

On the Town

Ann Arbor
Civic Theatre
presents

MUSIC BY
Leonard Bernstein

BOOK AND LYRICS BY
Betty Comden &
Adolph Green

BASED ON AN IDEA BY
Jerome Robbins

DIRECTED AND
CHOREOGRAPHED BY
Emily Perryman

VOCAL DIRECTION BY
John Goodell
Benjamin Cohen

MUSICAL DIRECTION BY
Timothy Semanik



NEW YORK, NEW YORK... IT'S A HELLUVA TOWN!

September 16-19, 2004

Thu-Sat 8pm • Sun 2pm

Lydia Mendelssohn Theatre
University of Michigan

Show produced by arrangement with
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Act

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Ann Arbor Civic Theatre
Opening night September 16, 2004
Lydia Mendelssohn Theatre

ON THE TOWN

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and Adolph Green
Based on an Idea by Jerome Robbins

Directed and Choreographed by
Emily Perryman

Vocal Music Direction by
Benjamin Cohen and John Goodell

Orchestral Music Direction by
Timothy Semanik

Co-Producer Catherine Zudak	Assistant Director Kathy Waugh	Co-Producer David Keren
Sound Designer Tom Bray	Lighting Designer Nathaniel Madura	Set Designer Leo Babcock
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Co-Properties Head Victoria Berneis	Set Dresser Linda Lee Austin	Co-Properties Head Valerie Wilkinson
Assistant Stage Manager Debbie Thomas	Artistic Designer Gregg Bugala	Program Layout DaHalo Master

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560 Lexington Avenue, New York, NY 10022

From the Director

On the Town tells the story of three WWII sailors on leave in New York City for what turns out to be a 24-hour adventure. Chip, Ozzie and Gabey set out to have as much fun as they can squeeze into their limited time in New York. Chip plans to see as many sights as possible (using his out-dated guide book), Ozzie plans to meet lots of girls and kick up his heels, and Gabey, the most serious of the three, hopes to fall in love.

Perfectly set in the hustle and bustle of one of America's greatest cities, On the Town highlights many of the city's famous sites, including Times Square, Central Park, the Museum of Natural History, and Carnegie Hall. The show's ensemble plays a crucial role in capturing the look and feel of this busy city, since most NYC streets are filled with constant activity and passersby.

My overall vision for On the Town was inspired by 1940's B&W photographs and movies that have been color-tinted with primary and pastel colors. For me, these pictures depict a romantic time in history, when innocence and naivety still existed between love relationships. There also seems to have been an urgency to "fall in love," especially for servicemen, who were likely hoping to meet a girl or even get married before they left for the war, because there was the sad possibility that they may not survive to have another chance at love. Gabey's character in On the Town epitomizes this poignant innocence when, after setting his heart on a girl he sees on a subway poster, he makes finding Ivy Smith take precedence over anything else he does in NYC. Now that's what I call "love at first sight!"

- Emily Perryman
Director and Choreographer

The Crew

Spotlight Operator
Patrick Grode

House Manager
Jackie Harris

Spotlight Operator
Nicole Ritchie

Stage Crew
Cathy Cassar
Gabe Cassar
Tiff Crutchfield
Rebecca Daniel
Kelsy Durkin

Costume Construction
Susie Berneis
Alix Berneis
Erin Sarbinoff
Sara Rizor
Caitlin Frankel
Emily Perryman

Stage Crew
Amy Kronzer
Dave Lindholm
Melissa Lindholm
Anna Taylor
Kathy Waugh

Set Construction
Cathy Cassar
Mike Sielaff
Andrea Van Deerde
Dan Brown
Brandon Cave
Wendy Sielaff
Leo Babcock

Set Construction
Sandy Federico
Glenn Bugala
Andrea Melchiori
Gabe Cassar
Corey Dorris
Timm Gillette

Set Construction
Chris Smallwood
Jean Leverich
Don Smith
Sybil Moody
Eric Juntunen
Jimmy Dee Arnold
Sue Stribley

The Cast

(In order of appearance)

First Workman.....	Bob Skon
Ozzie.....	Dann Smallwood
Chip.....	Brandon Cave
Gabey.....	Timm Gillette
Flossie.....	Kathleen Beardmore
Flossie's Friend.....	Lauren Auge
Subway Bill Poster.....	Nick Kittle
Little Old Lady.....	Naomi Carnes
Miss Turnstiles' Announcer.....	Corey Dorris
Ivy Smith.....	January Provenzola
Mr. S. Uperman.....	Tiff Crutchfield
Hildy Esterhazy.....	Caitlin Frankel
Professor Waldo Figment.....	Tom Underwood
Claire de Loone.....	Joy Martin
Madame Maude P. Dilly.....	Wendy Sielaff
Judge Pitkin W. Bridgework.....	Glenn Bugala
Lucy Schmeeler.....	Lexiomara (Lexi) Harris
Master of Ceremonies.....	Liam White
Diana Dream.....	Tawna Dabney
Dolores Dolores.....	Jean Leverich
Rajah Bimby.....	Andy Ballnick

The Ensemble

Lauren Auge	Rachel Francisco	Matthew Jay McMunn	Bill Teppo
Andy Ballnick	Michele Gasco	Cierra McPherson	Tom Underwood
Kathleen Beardmore	Lexiomara (Lexi) Harris	Ryan Mull	Laura Westphal
Samuel Blackburn	Emily J. Karpiuk	Craig Nichols	Carla Wetter
Naomi Carnes	Nick Kittle	Andy Orscheln	Liam White
Tawna Dabney	Sasha Lazare	Joseph Sammour	Kiana Woods
Shelby Davis	Jean Leverich	Bob Skon	
Corey Dorris	Samuel McMullen	Chris Smallwood	
Sandy Federico	Sara McMullen-Laird	Karina Stribley	

The Orchestra

Conductor.....	Timothy Semanik	Trombone 1.....	Gary Hellick
Flute/Piccolo.....	Scott Graddy	Percussion.....	Andre Dowell
Oboe/English Horn.....	Valree Plumlee	Piano.....	John Goodell
Clarinet 1/Eb/Bass.....	Lisa Trotzke-Law	Violin A.....	Colleen Wang
Clarinet 2/Alto Saxophone.....	Mike Piraneo	Violin B.....	Natania Monger
Horn 1.....	Melanie Hellick	Viola.....	Aaron Prior
Trumpet 1.....	Justin Cohen	Cello.....	Emily Stoops
Trumpet 2.....	Tom Lehker	Bass.....	Brian Barber

The Program

Act One

- | | |
|--|------------------------------------|
| 1. Overture | Orchestra |
| Scene 1: The Brooklyn Navy Yard | |
| 2. I Feel Like I'm Not Out of Bed Yet | Three Workmen and Men's Quartet |
| 2a. New York, New York | Gabey, Chip, and Ozzie |
| Scene 2: A Subway Train in Motion | |
| 2b. Chase Music | Orchestra |
| Scene 3: A New York City Street | |
| 3. Gabey's Comin' | Ozzie, Chip, Gabey, Women's Chorus |
| Scene 4: Presentation of Miss Turnstiles | |
| 4. Presentation of Miss Turnstiles | Announcer and Ivy Smith |
| 4a. Chase Music | Orchestra |
| Scene 5: A Taxicab | |
| 5. Come Up to My Place | Hildy and Chip |
| 5a. Chase Music | Orchestra |
| Scene 6: The Museum of Natural History | |
| 6. Carried Away | Claire and Ozzie |
| 6a. Carried Away Encore | Claire and Ozzie |
| 6b. Chase Music | Orchestra |
| Scene 7: Central Park | |
| 7. Lonely Town | Gabey |
| 7a. High School Girls | Orchestra |
| 7c. Lonely Town Choral | Gabey and Chorus |
| Scene 8: A Corridor and Studio in Carnegie Hall | |
| 8. Carnegie Hall Pavane | Ivy, Madame Dilly, Women's Chorus |
| Scene 9: Claire's Apartment | |
| 9. I Understand (one verse) | Pitkin |
| 9a. Carried Away Tag | Claire and Ozzie |
| Scene 10: Hildy's Apartment | |
| 10. I Can Cook Too | Hildy |
| 10a. I Can Cook Too Encore | Hildy |
| Scene 11: Times Square | |
| 11. Lucky To Be Me | Gabey and Chorus |
| 11a. Lucky To Be Me Incidental | Orchestra |
| 12. Times Square Ballet: Finale, Act I | Orchestra |

The Program

Act Two

13. Entr'acte	Orchestra
Scene 1A: Diamond Eddie's Nightclub	
14. So Long, Baby	Diamond Eddie's Girls
15. I Wish I Was Dead	Diana Dream
15a. I Understand (recitative)	Pitkin
Scene 1B: The Congacabana	
16. Conga Cabana	Orchestra
17. I Wish I Was Dead (Spanish)	Dolores Dolores
18. Ya Got Me	Hildy, Claire, Ozzie, Chip
18b. I Understand (recitative)	Pitkin
Scene 1C: The Slam Bang Club	
19. Slam Bang Blues (Dixieland)	Orchestra
20. I Understand (Pitkin's Song)	Pitkin
20a. Chase Music	Orchestra
Scene 2: The Subway Train to Coney Island	
21. Subway Ride and Imaginary Coney Island	Orchestra
Scene 3: The Dream Coney Island	
21a. The Great Lover Displays Himself	Orchestra
21b. Pas de Deux	Orchestra
Scene 4: Another Subway Train to Coney Island	
22. Some Other Time	Claire, Hildy, Ozzie, Chip
Scene 5: The Real Coney Island	
23. The Real Coney Island	Rajah Bimmy
Scene 6: The Brooklyn Navy Yard	
24. Finale, Act II	Ozzie, Gabey, Chip, Hildy, Claire, Ivy, Three Sailors and Entire Company
25. Bows	Orchestra

There will be a fifteen-minute intermission between acts.

Please silence cell phones and pagers during the performance.

The Cast

Lauren Auge (Flossie's Friend, Ensemble) is excited to be performing once again with A2CT having been in *Fiddler on the Roof* and *My One and Only* this past year. She is a senior at Stockbridge High School where she is involved in her drama class. Lauren has often performed with the Stockbridge Town Hall Players and is also very active with her church choirs. She would like to thank her family for their support and ability to make it through another musical.

Andy Ballnik (Rajah Bimmy, Ensemble) is happy to be making his A2CT debut with *On The Town*. He just finished directing his first full-length play, *The Nerd*, at his alumnus Divine Child High School in Dearborn. He has studied theatre at both Wayne State University and the American Musical and Dramatics Academy in New York City where favorite past credits include *Tate* in *Ragtime*, *Josh* in *Big*, and *Rick Steadman* in *The Nerd*. Andy plans on continuing his education at EMU, studying teaching and directing.

Kathleen Beardmore (Flossie, Ensemble) has appeared in number of A2CT shows; *Evita*, *The Pajama Game*, *Tommy*, *Girls of the Garden Club* and *Fiddler on the Roof*. Other performance credits include *Oliver!* and *A Funny Thing Happened on the Way to the Forum* with Chelsea Area Players. She wishes to thank the cast, crew and production staff for the great experience it has been working on this show and to tell Bob what a joy it is to see him on stage again.

Samuel Blackburn (Ensemble) is 9 years old and is in 4th grade at Eberwhite elementary. This is his first performance with A2CT. He enjoys being with the cast, they are very funny and so are the kids in the show! Also he would like to thank his parents for all their help and love. He enjoys *On The Town* and hopes you do too.

Glenn Bugala (Judge Pitkin W. Bridgework) has been active with A2CT for 8 years now. He has acted, directed, produced and served on the Board of Directors. Favorite performances at A2CT include: *Charles* in *Blithe Spirit*, *Petruchio* in *Taming of the Shrew*, *Peron* in *Evita*, and *Billy Flynn* in *Chicago*, among others. Recent directing credits include, for A2CT: *Tommy*, *Midsummer Night's Dream*, *Front Page* and *A Little Night Music*; and *Victor/Victoria* for WCC. Glenn has enjoyed auditioning for and working with his wife Emily on this production, and he would like to send love out to her and Sophie. Watch for Glenn to direct *Our Town* for A2CT in March.

Naomi Carnes (Little Old Lady, Ensemble) is happy to appear in her second A2CT musical. It's safer to run after police (Little Old Lady) than get "murdered" (as Lady Beaconsfield in 2002's *Jekyll and Hyde*). Past credits include Aunt Jenny in *I Remember Mama* and Lizaveta Bogdanovna in *A Month in the Country* (both with MorrisCo Art Theatre). During the day, she works as the marketing coordinator for the University of Michigan Credit Union.

Brandon Cave (Chip) This is Brandon's first lead part with Civic and he is super excited. He's been involved with A2CT for many years and loves it. Most recently he has been in *Rebel Without a Cause* with A2CT and *Superheroes in Paradise* with the Whitmore Lake Ski Club. Break-a-Leg everyone!!

Tiff Crutchfield (Mr. S. Uperman, Ensemble, Creative Advisor) appears occasionally on the stage, most recently in *Victor/Victoria* at Washtenaw Community College in 2003 and A2CT's *Jekyll & Hyde* in 2002. He's more active behind the scenes, where he served as lighting designer for Civic's *Fiddler on the Roof* and producer for *The Importance of Being Earnest*. He is also a member of the A2CT Board of Directors where he currently serves as Vice-President. He congratulates Emily for her fantastic directorial debut and the whole cast and crew for their dedication, talent, energy and fun.

Tawna Dabney (Diana Dream, Ensemble) is Damon's mom, a dance instructor and a performer who just finished a Master of Arts in Education and is too happy about it! She has performed in and choreographed a number of A2CT productions and values every one of those experiences! She is all too excited about getting back onto the stage and has had a ball with this amazing cast and WONDERFUL director! She choreographed *Jekyll & Hyde*, co-choreographed *Chicago* with Jennifer White, and cannot wait to take on *Joseph and the Amazing Technicolor Dreamcoat* this coming January!

Shelby Davis (Ensemble) is appearing in her first show with A2CT. She is very thankful to be a part of the production *On the Town*, and is so excited to be on stage again. It's been about four months since her last show *The Shoemaker and the Elves* at the Marquis Theatre in Northville. Some of her other interests include guitar, singing, tennis, lake sports, and of course like every other 13 year old girl... hanging out with friends and SHOPPING!

Corey Dorris (Miss Turnstiles' Announcer, Ensemble) is a 17 year old high school student attending Greenhills school. Past productions include *Fiddler on the Roof*, *The Wizard of Oz*, *Little Orphan Annie*, *Bells Are Ringing*, and *West Side Story*, all with his school's Performing Arts program. He is happy to be working in his first production with A2CT, as it has given him an experience he could not get anywhere else. Corey's extra-curricular activities include Basketball, Cross Country, Forensics (competitive drama), and participating in Student Government.

Sandra Federico (Ensemble) is excited to perform in her first A2CT production. Past credits include choreographing *Footloose*, *Oklahoma!*, and *Once Upon A Mattress* at Pinckney High School where she teaches dance. In the dance world, Ms. Federico has choreographed and performed with InSync Dance Theatre, and has been honored to have two dances selected as finalists for the Maggie Allessee New Choreography Award by the Michigan Dance Council. "Fed" wishes to thank her students for being her inspiration.

Rachel Francisco (Ensemble) is thrilled to be in another A2CT show. She has previously been seen sa-shaying on stage in *Big River*, *Jesus Christ Superstar*,

How To Succeed in Business Without Really Trying, *The Sound of Music*, *A Chorus Line*, *Tommy*, *Jekyll & Hyde* and *Chicago*. She directed *Fiddler on the Roof* for A2CT in January of this year. She and her husband Timo are very much looking forward to their next roles, new parents!

Caitlin Frankel (Hildy Esterhazy) is thrilled to be back on stage with A2CT after a behind-the-scenes tour de force with *Fiddler on the Roof*. Previous roles include a trampy, lobotomized tap dancer in *The Rocky Horror Show*, one third of a threesome in *Cabaret*, and a saucy murderess in *Chicago*. Despite the apparent theme, the slutty cabbie is not typecasting! Caitlin would like to dedicate her performances in loving memory of Robert Rowe – you are missed. Lots of love as always to Dave and the meower.

Michelle Gasco (Ensemble) is a graduate from Eastern Michigan University with a degree in Elementary Education. This is her fifth show with A2CT and she enjoys the theatre life. Past shows have included *Tommy*, *Jekyll & Hyde*, *Chicago*, and *Rebel Without A Cause*. Michelle would like to thank her friends and family for their support. She also sends her love to Mika and Ryan.

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Timm Gillette (Gabey) is happy to be making his A2CT debut. He has been performing for the last several years in the Metro-Detroit area and most recently played Matt in *The Fantasticks* at the Capitol Theatre in Windsor. Other favorite roles have included Don in *Butterflies are Free*, Motel in *Fiddler on the Roof*, Tulsa in *Gypsy*, Samuel in *Pirates of Penzance*, both Snoopy and Linus in *You're a Good Man, Charlie Brown*, and a foray into Shakespeare as Laertes in *Hamlet*. Timm would like to thank Emily for her support, vision, and unflagging energy. He dedicates his performance to the memory of his Grandpa Rockwell who served in the United States Navy, 1944-45.

Lexiomara (Lexi) Harris (Lucy Schmeeler, Ensemble) has been involved in some aspect of performance all of her life. Lexi's past credits include, *Grease*, *Guys and Dolls*, *Damn Yankee's*, *Bye Bye Birdie* with other organizations. She also performed for competition in plays like *The First Breeze of Summer*, *Colored's People Time* and *Brighton Beach Memoirs*. When she is not directing Programs and Activities for the Glacier Hills Residents Lexi is at home with her husband and two kids or running her sideline Karaoke and DJ service with her husband.

Emily J. Karpiuk (Ensemble) is currently a senior at Huron High School. At Huron, she has performed several times in productions such as *Anything Goes*, *The Boyfriend*, *Noises Off* and *The Music Man*. Emily is excited to come back for her second A2CT production (her first being *Chicago*), and she looks forward to future involvement in A2CT shows.

Nick Kittle (Subway Bill Poster, Ensemble) a Ypsilanti native, is no stranger to the stage. At the age of 10, he took up tap dancing, and spent many wonderful years at the Randazzo Dance Studio. At about the same age, his drumming career began. He briefly attended the University of Michigan, where he studied jazz drumset performance, but left to study other interests. His future goal is to become a member of the Blue Man Group or Stomp. He is thrilled to be in *On the Town*, and would like to thank his mother and father for their love and encouragement.

Sasha Lazare (Ensemble) is in 8th grade at Slauson middle school. This is her 15th show, and 7th with A2CT. Favorites include *Wait Until Dark* (Gloria), *The Prime of Miss Jean Brodie* (Mary), with Redbud Productions, *Fiddler on the Roof* (ensemble), and *Jekyll & Hyde* (ensemble) with Civic. She'd like to thank her parents, brother, friends (S,C,A3,J,M,O), Emily, Kathy, and the whole cast and crew of *On the Town*...you guys rock!

Jean Leverich (Dolores Dolores) is excited to be working on her first A2CT production. She's never worn fruit on her head before. Last seen on the stage many years ago (in a galaxy far, far away), Jean's credits include *The Pajama Game* (Babe), *Pippin* (Berthe), *Fiddler on the Roof* (Tzeitl) and *G & S's Utopia, Ltd* (Princess Twin). More recently, Jean's been singing alto with the UMS Choral Union when she's not counseling students at UM.

Sara McMullen-Laird (Ensemble) is making her debut performance with A2CT. Past favorites with other organizations have included *The Fantasticks*, *Sganarelle*, *Robin Hood*, *Bastien and Bastienne* and most recently the film *The King's Hand*. Sara studies photography and ceramics at the University of Michigan and works part time at the Rudolf Steiner Health Center. In her free time she enjoys singing, calligraphy and poi twirling. She wishes her brother Samuel all the best for the show and would like to thank her family for their support.

Samuel J. McMullen (Ensemble) is making his debut performance with A2CT. He has been part of several school performances, such as *Tobias and the Fish*, *Rumpelstilzchen* and *The Paradise Play*. He enjoys sports, playing with his friends and reading. He wants to thank his sister Sara for all of her help and inspiration.

Matthew Jay McMunn (Ensemble) is an 18 year old, Senior at Pinckney High School. Past credits include Will Parker in *Oklahoma*, Dauntless The Drab in *Once Upon a Mattress*, and Jeeter in *Footloose*. Last Spring, Matt was involved in a one-act festival with Heartland Theater as a student apprentice and as an actor playing Carl in *Natural Causes*. He worked as a student assistant in a production of *Boom Town* by Jeff Daniels with the LadyBug Theater Company. He says thanks to Fed.

Cierra McPherson (Ensemble), age 9, is excited about her first A2CT production. Past credits include *Orphan*, *Amie* and *Radio City Christmas Spectacular*. Cierra is an aspiring "superstar". She enjoys reading, dancing, and of course any spotlight. Cierra would like to thank her Mom and family for all their support.

Joy Martin (Claire de Loone) is proud to perform in her second A2CT production. She was last seen as a spandex-clad ghoul/ chorus member in *Fiddler on the Roof*. A junior at Eastern Michigan University, Joy spends her time changing her major, performing with EMU's Chamber Choir, and teaching a class of 2-3 year olds not to eat playdough (among other life lessons). She would like to thank Sarah, Kim, and her wonderful family for putting up with her crazy antics and giving her loads of free therapy and support.

Ryan Mull (Ensemble) is excited about performing with A2CT for his first time. Past credits include The Pirate King in *The Pirates of Penzance* and Escamillo in *Carmen*, both performed at Erickson Elementary School in Ypsilanti. Ryan is looking forward to performing more with A2CT. Ryan is a black belt in Tae Kwon Do, enjoys performing, nature/exploring, and anything about "The Lord of the Rings" Trilogy. Ryan thanks his mom & dad for all their support.

Craig Nichols (Ensemble) has been involved in shows with A2CT for 3 1/2 years now. He is very excited and grateful to be working with a cast full of endless talent. He wants to thank his parents, cousin Kim, sister Stacey and all of his friends for their tremendous support.

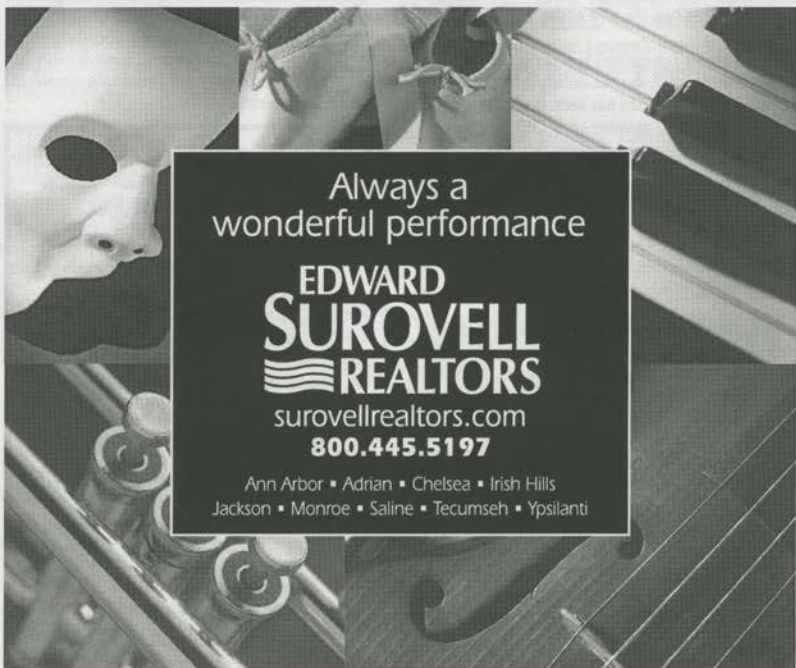
Andy Orscheln (Ensemble) is going to Milan High School, and has performed in 3 A2CT productions, *Fiddler on the Roof*, *The Odyssey*, and *On the Town*. He hopes to continue performing in the various productions of A2CT. Andy would like to thank the parents, his buddies, and everyone else!

January Provenzola (Ivy Smith) is happy to be working with A2CT once again. Her previous shows with A2CT include *Chicago* (Velma), *Tommy* (Acid Queen),

Pajama Game (Poopsie) and *Evita*. January is a recent graduate from the University of Michigan where she earned a BDA. She would like to thank her family and friends for their support. Much love to Anthony and the Beetle.

Joseph Sammour (Ensemble) is a 5th grade home-schooler. This is his second appearance with the A2CT, the first being in *Jekyll & Hyde*. Past productions with other theater companies include *Lil Abner*, *Children of Eden* and *The Wizard of Oz*. Besides acting, Joseph enjoys tap dancing with the Lowell Street Boys and Sole Full of Rhythm, singing with the Ann Arbor Boy-choir, and playing bagpipes.

Wendy Sielaff (Madame Maude P. Dilly) This is Wendy's umpteenth production with A2CT. She is either directing, producing, or performing on stage. Wendy is thrilled to bring Madame Dilly to life in this production. She was last seen on A2CT stage in *Fiddler on the Roof* as Grandma Tzeidel. (Notice a trend here, performing crazy ladies?). There is no rest for her, immediately after this show is done she starts directing *Joseph and the Amazing Technicolor Dreamcoat* for A2CT. Wendy would like to thank her family and friends for understanding her need to follow her passion.



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Bob Skon (First Workman, Juggler, Ensemble) is grateful to be working with such a talented group. He's been behind the scenes running sound for A2CT's *Tommy*, *Pajama Game*, *Smile*, *Chicago*, and *Fiddler on the Roof*, but returns to the stage after his role as John Uttersen in *Jekyll and Hyde* and his featured dancer role in *Evita*. Making this an even more enjoyable experience is being on stage with his partner Kathleen to whom he sends much love.

Chris Smallwood (Ensemble) is currently attending U of M and is concentrating in architecture and English. He was previously in *Fiddler on the Roof* with A2CT. While in high school at Milan, he performed in numerous plays. Chris plans on graduating U of M, duh, and going on to pursue a career in Architecture. He would like to thank Emily for accepting him as a late entry and caffeine for allowing him to stay awake during classes and rehearsal.

Dann Smallwood (Ozzie) This is Dann's fifth show with A2CT, having been in *Fiddler on the Roof*, *Jekyll & Hyde*, *Evita*, and as Tommy in *The Who's Tommy*. His future plans are to get married and have 3 kids with really cool names. Dann would like to thank his friends (both of them) Brandon and Timm for being great co-stars, the hot girls for their appealing dancing, the cast members that actually put up with his crap, Emily and her wonderful direction, Glenn (for marrying Emily), his family, his brother, and whatever girl finally gives him the time of day.

Karina Stribley (Ensemble) is making her theatrical stage debut. At age 9, she has already developed a love of music and theater. She has been studying piano for four years, and is a member of SCORE, a local children's vocal/instrumental performance group.

Bill Teppo (Ensemble) is finally returning to the stage after a brief leave. He was last seen in A2CT's *The Scarlet Pimpernel*. When Bill is not performing, he likes to spend time with his pet bird and takes an interest in gay rights.

Tom Underwood (Prof. Waldo Figment) has been providing distinctive character voices for Ann Arbor area productions for the last fifteen years. He would like to thank his wife, Karen and the brand new addition to his family, Miranda Rose.

Laura Westphal (Ensemble) is excited to be in her second A2CT production. She was in A2CT's *Tommy* in 2002 and has several years of dance experience. She belonged to LaDanz Troupe in Marion, Indiana, which won national dance competitions in 1991 & 1992. Laura would like to thank her mom, her sister Libby, the surgery department at Chelsea Community Hospital and especially her husband Paul for all of their support!

Carla Wetter (Ensemble) is appearing in her first A2CT production. She was very excited to join the cast of *On the Town*, because New York has always been a city that has fascinated Carla. She plans to have a long vacation there someday, full of shopping (one of Carla's favorite past times) and riding on the subway (not one of Carla's favorite past times, but, oh well). Carla enjoys spending time with her friends, trying new things, eating, sleeping, watching television and many other eventful activities. She lives in Novi, Michigan.

Liam White (Master of Ceremonies, Ensemble) is here in his first Civic production, but not a new comer to theatre by any means. Though only a senior in high school, Liam has actively participated in school theatre since a very young age. Most notably, Liam has acted and done graphics for Pioneer Theatre Guild for the past three years. Also along with having rehearsal for *On The Time*, this summer Liam directed a production of *No Exit* for the Dramatic Tension Project, which he himself founded. Hoping to pursue theatre in college, Liam continues to grasp for every opportunity to participate in shows and thanks the A2CT for giving him this chance.

Kiana Woods (Ensemble) an Ann Arbor native, has performed in numerous theatrical productions including A2CT's 2003 production of *Chicago* and 2004's *75th Anniversary Gala*. Kiana has a BA from Harvard University, a JD from the University of Michigan and is an in house attorney for Ford Motor Company. Kiana wishes to thank her family and friends for their support, love and encouragement, most notably her mother and father, Wendy and Ronald Woods, the ultimate stage parents.

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The Production Staff

Kate Althouse (Properties Assistant) Kate is a Sophomore in college with a plan to major in Political Science. This is her first show EVER and she is pleased to be here! She would like to thank Val and Torey for getting her involved! Break-a-leg to cast and crew!

Linda Lee Austin (Set dresser) thinks production work is almost as fun as being on stage. This is her first experience with set dressing, but she plans to stay involved with A2CT in any way she can. In her spare time at home she reads, gardens and plays with her cats. Her husband, Rick, is very understanding.

Leo Babcock (Set Designer) studied art and architecture in Paris, Copenhagen and at the U of M. His designs received Best Set Awards for A2CT's *South Pacific* and *Sound of Music*. When not doing the architecture thing he also can be found on stage. In May he played Harold Hill in *Music Man*. And at A2CT he has been seen as Tom Sawyer in *Big River* and Bill Kelly (Flyboy) in *Steel Pier*.

Victoria Berneis (Co-Properties Head) Torey is a Sophomore in college majoring in Education. Torey has been involved with many shows with A2CT, DCP and DHSDC. Her most recent shows include Ass. Director for "Rebel Without a Cause" and Ass. Stage Manager for "Fiddler on the Roof". She says thanks to Val for staying around to help, and thanks to Kate for helping us get through. Break-a-leg Cast and Crew! I love you Brandon!

R. Thomas Bray (Sound Designer) has worked in theater nearly all his life, both on and off stage. He was the resident sound designer for the Jewish Ensemble Theater from 1991 through 1996, and at the Purple Rose for several shows in 1996-7. He is an Associate Artist at the Performance Network. This is Tom's first production for the Ann Arbor Civic Theater.

Cathy Cassar (Technical Director) Miss Cassar is pleased to once again be lending her talents to her fifth A2CT production, this time in the challenging area of Technical Director. She is very grateful for the opportunity to work with an enormously talented production staff, cast and crew. While not in a theater you can find her design roads throughout the state. She would like to thank her family, friends and especially her parents enduring for their support!

Benjamin Cohen (Vocal Music Director) is director of choirs and teacher of drama at Greenhills School, music director of Ann Arbor's acclaimed Vocal Arts Ensemble, Chorus Master for the Ann Arbor Symphony, music director of the Zamir Chorale of Metropolitan Detroit and composer of many musical

theater pieces including *Casey at the Bat* and *The Silent Princess*. Mr. Cohen's *Lay Your Comfort Down*, performed for the 50th anniversary of the Brown v Board decision last May, will receive a repeat performance in October.

John Goodell (Assistant Music Director, Accompanist) graduated from Oberlin College and Conservatory in 1998 with degrees in economics and piano performance. In 2003, he completed a master's degree in orchestral conducting at the University of Michigan. Mr. Goodell maintains an active conducting, accompanying and teaching schedule. He is also the founder of HearMePlay.com, a website that provides music resources for performers, teachers, students and parents.

David Keren (Co-Producer) has been a part of several A2CT productions, most recently as Mr. Stark (the old guy wearing the floral apron) in *Rebel Without a Cause*. He also served on the Board of Directors and is currently a member of Civic's Advisory Board. It has been fun to be part of this wonderful cast and crew.

Nathaniel Madura (Lighting Designer) has recently joined the A2CT, this is the fourth show for which he has designed lights in the last year. He has designed lights for two children's theatre productions, *The Pied Piper*, and *The Odyssey* as well as designing lights for *Dinner with Friends*. During the day Nathaniel is an Engineer in Research with the University of Michigan Transportation Research Institute, and has a Bachelors Degree in Mechanical Engineering from Virginia Tech.

Emily Perryman (Director, Choreographer) After nearly five years of community theatre involvement as an actress, choreographer, volunteer coordinator and theatre widow, Emily is honored to be making her directorial debut. She first appeared on the A2CT stage in *A Chorus Line* and has since performed in A2CT's productions of *A Midsummer Night's Dream* and most recently *Chicago*. Emily's choreography credits include *Tommy* and *Evita*, both for A2CT, as well as *Footloose* (Saline High School), *Little By Little* (Adjective Arts), and *Godspell* (Fr. Gabriel Richard High School). Outside the theatre, Emily wears the hats of day care provider, flutist, teacher, prayer minister, and full-time mom. She dedicates this show to her darling daughter, Sophie, who sacrificed her mom's time and attention for so many weeks, and to her devoted husband, Glenn, whose endless counsel, encouragement and understanding gave her the courage to tackle this monstrous endeavor. Last but not least, "Bravo!" to the talented cast and crew who brought this vision to life. One cannot express the enormity of thanks to such a willing and imaginative group of people. THIS is what community theatre is all about.

Timothy Semanik (Orchestral Music Director, Conductor) is currently in his third season as principal conductor with Great Lakes Lyric Opera. His previous credits include work with Festival Opera, Michigan Opera Works, Opera in the Ozarks, Toledo Opera, Comic Opera Guild, University of Michigan and California State University, Fullerton Opera Theatres, Pacific Chorale, and Pacific Symphony Institute and Youth Orchestra. *On the Town* marks Mr. Semanik's debut with A2CT.

Kathy Waugh (Assistant Director, Stage Manager) This is Kathy's second stint as Assistant Director, having performed similar duties for A2CT's *Tommy* several seasons ago. More at home on the stage, Kathy was most recently seen in the role of Roxie in *Chicago*. Other favorite roles include Eva Peron in *Evita*, Woman 2 in *Little by Little*, Cassie in *A Chorus Line*, Elsa in *The Sound of Music*, Charlotte in *A Little Night Music*, and roles in *Oklahoma!*, *Jesus Christ Superstar*, and *How to Succeed in Business Without Really Trying*. She also had the wonderful opportunity to sing on stage with Frederica Von Stade in Michigan Theater's production of *Candide* earlier this year. Professionally, Kathy performed with the Ohio Light Opera Company for several years and she is currently a cantor at St. Francis of Assisi Church in Ann Arbor. She also manages to squeeze in enough time to work as a marketing manager for a local engineering firm during the day. Her happiest moments however, include spending time with her husband, Curt, and her two-year old daughter, Audrey. Kathy has thoroughly enjoyed working with this talented cast and crew of people.

Curt Waugh (Graphic Designer) Although he is typically found on the stage, Curt put his technical background to use and created the poster design and ads and handled publicity photos for *On the Town*. An avid A2CT supporter, he recently produced and starred in two fundraising events for the theatre: *Songwriter's Showcase* and *2 1/2 Tenors*. Other show credits with A2CT include *Fiddler on the Roof*, *Jesus Christ Superstar* and *A Chorus Line*. As always, he thanks Kathy and Audrey for their unwavering support and love and a daily giggle or two.

Valerie Wilkinson (Co-Properties Head) is a student at EMU majoring in Secondary Education. She works in the child care program with AAPS and spent the summer as counselor at Teen Camp. Her most recent role was as Judy Brown in the classic *Rebel Without a Cause* with A2CT. She'd like to thank Torey for making the experience an adventure ("it's just a trash can!!!"), Emily for having faith in a couple of kids, and her family (especially Grams) for their constant support. Break a leg, Cast and Crew, and enjoy your show!

Catherine Zudak (Producer) is delighted to work with Emily Perryman and Kathy Waugh behind the scenes for *On the Town*. This is her 4th season with A2CT, where she has served as a House Manager for *MidSummer Night's Dream* and *Tommy*, Set Crew for *The Lucky Spot* and Assistant Director for *Girls of the Garden Club*. She even got her courage up and appeared on-stage as Suzanne de Tournai in the *Scarlet Pimpernell*. Break a leg to the talented cast and crew of *On the Town*.



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Acknowledgements

The scope and size of *On the Town's* sets, props, and costumes speak volumes as to why this show is often not produced, but that didn't keep A2CT and its many volunteers from tackling the challenge. "Thank you" does not even begin to express the appreciation we have for all the people whose efforts brought the elements of the show together to present a unified vision. We would especially like to recognize the following for their dedicated service to the production of A2CT's *On the Town*:

Laurie Atwood
Betsy French
Bree and Joe Gunter
Melissa Lindholm
Mike Sielaff
Andrea Van Heerde
Cathy and Paul Zahner
AmeriCenters, Inc.
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Ken Rapp at the University of Michigan Grounds Department
Parents of the children in the Ensemble

Anyone who volunteered their time to sew, build sets, gather props, hang lights, work stage crew, or work in any other capacity that helped make this show a success!

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
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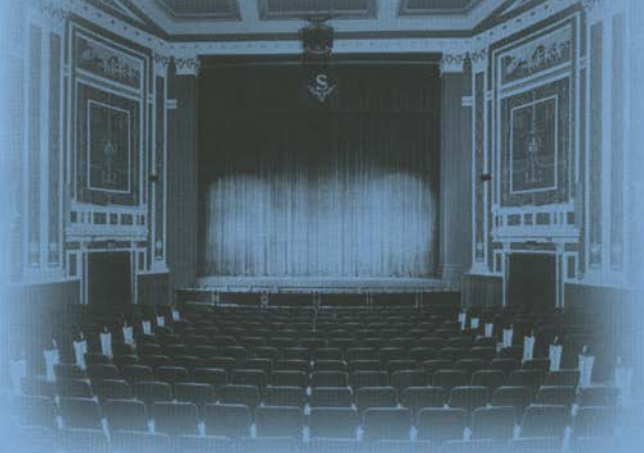


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