

ann arbor civic theatre presents

CHICAGO

the musical

directed by

wendy sielaff

music direction by

zachary ryan

choreography by

tawna dabney and

jen white



book by

fred ebb and bob fosse

music by

john kander

lyrics by

fred ebb

based on the play "Chicago"

by maurine dallas watkins

september 11-14, 2003
thu-sat 8pm, sun 2pm
the lydia mendelssohn theatre
www.a2ct.org

Ann Arbor Civic Theatre
Act
75
years
1929-2004

A2ct

ANN ARBOR CIVIC THEATRE

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From the Director

So, I was sitting around Theo's on a Tuesday night and who should walk in but Zachary Ryan, or Ryan as he is known to his "old" friends. Ryan and I have done several shows together and it was great to see him back from Florida. We thought it would be fun to do a show together again. So, we found Tawna Dabney across the room and that was our first production meeting.

We tossed around a lot of different show ideas, and, after some research, we thought it would be great to do *Chicago*, because it hasn't been done in a long time (He he he). Little did we know that Hollywood was planning to do a movie.

I got together the best production team I know, and we got our show concept together. Our plans were firm and we began production. Then, bamm, the movie *Chicago* opened. That's all you heard or read about. Our musical, which hadn't been done in a while all of a sudden was winning all kinds of awards. Still my production team did not waver on their ideas or concepts. We moved forward into production.

One night before it "officially" opened in the theatre, we jammed into my car to go out and see *Chicago* at its preview showing. We were amazed and delighted that Hollywood would do a stage show this much justice. Still the production team never wavered on how they wanted to present the show. I am so proud of the amazing talent of the choreographers that had amazing original concepts. I am glad Ryan (Zach) came back from Florida, so he could do the music for us.

I want to thank Hollywood for all of their free publicity they gave us and for all the awards they won to make the show so popular. Thanks to my great team for all their hard work and talent, and thanks to you for coming to see *Chicago* at A2CT.

- Wendy Sielaff

Ann Arbor Civic Theatre
Opening night September 11, 2003

Chicago

Book by Fred Ebb and Bob Fosse Music by John Kander Lyrics by Fred Ebb

Based on the play "Chicago" by Maurine Dallas Watkins

Directed by
Wendy Sielaff

Musical Direction by
Zachary Ryan

Producer
John Reiser

Lighting Design
Don Smith

Sound Design
Bob Skon

Costume Design
Alexandra Berneis

Set Design
Mike Sielaff
Cathy Cassar

Set Construction
Mike Sielaff
Cathy Cassar
Rachel Francisco
Sam Provenzola
John Reiser
Don Smith

Choreography by
Tawna Dabney
Jen White

Assistant Director
Amanda Diaz

Stage Manager
Debra Thomas

Prop Master
Linda Wark

Graphic Design
Ben Sweetser

Program Design
Anthony J. Provenzola

Light Board Operator
Tiff Crutchfield

Sound Board Operator
Bob Skon

Rehearsal Pianist
Zachary Ryan

Sponsored in part by



The Cast

(in order of appearance)

Master of Ceremonies.....	Aaron Rabb
Master of Ceremonies.....	Chrysy Klavitter
Velma Kelly	January D. Provenzola
Roxie Hart	Kathy Waugh
Fred Casely	Nick Kittle
Sergeant Fogarty	Ben Sweetser
Amos Hart.....	Anthony J. Provenzola
Liz	Michelle Gasco
Annie.....	Kirstin Dahmer
June.....	Caitlin Frankel
Hunyak.....	Emily J. Karpiuk
Mona	Rachel Francisco
Matron Mama Morton.....	Ava Rodgers
Billy Flynn	Glenn Bugala
Mary Sunshine	M. LaFlamme
Go-To-Hell Kitty	Melanie Hearsch
Aaron	Brandon Cave
Court Clerk	Chris Perino
Martin Harrison	Michael Finkbeiner

Company

Matthew Baker	Caitlin Frankel	Chris Perino
Jennifer H. Buehrer	Michele Gasco	Emily Perryman
Brandon Cave	Emily J. Karpiuk	Emily Raymond
Kirstin Dahmer	Nick Kittle	Ben Sweetser
Michael Finkbeiner	Craig Nichols	Sean Walls
Rachel Francisco	Jessica Oberholtzer	Kiana Woods

The Band

Keyboard/Conductor.....	Zachary Ryan	Reed 2.....	Janet Pinto
Piano	Brian Hoffman	Trombone	Michael Brown
Trumpet 1	Joseph Burke	Drums	Matt Steward
Trumpet 2	Tom Lehker	Bass.....	Jason Atwood
Reed 1.....	Corynn Eggener	Violin.....	Andrew Wu

The Program

Act One

All That Jazz	<i>Velma and Company</i>
Funny Honey	<i>Roxie</i>
Cell Block Tango	<i>Velma and the Girls</i>
When You're Good to Mama	<i>Matron Mama Morton</i>
All I Care About	<i>Billy and the Girls</i>
A Little Bit of Good.....	<i>Mary Sunshine</i>
We Both Reached for the Gun.....	<i>Billy, Roxie, Mary Sunshine and Company</i>
Roxie	<i>Roxie and Boys</i>
I Can't Do It Alone	<i>Velma</i>
Chicago After Midnight.....	<i>The Band</i>
My Own Best Friend.....	<i>Roxie and Velma</i>

Act Two

I Know a Girl	<i>Velma</i>
Me and My Baby	<i>Roxie and the Boys</i>
Mister Cellophane.....	<i>Amos</i>
When Velma Takes the Stand.....	<i>Velma and the Boys</i>
Razzle Dazzle	<i>Billy and Company</i>
Class.....	<i>Velma and Matron Mama Morton</i>
Nowadays	<i>Roxie</i>
Nowadays R.S.V.P. Keep It Hot }	<i>Roxie and Velma</i>

There will be a fifteen-minute intermission between acts.

The Cast

Matthew Baker (Company) Matthew has appeared and choreographed for many shows. Some of his favorite roles include, Willard in *Footloose* (CMMMS Forever!), Jake in *Zombie Prom*, and The Scarecrow in *The Wiz*. Matthew is thrilled to be doing his third show with A2CT. He would especially like to thank the cast and crew of *Chicago*. He would also like to thank his friends and family for their love and support. Shout outs to The Saline crew, Liz, Joshuah, Angela, Amanda, Kathryn, and of course Christopher. I love you all so much. Enjoy the show!

Jennifer H. Buehrer (Company) is performing in her 5th A2CT show. Previous favorites include *A Chorus Line* and *Jesus Christ Superstar*. She can be found at dance rehearsals whining, "What the @%# am I doing here? I'm a SINGER!" She would appreciate her friends reminding her of this in the future. When not at *Chicago* rehearsals, Jennifer is a social worker can be found singing with her dearest friends in the local folk/rock band MannaFest, which has become her new calling.

Glenn Bugala (Billy Flynn) has been active with A2CT for several years now, half as a director and half as an actor. Earlier this year, he directed *Victor/Victoria* at Washtenaw Community College. For A2CT, he has directed *Tommy*, *A Midsummer Night's Dream*, *The Front Page* and *A Little Night Music*. In recent years, he also directed several shows for Gabriel Richard High School and *Little by Little* for Adjective Arts. He has also played numerous roles at A2CT, including Petruchio in *Taming of the Shrew*, Charles in *Blythe Spirit*, Bassanio in *The Merchant of Venice*, Zach in *A Chorus Line*, and Juan Peron in *Evita* (most recently). He loves musical theatre and has a Masters in Theatre Performance from Purdue University and a BA in Theatre from U of M. A couple of months back, he and his wife Emily welcomed the love of their lives into the world - Sophie Jane Bugala was born April 5th. He would like to dedicate this performance to Charlton Heston, whom he also reminds, "Oh yes, they both reached for the gun."

Brandon Cave (Company, Aaron) is returning for his third show at A2CT. He was previously in *Tommy* and *Jekyll and Hyde*. He would like to thank the cast and crew of *Chicago* for making this a great show.

Kirstin Dahmer (Company, Annie, Dance Captain) is a senior at Pioneer and Community High Schools this fall, and she hopes to pursue musical theatre in college. This is her first show with A2CT. Some of her favorite roles with other companies include Hedy LaRue in *How to Succeed in Business Without Really Trying*, Zaneeta in *The Music Man* and Chava in *Fiddler on the Roof*.

Michael Finkbeiner (Company, Featured Dancer, Martin Harrison) This is Michael's first production with A2CT, however, only one in a life peppered with theatre. Michael has spent the last two years studying in New Orleans at Tulane University. He is currently studying voice and dance in the Ann Arbor area and auditioning for theatre programs elsewhere. Special thanks to all his deuces, Monica Bebow and his generous and patient family.

Rachel Francisco (Company, Mona) is appearing in her umteenth A2CT production. Some of her favorite roles include the hair lipped sister in *Big River*, a Tammy Faye inspired priest in *Jesus Christ Superstar* and a nun in *The Sound of Music*. She is thrilled to be directing *Fiddler on the Roof* for A2CT in January. As always, love to Timo and the girls.

Caitlin Frankel (Company, June) is thrilled to be making her second appearance on the A2CT stage as "the stabby one" after previously appearing in *Tommy*. Past roles include a scantily clad Kit Kat girl in *Cabaret*, a half-naked lobotomy patient in *The Rocky Horror Show* and a less-than-garbed "doo wop" girl in *Joseph and the Amazing Technicolor Dreamcoat*. Despite the apparent theme, this is not type-casting! Caitlin is also proud to be Assistant Directing *Fiddler on the Roof* in January. Love and thanks to Dave and the meower.

Michelle Gasco (Company, Liz) is currently a senior at Eastern Michigan University and will be graduating in December with a degree in Elementary Education. Chicago is her third show with A2CT, following *Tommy* and *Jekyll and Hyde*. She enjoys the theatre and appreciates all of the support given by family and friends that allows her to do what she loves. Michelle sends much love to her daughter, Mika, who is the ultimate joy of her life.

Melanie Hearsch (Go-to-Hell Kitty) is happy to once again be performing (sort of) with her husband Dan (Harry), despite the fact that she has to shoot him. The pair met thanks to A2CT and were married last November among many of their fellow theater geeks. Melanie is in PR, Dan is a buyer, and they are now full-fledged yuppie suburban homeowners. Love to Murphy and the usual crew.

Emily J. Karpiuk (Company, Hunyak) is a junior at Huron High School in Ann Arbor. She has danced for 12 years at Studio 1 and is a

member of the Dance Ensemble of Michigan. She is also a singer in Huron High School's A Cappella and Chamber Choirs. Emily has been involved in a number of Huron Player and Huron Music Association theatrical productions at her school. *Chicago* is her first Civic Theater production.

Nick Kittle (Company, Fred Casely) Ypsilanti native, is no stranger to the stage. At the age of 10, he took up tap dancing, and spent many wonderful years at the Randazzo Dance Studio. At about the same age, his drumming career began. Today, he is in the rock band, De Novo. He briefly attended the University of Michigan, where he studied jazz drumset performance, but left to study other interests. His future goal is to become a member of the Blue Man Group or Stomp. In the meantime, he is sticking around town to record an album with his band. He is thrilled to be in *Chicago*, and would like to thank his mother and father for their love and encouragement.

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Chrisy Klavitter (Master of Ceremonies) This is Chrisy's 3rd show with A2CT. At the age of 26, she played a teenage groupie in *Bye, Bye Birdie*. Chrisy had the pleasure of working with *Chicago's* Director, Wendy Sielaff, in A2CT's *Little Shop of Horrors* where she played several roles, including Patrice Martin. It's a great honor for her to work with such an amazing and talented cast. Chrisy sends out "Best Wishes" to all her fellow cast members and *Chicago's* phenomenal production staff. To the Ladies Night Out gang... Thanks, Sistas! To my family and God... thank you for all the love and support. A special thank you to Wendy and Ryan for having the utmost of faith in me and my abilities. Ryan... love & friendship always... damn, girl! Beeg Hugs!

M. "Gussy" LaFlamme (Mary Sunshine) Ms. LaFlamme is returning to the Civic Theatre stage after a short absence for "elective surgery". She was last seen in *The Heidi Chronicles* (which she says was the most wonderful woman's show she has ever been involved with). She is also happy to be working with Wendy Sielaff again. Other shows include *Little Shop of Horrors*,

The Crucible and *Curious Savage*. She would also like to say, "Thanks for everything, Julie Newmar."

Craig Nichols (Company) has been involved in shows with A2CT for 2 1/2 years now. He is very excited and grateful to be working with a cast full of endless talent. He wants to thank his parents, sister Stacey, cousin Kim and all of his friends for their tremendous support.


Jessica Oberholtzer (Company) is having a blast in her first show with the A2CT. She has performed, most recently, as Ariel in the STAGES Theater production of *Footloose*, as well as in many other shows in the Chelsea area. She is in her Junior year at the University of Michigan studying Industrial and Operational Engineering and Voice. She spends the rest of her time sewing and building "stuff." Jessica would like to thank her Mom, Dad, sisters, Gregory, Shannon... so, basically everyone who knows her middle name and favorite ice cream flavor, for all of their love and support.

Chris Perino (Company, Court Clerk) AKA "Peen" is a senior at SHS. He has been in several shows including SHS's *Pippin*, Danny in YPT's *Grease*, Li'l Abner in YPT's *Li'l Abner*, Lyle in Stages *Footloose*, Ren in SHS's *Footloose* and the Yellow Brick Road in YPT's *The Wiz*. He has also choreographed a variety of numbers for the show choir Varsity Blues, SHS's *Footloose* and other small shows in Saline. As one of the youngest members of the cast, he would like to thank the cast and crew for the opportunity and support. He looks forward to attending college and making theatre/dance his profession. Word Up to the crew at SHS, and to the Fam "I love you guys!"... Word to your fasha.

Emily Perryman (Company) is excited to be performing again after choreographing several local productions, including Saline High School's *Footloose* and A2CT's *Tommy*. Most recently seen as Hermia in *A Midsummer Night's Dream* and Lori in *A Chorus Line*, Emily has choreographed productions of *Evita*, *Little By Little*, and *Godspell*. In addition to moonlighting as an actress and dancer, Emily also wears the hats of business manager, flutist, teacher, volunteer coordinator, and full-time mom. Love to her darling daughter and devoted husband.



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Anthony J. Provenzola (Amos Hart, Program Design) is happy to be involved in another A2CT production. He previously appeared in *Evita* (Che), *The Pajama Game* (Vernon Hines), *Tommy* (Man 4), *Jekyll and Hyde* (Jekyll/Hyde) and the fund raiser concert *Two and a Half Tenors*. Anthony is extremely proud of his tremendously talented wife, who is performing the role of Velma Kelly. Anthony would like to thank his family, friends, co-workers and the audience for their support of community theatre. He would especially like to thank his wife, January, and son, Nicolas, for bringing so much joy, excitement and entertainment to his life.

January D. Provenzola (Velma Kelly) This is January's fourth production with A2CT. She previously appeared in *Evita* (Featured Dancer, Chorus), *The Pajama Game* (Poopsie) and *Tommy* (Acid Queen). January is a Dance Major at the University of Michigan and plans to graduate at the end of this year. She has choreographed for local community shows including Washtenaw Community College's *Victor/Victoria* and many Tappan Middle

School musicals. She would like to thank her family, friends, Monica and the two special men her life - Anthony and baby Nicolas.

Aaron Rabb (Master of Ceremonies) All the performers you see tonight (and crew you don't) have dedicated countless hours of their lives to bring you a Broadway caliber production. Your smiles and applause are the only pay they receive. They are all fantastic actors and I am honored to be among them! Thank you.

Emily Raymond (Company) A veteran local performer, Emily Raymond has a BS degree in Communications and Theatre Arts from EMU. She has also studied in the performing arts at NYU. Some of her favorite roles include Emma in *Jekyll and Hyde*, Shelby in *Steel Magnolias*, and Charity in *Sweet Charity*. She is also helping the next generation of performers as a dance teacher instructing young students in Jazz, Tap and Ballet. She looks forward to acquiring her Secondary Teacher Certification in Drama, Speech and English in December 2003. Emily would like to thank Wendy for another show and sends much love to Matt!

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Ava Rodgers (Matron Mama Morton) Rooted in gospel and R & B music, Ava's rich contralto voice continues to dazzle her listening audiences. Born of a musical family, she has performed in churches throughout the Midwest. She interprets each song by utilizing her own unique style that reflects the musical influence of Chaka Khan, Stevie Wonder and Marvin Gaye. In April, Ava was the winner of the Apollo Night Competition in Ann Arbor sponsored by the University of Michigan. She recently competed against eleven other contestants and won on Amateur Night at the Historic Apollo Theatre in Harlem and will appear on the television show later this year. While in New York, Ava also competed in the Yahoo! Yodel Challenge where she became one of three finalists to vie for the opportunity to represent the city of New York in the national competition.

Ben Sweetser (Company, Fogarty, Graphics Design) is delighted to be working on another A2CT production. Past credits include *Tommy*, *Jekyll and Hyde* and *Pillow Talk* with A2CT and *Grease*, *Oliver* and *Fiddler on the Roof* with other organizations. Ben has determined that it is a good idea to keep his day job in computer support/training/design, but enjoys baseball, reading and performing in his spare time. Special thanks to Michelle for all her support.

Sean Walls (Company, Doctor, Executioner) joins the cast of *Chicago* as his second performance with A2CT, having been in the chorus of *Jekyll and Hyde* last summer. Previously, he has played such roles as Joe Hardy in *Damn Yankees*, The Artful Dodger in *Oliver!* and Mr. Dussel in *The Diary of Anne Frank*. When not performing, Sean is a student at the University of Michigan where he is pursuing a career in Industrial and Operations Engineering. Sean would like to thank his friends and family, and dedicate this performance, with love, to his parents, Michael and Terrilyn.

Kathy Waugh (Roxie Hart) is thrilled to be performing in A2CT's production of *Chicago*. Kathy was most recently seen in the title role of A2CT's *Evita*. Other favorite roles for her include Woman 2 in *Little by Little*, Cassie in *A Chorus Line*, Elsa in *The Sound of Music*, Charlotte in *A Little Night Music* and roles in *Oklahoma!*, *Jesus Christ Superstar* and *How to Succeed in Business Without Really Trying*.

Professionally, Kathy performed with the Ohio Light Opera Company for several years and she is currently a cantor at St. Francis of Assisi Church in Ann Arbor. Her proudest production to date, however, is her one-year old daughter, Audrey. (Audrey would like to thank the cast for making all of those rehearsals so much fun for her.) Kathy has thoroughly enjoyed working with this talented cast and crew of people. She sends all her love to her family in Ohio for making trips to Ann Arbor to see her perform. She would especially like to thank her husband, Curt, for being her lifetime companion and dearest friend.

Kiana Woods (Company) is an Ann Arbor native and is a graduate of Harvard University and the University of Michigan Law School. She currently works as an in house attorney for Ford Motor Company. In her spare time she enjoys pilates, dancing and singing. Kiana wishes to thank her family and friends for their support and encouragement. She is hoping that her performance in *Chicago* will jump start her acting career and land her a role as an attorney on *Law & Order*.



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The Production Staff

Alexandra Berneis (Costume Design) Alexandra graduated last year with a BFA in Theatre Performance from Denison University. While in school, she was seen on stage in numerous productions, such as *Everyman* and *Pirandello's Right You are If You Think You Are*. She also worked in the costume shop and designed costumes for several productions, including Hedda Gabler and a student written and produced one-act festival. This is Alex's fourth show working with A2CT since her return. She was most recently seen on stage in A2CT's *Pillow Talk* and backstage designing costumes for Dexter's *Pippin*.

Cathy Cassar (Set Design, Set Construction) Ms. Cassar is pleased to be behind the scenes for her third A2CT production. This time lending her experience and talents to set design as well as stage management. She is very grateful for yet another opportunity to work with an enormously talented production staff, cast and crew. While not in a theatre, you can find her designing roads throughout the state. She would like to thank her family for all their support and Em for (can you believe it) show number seven!

Tawna Dabney (Choreographer) is first and foremost Damon's mother, but she also loves to get her groove on and perform. She has been honored with the opportunity to work together with Jen White to create the movement for this phenomenal show. *Chicago* is one of her favorites and the cast brought the choreography to life in an incredible way. She thought it was wonderful to work with this talented cast and hopes folks from all over the state come out to see it! She hopes you enjoy this sexy, saucy show as much as she does!

Amanda Diaz (Assistant Director) is a graduate of Wayne State University and is happy to be in Chicago and working with some of the familiar faces. She has worked with A2CT and for several other theatres. She has enjoyed such shows as *Angels in America*, *Little Shop of Horrors*, *Hansel and Gretel* and *A Chorus Line*.

John Reiser (Producer) When not producing an A2CT musical about criminals (*Chicago, Jekyll and Hyde*), John attempts to hold them accountable during the day as an Assistant Prosecuting Attorney for Washtenaw County. His on-stage credits include *Tommy*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Hello Dolly* and *Oliver!* He is pleased to be working with Wendy and such a talented cast.

Zachary Ryan (Musical Director, Conductor, Keyboard 2) This is Zachary's 10th production with A2CT. He can usually be found on stage, but finds when there is a lot of dancing, he is perfectly happy with the role of "musical director." His past performance credits include John in *Miss Saigon* (Seaside Theater), Charlie Brown in *You're A Good Man, Charlie Brown* (Stage Presence, Ltd.), Seymour Krelbourn in *Little Shop Of Horrors* (A2CT), and David in the world premiere of *Jury: The Musical* (Take A Chance Theater, Ltd.). His music directing credits include *Little Shop of Horrors* (A2CT), *A Chorus Line* (A2CT) and *Songs For A New World* (Rollins Theater Project). Zachary will be attending The Academy of Music And Dramatic Arts this spring in New York City.

Mike Sielaff (Set Design, Set Construction) Mike wants to thank his wife, Wendy, for getting him into this. Since building his last set for *Jekyll and Hyde*, Mike has moved and totally finished his basement. When not building, painting, sanding or tiling, Mike enjoys golf, fishing and doing nothing.

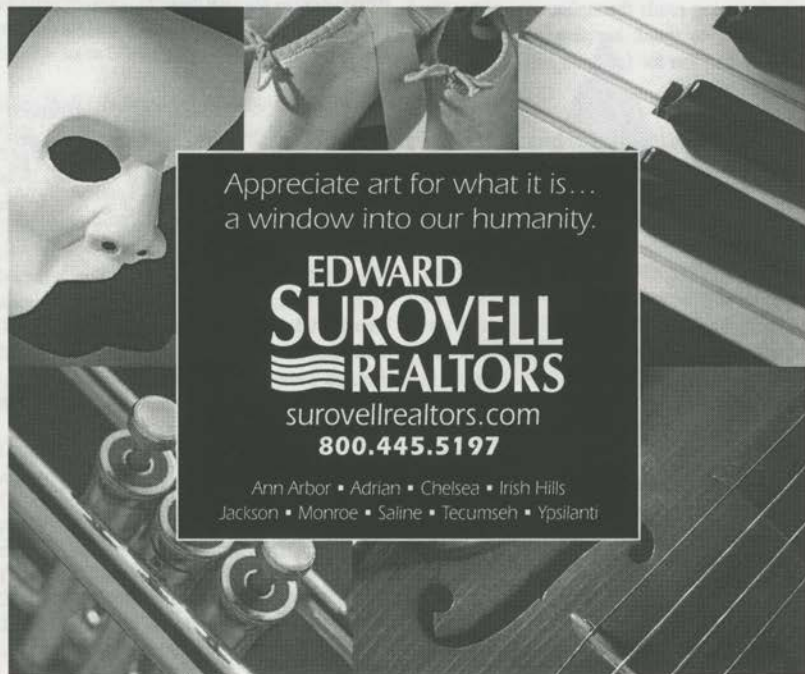
Wendy Sielaff (Director) This is Wendy's third time directing for A2CT, although she has directed several other shows at other venues. The last show she directed was *Jekyll and Hyde*, which opened the A2CT season last year. Although she enjoys wearing the director's hat, she also likes to perform. She was last seen in A2CT's production of *Pillow Talk*. Her next "performance" is going to be mother of the bride in March, when her daughter, Megan, gets married. Wendy would like to thank her family and friends for understanding her primal need to be in the theatre.

Don Smith (Lighting Design) returns from the African desert to illuminate *Chicago*. He has been active in Ann Arbor Civic Theatre's previous season, designing *Jekyll and Hyde*, *Two and a Half Tenors*, and *Pillow Talk*. He has also worked on productions in Boston, Munich, and at the University of Chicago. When not shining lights in the darkness, Don sits in the dark and looks for shining lights, in his paying job as a National Science Foundation post-doctoral fellow in Astrophysics.

Debra Thomas (Stage Manager) is happy to be involved in another Ann Arbor Civic Theatre production! She was stage right manager for *Jekyll and Hyde* and was on stage in the chorus of *Tommy*. Debra has also been involved in productions at the Croswell Opera House, directing the Children's Chorus of *Joseph and the Amazing Technicolor Dreamcoat* and singing in the choruses of *Scrooge* and *My Fair Lady*. Debra teaches music at Paddock Elementary in the Milan Area School District.

Linda Wark (Prop Master) Linda joined A2CT in the fall of 2000. Her first show doing props was *A Midsummer Night's Dream*, followed very shortly by *Tommy*, *Jekyll and Hyde*, *Pillow Talk* and *Girls of the Garden Club*. In the last three shows, she expanded her repertoire to include set design. *Chicago* is her last show with Ann Arbor Civic, as she is moving to southeast Texas to be a full-time grandma. She will miss everyone a lot!

Jen White (Choreographer) Jen has been seen most recently on the Civic stage as Titania in *A Midsummer Night's Dream* and before that as Audrey II in *Little Shop of Horrors*. She returns to her role as choreographer for the first time since *A Chorus Line*. Jen has especially enjoyed working with her partner in dance, crime and general insanity, Tawna Dabney. (You had me at plie!) She sends enormous amounts of love to the best darn production team this side of the Mississippi. (Watch out for those darn cats, Wendy!) She also wants to thank the cast for their hard work and general jazziness. Break a leg - not the pole.



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Grades Pre-K-2 / June 24-26 From the moment Peter loses his little blue coat to Farmer McGregor's scarecrow until he arrives safe and sound at home, this classic tale is brought charmingly to life.

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We apologize for any errors or omissions. Please contact A2CT for corrections.



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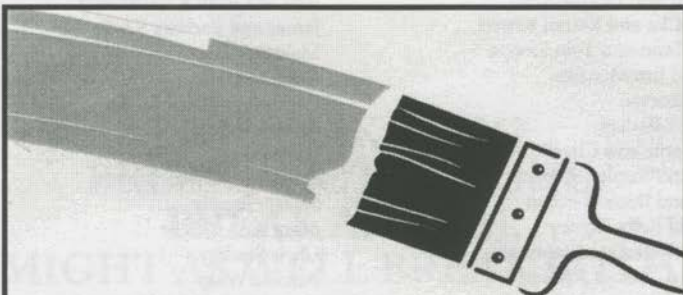
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Aut Bar for hosting the opening night party

Cassie Mann and Suzi Peterson at A2CT

Go-To-Hell Kitty newsreel produced and directed by Tiff
Crutchfield, edited by Tiff Crutchfield and Bryan Cort

Eric Walton for filling in as rehearsal pianist

Jen Jakary for dialect coaching

Kathleen Beardmore, Torey Berneis, Cathy Cassar, Tiff
Crutchfield, Sascha Demerjian, Peter Demerjian, Jen Jakary,
Don Smith, Ben Sweetser, Sam Zwetchkenbaum for hanging
the lights

William G. Smallwood and Torey Berneis for operating the
spotlights

Betsy Delisle our House Manager for *Chicago*



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By Fred Ebb & Bob Fosse · Music by John Kander
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*A thrilling
swashbuckling
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Adapted by Beverly Cross · From the novel by Baroness Orczy
Directed by Jimmy Dee Arnold

Nov 13-16, 2003 · WCC's Towsley Auditorium

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*The beloved epic
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By Joseph Stein & Sheldon Harnick · Music by Jerry Bock
Directed by Rachel Francisco

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modern marriage*

By Donald Margulies
Directed by Janet Meyers

Mar 18-21, 2004 · WCC's Towsley Auditorium

Rebel Without A Cause

*The quintessential
brooding 50s rebel
comes to life on stage*

Adapted from the screen by James Fuller
Directed by Lorna Colon

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Directed by Ron Baumanis

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