

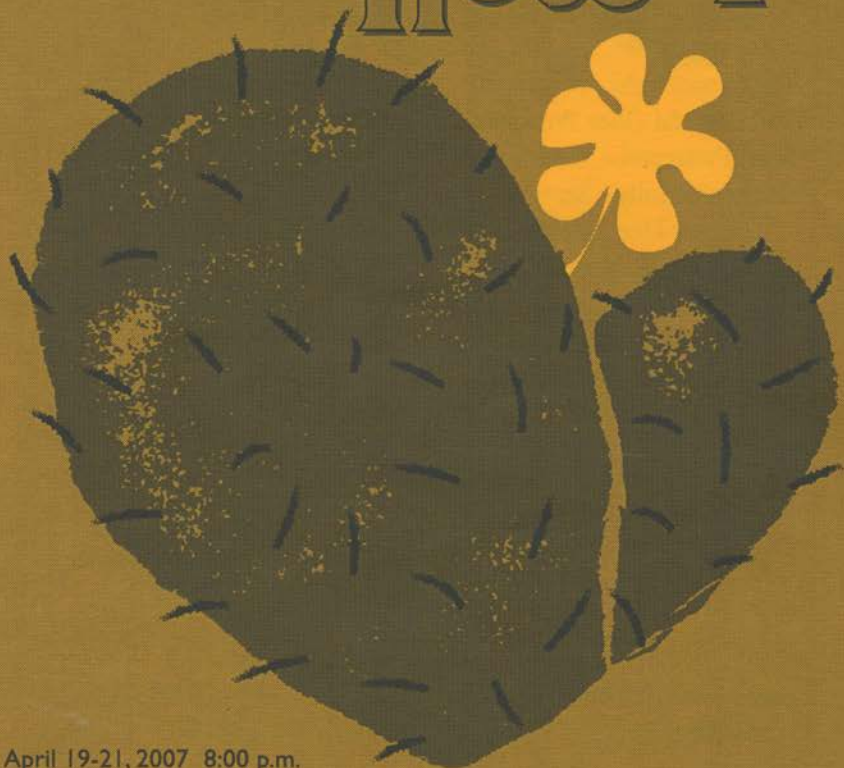
A2ct

ANN ARBOR CIVIC THEATRE

FOUNDED  IN 1929

a zany homage to free love and go-go boots

cactus flower



April 19-21, 2007 8:00 p.m.

April 22, 2007 2:00 p.m.

WCC Towsley Auditorium

Tickets and Information:

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by Abe Burrows

directed by Cassie Mann

produced by special arrangement
with Samuel French, Inc.

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Ann Arbor Civic Theatre
Opening night April 19, 2007
Towsley Auditorium

cactus flower

by Abe Burrows

Directed by
Cassie Mann

Assistant Director
Martha Montoye

Producer
Teresa Myers

Stage Manager
Martha Montoye

Choreographer
Rachel Francisco

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From the Director

I've loved the movie *Cactus Flower* ever since I saw it on TV—back in the days before VHS and DVD's. I rented it a few years ago for my daughters, and fell in love with it all over again. When I read the script of the play, I loved it even more and vowed to direct it some day. I am thrilled to be given the opportunity at Ann Arbor Civic Theatre, and to work with such a talented and dedicated cast and crew.

A2CT produced *Cactus Flower* only once before, in 1970. The director was Burnette Staebler, a dear and longtime friend to me and Ann Arbor Civic Theatre, who passed away one year ago this May. I would like to dedicate this production of *Cactus Flower* to Burnette.

Cassie Mann
Director, *Cactus Flower*

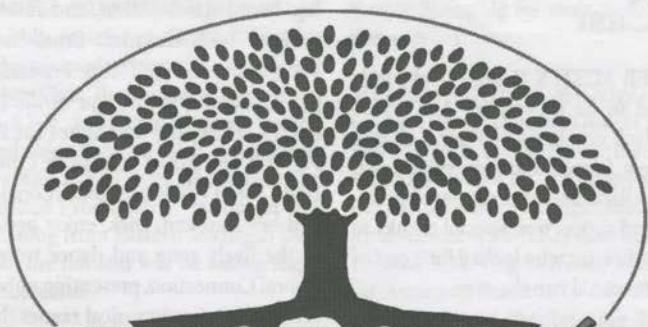
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The Cast

LINDA LEE AUSTIN (Flora March) feels privileged to be in another A2CT production. Each one has given her a chance to meet new friends and gain experience. As always, Rick and the cats are understanding and supportive. Special thanks to Cassie: the director who looked for a cast of women who could run the men.

DAVID BABCOCK (Harvey Greenfield) This is David's second production with A2CT. Past credits include the A2CT production of Eric Bogosian's *Wake Up & Smell the Coffee*, and a non-speaking role in *Hans & The Golden Goose* in the third grade. In his spare time, David enjoys performing standup comedy, reading, and woodworking. He would like to thank his wife, parents, and the cast and crew of *Cactus Flower*.

DAVID BARKER (Dean "The Music Loving Waiter" Baxter) couldn't be more pleased to be working on his first A2CT production. Since he is relatively new to theater, this is a fantastic opportunity. His only previous theater experience is last fall's *The Wake of Jamie Foster* with Redbud Productions. David would like to thank Jocce for her love and putting up with more rehearsals.

ANNE BAUMAN (Mrs. Barbara Durant) is delighted to be back on the Ann Arbor Civic Theatre stage, working with Cassie and the wonderful cast, staff, and crew of *Cactus Flower*. Anne has performed with many local community theater groups over the past 25 years, also working behind the scenes as assistant director, stage manager, props manager, and set decorator. Anne has served a couple of stints on the A2CT board of directors, focusing on market-

ing, board development, and fundraising. Favorite roles include: Ethel Savage in *The Curious Savage* (Stage Presence, Ltd.), Doris Macafee in *Bye Bye Birdie* (A2CT), Norma Hubley in *Plaza Suite* (The Phoenix Players) and Mrs. Coffman in *Come Back Little Sheba* (Redbud Productions). Anne and her husband, Dick, enjoy performing in the lively song and dance troupe, The Choral Connection, presenting upbeat, colorful and stylized musical revues throughout lower Michigan.

KATHLEEN BEARDMORE (Stephanie Dickenson) has appeared in a number of A2CT productions; most recently in *Sweet Charity* (Ursula, Suzanne), *The Full Monty* (Vicki), *Guys & Dolls*, *Cabaret*, and *Our Town* (Mrs. Gibbs). She wishes to thank Cassie for the opportunity to play this role and Bob, her unmarried man, for his love and support.

SARAH CONRAD-GOTHIE (Lola Bell, a.k.a. Go-Go Dancer Number Two) originally from south central Pennsylvania appeared in twenty-five productions with the Bedford County Players before moving to the Midwest for graduate school. She is delighted to be participating in her first A2CT show. Sarah lives near Ann Arbor with her husband, Roy.

LYN DAVIDGE (C. Catherine Chilton) is excited to return to the A2CT stage, this time inhabiting a character so very different from those she portrayed last year in "Wake Up and Smell the Coffee." On the other hand, maybe there's more to ol' Kit than meets the eye ... you decide! Meanwhile, thanks to Cassie and this amazing cast and crew for another fun ride, and to Art for once again entering the Leftover Zone with patience and good humor.

NATHANIEL FREMUTH (Igor Sullivan) is incredibly grateful to Cassie for giving him a chance to play around in his second Ann Arbor Civic Theater show. He was last seen at A2CT as Willum Cubbert in *The Nerd* and since then has also appeared as Leon Darnell in *The Wake of Jamey Foster* with Redbud Productions. Nathaniel will be graduating from Eastern Michigan University in the fall and will be taking flight shortly thereafter.

SUSAN KLEIN (Brandy, a.k.a. Botticelli's Springtime) is thrilled to be returning the A2CT stage after her scene-stealing performance in the Women's Chorus of *Lystrata*. She is delighted to be able to flex her feminine wiles on-stage again since her day job as a financial analyst does not afford her much opportunity to practice her skills of seduction. Susan would like to thank God for her blonde bombshell looks, Marilyn Monroe for her inspiration, and

Sergey & Sophie for their continued love and support.

MELISSA LINDHOLM (Daisy Love, a.k.a. Go-Go Dancer Number One) is thrilled to play the part. *Cactus Flower* marks her return to the stage. It's been many years since she's actually been onstage. Melissa's other involvement with A2CT has been behind the scenes, serving as Wendy Sielaff's faithful Assistant Director to *The Full Monty* and *Joseph and the Amazing Technicolor Dreamcoat*. She's also helped out with several other shows, either crewing backstage, set painting or both! She keeps busy as a personal trainer, mom to Cooper, and part-time student. She's also currently training for her first half-marathon. She would like to thank her esteemed director, Cassie Mann, and the cast and crew, for such an enjoyable and enriching theater experience. She would also like to thank her husband, David, for his support.

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ANN MARIE MANN (Dorothy Rose "Dottie" McDrew) is enjoying being a part of *Cactus Flower*! She was last seen onstage with A2CT as Mrs. Whitefield, the Innkeeper, in *Tom Jones*. Ann has appeared locally with the Saline Area Players and the Chelsea Area Players-favorite roles Veta Louise Simmons in *Harvey* and Ouiser Boudreaux in *Steel Magnolias*. Ann is a proud mom to sons, Jon and Matt, and a nurse at UM Hospital. As always, love and thanks to Dick, family and friends for their continued support!

KEVIN MYERS (Johnnie "the bartender" Peters) is excited to be starting out in his first A2CT production. Past credits include *It's A Wonderful Life* with another theater organization and various skits and brief drama coaching/training at his local Church. Kevin is a father of an 11 year old skilled gymnast/excellent student and is husband to a wonderful woman for nearly 25 years! Kevin enjoys spending time with family, and "reading" books on tape on a 1.5 hour drive to work.

EMILY PERRYMAN (Patsy "Bubbles" Valentine, a.k.a. Go-Go Dancer Number Three) Mom of 3-yr. old Sophie and 11-mo. old twins Lucy & Quinn, Emily is thrilled to be seen outside the house wearing makeup and dancing! Emily last wore a beehive in *West Side Story*, and she previously donned fishnets in *Chicago*, saddle shoes in *A Midsummer Night's Dream* and legwarmers in *A Chorus Line*. Her choreography credits for A2CT and other local theatre groups include *On the Town*, *Tommy*, *Evita*, *Footloose*, *Little By Little*, and *Godspell*. Much love to Glenn and the little ones and a big thank you to Cassie for the opportunity to let loose and have fun!

LARRY RUSINSKY (Julian Winston) first appeared at A2CT in *Charley's Aunt* in 1981, and most recently in *Inherit the Wind* in 2004. Other A2CT credits include *Noises Off*, *The Nerd*, *Wait Until Dark*, and *The Glass Menagerie*. He has also appeared in MorrisCo Art Theatre productions of *The Odd Couple*, *Hedda Gabler*, *Arcadia*, and *Uncle Vanya*, and in Redbud Productions' *The House of Blue Leaves*. In the fall, Larry will again appear with Redbud in *I Never Sang for My Father*.

BOB SKON (Alexander "Hindeman Lover" Wartinbee) has been involved with A2CT for now his 6th season. He's been off stage designing and running sound, and on stage as an ensemble member in *Evita* and *On the Town*, and had the role of John Uttersson in *Jekyll and Hyde*. My love to Kathleen (Stephanie)!

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MATTHEW STEWARD (Senor Arturo Sanchez) is very pleased to be making his onstage acting debut for A2CT. His past credits include pit orchestra for *Chicago* and *Fiddler on the Roof*, drums and crooning for various *Steppin' Out* benefits and the producer hat for *The Tempest*. He'd like to thank the entire cast and crew of *Cactus Flower* for being magnifico, Sasha and Jeremy for being groovy and he wishes that he'd brought his wife.

HEATHER WING (Toni Simmons) is thrilled to make her Ann Arbor debut with A2CT. Having taken a long hiatus since her last stage performances, Heather's most recent experiences include assistant directing *The Count of Monte Cristo* and speech/oratory training while in college and grad school. During the day, Heather works as a Campus Ministry Coordinator, where she spends her time working with students, counseling, and planning service and community events. Heather wants to thank her husband, Ben, for his support and love, and for letting her kiss other guys tonight.

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Waiting for the Parade

by John Murrell

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directed by Charlotte Young Bowens

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This contemporary musical comedy takes on the conundrum of modern relationships with songs such as "Cantata for a First Date" and "Single Man Drought."

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The Cast

(In Order of Appearance)

The Go-Go's

Patsy.....Emily Perryman Bugala
Lola..... Sarah Conrad Gothie
Daisy..... Melissa Lindholm

Toni Simmons.....Heather Wing
Igor Sullivan..... Nathaniel Fremuth
Stephanie Dickinson.....Kathleen Beardmore
Mrs. Dixon (Barbara) Durant.....Anne Bauman
Dr. Julian Winston.....Larry Rusinsky
Harvey Greenfield.....David Babcock
Senor Arturo Sanchez..... Matthew Steward
Dean Baxter..... David Barker

Friends of Durant

Kit..... Lyn Davidge
Dottie..... Ann Marie Mann
Flora..... Linda Lee Austin

Johnnie the bartender.....Kevin Myers
Brandy (Botticelli's Springtime)..... Susan Klein
Alexander Wartinbee.....Bob Skon
Mrs. Wartinbee..... Teresa Myers

Setting: Several days in New York City, April 1967

There will be one fifteen-minute intermission.

The Crew

House Managers

Art Davidge
Cherie Good
Lisa Rayner

Set Construction & Painting

Rick Austin
Mark Batell
Art Davidge
Jon Elliott
Wendy Fritz
Dick Vail
The Cast

Act
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HAIR

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and James Rado

MUSIC BY

Galt MacDermot

DIRECTOR

Caitlin Frankel Rowe

MUSIC DIRECTOR

Brian E. Buckner

CHOREOGRAPHERS

Emily Bugala Tawna Dabney Craig Nichols January Provenzola Caitlin Rowe

JUNE 7-10, 2007

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The Production Staff

CATHY CASSAR (Co-Set Designer) is pleased to once again be lending her talents to yet another A2CT production. She once again finds herself wearing the hat of the Co-Set Designer. She was most recently not seen working behind the scenes in A2CT's most recent production of *Sweet Charity* and the highly successful studio series production of *Parallel Lives*. She is very grateful for the opportunity to work on another A2CT production with such a talented group. While not in a theater Cathy is a Civil Engineer working on a wide variety of projects in the Midwest and Florida. She would like to thank her family for all their support. Enjoy the show!

MELISSA ELLIOTT (Light Designer) is happy to be working on her 10th A2CT show since A2CT's *Enter Laughing* in 2002. Melissa is also currently attending her first year of college in the Ann Arbor area.

RACHEL FRANCISCO (Choreographer) has been a part of many A2CT productions both on stage and behind the scenes, including *Sweet Charity*, *The Nerd*, *Guys and Dolls*, *Fiddler on the Roof*, *Three Tall Women*, *Chicago* and *Jekyll & Hyde*. Thanks to Cassie for the opportunity!

SHAWN MACURIO (Co-Set Designer, Set Painter) is having a lot of fun working on her third production for the Ann Arbor Civic Theatre. During this past fall and winter, she was a set painter for *Sweet Charity* doing technical and artistic painting, and she helped a bit with *Parallel Lives*, also as a technical and artistic set painter. Shawn really wanted to try her hand (both hands, really) as a set designer,

so she was chosen as co-set designer along with Cathy Cassar for *Cactus Flower*. She's not sure if she'll ever be able to live up to Cathy's thorough and efficient set design and set building talents and skills, but she sure loves the artistic part of it and enjoys working with the others!

CASSIE MANN (Director) has been involved with A2CT since 1976 as an actor, director, Board member, and now as Program Director. Favorite Civic directing credits include *The Diary of Anne Frank*, *Six Degrees of Separation*, *Dinner with Friends*, and *The Trip to Bountiful*. Cassie is also involved with Redbud Productions, where she has acted in numerous productions and directed *The Shadowbox* and *Morning's at Seven*. She wishes to thank Tom and Emma for their support, her sister Martha for A.D'ing, and daughter Anika for A.A.D'ing.

TINA MAYER (Property Manager) This is the second A2CT production that Tina has helped with. You may remember the prop work that she did for A2CT's *Sweet Charity*. Tina is excited to be participating in her second A2CT production as property manager and she looks forward to working on many other productions as well!

MARTHA MONTTOYE (Assistant Director, Set Dressing) has been active with A2CT for over 18 years ever since her sister, Cassie tricked her into Assistant Directing *Bigfoot Stole My Wife*. Martha has done a little bit of everything from painting and building sets to stage managing and somehow has never actually appeared on stage. She has left that to her talented sister. Martha is employed by Delux Drapery and Shade Co. as a design consultant.

TERESA MYERS (Producer) is pleased to be producing her 5th show with A2CT. This is her second time teaming up with Cassie and Martha, last "seen" together doing *Dinner with Friends*. In her "spare" time she is the Vice-President of Human Resources for MidWest Financial Credit Union, Wife to Thomas and Mother to Kathyrine, Thomas and Brutus. If you don't blink during the bar scene in the second act you will see her making her stage/acting debut as Mrs. Frances Wartinbee.

KYLE PATTON (Sound Designer) is thrilled to be part of the design team for *Cactus Flower*. Although he is new to the A2CT design team he is not new to theatre. He has been seen on stage at Lincoln High School in over 10 shows. He recently played the role of Reverend Shaw in *Footloose*. He has also won awards at the MIFA theatre festival for his superior set design and construction, sound design, and his stage management. Kyle would like to thank Cassie for this opportunity to be involved in such an amazing show. Kyle and his brother Doug will be making their Directorial debut this summer with

Dexter Community Players production of *Footloose*.

BRAD PETERS (Set Builder) is really excited to be working on his first A2CT production. By day Brad works for the University of Michigan Hospital as an administrative assistant in the Department of Pediatrics. Although he enjoys office work, spending in the shop has been a refreshing change in activity for him. Past credits include *Pinocchio*, *Midsummer Night's Dream* and *Fiddler on the Roof* with other organizations. Much thanks to Cathy Cassar for all of her encouragement.

EDMUND SENKOWSKI (Costumes, Hair and Makeup) is delighted to be working with A2CT on this production. This is his first time costuming for A2CT. Past credits include *Lysistrata*, *Our Town*, *All My Sons* with A2CT and *Fiddler on the Roof*, *The King and I*, *Joseph and the Amazing Technicolor Dream Coat*, and *The Man Who Came to Dinner*, with other organizations. Edmund is a Training Manager at Jimmy Johns during the day. He would like to thank Brad for his support.

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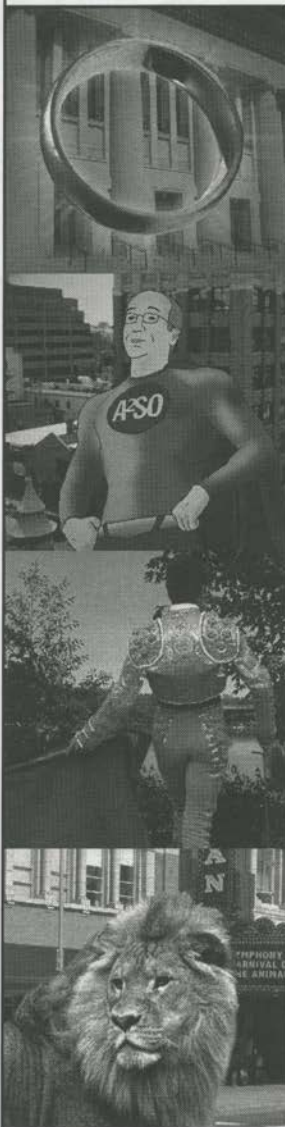
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Rachmaninoff > *Piano Concerto No. 2*
Wagner > *The Ring Cycle* orchestral excerpts

October 20 > Bird's Eye View

Tchaikovsky > *Swan Lake*
Stravinsky > *Firebird*

December 8 > Heroes

Beethoven > *Symphony No. 3 "Eroica"*
Strauss > *Don Quixote*

January 26 > Mozart's Birthday Bash

Mozart > *Piano Concerto No. 21*
Mozart > *Symphony No. 41*

March 8 > Latin Fire

Vivaldi > *Guitar Concerto*
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As has always been true, revenue from ticket sales alone cannot cover the entire costs of operating our community theatre. We hope that you will join us as a supporter of this vibrant and venerable institution. In addition to providing support to keep A2CT fiscally sound, membership offers you:

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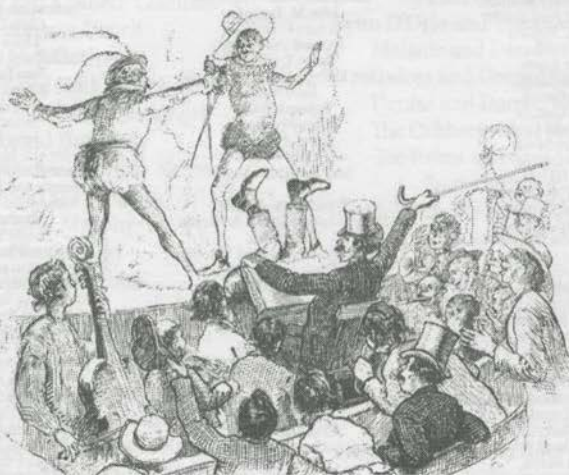
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