  
Lawrence Gordon, Richard M. Kagan and  
Sidney L. Shlenker

"SMILE" was originally directed by  
Howard Ashman with musical  
staging by Mary Kyte



# WILD SWAN

## THEATER



OUR 23RD SEASON OF PRESENTING THE BEST IN THEATER FOR MICHIGAN'S FAMILIES.

### Peter Rabbit

October 3-5 • Grades pre-K-2

When Peter Rabbit ventures into Farmer McGregor's garden, despite his mother's warning, his adventures begin. This classic tale is brought charmingly to life by Wild Swan's actors and designers.

### The Wizard of Oz

December 11-15 • Grades K-5

Adapted for Wild Swan by our resident playwright Jeff Duncan, this *non-musical* version of L. Frank Baum's beloved story is a holiday treat for the whole family.

### Owl's Winter

January 23-25 • Grades pre-K-2

*Owl's Winter* is a delightful collection of stories for young children based on Arnold Lobel's "Owl at Home." Audience participation!

### Along the Tracks

Michigan and the Underground Railroad  
February 10-16 • Grades 3-12

*Along the Tracks* is an exciting new play commissioned by Wild Swan in 2001 to celebrate Michigan's participation in the Underground Railroad. The play, written

by Kennedy Center award winner Jeff Chastang, explores the desperate journey of three children as they travel along the Underground Railroad in their quest to be reunited with their parents in Canada.

### A Honey Pot of Pooch Stories

March 19-22 • Grades pre-K-2

Dip into our honey pot of stories featuring children's all-time favorite bear, Winnie the Pooch. Little theater-goers will love joining Pooch as he hums his way through the Hundred Aker Woods. This is story theater at its most charming.

### Charlotte's Web

April 29-May 4 • Grades K-5

*Charlotte's Web* is possibly the best loved of all American stories for children. Set in the rural Midwest, it tells the touching story of a rare friendship between a little pig, Wilbur, and Charlotte, a most uncommon spider.

### Frog and Toad

June 26-28 • Grades pre-K-2

Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other through thick and thin, cheering each other through the hard times and celebrating life's joys.



All performances are at Towsley Auditorium,  
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To order tickets, call (734) 424-9591

For more info, contact Wild Swan Theater:

734 995 0530 (V/TTY) 734 668 7292 (fax)

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www.comnet.org/wildswan

Opening Night January 9, 2003  
LYDIA MENDELSSOHN THEATRE, UNIVERSITY OF MICHIGAN

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**Ann Arbor Civic Theatre**

# SMILE

**Music by MARVIN HAMLISCH**  
**Book and Lyrics by HOWARD ASHMAN**  
**Based upon the screenplay by JERRY BELSON**

**Musical Direction and Orchestra Conductor**  
**JAUNELLE ROBERTA CELAIRE**

**Lighting Designer**

**CHRISTIAN**  
**DEANGELIS**  
**ANUP AURORA**  
Master Electrician  
**KIM RYDER**

**Set Designer**

**RONALD P. BAUMANIS**  
Props  
**SASCHA DEMERJIAN**  
**VICTORIA JONES**

**Costume Designer**

**SUSAN PEARLMAN**  
Sound Design  
**BOB SKON**  
Head Grip  
**JIMMY DEE ARNOLD**

**Hair**

**CARLA GARCIA**  
Program ,Graphic  
Design, and videography  
**RON BAUMANIS**  
House Manager  
**BETSY DELISLE**  
Original Broadway Poster  
Graphic used with permission  
**JEFFREY ADAMS**

**Running Crew**

**MELISSA HENDERSON**  
**KIM RYDER**  
**BRAD VINCENT**  
**MICHAEL AMBS**  
**ERIN HARRIS**  
**TOREY BERNEIS**  
**GRAHAM SMITH**

**Assistants to the Director**

**FRANCYN CHOMIC**  
**LORNA COLON**  
**MELISSA HELLER**  
Stage Manager  
**MARTIN CONTRERAS**

**Produced by**

**DEBORAH MAHONEY**

**Directed and Choreographed by RONALD P. BAUMANIS**

**Made possible, in part, by a grant from the Michigan Council for Arts  
and Cultural Affairs and Nonprofit Enterprise at Work**

**Produced by special arrangement with Samuel French, Inc, NYC**

Cast (in order of appearance)

**THE CONTESTANTS**

Robin Gibson – Antelope Valley.....	KRISTINA THOMPSON
Doria Hudson – Yuba City.....	KRISTIN RITTER
Sandra-Kay MaCaffee – Bakersfield.....	ALEXIS MERTE
Maria Gonzales – Salinas.....	LORNA COLON
Shawn Christianson – La Jolla.....	ANGELA JOHNSON
Valerie Sherman – Sacramento.....	SHANNON KANTNER
Heidi Anderson – Anaheim.....	CHELSEA PICKEN
Patti-Lynn Bird – El Centro.....	VICTORIA JONES
Debralee Davis – Eureka.....	LIZ JAFFE
Kate Gardner – Fresno.....	MELISSA HELLER
Linda Lee – San Francisco.....	BECKY ROBERTS
Kimberly Lyons – Palo Alto.....	JANENE SAWERS
Gina Minelli – San Louis Obispo.....	MARIT ROGNE
Dana Simpson – Sausalito.....	AUBREY DONNELL
Connie-Sue Whipple – Visalia.....	LILLIAN COLLINS
Cookie Wilson – Carson.....	ALIX BERNEIS
Joanne Marshall – Last Year’s Winner.....	ALLISON PEARLMAN

**THE ADULTS**

Brenda DiCarlo Freeland.....	ELISE STEMPKY
Big Bob Freeland.....	DAVID ANDREWS
Tommy French.....	KEVIN GILL
Dale Wilson-Shears.....	Yael HOFFMAN
Ted Farley.....	JORDAN ST. JOHN
Tony.....	RUSSELL SHINABARGER
Carol.....	FRANCYN CHOMIC
Robin’s Mom/Judge/Volunteer.....	NANCY NICHOLSON

**KIDS**

Little Bob Freeland.....	ALAN CARROLL
Freddy.....	SMITTY ATWOOD
Micky.....	ZACK PEARLMAN

**ORCHESTRA**

Under the direction of **JAUNELLE CELAIRE**

**Keyboard — Gene Gaunt**

**Piano — Jaunelle Celaire**

**Bass—Keith Orr**

**Percussion/Drums — Andre Dowell**

⊗ The taking of photographs or the recording of this production in any fashion is strictly prohibited.

⊗ Please turn off all digital media including cellular telephones and one-way or two-way paging systems.

- Maria’s photo by Rachael Strecher

## Musical Numbers

### ACT I

Typical High School Senior.....	The Contestants
Orientation/Postcard #1.....	Brenda, Robin, Contestants
Disneyland.....	Doria Shine
Shine.....	Contestants, Tommy French, Brenda
Postcard #2.....	Robin
Bob's Song.....	Big Bob
Nerves.....	Contestants
Young and American (Preliminary Night).....	Contestants
Until Tomorrow Night.....	Contestants, Big Bob, Brenda

### ACT II

Postcard #3/This Year.....	Robin, Cast
Smile.....	Ted Farley, Contestants
Y.A.M.....	Contestants
In Our Hands.....	Contestants
There Goes the Girl.....	Ted Farley
Finale.....	Big Bob, Contestants, Robin

This week in Santa Rosa, California  
*There will be one 15-minute intermission*

#### Directors Note

SMILE is a musical about beauty pageants. It is about winning and losing. It is about what is right and what is wrong, and it is a satirical look at everything society finds important in a winner (as one of the contestants learns, much to her dismay, they don't necessarily want photos of runners up).

SMILE opened on Broadway with much hoopla in December of 1986. You might recall *60 Minutes* following the development of the show throughout its auditions, out-of-town tryout period, and opening. The production was greeted with mixed reviews, although in retrospect many critics consider it among the finest musicals to come out of the 80's and one of the best adaptations of a movie screenplay to the musical theatre stage. The show is an old-fashioned book musical, although many of the best songs come within medleys.

"Disneyland" has been recorded 16 times (as best we could research it). Due to theater politics, the show closed prematurely (and several of the creative team were blackballed from Broadway for almost a decade), resulting in no cast album being recorded and stunned silence on stage January 4th, 1987. I saw the original cast production on Broadway on Saturday January 3rd. Neither I, the cast, nor the cheering audience had any idea it would be the second to last performance...*Smile (though your heart is aching)...*

—Ron

## WHOS WHO IN THE CAST AND CREW

David Andrews (Big Bob Freeland): David has now appeared in every show ever written. He is forced to begin directing. Please buy tickets for The Mousetrap in Chelsea opening February 27th.

Smitty Atwood (Freddie): This is Smitty's first Civic production. He has done many shows with Young People's Theatre, Washtenaw Community College, and appeared in Evita at Eastern Michigan University. Smitty also plays drums, guitar, Lacrosse, basketball and professional ping pong. He would like to thank his mom, dad, Ron, Jaunelle, and the rest of the Civic crew.

Alexandra E. Berneis (Cookie Wilson, Carson): Alix has recently returned to the Ann Arbor area after graduating from Denison University on Granville, Ohio with a B.F.A. in theatre performance. Her most recent role was Nellie in A2CT's production of Jekyll & Hyde, and her next is Costume Designer for Pillow Talk. Break A Leg, All!

Alan Carroll (Little Bob Freeland): Alan Carroll is making his debut with the A2CT but he is no stranger to the stage. He has been acting since he was six and has been involved in many productions with the Ypsilanti Players. In the Michigan Interscholastic Forensic Association (MIFA) state tournaments Alan holds a 6th place in Dramatic Interpretation and a 2nd and 3rd. place in Prose.

Francyn Chomic (Carol/Mom): This is Francyn's second production with A2CT, having also appeared as Aunt Reba in The Last Night of Ballyhoo. Working with Ron, Jaunelle, the other "adults", and all these talented young ladies has been a "like y'know-totally awesome" experience. Having a teenage daughter herself, she is now overwhelmingly exhausted and feeling 100 years old! Francyn is eagerly anticipating her next adventure, directing A2CT's May production of The Girls of the Garden Club. Auditions in March with numerous roles for women as well as 1-5 line cameo performances (shameless plug).

Lillian Collins (Connie-Sue Whipple, Visalia): Lil loves being on stage. She has been involved with many school and community productions most recently as Winnie Winslow in No, No, Nannette. Lillian directed A Refined Evening of Thespianage and the teen workshop of The Gym, a musical that she wrote herself. She hopes you enjoy the show. In reality, she does not sell power jello.

Lorna Colon (Maria Gonzales, Salinas): Smile is Lorna's 9th show with A2CT. She will be directing the next A2CT production, Pillow Talk. FACT: She speaks Spanish. FICTION: She is not from Mexico. Hello to WAC. Much love to her "fluffy puchungis" Casey the Cat. Mucho Amor to her Familia. God Bless

Aubrey Donnell (Dana Simpson, Sausalito): Aubrey is a student at Pioneer High School. Show loves music, singing, theatre, dance, animals, and kids. She is planning on going to college to study Musical Theatre and Pre-Veterinary/Marine Biology. She'd like to say "Hi!" and "Thanks" to all her friends and family who came to see the show. "Love Ya! Especially my buddies!"

Kevin Gill (Tommy French): This is Kevin's first production with A2CT since playing the Broadway Hopeful Don in the 2001 A2CT production of A Chorus Line. Kevin also appeared in local productions of Harvey, Prelude to a Kiss, and West Side Story.

Melissa Heller (Kate Gardner, Fresno): This is Melissa's very first show with A2CT and boy is she excited! She has had a wonderful time with the cast and crew of Smile and would like to thank everyone for this opportunity. She now attends the University of Michigan and hopes that everyone enjoys the show!

Yael Hoffman (Dale Wilson-Shears/Adult Ensemble): Yael is pleased to be appearing in Smile, her first production with the Ann Arbor Civic Theatre. Previous work: Annie-National Tour; Iolanthe, Interact Theatre Company, Washington DC.

Liz Jaffe (Debralee Davis, Eureka): This is Liz's third show at Ann Arbor Civic Theatre and she is happy to be performing at the Lydia Mendelson theatre again. She was an Orphan in Civic Theatre's ANNIE, and Luisa in The Sound of Music. She has also appeared as Marion in Huron High School's The Music Man as well as several others. She would like to thank her family and friends for their constant support. She would like to give a special thanks to Kim and Becky Reik for watching every pageant with her. She would also like to say "Hi Roommate Marit!" and "Thanks for everything Kristina".

Jordan St. John (Ted Farley) has appeared in numerous productions locally, including Guys and Dolls, Forum, and Carousel with WCC and Jekyl and Hyde with A2CT.

Angela Johnson (Shawn Christianson, La Jolla): Angela is thrilled to be performing with A2CT again. Several years ago, she appeared in Civic's production of Big River. She has also appeared in several YPT productions including Little Shop of Horrors, and Into The Woods. She would like to thank Ron and Jaunelle for everything new that they've taught her, her family for their support, Elise, Greg and Brian and all her friends. Enjoy the show.

Victoria Jones (Patty-Lynn Bird, El Centro): This is Vicky's first show with A2CT, and is very glad she found it. It gives her a real excuse to procrastinate. (J/K!!) She is a third year English Major at the University of Michigan. While in theatre in high school she acted in many shows including Guys and Dolls, Carousel, and had the part of Minerva in Airline! She sends love to her family, friends and the UofM Evans Scholars.

Shannon Kantner (Valerie Sherman, Sacramento): Shannon is a student at Saline High School where she plays varsity tennis and is a 10-year member of Varsity Blues. She has appeared in YPT's L'il Abner as Stupefyin' Jones, Silver Dawn's Ruthless as Louise/Eve, and at SHS in The Sorcerer and Pip-

pin. Shanni thanks her family for their love and support.

Alexis Merte (Sandra-Kay MaCaffee, Bakersfield): Alexis is a student at Pioneer High School. She enjoys singing, dancing and acting. This is her first show with A2CT, however she has appeared in other shows. Most recently with the Pioneer Theatre Guild in How To Succeed in Business. Alexis would like to thank her family (Jo-Jo), titanic/iceberg, Rit-Rit, Ryan, and everyone else supporting her.

Nancy Nicholson (Robin's Mother/ Photographer/ Judge): This is Nancy's first appearance on the Civic stage, in fact it is her first performance since appearing in Carnival and Joseph and the Amazing... back in High School. She auditioned for Smile because she loves to sing and wanted to get more involved in the community. Nancy is an immigration advisor to international students and lives in Ann Arbor with her husband and two dogs (one with only three legs). She is thrilled to be a part of the show and plans to continue being involved in the theatre. She would like to say "thank you" to her family for their support and encouragement.

Allison Pearlman (Joanne Marshall, 2002 Young American Miss): Allison is a senior at Pioneer High School. Some of her favorite roles include: Sandy in Grease, Rosie Alvarez in Bye Bye Birdie, Connie Miller in 1940's Radio Hour, and Louise Bigalow in Carousel. She would like to thank her family and friends and especially Ron and Jaunelle for giving her the opportunity to perform in Smile.

Zack Pearlman (Micky): is thrilled to be appearing in Smile at A2CT.

Chelsea Picken (Heidi Anderson, Anaheim): Chelsea is a student at Saline High School and has been passionate about performing her whole life. Some of her favorite roles include Lita Enchore in Ruthless with Silver Dawn and Bonnie in Lil Abner with YPT. Chelsea is also a member of the girls' tennis team and a 3 year member of

the Varsity Blues Showchoir. She'd like to say "I love you" to the fam, and "thank you" to the cast and crew for all their dedication and hard work. And lastly to her friends, "You are all so beautiful! Thanks for rocking my world!"

Kristin Ritter (Doria Hudson, Yuba City): Kristin is thrilled to be playing the part of Doria in her first A2CT production. She is a senior at the University of Michigan where she has been seen in *Godspell*, *Evita*, *West Side Story* and most recently as Kate Murphy in the *MUSKET* production of *Titanic*. Kristin thanks everyone, especially her family, K.S., L.B., M.M for coming to the show.

Becky Roberts (Linda Lee, San Francisco): Becky attends Churchill High School in Livonia where she is a part of its Creative and Performing Arts program and Choralation showchoir. This is Becky's 1st production with A2CT. She has been in many productions, including *Joseph*, *Annie*, *Kiss Me Kate*, *Brigadoon*, *Pirates of Penzance* and *Les Miserables*. She would like to thank everyone in the cast for being so nice and Ron for this exciting opportunity!

Marit Rogne (Gina Minelli, San Louis Obispo): This is Marit's second show with the Ann Arbor Civic Theatre, her first being *The Robber Girl in The Snow Queen*. She has appeared in several other productions. Her favorites include *Florindain in YPT's Into The Woods* and *Helen Keller in The Miracle Worker*. She would like to thank the cast and her friends and family for being so amazing and Janene for riding the pony at Meijer's with her. She would also like to say "hi" to her roommate Liz.

Janene Sawers (Kimberly Lyons, Palo Alto): Janene is a student at Pioneer High School. She is excited to be in her first Civic show. Janene has appeared in many musicals including a *Secretary in How To Succeed*, *Hope in Lil Abner*, and *Jan in Grease*. She would like to thank Shabby, FAA-a long long way to run, and Juan Bobo for their love and humor.

Russell Shinabarger (Tony/ Parent/Judge): This is Russell's first production with A2CT. He is married with no children. He enjoys outdoor activities, singing and is very involved with his church's music department.

Elise L. Stempky (Brenda DiCarlo Freeland): This is Elise's umpteenth production with A2CT and was last seen as Miss B in *Enter Laughing*. From Ohio and a lifelong Cleveland sports fan, Elise is presently extremely unhappy that the Brown's stink and Jim Thome just ditched the Indians for 87,000,000 cheesesteaks. Thanks to Matt for ignoring the screams.

Kristina Thompson (Robin Gibson, Antelope Valley): This is Kristina's first production with A2CT, although she has worked with both Ron and Jaunelle before as Patty Simcox in *YPT's Grease*. She attends Community High School and loves theater. She would like to thank Ron & Jaunelle, the cast (especially Liz & Britta), and all of her family and friends.

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Ronald P. Baumanis (Director/ Choreographer): Fresh off his win as Best Director for last season's *The Pajama Game*, this is Ron's 8th show for A2CT. Little known facts that (oddly) contributed to tonight's show: Ron was a university cheerleader; he detests aerobics of all sorts; and he once saw Bert Parks stiff a waiter in NYC. His next venture: directing *Annie* for S.A.P. this April. He is an avid UM hockey fan and donor and you can find him at Yost for every home game and on the road for most away games. Go Blue!

Jaunelle Cellaire (Musical Director) has previously musical directed *Grease* and *The Pajama Game* with Ron. She is a doctoral student and graduate student instructor at UM and plans to complete her Doctor of Musical Arts degree in May. She enjoys a musical career as a teacher, soloist, conductor and performer. Most recently, Jaunelle musical directed *Alice in Concert* and *Li'l Abner* for YPT and appeared in UM's *The Cunning Little Vixen*. She hold her BA in Voice Performance



from Anderson University, and her Masters of Music degree from BGSU.

Martin Contreras (Stage Manager) has performed a variety of stage-related duties for A2CT in the past. He and life partner Keith Orr own Ann Arbor's \aut\BAR. Most recently, Martin designed the costumes for Follies at the Michigan Theatre, and last spring he designed and created the costumes for A2CT's Tommy. He has also appeared in several A2CT productions, including Jesus Christ Superstar several seasons ago.

Christian DeAngelis (Lighting Design) has previously worked with Ron on last season's The Pajama Game, as well as last spring's Tommy. He is a lighting design student at UM.

Anup Aurora (Lighting Design) is also a lighting design student at UM. This is his first work with A2CT.

Sascha Demerjian (Properties) makes her A2CT debut with Smile! We envy her energy in juggling sashes, tubas, suit cases, and all the pageant gear!

Carla Garcia (Hair) has worked with A2CT in the past on several productions, and currently designs hair at Heidi's salon in Ann Arbor.

Deborah Mahoney (Producer) has created many productions together with Ron. She is also president of YPT. Her son Michael attends UM in the Musical Theatre program. A2CT thanks her for her hard work and dedication to bringing good theatre to Ann Arbor audiences.

Susan Pearlman (Costume Design) makes her A2CT debut costuming Smile! She previously worked with Ron on last season's production of Grease at YPT. This marks a family affair for Susan, as her daughter Allison and son Zack are both in the cast as well!

Bob Skon (Sound design) is no stranger to the A2CT stage and to the Lydia Mendelssohn Theatre, having created sound design for Evita, The Pajama Game, Tommy, Jekyl and

Hyde, and now Smile! He also appeared onstage in Jekyl and Hyde. Stop by and say hi at the soundboard! This production keeps Bob busy with both wireless as well as hardwired sound systems.



SMILE is produced by exclusive arrangement with Samuel French Incorporated.

The current production was slightly altered from the Broadway production by the original writer and director Howard Ashman prior to his death, and is the only officially authorized performance version of the musical.

## **ANN ARBOR CIVIC THEATRE SMILE!**

**Wishes to thank:**

- Suzi Peterson and Cassie Mann
- Chelsea Flowers
- Tobin Lake Studios, Brighton
- Fantasy Attic
- University Productions, UM
- Barry Larue, UProd
- Michigan Union Ticket Office
- Ticketmaster

The videography used in this production relies on the ViewSonic PJ501 LCD Projection System and this was made financially possible by director Ronald P. Baumanis.

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This performance and all of our current season's programs would not be possible without the support of the following people:

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STEVE MERRITT  
CARMEN & JACK MILLER  
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ELIZABETH PAYNE  
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Directed by Lorna Colon  
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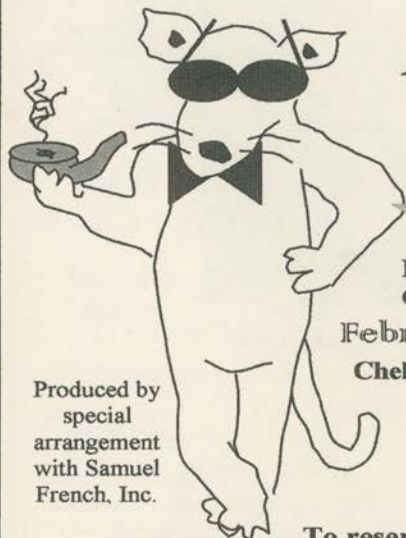
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Photo: Roger Schreiber

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## 2003 California Young American Miss Contestants



**Heidi Anderson, Anaheim**, is an avid tap dancer, plays piano, coaches pee-wee baseball, and sings in her high school gospel choir! She teaches water aerobics to senior citizens and mentally challenged children. *Talent: Gospel Singing*

**Patti-Lynn Bird, El Centro**, dreams of being a nurse and enjoys music, helping others, and working out. She has won El Centro Orange Queen three times! She volunteers tutoring mentally challenged children. *Talent: Flaming Batons*



**Shawn Christianson, La Jolla**, made a "splash" in Seventeen Magazine's Swimsuit Fashion spread this past summer. She enjoys sharing her talents with others, and volunteers to take photos of mentally challenged children. *Talent: Voice*

**Debralee Davis, Eureka**, loves fashion and shopping, takes swing dance lessons, and enjoys karaoke. She prides herself on dressing properly for every occasion and knowing her perfumes! *Talent: Aerobic Hula Hoops (with tricks)*



**Kate Gardner, Fresno**, has won 7 4-H Blue Ribbons and is a hospital volunteer! She enjoys dancing, helping others, cheer-leading, reading, and writing. She is dedicated to world peace and to a safe world for all children. *Talent: Caricatures*

**Robin Gibson, Antelope Valley**, enjoys biking, music, creative writing, handicrafts, cooking, and making greeting cards. This is her first pageant competition (thank you Mrs. Owens!) She thanks the friends she made here! *Talent: Flute*



**Maria Gonzalez, Salinas**, is Vice President of Hispanics for Equal Opportunities at her school, enjoys cooking, yoga, and teaching Spanish. She also teaches small children how to chacha. *Talent: Musical Home Economics Demonstration*

**Doria Hudson, Yuba City**, loves everything about beauty pageants—watching them, reading about them, and being in them! She dreams of being Ms. Disneyland one day! She also likes dance and walks on the beach. *Talent: Poetry Reading*





**Linda Lee, San Francisco**, likes to sing, act, tap dance, and is a member of NHS and SADD. With her church, she planted trees at a home for mentally challenged children this past fall. She volunteers at a soup kitchen. *Talent: Opera Singing*

**Kimberly Lyons, Palo Alto**, is a cheerleader, sings, plays softball, and likes to spend time with her father. Her favorite movie is "Sixteen Candles", and once per year she donates her hair to "Locks of Love." *Talent: Yodeling*



**Sandra-Kay MaCaffee, Bakersfield**, is the president of her Student Council, serves on yearbook, enjoys drama club (she played Guinevere in Camelot last spring!) and spending time reading to children at the library. *Talent: Ventriloquism*

**Gina Minelli, San Louis Obispo**, likes dancing, shopping in LA with her friends, and aerobics. She volunteers at her local hospital 3 days a week to teach crafts to mentally challenged children. *Talent: Hula Dancing*



**Valerie Sherman, Sacramento**, enjoys dancing and social activities with her friends! She recently appeared in rap videos with Ludacris and Nelly and hopes to be a professional performer one day! *Talent: HipHop Dancing*

**Dana Simpson, Sausalito**, is captain of her dance team at her school, dates the captain of the hockey team at her school, and helps out by doing the hair of mentally challenged children at her school. *Talent: Interpretive Dance*



**Connie-Sue Whipple, Visalia**, enjoys aerobics, synchronized diving, and working at the Yoga Center of Visalia. She has marketed her own "power jello" which she sells at local grocery stores. *Talent: Unclear at Press Time*

**Cookie Wilson, Carson**, enjoys theatre, writing plays, and playing volleyball. She volunteers for yearly NHS blood drives, Big Sisters, Habitat for Humanity, and performing for local senior citizens groups. *Talent: Dramatic Performance*



**Joanne Marshall, Reigning YAM 2002**, has had a whirlwind year both locally and at the national competition in Baton Rouge (where she was runner up!) She wishes every contestant good luck and will always cherish this past year!

## *Friday Evening's Competition*

*Welcome by Robert and Brenda Frelander*

*Introduction of the Contestants*

*Vim and Vigor Competition*

*Scholastic Achievement Competition*

*Talent Competition*

*Presentation of the Awards*

*Champaign Reception for Invited Guests*

## *Saturday Evening's Competition*

*Musical Presentation by Ted Farley, Emcee*

*Final walk of last year's winner, JoAnne Marshall*

*Introduction of the Contestants*

*Review of Awards from Friday Night*

*Spirit and Patriotism Competition*

*Evening Gown Competition*

*Presentation of the Runner-Up and Winner for Y.A.M 2003*

*Runway walk of the Winner*

Emcee—Ted Farley

Production Coordinator—Brenda Frelander

Head Judge—Robert Frelander

Choreography—Tommy French

Stage Manager—Tony Fischer

Costumes and Properties—Carol Newman

National Pageant Representative—Dale Wilson-Shears

## **A Special Note from the Pageant Producer**



I find it difficult to believe that it has been Eighteen years since I stood on this very stage as your Santa Rosa Young American Miss. I recall with vivid passion the friendships and lifelong relationships forged here! Every single one of the young women that you see on the stage tonight is a winner in her own right, and we celebrate the spirit and optimism that comprises our Californian youth. Beauty comes from within, and I am proud of each of the young women you see before you tonight. Not only has she achieved the status of her regional pageant winner, but she brings with her the enthusiasm, morals, and undying dedication to all that is the best — in life, in daily affairs, and in spirituality. The pageant is not a meat market, and to that end, we have eliminated the bathing suit competition this year. In its place, you will find the new “vim and vigor competition” to be energetic and tasteful! Optimism, perseverance, and energy...that's what the true Young American Miss brings out in both herself and others. It is with that landmark in mind that we dedicate this evening to inner beauty and scholarship. I couldn't be prouder of this year's singularly remarkable young women.

—Brenda Frelander

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