

MEREDITH WILLSON'S

THE MUSIC MAN



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Ann Arbor Civic Theatre
Opening night September 7, 2007
Lydia Mendelssohn Theatre

MEREDITH WILLSON'S

THE MUSIC MAN

Book, Music and Lyrics by Meredith Willson
Story by Meredith Willson and Franklin Lacey

Directed by
Wendy Sielaff

Music Direction by
Brian Buckner

Choreographed by
Craig Nichols

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Nicolas R. Ocks

Produced through special arrangement with Music Theatre International
421 W. 54th Street, New York, NY 10019 mtishows.com

From the Director

I seem to always choose shows to direct that I would love to be in. *The Music Man* is no exception. I would love to play Eulalie or at least a Pick A Little Lady. They are such fun characters.

Since I couldn't be in the show, I am proud to be able to direct it. What has been unique about this are the families that have been able to perform together on stage. Mothers and children, fathers and sons, husbands and wives, sisters, cousins, two entire families, and a Grandfather and Grandson. Many of these kids have their first (and hopefully not their last) stage experience with a family member. I tease the families and tell them that they will reminisce about the show they all did together and laugh and remember it fondly... I hope.

I want to dedicate this show to my dear friend, Tawna Dabney. This is the first show in 10 years that Tawna and I have not worked on together. She is in NY trying to make a go of it. You go girl. Filling an important place on the staff is the "dancing boy" Craig Nichols. He had big shoes to fill and an impossible job - to dance over 60 people. Plus he had to teach it to adults and kids in separate rehearsals. You will see he did it. Craig is no longer just a "dancing boy"; he is truly a wonderful and ingenious choreographer. I miss Tawna, but I am glad Craig was around.

Thanks to Brian Buckner for making this cast sound amazing.

Of course, thanks to my husband, Mike, who feeds my passion.

A special thanks to all the kids that made me feel special every rehearsal. I love you all.

As you watch the show tonight, not only are we performing, we are making family memories.

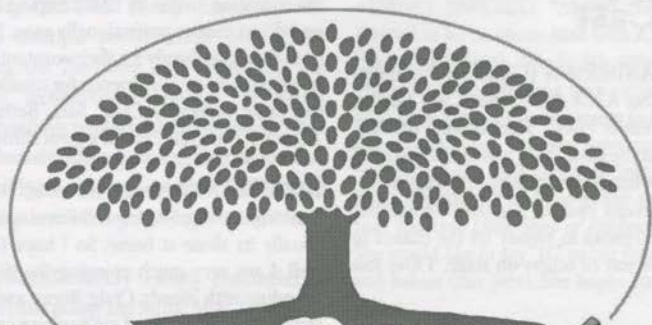
Wendy Sielaff, Director

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Cassie Mann
Suzi Peterson Steward
Emily Rogers
Roc Church especially Mike Morche
Sara Rydzewski for making all the women's hats
Saline High School
Katie Hoeg and Patty Young for wrangling the entire show
All the parent wranglers
All the parents that helped on the set
Jim Osandusky and Larry Rydzewski (Co-Builders) Wells Fargo Wagon
Home Depot (cost donation) Wells Fargo Wagon
Stagecrafters (costume support)

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and... thank you!



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The Cast

ANNIKA ANDERSON (Children's Ensemble) is making her A2CT debut, and is just thrilled that her dress is PINK! Her absolute first appearance on the Civic stage was as the mythical 13th tribe when her extremely pregnant mother was in *Joseph and the Amazing Technicolor Dreamcoat*. Thanks to Wendy for the chance to stand in the way of others on stage. I love you Daddy!

LESLIE AUSTIN (Eulalie Mackecknie Shinn) is grateful (she thinks) for being type-cas...er, chosen as the Mayor's wife. Having been told by her parents never to brag, it's fun to finally have the chance! Leslie has been seen in A2CT's *South Pacific*, *Pajama Game*, and *Jekyll and Hyde* (all chorus roles which of course under-utilized her many talents). As a former Musical Director of community theater, she is glad to be able to speak ...and of course, daaaahnce, in a show. Thanks, Wendy! Love to my honey; it's been fun playin' wit' choo, Olin.

LINDA LEE AUSTIN (Ensemble) is pretty sure this is the best show she has been in, and it will be until the next one. Her musical experiences began in high school and continued in college, topping out with a 10 week USO tour of *Destry Rides Again*. She played Dee, a security guard in a movie not released yet: *Beyond the Pale*. Civic shows include *Girls of the Garden Club*, *Guys and Dolls*, *Tom Jones*, and *Cactus Flower*. She has worked props and stage dressing and a little on costumes, but likes the stage best. Rick and the cats understand.

ANDY BALLNIK (Jacey Squires, Quartet) is happy to be starting his 4th season at A2CT with *The Music Man* (and his 7th show with Wendy and has survived thus far). Other shows have been *Hair*, *The Full Monty*, *West Side Story*, *A Chorus Line*, *Bye Bye Birdie*, *Cabaret*, *Joseph...*, *Best Little Whorehouse in Texas* and *On The Town*. He also directed *The Nerd* for A2CT and will be directing *A Few Good Men* later this season. A graduate of The American Musical and Dramatics Academy in NYC, Andy is currently

an education major at EMU, hoping to teach and direct theatre professionally soon. He wishes to thank his family for their constant support of his passion and his friends for constantly being there, especially Craig, Sara, Bethany and Aubrey!!! Congrats cast on a great show!!!

JUSTIN BANKS (Youth Ensemble) This is my First time acting, Singing and Dancing on Stage, usually its alone at home, So I hope that I do well, I am very much enjoying the time I am spending with Wendy, Craig, Bryan and the entire Cast of *Music Man*. I am having a great time and will definitely be joining A2CT in another production.

GORDON BARNETT (Mayor Shinn) joined A2CT only last fall but already has performed in *Tom Jones* and *The Tempest* and will appear again in *A Midsummer Night's Dream* in November. A lawyer by day, Gordon has also appeared in many UMGASS productions over the last 21 years, most recently in *Trial by Jury* and *HMS Pinafore* last year. This show has been a particular joy for Gordon because of the time he's been able to spend with his grandson, Gavin, who is also in the cast. Many thanks to a great cast and production team!

DAVID BEAULIEU (Conductor, Ensemble) is excited to be back onstage with A2CT in *The Music Man*. Most recently, David was in the Tribe in *Hair* and played Ernest Dumkopf in *The Grand Duke* with the U of M Gilbert & Sullivan Society. Other favorite shows include *Little Shop of Horrors*, *West Side Story*, *Joseph & The Amazing Technicolor Dreamcoat*, *The Best Little Whorehouse in Texas* and *Guys & Dolls*. David would like to thank his entire family for their continued support. Go Tigers!!

SUSIE BERNEIS (Mrs. Paroo) And isn't it a grand thing to be dressing up in these fine clothes and hauling out the old Irish accent! In the Berneis tradition of alternating costuming and acting, Susie costumed *Tom Jones*, is delightfully back onstage in *The Music Man* and will be chanting "To-ga! To-ga! To-ga!" while costuming the upcoming *A Funny Thing Happened on the Way to the Forum*. "Break a leg" to a wonderful cast and thanks, as ever, to Paul.

SAM BLACKBURN (Youth Ensemble) has been in multiple performances with A2CT, including *On The Town* and *Joseph and the Amazing Technicolor Dreamcoat*. He would like to thank his parents for driving him to and from rehearsals, and supporting him all the way through. He also hopes you enjoy watching *The Music Man* as much as he enjoyed being in it.

LIAM BROADHURST (Youth Ensemble) is having a blast doing *The Music Man*. He got the acting "bug" playing Toto in *The Wizard of Oz*. Since then he's been in multiple productions including *Robin Hood*, *Charlie and the Great Glass Elevator* and *The Somewhat True Tale of Robin Hood*. This summer Liam auditioned for, and got into, the Missoula Children's Theater summer program held in Montana. Liam would like to thank Wendy for understanding the "big stuff" and the "small stuff" and his Dad for being his inspiration.

AUBREY DONNELL "AUBS" (Ensemble) is thrilled to be in *Music Man* with A2CT. This is her 4th show with Wendy, 6th with Craig, and 3rd with Brian. She was very excited to work with all of them again and wants to thank them for a great time! She was most recently seen in A2CT's *Hair*, *Full Monty* as Susan, *The Best Little Whorehouse in Texas* as Shy and Destination Theatre's *Little Shop of Horrors* as Chiffon. She would like to say "Hi" to her family, friends, and babies (her pets). She hopes you enjoy the show!

JACKSON DURKIN (Children's Ensemble) Jackson is very excited to be in his first A2CT performance. You might know him as a Lollipop Guild munchkin from Pioneer's production of *Wizard of Oz*. He says he's having a great time performing with adults. Jackson is glad his sister, Kelsy, woke him up for auditions and drives him to rehearsals. He'd like to thank everyone at Civic for giving him this wonderful opportunity.

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RACHEL FRANCISCO (Featured Dancer, Ensemble) is delighted to be appearing (albeit briefly) onstage with her daughter, Annika. Past shows include *Hair*, *Sweet Charity*, *West Side Story* and *Joseph and the Amazing Technicolor Dreamcoat*. Her next stint with A2CT will be as choreographer for *Bat Boy*, conveniently directed by her husband, Timo Anderson. Many thanks to Wendy and a talented cast for a fun time this summer!

MICHAEL RANDOLPH GREEN (Oliver Hix, Quartet) has pursued a BM in Jazz Studies emphasis in Voice at Western Michigan University. In his time there he has performed in productions of *Marriage of Figaro* and *The Magic Flute* as well as sang in Gold Company. He has recorded demos for publishers such as Hal Leonard and Shawnee Press. He has performed in venues such as Lincoln Center, Carnegie Hall and toured South Africa. Moreover, he has performed with the likes of Janis Siegel, Darmon Meader, and Bobby McFerrin.

MELANIE HEARSCH (Featured Dancer, Ensemble) is appearing in her 12th show with A2CT, all of them as some sort of dancer-type person. She was last seen as the vocally challenged Kristine in *A Chorus Line* with Destination Theatre in Canton. She thanks her family, especially her mom for performing tireless domestic duties at non-competitive wages and her husband Dan for at least tolerating her schedule. She is thrilled to be on stage with her fellow mommy friends and our little drama queens and hopes her daughter Molly is enjoying her first show with Mom! Baby Natalie - your time will come. Now please sleep through the night - Mommy is exhausted.

MOLLY HEARSCH (Children's Ensemble) is making her on-stage debut with A2CT, although she did appear in Civic's *Fiddler on the Roof* in 2004 in a commanding performance as "fetus to be named later" when mom Melanie was pregnant. Molly is 3 (going on 14) and has enjoyed dancing for Mr. Craig, singing, and correcting Mommy's lyrics. Additional talents include terrorizing the dog, cheering on the Tigers and keeping an eye on her new baby sister. Molly thanks her grandmas for making sure she is regularly fed and clothed during the day and sends big kisses to Daddy, Natalie, her grandpas and Aunt Kari.

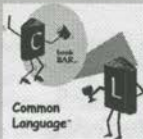
BRIAN HILLIGOSS (Harold Hill) is thrilled to appear in his first A2CT production in one of his dream roles. Most recently he appeared as Lord Darlington in the Michigan Classical Repertory Theatre production of *Lady Windermere's Fan*. A few past credits include Macheath in *The Threepenny Opera*, Seymour in *Little Shop of Horrors*, Ed in *Entertaining Mr. Sloan*, and Slender in *The Merry Wives of Windsor*. Thanks to Wendy, Brian, Craig and this fantastic cast for an amazing experience. This one's for Dave!

GAVIN HOPSON (Children's Ensemble) Gavin lives in Ann Arbor and has just started the fourth grade. His favorite activities are bike riding, math, reading and baseball. He is excited to be performing in his first real stage production with Civic. Gavin would like to thank his parents, his grandmother and his cat, Smokey. Most of all, Gavin would like to thank his Granddad for inspiring him to get involved in theater.



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HAVA KAPLAN (Children's Ensemble) is thrilled to be taking part in her first musical ever, and even more thrilled that that show is *The Music Man*! A proud fourth grader at Hebrew Day School of Ann Arbor, Hava loves music and singing, so this experience has been right up her alley. Love to Grandma and Grandpa, who came all the way from New Jersey!

ANALEA LESSENBERRY (Featured Dancer, Ensemble) is so excited to be working with the A2CT! She is now a senior at Lincoln High School where she serves as president of the drama department. She would like to thank everyone for the marvelous opportunity and state how much she enjoyed working with everyone! Break a leg!

JEAN LEVERICH (Maud Dunlop) has enjoyed gossiping in a fabulous hat in *The Music Man*. After a long hiatus from theater, in 2004 Jean played a bad lounge singer in A2CT's *On the Town* and got the acting bug again. *Our Town*, *Guys & Dolls*, *Tom Jones* and *The Tempest* with A2CT followed, along with *Sweeney Todd* (DCP), and *The Laramie Project* and *The Shadow Box* (PTD Productions). A counselor at UM by day, Jean sings alto with the UMS Choral Union. She thanks the cast and crew for their brilliant work!

ANN MARIE MANN (Ethel Toffelmier) has enjoyed spending the summer in River City with this fun and talented cast and crew! She appeared with A2CT last season in *Cactus Flower* and in *Tom Jones* as Mrs. Whitefield, the Innkeeper. Favorite role was Veta Louise Simmons in *Harvey*, with the Saline Area Players. Ann is proud mom to sons Jon and Matt and a nurse at UM Hospital. As always, love and thank you to Dick, family and friends for their support.

CAROLINE MULL (Children's Ensemble) is a 2nd grader at Erickson Elementary School. While Caroline has performed in dance recitals, this is her first theatre performance. After watching her brother and sister in so many other shows, she is excited to join them on stage!

DAISY MULL (Ensemble) has been enjoying her second performance with A2CT. She was also part of the cast for *Joseph and the Amazing Technicolor Dreamcoat*. The best part has been performing with her children. She thanks

Wendy for casting them all! While Daisy wears many hats in life, her favorite one is mom. Daisy sends love to her husband and many thanks for his support!

KATE MULL (Youth Ensemble) is a 6th grader at East Middle School. This is her second appearance with A2CT, *Joseph and the Amazing Technicolor Dreamcoat* being the first. She has also performed with A2CT's Junior Theatre (*The Somewhat True Tale of Robin Hood*) and Center Stage Productions (*Oklahoma!*). While Kate enjoys performing, she also loves to read and spend time with animals, especially horses.

RYAN MULL (Youth Ensemble) is no stranger to the stage. This will be his 15th performance, his 5th with A2CT (*On the Town*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Somewhat True Tale of Robin Hood & Stone Soup* - Jr. Theatre). His most recent performance was as Andrew Carnes in *Oklahoma!* with Center Stage Productions. Ryan looks forward to continuing his theatre experience at Ypsilanti High School as a ninth grader this year.

KATE MURPHY (Alma Hix) has been away from theater for a few years, long enough that the character and title of her last play at Lansing Community College and the Okemos Barn theater allude her; many years ago Kate performed in numerous productions at West Shore Community College near Ludington and the Ramsdell Theater in Manistee; returning to the theater with this cast and crew has been awesome, and deep appreciation for the support for this endeavor to Katy.

HANK NAASKO (Ewart Dunlop, Quartet) This is Hank's third show with A2CT. He was Tony in *The Full Monty* and Herman in *Sweet Charity*. He is very excited to be a part of this show but he is no stranger to the musical theater. As a music teacher of 40 years, in Livonia, he directed *Oklahoma*, *Bye Bye Birdie*, *Sound of Music*, *South Pacific*, *Guys and Dolls*, *Once Upon a Mattress*, *Music Man*, and *Bells are Ringing*. He also did costumes for *Meet Me in St Louis*, *Winnie the Pooh*, *You Can't Take it with You*, *Willie Wonka the Chocolate Factory*, and *Oklahoma*. He would like to thank his daughters for encouraging him to join A2CT and his wife for putting up with all the night rehearsals.

KENDALL PERSONS (Tommy Dijas) is going into his senior year at Canton High School. He is extremely excited to be making his first appearance with Ann Arbor Civic Theatre. Earlier this summer he was seen in *High School Musical On Stage* as Ripper, the "skater dude," with Destination Theatre. He has recently been in *Hello Dolly!* and *Footloose* as well. He would like to thank Wendy, Melissa, Brian, and Craig for a wonderful time! He would also like to thank all of his amazing friends, and of course his parents for their constant love and support! And last, but certainly not least, HANNAH TREPPA for "being simply the best!"

PATRICK PERSONS (Marcellus Washburn) Pat is so happy to do another A2CT production. He was last seen at Mendelssohn as the "woefully inept" stripper, Reg, in *The Full Monty* last fall. He is a founding board member of Destination Theatre in Canton and has produced shows there the last two summers. Pat would like to thank Wendy, Melissa, Brian, Craig and the cast for making this show so much fun to be a part of. Thanks as always to his wife and daughters for allowing him this indulgence and a special shout out to his son, Kendall, who he is proud to be performing with in this production.

NICOLAS A. PROVENZOLA (Children's Ensemble) *The Music Man* is Nicolas's musical theatre debut. He is really enjoying singing and dancing with his friends. Nicolas is 4 years old, and in his spare time he enjoys playing with his brother, Owen, and playing all kinds of games - especially pirates. Nicolas would like to wish his family lots of love.

ANDREEA PRUNDEANU (Featured Dancer, Ensemble) has enjoyed her experience with *The Music Man* tremendously. Though this is her first time performing with Ann Arbor Civic, it is not her first time on stage. She has previously performed in DCP's *West Side Story* and DHS' *Lend Me a Tenor* and *Guys and Dolls*. Besides acting, singing and dancing, she enjoys reading, traveling and spending time with her family, fiance Jimmy and cat Zulu.

ELISE REICHARD (Amaryllis) This is my first production with The Civic and my first ever real play and loving every minute. I will be attending 6th grade at Slauson this fall. I want to give

a big hug to the entire cast and an even bigger hug to Wendy for giving me confidence, Craig & Brian for making the music & dance fabulous. A big thank you to my friends & family in the audience, my Dad, Mom, Austin & Piper (my dog) for their support, especially Mom for helping me be me!

DAVID RENKEN (Charlie Cowell, Ensemble) is excited to return to the A2CT stage after a 20 year absence! Being in a show with son Luke (age 7) has been lots of fun. Working nights in the St. Joe's ER remains his "daytime" job. His last *Music Man* appearance was with Civic as Marcellus back in medical school. Thanks to wonderful wife Jamie and kids (Justin, Hannah, Sarah, Emma, Luke and Sam) for their love and support.

LUKE RENKEN (Children's Ensemble) is thrilled to be making his A2CT debut in *Music Man*, following in Uncle John and Dad's footsteps. He has been involved with Young People's Theater in *Jungle Book* and *Grease*. In addition to entertaining his family at home he will be starting 2nd grade at King school this fall.

AMANDA RODRIGUEZ (Zaneeta Shinn) is thrilled to have had the opportunity to work with A2CT. She acted in several shows during her years at Pioneer High School, as well as with many other local theater groups and has thoroughly enjoyed her first Civic experience. Thanks so much to the amazing cast, as well as her family and friends, without whose encouragement and love she would be lost.

BETHANY RYDZEWSKI (Marian Paroo) is thrilled to be performing her first lead role with a2ct in this classic role as Marian. She is currently a student at Oakland University as a voice performance major. She was last seen as Maggie Winslow in *A Chorus Line* with Destination Theatre and again this spring with Stagecrafters. She would like to thank Wendy, Melissa, Craig and Brian for believing in her, and giving her this amazing opportunity. And last but certainly not least thank you to her amazing mother and sister Sara for all the costume work, her father for sharing the stage with her, and to her Katie R for helping her escape the incessant talking of the show!!

Wherever you look.



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LARRY RYDZEWSKI (Constable Locke, Ensemble) After 48 years since his last performance on stage in a musical where Larry played a tin soldier at Leslie Elementary School, he is thrilled to debut on stage with A2CT in this wonderful classic. A big Thank you to Wendy, and the entire production staff for this opportunity to share in this experience with each of you, the very talented cast, and especially with my family.

SARA RYDZEWSKI (Featured Dancer, Ensemble, Hat Designer) is very happy to be participating in her 5th show with A2CT. Previous shows include Fritzie in *Cabaret*, *West Side Story*, and *Hair* with A2CT. Other favorite roles include TiMoune in *Once on this Island*, Crystal in *Little Shop of Horrors*, and Diana Morales in *A Chorus Line* with other organizations. Sara is incredibly proud of her sister Bethany, little bea your voice simply amazes me. And has had a great time participating in this show with her mom, dad, and sister.

AVIVA SATZ-KOJIS (Youth Ensemble) Aviva is six years old and already in her second production of *The Music Man*. Aviva loves to sing, dance and do gymnastics. She would like to thank Wendy for giving her the chance to keep singing and dancing to her favorite songs and to perform again with her big sister.

SABRA SATZ-KOJIS (Youth Ensemble) Sabra loves to sing, act and dance! She has been in many children's productions, including just finishing a run as Marian in Children's Creative Center's *Music Man*. Some of her favorite roles are Emmy in *A Doll's House* (Performance Network), Snoopy in *You're a Good Man, Charlie Brown* (CCC), Toto in *New Adventures of Dorothy in Oz* (Phoenix Players) and Queen of Hearts in *Dorothy Meets Alice* (Civic Jr.). Sabra recently turned 11 and is so happy to be a part of this amazing production and get a chance to perform on the big stage. Thank you, Wendy!

HEATHER SCHNEEMANN (Ensemble) is excited to be in *the Music Man* with two of her kids. She is usually bossing people around as the director of school productions at South Arbor Academy where she teaches drama. She also directs shows and teaches classes with Center Stage Productions. Heather wants to give a shout out to her family and friends for putting up with her "show business bug."

KAILEY SCHNEEMANN (Youth Ensemble) is thrilled to be in her eleventh show, her third with A2CT. She was also in the children's chorus of both *Evita* and *Joseph and the Amazing Technicolor Dreamcoat*. Most recently she was in *Oklahoma!* (Gertie Cummings) with Center Stage Productions. Kailey is fifteen and attends Milan High School, where she is a sophomore. She would like to give a huge shout out to the entire *Music Man* cast and crew, and also would like to thank her family for all their support!

TREVOR SCHNEEMANN (Children's Ensemble) is a 6th grader at South Arbor Academy. He is excited to be in his first Civic Theatre production. Trevor was recently in *Oklahoma!* with Center Stage Productions. You may have also seen him as a monkey in *The Jungle Book* or other roles with South Arbor Academy. He dreams of playing a pirate if Disney ever creates a *Pirates of the Caribbean* musical!

CLAIRE SEELIG (Children's Ensemble) is delighted to have this opportunity to perform in the A2CT production of *The Music Man*. Claire is 9 years old and in 4th grade at Ann Arbor Open School. She loves to sing and dance and has been studying ballet and tap since the age of 3. This is Claire's first theatre experience.

DELANIE SIELAFF (Children's Ensemble) Delanie is 6 years old and getting ready to start first grade at Keystone Academy. This will be her debut performance...anywhere. She is so excited about being in *Music Man* with her cousin, Hanna Sielaff, and be being directed by her Nana.

HANNA SIELAFF (Children's Ensemble) Hanna is in the third grade this year at Symons Elementary. She is very excited to have the opportunity to be back with A2CT in *Music Man*. She loved being in *Joseph* in 2005. She was also in the *The Wizard of Oz* in the Spring of 2005 at Milan High School. Hanna is very excited to be doing this production with her cousin Delanie. She would to thank her family for their support and to her Nana for being so passionate about the theater. We are so proud of her.

BRAD VINCENT (Olin Britt, Quartet) thanks Wendy, Brian, Craig and the entire Cast & crew for bringing their magical gifts together to make *the Music Man* a great show! In addition to Brad's previous A2CT's roles as "Harry the Horse" in *Guys & Dolls*, "Sir Danvers Carew" in *Jekyll & Hyde* and "Pops" in *the Pajama Game*, he also has enjoyed being a part of the cast and chorus in the recent productions of *La Traviata* and *La Boheme* with the Arbor Opera Theatre. Love to my partner in life and my best buddy, Leslie (Eulalie Shinn), Carrie & my Mom Thanks also to Glenn Bugula, whose A2CT summer workshops have helped to bring the on-stage performances of your friends and neighbors tonight to a higher level.

REBECCA WAGNER (Featured Dancer, Ensemble) is excited to perform with A2CT again for the first time in years. Her past performances include *Brigadoon* (Fiona) and *West Side Story* (Maria) with the All City Players, and chorus roles in high school productions of *Guys and Dolls* and *The Music Man*. Hello to family and friends, thanks to cast and crew.

NIA WALKER (Ensemble) is excited to be back on stage. She's been in "retirement" since her years of performing with the Holland High School State Champion Theatre Company. When not practicing for *the Music Man*, Nia spends most of her time at the University of Michigan, working on completing her B.A. in sociology by December of 2007. Congrats to the cast and enjoy the show!

AUDREY WAUGH (Children's Ensemble) Audrey is thrilled to sing and dance on the same stage with her mommy. She has watched her parents and her friends' parents perform there many times. Audrey's previous experience includes two years of ballet and whole lot of singing in the car and dancing in the living room. She is a kindergartner at Ann Arbor Learning Community. Audrey thanks her daddy for all of his encouragement and her little sister, Vivian, for being fun to knock around.

KATHY WAUGH (Featured Dancer, Ensemble) Kathy couldn't be more excited to share the stage with her daughter, Audrey, in A2CT's production of *The Music Man*. Kathy was most recently seen onstage in last season's *Sweet Charity* performing the role of Charity. Other favorite roles of hers include Roxie in *Chicago*, Eva Peron in *Evita*, Woman 2 in *Little by Little*, Cassie in *A Chorus Line*, Elsa in *The Sound of Music*, Charlotte in *A Little Night Music* and a bunch of other stuff. She also had the wonderful opportunity to sing on stage with Frederica Von

Stade in Michigan Theater's production of *Candide*. Professionally, Kathy performed with the Ohio Light Opera Company for several years and she is currently a cantor at St. Francis of Assisi Church in Ann Arbor. She has thoroughly enjoyed working with Wendy, Craig, Brian and this lovely cast of people! And words are not enough to describe the support she gets from her husband, Curt. "Thanks for dealing with my craziness!" Hugs to Vivian!

MAGGIE WILLIAMS (Youth Ensemble) Maggie is an 8th grader at Milan Middle School. This is Maggie's 3rd performance with the A2CT. She was recently "Anybodys" in the A2CT production of *West Side Story*. Maggie has also been in productions with Monroe Community Players, Spotlight Players, Milan Performing Arts Center, and Saline Area Players. Maggie would like to thank her family for all their support as she works her way to Broadway. And to her Dad for being the BEST DRUMMER IN THE WORLD! Wigg-a-Wigga-Wha! Word!

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HEATHER WING (Featured Dancer, Ensemble) is very excited to be in her first-ever musical! In April, Heather made her Ann Arbor debut as "Toni" in A2CT's production of *Cactus Flower*, and then worked as the Wig Lady behind the scenes of *Hair*. She'd like to thank all the incredible production staff of *MM*, the totally awesome cast (Hollah!), and sends all her love to her hubby, Ben.

AUDREY WOLFE (Youth Ensemble) is 8 years old and starting 4th grade. She is thrilled to be participating in A2CT's production of *The Music Man*. This is Audrey's second experience with community theatre; she also participated in *Joseph* with A2CT in 2005. Audrey loves to sing and play the piano, and also enjoys reading, drawing, playing outside, and spending time with her family.

BEVERLY WOLFE (Mrs. Squires) is having fun in her 3rd experience with Community Theatre; in 2005 she played "Sister Sophia" in a production of *The Sound of Music* and was a chorus member in a production of *Beauty and the Beast*. It has been most fun to participate in *The Music Man* with her whole family, and to be a part of the talented group of people who've put it all together!

GRACE WOLFE (Youth Ensemble) is 14 years old and starting the 10th grade. She is thrilled to be participating in A2CT's production of *The Music Man*. This is Grace's second experience with community theatre; she also participated in *Joseph* with A2CT in 2005. Grace plays violin in the Saline High School Chamber Orchestra, and trombone in the Saline High School Wind Ensemble, Jazz Band and Marching Band. Grace also enjoys reading and spending time with her family.

IAN WOLFE (Winthrop Paroo) is 11 years old and starting the 7th grade. He is thrilled to be participating in A2CT's production of *The Music Man*. This is Ian's third experience with community theatre; he participated in *Joseph* with A2CT in 2005, and played "Chip" in a production of *Beauty and the Beast* later that same year. Ian's favorite activities are playing classical guitar, cello, baseball and golf, reading, learning about wildlife and spending time with his family.

ROBERT WOLFE (Ensemble) is experiencing Community Theatre for the first time, other than being the best fan ever when his wife and kids have participated. Rob is excited to be on stage with his family, and is proud to be a part of the group of talented cast and crew members that have brought the A2CT production of *The Music Man* to life.

KELSEY ROSE YOUNG (Featured Dancer, Ensemble) is a 6th grade student at Canton Charter Academy in Canton. Kelsey has done numerous shows and has traveled to California and New York. Kelsey sings and dances and has also performed with Debbie Gibson, Gladys Knight & Jon Secada. Kelsey loves doing Theater and hopes to be an all around entertainer on Broadway. Kelsey is excited about being in *The Music Man* and would like to thank Wendy, Brian, and Craig and the entire cast for being so AWESOME!!!! Larry you're the best.
xoxo

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Musical Numbers

River City, Iowa - 1912

Act One

Overture	Orchestra
Rock Island	Ensemble Men
Iowa Stubborn	Full Ensemble
Trouble	Harold and Full Ensemble
Piano Lesson	Marian, Mrs. Paroo and Amaryliss
Goodnight My Someone	Marian
Seventy-Six Trombones	Harold and Full Ensemble
Sincere	Olin, Oliver, Ewart and Jacey
The Sadder-But-Wiser Girl	Harold and Marcellus
Pick-a-Little, Talk-a-Little	Ensemble Women
Goodnight Ladies	Olin, Oliver, Ewart and Jacey
Marian the Librarian	Harold, Marian and Full Ensemble
My White Night	Marian
Wells Fargo Wagon	Winthrop and Full Ensemble

There will be a fifteen-minute intermission between acts.

Act Two

Entr'acte	Orchestra
Eulalie's Ballet	Eulalie and Ensemble Women
It's You	Olin, Oliver, Ewart and Jacey
Shipoopi	Marcellus and Full Ensemble
Pick-a-Little, Talk-a-Little (Reprise)	Ensemble Women
Lida Rose	Olin, Oliver, Ewart and Jacey
Will I Ever Tell You	Marian
Gary Indiana	Winthrop, Mrs. Paroo and Marian
It's You (Reprise)	Olin, Oliver, Ewart and Jacey
Till There Was You	Marian and Harold
Goodnight My Someone & Seventy-Six Trombones (Reprise)	Marian and Harold
Till There Was You (Reprise)	Harold
Finale	Full Cast

The Cast

Harold Hill	Brian Hilligoss
Marian Paroo	Bethany Rydzewski
Mrs. Paroo	Susie Berneis
Amaryllis	Elise Reichard
Winthrop Paroo	Ian Wolfe
Tommy Djilas.....	Kendall Persons
Zaneeta Shinn.....	Amanda Rodriquez
Marcellus Washburn	Patrick Persons
Charlie Cowell	David Renken
Eulalie Mackecknie Shinn	Leslie Austin
Mayor Shinn	Gordon Barnett
Ethel Toffelmeir	Ann Marie Mann
Maud Dunlop	Jean Leverich
Mrs. Squires.....	Beverly Wolfe
Alma Hix.....	Kate Murphy

Quartet/School Board

Jacey Squires	Andy Ballnik
Ewart Dunlop	Hank Naasko
Oliver Hix	Michael Green
Olin Britt.....	Brad Vincent

Featured Dancers/Ensemble

Rachel Francisco, Melanie Hearsch, Analea Lessenberry, Andreea Prundeanu, Sara Rydzewski, Rebecca Wagner, Kathy Waugh, Heather Wing, Kelsey Rose Young

Ensemble

Linda Lee Austin, David Beaulieu, Aubrey Donnell, Daisy Mull, Larry Rydzewski, Heather Schneemann, Nia Walker, Rob Wolfe

Children's Ensemble

Annika Anderson, Jackson Durkin, Molly Hearsch, Gavin Hopson, Hava Kaplan, Caroline Mull, Nicolas A. Provenzola, Luke Renken, Claire Seelig, Delanie Sielaff, Hanna Sielaff, Trevor Schneemann, Audrey Waugh

Youth Ensemble

Justin Banks, Samuel Blackburn, Liam Broadhurst, Kate Mull, Ryan Mull, Aviva Satz-Kojis, Sabra Satz-Kojis, Kailey Schneemann, Maggie Williams, Audrey Wolfe, Grace Wolfe

The Crew

Spotlight Operator

Jack Combs

Light Board Operator

Melissa Elliott

Spotlight Operator

Kelsey Durkin

Lighting Setup Crew

Nathaniel Madura
Amanda Rodriguez
Cathy Cassar
Tiff Crutchfield
Melissa Elliott
Jack Combs

Stage Crew

Mike Sielaff
Brad Peters
Kathleen Beardmore
Rich Frazin
Doug Harris
Cathy Cassar
Dick Vail

Set Construction

Mike Sielaff
Craig Sielaff
Mike Kojis
Jim Osandusky
Brad Peters
Larry Rydzewski

The Orchestra

Conductor..... *Brian E. Buckner*
Reeds *Cyrus Collier, Mark Dover, Lisa Trotzke-Laws, Randal Dennler*
Trumpet..... *Scott Copeland, Dan Nesbitt, Tom Lehker*
Trombone..... *Mike Steiger*
Piano..... *Justin Snyder*
Drums..... *Mike Williams*

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The Production Staff

BRIAN E. BUCKNER (Musical Director, Conductor) is an active music director and pianist in the Ann Arbor Area. A native of Houston, Texas, he is regularly affiliated with local musical productions, both at the University and in the community at large. Most recent musical direction credits include *Hair*, *Singin' in the Rain*, *The Wild Party*, *The Last Five Years*, *Cabaret*, and *Guys and Dolls*, as well as positions with A2CT, University of Michigan Euphonium/Tuba Ensemble (UMETE) and Galveston Island Musicals (Galveston, TX).

CATHY CASSAR (Stage Manager, Co-Set Designer) is pleased to be lending her talents to yet another A2CT production as Stage Manager and is very grateful for the opportunity to work with such a talented group. While not in a theater, Cathy is a Civil Engineer working on a wide variety of projects in the Midwest and Florida. She would like to thank her family for all their support. Enjoy the show!

TIFF CRUTCHFIELD (Lighting Designer) appears occasionally on the stage, most recently in A2CT's *Sweet Charity* and *The Full Monty* last season, *On the Town* in 2004 and *Victor/Victoria* at Washtenaw Community College in 2003. He's more active behind the scenes, where he served as lighting designer for several Civic shows, including *West Side Story*, *Fiddler on the Roof* and *Sweet Charity* and producer for *The Importance of Being Earnest*. He congratulates the whole cast and crew for their dedication, talent, energy and fun.

MELISSA LINDHOLM (Assistant Director) is very excited to be helping Wendy direct the actors and actresses in *The Music Man* as she loves telling people what to do! It's what she does in her day job as a personal trainer and what she's studying to be (an art teacher). She's honored to be working with such a talented group of artists and is truly enjoying every moment! Her involvement in theater is long, dating way (way, way) back to high school and college, where she performed in a number of productions, mostly non-musical. Melissa's recent involvement with A2CT has been behind the scenes as an assistant director or crew

member or just painting the darn scenes! She would love to give a shout out to her husband, David, for his support during these few months of rehearsals and also to her 2 year old son, Cooper, whom she loves more than life itself!

CRAIG NICHOLS (Choreographer) is very excited to see *Music Man* go up! He is very honored to be choreographing for A2CT for the first time! Craig started doing musicals when he was a junior at Livonia Stevenson High School, where he discovered his love for the dance. After graduating, he returned to choreograph *Bye Bye Birdie*, *42nd Street*, *Once Upon A Mattress*, and *Anything Goes*. He has also choreographed shows such as *Little Shop of Horrors*, *The Canton Follies*, assisted with *Hair*, and *Footloose*. Needless to say, he's been busy. He is very proud of the cast and the amazing amounts of energy that they've put into this show. Thank you very much!! He has a whole list of people to thank, but decided to slim it down. He would like to thank his parents for their unlimited amount of support, Tawna Dabney for being his mentor, Wendy for this and many other opportunities, and his little niece Emma for bringing a smile to his face everyday. He would also like to thank A2CT. He has met so many wonderful people throughout his years of involvement and a lot of wonderful memories were made with them. Thank you so much! Enjoy the show!!!

NANCY RYDZEWSKI (Costume Design) this is Nancy's 4th production doing costumes under the direction of Wendy, and proud to be included in her team again. Production's include, *A Chorus Line*, *Little Shop of Horrors*, *The Canton Follies* and now *Music Man*. Wow! what a blast this has been and looks forward to doing many more shows in the near future. Love to my family, my loving husband Larry and girls Sara, Katie and Bethany

MIKE SIELAFF (Co-Set Designer, Set Builder) When Mike is finished with this show he is going to take classes on how to say "NO". It not that he doesn't enjoy building things, he would just like to fish and golf one summer. Mike has built several sets too numerous to mention, that's because he likes to forget about them. His last project was a full sized car on stage for *Full Monty*.

WENDY SIELAFF (Director) This is Wendy's sixth time directing for A2CT. Her previous shows have been *Little Shop of Horrors*, *Jekyll and Hyde*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story* and *The Full Monty*. Wendy wants to thank her friends for being her friends, and her family that continuously shakes their head in disbelief at the amount of time and energy that goes into a show. She would like to thank her husband Mike, for giving tirelessly of himself and enduring the question "Is the set going to be done on time?"; a million times. Wendy would like to add "Without the theatre and all these people that I love and respect I would not be who I am today, crazy and exhausted".

BOB SKON (Sound Designer) has been involved with A2CT for now his 7th season. He's been off stage designing and running sound and on stage as an ensemble member in *Evita*, *On the Town*, and *Cactus Flower* and had the role of John Utterson in *Jekyll and Hyde*. My love to Kathleen!

Leslie Austin

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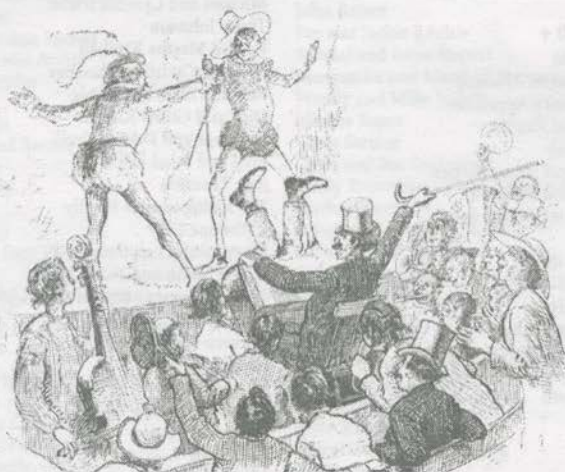
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Jackson, I hope the theatre bug has bitten you
for good and that you'll always have music in your
life! Kisses, your very own "sister sister," Kelsey

Elise, You are on your way...You're our special
STAR!!!

ScaFire—You shine!
Love and Hugs, Mom, Dad & Ruby

Kailey and Trevor, You bring us so much joy! We
are proud of you!
Love, Mom and Dad

Ryan, Kate & Caroline, It's been fun doing this
with you! I'm so glad we could! We're all in this
together! Love, Mom (Dad's proud of you!)

Hey there, Elise, Times Square can't shine as
bright as you!
Much Love, Austin, Mom & Dad

To our favorite chorus girl—Break a leg, Hava!
Love, Mom, Dad and Farfel (woof!)

My darling daughter Analea Maria, I am so proud
of your accomplishments. You keep doing what
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Break a leg, Nicolas!
Love Mama, Daddy and Owen

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"Heidi and Bill" by Wilfred Kaplan

In 1936 Wilfred Kaplan had a traveling fellowship from Harvard University to pursue his career in mathematics. He enrolled at the Institute of Technology in Zurich and, on the first day of classes, found a seat next to the only girl in the class, Swiss-born Ida Roettinger (later nicknamed "Heidi"). A few weeks later he invited her to the grand student ball, which lasted from 9 p. m. till 5 a. m. During those eight hours they fell deeply in love, a love which was to last for over 68 years. It took almost two years for them to overcome the obstacles to getting married, for Heidi's parents were strongly opposed. The story is told almost wholly in letters between the two lovers (translated from German by Wilfred). In reading it, one is inevitably drawn into the life of the historic times, when Hitler was threatening the world.



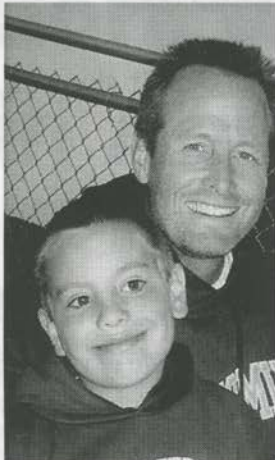
Also Available:



"The 1960 Casals Master Classes in Berkeley"
by Ida Roettinger Ph.D. Edited by her husband
Wilfred Kaplan

In April 1960, Pablo Casals conducted master classes in cello at the University of California in Berkeley. Ida Roettinger Kaplan, nicknamed "Heidi," traveled from Ann Arbor, along with her cello teacher, Harry Dunscombe, to attend the classes as auditor. Harry was one of the students in the master class. Heidi wrote letters to her family, describing all her experiences. The present pamphlet reproduces those letters in edited form. They convey the spirit of the remarkable occasion and supplement the comments made in the appendix to Heidi's book *Head, Hand, and Heart* (published under her maiden name Ida Roettinger in 1970, distributed by Shar Music Co. in Ann Arbor). The 1960 Casals Master Classes in Berkeley is an Episode in the Lives of "Heidi and Bill".

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