

A FEW GOOD MEN





A2ct

Ann Arbor Civic Theatre

Board of Directors

Darrell W. Pierce - *President*

Paul Bianchi - *Vice President*

Fred Patterson - *Treasurer*

Linda Borgsdorf - *Secretary*

Linda Carriere

Paul Cumming

Caitlin Frankel Rowe

Douglas Harris

Thom Johnson

Nathaniel Madura

Lindsay McCarthy

Teresa Myers

Matthew Rogers

Advisory Board

Anne Bauman - *Chair*

Robin Barlow

John Eman

Robert Green

David Keren

Ron Miller

Deanna Relyea

Judy Dow Rumelhart

Ingrid Sheldon

Gayle Steiner

Keith Taylor

Sheryl Yengera

Ann Arbor Civic Theatre is proud to honor
Helen Mann Andrews, Burnette Staebler, and Phyllis Wright
for their years of service on the Advisory Board.

Suzi Peterson

Managing Director

Emily Rogers

Volunteer Coordinator

Cassie Mann

Program Director

322 WEST ANN STREET
ANN ARBOR, MICHIGAN 48104

box office (734) 971-2228

office (734) 971-0605

WWW.A2CT.ORG

Ann Arbor Civic Theatre
Opening night May 1, 2008
Arthur Miller Theatre

A Few Good Men

by Aaron Sorkin

Directed by
Andy Ballnik

Assistant Director
Sara Rydzewski

Producer
Caitlin Frankel Rowe

Military Advisor
Anthony Barker

Sound Designer
Kathy Peterson

Lighting Designers
Melissa Elliott
Tiff Crutchfield

Costume Designer
Nancy Rydzewski

Properties Master
Mark Batell

Set Designers
Andy Ballnik

Graphic Designer
Patrick Ballnik

Properties Assistant
Brenda Casher

Brad Peters
The Cast

House Manager
Dave Rowe

Set Builders
The Cast

Produced through special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010 www.samuel french.com

From the Director

I'm sure the first thing everyone thinks about when they hear about *A Few Good Men* is of course the Tom Cruise/Jack Nicholson movie. However, going into this production, I was adamant that I didn't just replicate the movie. Where's the fun in that? Don't get me wrong, the movie is incredible. I love the movie. I wasn't even aware that the screenplay originated from a theatrical script. It wasn't until I was researching scripts while in New York City that I discovered the script.

For an acting class, we had to bring our own selections to class and *A Few Good Men* was one of them. We had to direct ourselves in several scenes from the show for grades. *A Few Good Men* was received so well that the performances expanded to almost the entire production. It was then I realized I wanted to direct the entire script, not just random scenes. Not only did it have more scenes, but the script offered more depth to the characters; Kaffee's insecurities about being a trial lawyer, Jesse's moral ambiguity, Jo's hot-headedness just to name a few.

But I also fell in love with the writing. For those of you who enjoy the TV drama, *The West Wing*, you are already familiar with Aaron Sorkin's unique brand of writing. He provides the audience with massive amounts of information, which could be a little daunting. But through extremely witty, fast paced dialogue, Sorkin manages to keep the audience on their toes. You may notice that even some of the scenes overlap each other, in order to keep the driving nature of show alive.

But overall, I wanted to offer the audience something different to see. *A Few Good Men* is rarely produced (most likely because of the obvious movie comparison) and the challenge was something I wanted to tackle. This script ranges from huge laughs to striking drama to intense anger. It never lets up for a moment. And what's best about the show is it leaves you still wondering: were these marines given the right verdict? Did they do the right thing? Hopefully you are thinking far past the final curtain. Enjoy the show!

Sincerely-

Andy Ballnik, Director

michigan computer supply, inc.

Printer & Computer supplies

Printer sales & service

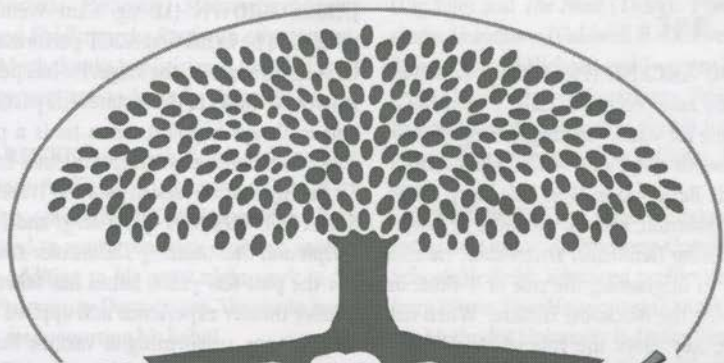
IT Support

Free same day delivery

Please give us a chance to earn your business

(734) 213-5400

Serving the Ann Arbor business community since 1999



ARBOR BREWING C O M P A N Y[®]

PUB & EATERY

Zingerman's
DELICATESSEN

voted one of "the world's
top 25 food markets"
by food & wine

great tastes available everyday
from 7am to 10pm



We'll bring the Zingerman's Experience to you. Zingerman's Catering specializes in combining the most exciting and flavorful food we could unearth, guaranteed to make your meeting or party the talk of the town!
www.zingermanscatering.com



great taste you can trust!

Zingerman's
Catering
call us!

(734)

663-3400

Zingerman's Delicatessen • 422 Detroit St. • Ann Arbor, MI 48104
deli hours: 7am to 10pm daily • call ahead 734-663-DELI • www.zingermansdeli.com



The Cast

REYNALDO ARCENO (Pfc. William T. Santiago) Reynaldo asks you not to call it a comeback; he's been here for years. He delights in performing in his fourth show with A2CT. His previous roles include Bernardo in *West Side Story*, Men's Chorus in *Lysistrata*, and the title role in *Joseph and the Amazing Technicolor Dreamcoat*. He also takes pride in originating the role of T-Bone in *The Glob* with The Blackbird Theatre. When not performing, Rey plays the role of stockbroker with Scotttrade in Ann Arbor. Ooo-Rah!

WENDY ASCIONE (Lt. Cmdr. Joanne Galloway) This is Wendy's first Civic production, and she's excited to represent the only female perspective in the show. Previous performances include *The Seven Year Itch* (Chelsea Area Players), *Vagina Monologues* (V-Day Tucson), and *Rehearsal for Murder* (Canton Spotlight Players). Currently, she works in development at University of Michigan's Rackham Graduate School.

MARK F. BATELL (Cmdr. Walter Stone) This is Mark's fourth supporting role with the A2CT. David Andrews cast his daughter Brittany in *The Tempest*, and Matt Steward suggested he try out for a part in something. The rest is history. The truth is, if Mark can do it, so can you! Can you handle the truth?

DAVID BEAULIEU (Thomas, Dave, Orderly, Tom, MP) is pleased to be back onstage with A2CT in *A Few Good Men*. David most recently was seen on A2CT's stage in the chorus of *The Music Man*. Last year, David played Ernest Dumkopf in *The Grand Duke* with the University of Michigan Gilbert and Sullivan Society. David has appeared in several shows at A2CT, such as *Hair*, *Guys and Dolls*, *West Side Story*, *The Best Little Whorehouse In Texas*, *Joseph and the Amazing Technicolor Dreamcoat* and *My One and Only*. David also appeared in *Little Shop of Horrors* with Destination Theater. David would like to thank Andy, Sara, and the rest of the cast for a great show, as well as his family for their continued support. Go Tigers!!

JAMES BROWN (Lt. j.g. Sam Weinberg) is thrilled to be in his first A2CT performance, but he is no stranger to the stage. He has performed in over 50 shows in three states the past 15 years, and is always happiest when he is a part of a cast. His favorite past credits include Eugene in *Broadway Bound*, Jack in *Into the Woods*, Soapy Smith in EMU's *Gifts of the Magi* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. For the past few years, James has taken his extensive theater experience and applied it to dueling pianos, performing at various Rum Runners locations (including Lansing, MI) and for the 176 Keys Dueling Pianos Show all over the country. He would like to thank the talented cast and staff for welcoming him into the A2CT family; it has been a fun and rewarding experience. Lastly, he would like to thank Claire for her love and support.

BRANDON CAVE (Lance Cpl. Harold Dawson) has been acting in and around Ann Arbor for the past ten years. In addition to working with Saline Area Players, Washtenaw Community College, and The Mosh Pit Theatre at Performance Network, he has been seen in many shows with A2CT including *On the Town*, *West Side Story*, and *A Midsummer Night's Dream* which he also produced. He would like to thank all the good men...and women involved in putting on such a great production.

THEODORE B. EMPSON (Ensemble) is honored to be in his first A2CT production. Although he has not been active in theatre for a number of years, he was inspired to audition for *A Few Good Men* as he is a trial attorney himself and a big fan of the movie. He is astounded at the talent and dedication of his fellow cast members which has made his return to the stage a very fun and rewarding experience.

BRAD PETERS (Lt. Jonathan James Kendrick) After a ten year hiatus, Brad is thrilled to be onstage again, especially with such a great cast! Previous A2CT credits include set building for *Cactus Flower*, *Midsummer Night's Dream*, *Moon Over Buffalo* and other shows. Other onstage

credits include *Pinocchio*, *Midsummer Night's Dream* and *Fiddler on the Roof* with other organizations. Much thanks to his friends for all of their encouragement and to Andy for the part!

DAVID RENKEN (Lt. Jack Ross) After a long hiatus from A2CT, David returned to the stage earlier this season in A2CT's *Music Man*. He is very excited to appear on stage again so soon. It is a nice addition to his usual night work in the St. Joe's Emergency Department. Thanks to Jamie and kids for supporting his habit!

EDMOND REYNOLDS (Capt. Julius Alexander Randolph) divides his time with A2CT between directing: *Sweet Charity* (Ann Arbor News Best Amateur Production 2007), *The Best Little Whorehouse in Texas* (A2CT Awards Best Musical and Director 2006) and acting: *Our Town* (Doc Gibbs), *Bat Boy*, *The Musical* (Bud), *Guys & Dolls*

(Big Jule) and *The Nerd* (Ticky). Past credits include: *Urinetown* (Caldwell B. Cladwell), *The Full Monty* (Harold Nichols) and *Sweeney Todd* (Judge Turpin) with other organizations. Ed is scheduled to direct *Kiss Me, Kate* next season for A2CT and personally invites you all to audition. Enjoy!

ROBERT ROY (Capt. Isaac Whitaker) is the Director of Drama at Pinckney Community High School. He holds advanced performance degrees from Wayne State University in Detroit and Southern Methodist University in Dallas, Texas. Rob has worked professionally on stage and screen in New York City, Baltimore, Washington DC, Detroit, Dallas, and locally at the Purple Rose, Michigan Classical Repertory, and Ann Arbor Civic Theatre (in fact, he recently appeared as Paul in their production of *Moon Over Buffalo*). Rob wishes to thank his wife and kids for enabling his performance habit.

Experience authentic cuisine and ambiance.



CARSON'S
American *Bistro* .
2000 Commonwealth
Plymouth west of Green



341 S. Main St.

Gratzi .

326 S. Main St.

PALIO .

347 S. Main St.



322 S. Main St.

Pick your dining pleasure in Ann Arbor!
Reservations: 1-888 456-DINE

www.msventures.com

CHRIS SHEWCHENKO (Cpl. Jeffrey Owen Howard) debuted with A2CT as an afro-puffed hippie in *Hair*, and is thrilled to be a charming Corporal in *A Few Good Men*: "It's an exciting diversion from singing Tenor with the Ann Arbor Cantata Singers, and previously with Measure for Measure and the U-M Men's Glee Club. Without a note to sing this time around, I'm grateful for the chance to work with and learn from so many inspiring and talented actors for my first stage play. Thanks to everyone who has supported me throughout the years in my performance endeavors, and I look forward to working with Civic again in the future!"

JEFF STEINHAUER (Capt. Matthew A. Marinkson) thanks Andy and Sara for casting him in his first non-musical production. Jeff's on- and off-stage involvement with A2CT, Destination Theater, Dexter Community Players and UM-GASS have included such shows as *Ruddigore*, *Canton Follies*, *My One and Only*, *Joseph and the Amazing Technicolor Dreamcoat*, *Guys & Dolls*

(*Benny*), *Sweeney Todd*, *Best Little Whorehouse in Texas* (Mayor Poindexter), *Oklahoma*, *Sweet Charity*, *The Full Monty* (Harold), *West Side Story*, *Urinetown the Musical* (Old Man Strong/Hot Blades Harry) and *Bat Boy the Musical* (Asst. Director, Stage Manager). As someone who has never served in the military, Jeff keeps a few more good men in mind during these performances: my dad, John L. Steinhauer (WWII, Navy), and my grandfather, John O. Steinhauer (WWI, Army Infantry).

SAM ZWETCHKENBAUM (Lt. Col. Nathan Jessep) Sam grew up in Rhode Island and now directs the Hospital Dentistry program at U of M Medical Center. He has enjoyed very much his involvement with A2CT productions over the last 8 years and is grateful to Andy and the fantastic staff and cast for this great opportunity to put on a uniform, say four - letter words, and act. Sam thanks his sister for coming all the way from Boston and for all the practice she has given in developing a southern accent.

Arms and the Man

by *George Bernard Shaw*

directed by Charles Jabour

May 1 - 18, 2008

Shaw's comic masterpiece on the perils of war – and love – is elegant entertainment and an extraordinary showcase for the author's infamous wit and insight into the human heart.

The Riverside Arts Center, Ypsilanti
order online at www.mcrttkts.org
call 734-214-6600 or visit www.mcrt.org



Michigan Classical Repertory Theatre



Read the wonderful True Love Story of an Ann Arbor couple!

"Heidi and Bill" by Wilfred Kaplan

In 1936 Wilfred Kaplan had a traveling fellowship from Harvard University to pursue his career in mathematics. He enrolled at the Institute of Technology in Zurich and, on the first day of classes, found a seat next to the only girl in the class, Swiss-born Ida Roettinger (later nicknamed "Heidi"). A few weeks later he invited her to the grand student ball, which lasted from 9 p. m. till 5 a. m. During those eight hours they fell deeply in love, a love which was to last for over 68 years. It took almost two years for them to overcome the obstacles to getting married, for Heidi's parents were strongly opposed. The story is told almost wholly in letters between the two lovers (translated from German by Wilfred). In reading it, one is inevitably drawn into the life of the historic times, when Hitler was threatening the world.



Also Available:

"The 1960 Casals Master Classes in Berkeley"
by Ida Roettinger Ph.D. Edited by her husband
Wilfred Kaplan



In April 1960, Pablo Casals conducted master classes in cello at the University of California in Berkeley. Ida Roettinger Kaplan, nicknamed "Heidi," traveled from Ann Arbor, along with her cello teacher, Harry Dunscombe, to attend the classes as auditor. Harry was one of the students in the master class. Heidi wrote letters to her family, describing all her experiences. The present pamphlet reproduces those letters in edited form. They convey the spirit of the remarkable occasion and supplement the comments made in the appendix to Heidi's book *Head, Hand, and Heart* (published under her maiden name Ida Roettinger in 1970, distributed by Shar Music Co. in Ann Arbor). The 1960 Casals Master Classes in Berkeley is an Episode in the Lives of "Heidi and Bill".

Shop for these titles at Sharmusic.com and Kolossosprinting.com
Or email: verenapress@msn.com



helps

keep you center stage.

Our wealth advisors can create a financial plan to fit the tempo of your life. 734-662-1600 or boaa.com.

How can we help you?



08 80th anniversary
09 season

SEP 20 *Roots*
OCT 18 *Music of the Northern Lights*
NOV 15 *Dances Sacred & Profane*
JAN 24 *Magic Flute*
MAR 21 *Midsummer in March*
APR 13 *A Grand Affair*

Hal Higdon, "The Conductor"

ann arbor symphony orchestra

The Fine Art of Music

Contact us for a brochure or tickets!

www.a2so.com

734/994-4801



**Ann Arbor Commerce Bank
is pleased to continue to
support Ann Arbor Civic
Theatre during their
2007-2008 season**

ANN ARBOR COMMERCE BANK

~ Serving and Supporting our Community since 1990 ~

We welcome new customers!

2950 State Street South • Ann Arbor, MI 48104 • 734.887.3100

Corner of State & Eisenhower • Handicap Accessible • Ample Free Parking

Come in, call, or click www.annarborcommerce.com

Member FDIC

Hear every word.

Thomas O'Connor, MA, CCC-A
Certified Audiologist

O'Connor Hearing Center
203 S. Zeeb Rd. • Suite 207
Ann Arbor MI 48103

(734) 994-8300



O'Connor HEARING
CENTER

www.oconnorhearing.com

You Could Look This Cute

A2CT T-Shirts are now available!

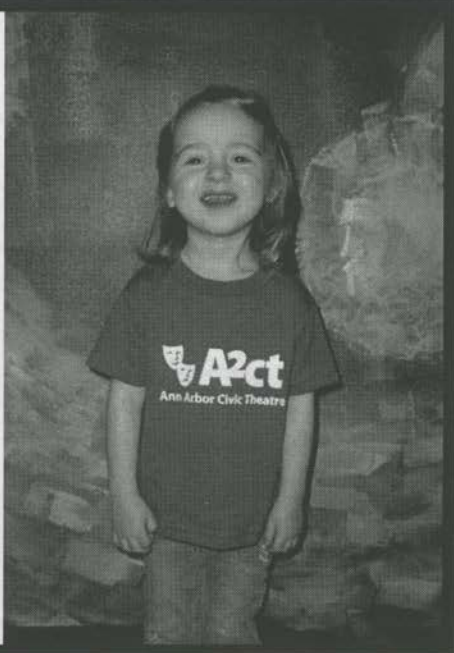
Show your Civic pride. Tees available in men's, women's and kid's sizes.

Purchase one in the lobby today or call us at (734) 971-2228 to order.



A2ct

Ann Arbor Civic Theatre



Butzel Long's Newest Office
551 Fifth Avenue
New York, New York

Now Butzel Long has even greater access to the world's business and financial markets as well as the wealth of resources available only in New York. Combined with our presence in Michigan and in other strategic locations, our New York City office and its talented lawyers will enhance our national real estate, litigation, arbitration and international practices, and provide new capabilities in mutual fund work and specialized financial services.

BUTZEL LONG
ATTORNEYS AND COUNSELORS

Detroit | Bloomfield Hills | Ann Arbor | Lansing | Holland | Boca Raton | Palm Beach
Washington D.C. | NEW YORK

Alliance Offices Shanghai | Beijing Member Lex Mundi 313 225 7000 www.butzel.com

The Cast

(in order of appearance)

Lance Cpl. HAROLD W. DAWSON	Brandon Cave
Pfc. LOUDEN DOWNEY	Sha James Beamon
Lt. j.g. SAM WEINBERG	James Brown
Lt. j.g. DANIEL A. KAFFEE.....	Carl Ellison
Lt. Cmdr. JOANNE GALLOWAY	Wendy Ascione
Capt. ISAAC WHITAKER.....	Robert Roy
Capt. MATTHEW A. MARKINSON	Jeff Steinhauer
Pfc. WILLIAM T. SANTIAGO	Rey Arceno
Lt. Col. NATHAN JESSEP.....	Sam Zwetchkenbaum
Lt. JONATHAN JAMES KENDRICK.....	Brad Peters
Lt. JACK ROSS.....	David Renken
Cpl. JEFFREY OWEN HOWARD	Chris Schewchenko
Capt. JULIUS ALEXANDER RANDOLPH	Edmond Reynolds
Cmdr. WALTER STONE.....	Mark Batell
MARINES, SAILORS, et al	David Beaulieu
.....	Theodore Empson

We're always in your corner.

A better tomorrow can be yours when you have the right name in your corner. Fifth Third Bank can show you how all your hard work today can mean more for your tomorrow.

**Call 1-800-246-5372 or walk in any
Fifth Third Banking Center location today.**



FIFTH THIRD BANK

www.53.com

Fifth Third and Fifth Third Bank are registered service marks of Fifth Third Bancorp. Member FDIC.

The Production Staff

ANDY BALLNIK (Director) is happy to be once again directing for A2CT. Mostly performing, Andy was recently seen onstage as Bat Bay in *Bat Boy* earlier this season. Other A2CT performances include *The Full Monty* (Malcolm), *Hair*, *Music Man*, *Cabaret*, *West Side Story*, *On The Town*, and *Joseph...* among others. Other performing credits have included *Bye Bye Birdie*, *Tommy*, *Ragtime*, *Little Shop of Horrors*, *A Chorus Line* and *The Nerd*. Andy also previously directed *The Nerd* for A2CT. He also just finished directing *Little Shop of Horrors* for Walled Lake Northern High School and will direct *Grease* this summer for Destination Theatre. Andy is a graduate of the American Musical and Dramatics Academy and is currently attending EMU in hopes of teaching/directing theatre in the near future. Thanks to Sara and Caitlin and the rest of the prod. staff for making this show such a great experience and the cast for being putting all their time and energy into their performances. Andy also wants to thank all his friends and family for their love and support!!

MARK F. BATELL (Properties Master) One of the great things about the A2CT is that people are encouraged to try new roles. This is Mark's first time doing props. Without Brenda Casher, it would have been much more difficult. Thanks to Caitlin for thinking of him.

TIFF CRUTCHFIELD (Co-Lighting Designer) appears occasionally on the stage, most recently in A2CT's *Sweet Charity* and *The Full Monty* last season, *On the Town* in 2004 and *Victor/Victoria* at Washtenaw Community College in 2003. He's more active behind the scenes, where he served as lighting designer for several Civic shows, including *West Side Story*, *Fiddler on the Roof* and *Sweet Charity* and producer for *The Importance of Being Earnest*. He congratulates the whole cast and crew for their dedication, talent, energy and fun.

MELISSA ELLIOTT (Co-Lighting Designer) is happy to be working on her 15th A2CT show since A2CT's *Enter Laughing* in 2002, Melissa is also currently attending her second year of college in the Ann Arbor area and would like to

thank her parents and sister for putting up with all of the lighting things around the house and Alex for putting up with all of the lighting stuff otherwise.

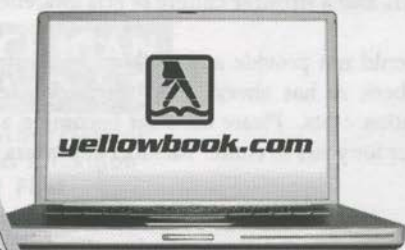
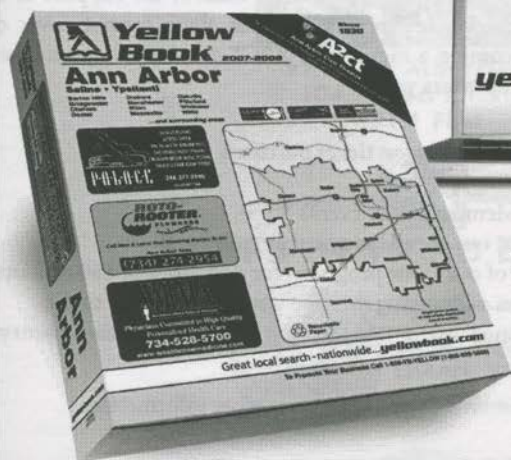
KATHY PETERSON (Sound Designer) *A Few Good Men* is Kathy's first show with Ann Arbor Civic Theatre, however she hopes it'll be the first of many. Before getting involved with A2CT, Kathy ran the lights for the NewCastle Repertory Theater in NewCastle Australia during *Don Joan* and *When We Are Married*.

CAITLIN FRANKEL ROWE (Producer) is thrilled to be involved with this tremendous production. Frequently seen on stage in shows including *Little Shop of Horrors* (Audrey), *Guys and Dolls* (Adelaide) and *On the Town* (Hildy) (Do you see a theme here?), Caitlin has recently been behind the scenes directing A2CT's *Hair* and *Peter and the Wolf*, the junior theatre collaboration with the Ann Arbor Symphony Orchestra. She is most proud of her 11-month-old production, *Ellie*; and sends much love to her and her daddy. Special thanks to Mia for handling the demotion so graciously.

NANCY RYDZEWSKI (Costume Designer) Nancy has worked on several productions for Ann Arbor Civic Theatre as well as other area theatre groups. Nancy's recent work includes: *A Chorus Line*, *Little Shop of Horrors*, *The Canton Follies* and *Music Man*. Nancy has had a blast and looks forward to doing many more shows in the near future. Love to my family, my loving husband Larry and girls Sara, Katie and Bethany.

SARA RYDZEWSKI (Assistant Director) is excited as always to be working with A2CT, and to be working behind the scenes for second time this year with this production, and with Andy. She most recently was the choreographer for *Little Shop of Horrors* at Walled Lake Northern High School. Not a stranger to being onstage she was most recently seen in Civics' productions of *The Music Man* and *Hair*. Other favorite roles include TiMoune in *Once on this Island*, Crystal in *Little Shop of Horrors*, and Diana Morales in *A Chorus Line*. Thanks to this incredibly talented cast, Break-a-Leg! Love and thanks to my family, The March Sisters, Craig, and Andy.

Wherever you look.



1-800-YB-YELLOW
yellowbook.com

© 2007 Yellow Book USA. All rights reserved. Yellow Book™ and Yellow Book USA™ are trademarks of Yellow Book USA, Inc.

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Cassie Mann

Suzi Peterson Steward

Emily Rogers

John Ballnik

Tiff Crutchfield

Nick Lapeer

Mike Simons

Anika Steppe

Tom Steppe

Broadway Costumes of Chicago

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and... thank you!

Becoming an A2CT Member

The Ann Arbor Civic Theatre (A2CT) has been fostering a love of theater since 1929. We provide opportunities for all members of the community to participate in and attend quality theater productions. We value the development of creative talent, artistic and educational growth, and a stronger culture of arts awareness in the community.

We could not provide any of these wonderful opportunities without the support of our members; as has always been true, revenue from ticket sales alone cannot cover our operating costs. Please consider becoming a member of A2CT and help foster a love of theater for years to come. Membership offers you:

- ★ early notification of season ticket purchase
- ★ preferred seating
- ★ invitation to Members Only events
- ★ voting rights at our annual membership meeting
- ★ a listing in all of our show programs for donations of \$50 or more
- ★ the satisfaction of knowing that you're supporting one of the longest continuously running community theaters in the country!

Please contact us at (734) 971-0605 or visit www.a2ct.org for more information.

Special Fund Donors

In Memory of Burnette Staebler

Mary Sue and Kenneth Coleman
Laurence Deitch
Alan Graham
Edward and Ruth Gramlich
Kenneth and Jeanne Heininger
Ronald Humenny
Marvin Krislov and Amy Sheon
Bill and Sally Martin
David Murphy
Mary Stadel
Michael Staebler

Seasons of Love Fund

Rachel Francisco and Timo Anderson
Claudia, Andy and Emily Bantel
Glenn and Emily Perryman Bugala
Trent Collier and Teresa Fulimani
Pablo and Susan Cuevas
Geoff and Vickie Gallinger

Melissa and Pete Gargasoulas
Pam Gorelow
Lynn D'Orio and Theresa Gratsch
Melanie and Dan Hearsch
Andrea and Gregg Horvath
Denise and Darren Nance
The Ochberg-Cinti Family
Joe Palms and Sara Voigt
Fred Patterson
Philip and Jacquie Peterson
Hal Rothbart
Dave and Caitlin Rowe
Wendy and Thom Ryan
Sandy Ryder & Attila and Abbie Huth
Karl Scott
Luba Steen
The Steppe/Mann Family
Ter Steppe and Jane Lutz
Christopher and Jennifer Steward
Kathy Wilhelmson
Joe Zon and Sherry Thomas-Zon

Sponsors

We extend our sincere appreciation to our sponsors, without whom our season would not be possible. We encourage you to support these community-minded organizations.



91.7 Ann Arbor/Detroit
104.1 West Michigan
91.1 Flint



■ 2950 State Street South, Ann Arbor, Michigan 48104 ■
■ Telephone (734) 887-3100 ■ Facsimile (734) 887-3355 ■

Deloitte.

TARGET

— THE —
ANN ARBOR NEWS

COMMITTED • CONNECTED • COMPLETE

Google™

BUTZEL LONG

ATTORNEYS AND COUNSELORS

2007 - 2008 A2CT Season Donors

This performance and all of our current season's programs would not be possible without the support of the following people:

PRODUCERS - \$1,000 +

Sue and C. E. Gingles
David and Mary Keren
Fred and Margaret Patterson
Edmond J. Reynolds

BENEFACTORS - \$500 +

Ann Arbor Community Foundation
Betsy and Robin Barlow
Kevin Binkley
Linda and Charles Borgsdorf
Martha Campbell
Alisande Cutler
Don and Pam Devine
Robert Green
Herbert Katz
Matthew and Suzi Peterson Steward
Darrell Pierce
David and Stephanie Pyne
Catherine Thoburn

DIRECTORS - \$250 +

David and Sandra Anderson
Paul M. Bianchi
Charles A. Carver
Judy Dow Rumelhart
Judge and Mrs. S. J. Elden
Fred B. Kahle
Brenda Kensler
Joe McKeown
Peter Niedbala
Darrell W. Pierce
Charles and Amy Roehrig
Marci and Andrew Rosenberg

STARS - \$100 +

Mary J. Adamski
Marian and Charles Allmand
Harlene and Henry Appelman
Leo Babcock and Family
The Bantel Family
Drs. Marjorie and James Barnes
Anne and Richard Bauman
Richard and Elissa Benedek
Harry Benford
Fran and Mark Berg
Paul and Susie Berneis
The Berry Family
Ralph and Mary Beuhler
Suzanne and Fred Beutler
Wilbur C. Bigelow
Sue and Jeff Booth
Eunice Burns
Joyce A. Casale
Cathy Cassar
Ann B. Cassidy
Dan and Muriel Converse

Merle and Mary Ann Crawford
Tiff Crutchfield
Paul Cumming
Lynn D'Orio
Amy and Phil Dabney

Tanya, Tawna and Damon Dabney
Lyn and Art Davidge
Jean and John Debbink
Margaret Diebold
Jim and Lois Dowling
Allan Dreyfuss
Carol and John Eman

Rachel Francisco and Timo Anderson
Margaret and Howard Fox
Amelia and Mary Franceschi
Margaret Gaugler

Clement and Margo Gill
Mr. and Mrs. Eugene Glysson
Rodney Grambeau
Linda Haffey

Brian Harcourt
Janet and David Harms
Douglas Harris
Susan Harris

Jan and Dave Hartmann
Rose and John Henderson
Debbie and Norman Herbert
The Horne Family

Jane and David Hughes
David and Phyllis Husted
Michael and Cynthia Irwin
Thom Johnson

Ed and Martha Kimball
Leo and Christine Klausner
Bob and Annette Koeble
Dick and Ginny Koester

Seymour and Dorine Kroll
Fred and Ethel Lee
Jean Leverich

The Lighthammer Family
Catherine Lilly
Mary Louise Lowther

Cassie Mann and Tom Steppe
Ann and James Mattson
Lindsay McCarthy
Carmen and Jack Miller

George A. Miller
Ron Miller
Martha Montoye

Robert A. Moore
Gig Olsen
Michael and Mary Ann Parr

Pearlman Family
Deborah Peery
Kim and Larry Perlman
Patricia J. Pooley
David and Jamie Renken

Barb and Kelly Rigney
John and Marilyn Rintamaki
Matthew & Emily Rogers
Harold "Hal" Rothbart
Dave and Caitlin Rowe
Larry Rusinsky
Walter and Lois Scott
Mary Ann Sellers
Cliff and Ingrid Sheldon
John and Roma Siller
Robert and Elaine Sims
Bob Skon
Gene and Darlene Smith
Anthony Snoddy
Betsy and Vern Soden
Eva and Ed Solomon
Burnette Staebler
Ines Storhok
Karen and Mike Szymanski
John M. Tartaglia
Robert C. Urbanic
Andrea Van Heerde
Richard Van House
Bruce T. Wallace
Ken Warner
Curt, Kathy, and Audrey Waugh
Barb Wells
Deborah Welsh
Ellen Woodman
David A. Wright
Phyllis Wright
Erik and Amy Wright-Olsen
Sam Zwetchkenbaum

SPONSORS - \$50+

Peter and Daphne Adams
Jacqueline and Robert Anderson
Paddy Ash
Leslie Austin and Brad Vincent
Linda Lee Austin
William and Patricia Austin
Gerald and Meridel Avrin
Kathleen Bainbridge
Mark Batell
Carl A. Brauer Jr.
Dennis and Carol Becker
Mark Bernstein
The Berry Family
Cheryl Berteel
Elizabeth Bishop
Dave, Ruth and Sam Blackburn
David J. Boes
Glenn Bugala and Emily Perryman
Frances Bull
David Burfoot
Ann Cassidy
Alex Cave and Deborah Orlowski
Jack Cederquist
Albert and Alice Chambers
Dixie and Charlie Cocagne
Shirley A. Donnelly

Ruth P. Dorr
Melissa, Jennifer, Alexis & Jon Elliott
Helen Emmons
Rich Fortner
Doris and Leslie George
Eileen and Laura Goldman
Alan Goldsmith
Verna Goss
Cozette Grabb
William A. Gracie MD
Mary K. and Jerry M. Gray
Marguerite Harms
Lexiomara Harris
Mary Hathaway
Robert and Elizabeth Herbst
Janet Woods Hoobler
Carolyn, John and Alexander King
Bob and Annette Koeble
Jim and Barbara Krick
John and Margaret Laird
Dale Larson
William and Judith Lynn
Kingsbury Marzolf
Kellen and Maggie McCoy
Carolyn Moehrle
Kittie Morelock
Patsy Morita
Y. Marcheta Morley
Greg Morris
Mary and Amir Mostaghim
Ruth E. Munzel
Joan Muskovitz
Mary Anne Nemeth
Suzanne Northway
Chris O'Brien
Laura Olsen
Randall and Janet Peacock
Robert Pichler
Tamara Real
John Reiser
Jim and Jackie Ritchie
Samuel and Irene Rupert
Marguerite and Marshall Shearer
Wendy and Mike Sielaff
Martha Soper
Gayle Steiner
Chris and Sue Szymanski
Emily Twanmo and Tom Stockton
Shirley Thornton
Olive and Raymond Thursby
Jeff and Betsy Warren
Esther Warzynski
Carol W. Weber
Erin Webster
Mary A. Weir
Tracey Wentz and Chuck Blackmer
Sandy and Sarah Wiener
Betty and Bob Wurtz
Sheryl and Shekar Yengera
Catherine Zudak



A2ct

Ann Arbor Civic Theatre
presents:

A FUNNY THING
HAPPENED
ON THE WAY TO THE
FORUM

June 5-8, 2008

TH-SAT at 8pm • SUN at 2 pm

Lydia Mendelssohn Theatre

visit <http://www.a2ct.org>

THEODORE B. EMPSON
ATTORNEY AND COUNSELOR AT LAW



2048 Washtenaw Ave., Lower Level
Ypsilanti, Michigan 48197
Tedempson@yahoo.com

Phone (734) 483-5700
Fax (734) 483-5800
Cell (734) 255-6220



**BIGFOOT
STOLE
MY WIFE!**



by Ron Carlson

directed by Cassie Mann

May 16th - 17th 8:00 p.m.

May 18th 2:00 p.m.

Ann Arbor Civic Theatre Studio

322 W. Ann St.

Tickets: \$15 reserved, \$10 general admission

734.971.2228 a2ct.org



Destination Theatre presents

The original, unedited* 1972 Broadway production that launched a cultural phenomenon lasting over 35 years

**DESTINATION
THEATRE**

Grease

**July 24-26 & July 31-August 2 at 8pm
July 27 & August 2 at 2pm
at the Village Theater at Cherry Hill**

Open Auditions (age 15 & up only) May 13 & 14

For ticket and audition info, visit us online at
www.destinationtheatre.org

Book, Music and Lyrics by
Jim Jacobs & Warren Casey

Directed by **Andrew Ballnik**
Musical Direction by **Keri Mueller**
Choreography by **Sandra Federico**

Produced by special arrangement
with Samuel French Inc.

* Includes mild yet candid high school language and themes. Parental discretion advised. See our website for details.

Exits and Entrances

by Athol Fugard

April 24 - June 1, 2008

From playwright/activist Athol Fugard, whose plays have helped shape the political face of South Africa. Legendary stage actor Robert Grossman (*Man of La Mancha*) is mesmerizing in his first area performance since 2004. Directed by David Wolber.



**PERFORMANCE
NETWORK
THEATRE**

Sponsored by



734.663.0681

www.performancenetwork.org



*Ann Arbor's
Premier
Thespian Bar*

auti BAR • 315 Braun Court • Ann Arbor • 734-994-3677
web site: www.autbar.com • autbar@gmail.com



**Common
Language
BookBar**

Feminist/GLBT Bookstore
also Theatre, Movies and the Arts

317 Braun Court • Ann Arbor • 734-663-9877
www.gltbooks.com • gltbooks@gmail.com

The people with an eye
for investments salute the
people with an ear for music.

We proudly salute
Ann Arbor Civic Theatre
for its outstanding contribution
to theatre arts.

Cornelia Maier, CFP®, CIMA®
Financial Advisor
Tel. 248-458-0089
Toll Free 866-458-0089
cornelia.maier@ubs.com

Frederick M. Miller
Vice President-Investments
Tel. 248-649-7585
Toll Free 877-649-7585
frederick.miller@ubs.com

2301 West Big Beaver Road, Suite 800
Troy, Michigan 48064

www.ubs.com/financialservicesinc

You & Us



©2007 UBS Financial Services Inc. All Rights Reserved. Member SIPC. CFP is a certification mark owned by Certified Financial Planner Board of Standards, Inc. (CFP) is a registered trademark mark of the International Board of Standards and Practices for Certified Financial Planners, Inc. in the United States of America and elsewhere.

ann arbor
cityclub
cooler than you think.



new name.
new chef.
new image.
new city club.

1830 Washtenaw Avenue
www.annarborcityclub.org
734.662.3279

ARBOR SPRINGS
WATER COMPANY

Quality Bottled Water Since 1926



Natural Spring Water

Distilled Water

Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270



ANNOUNCING OUR
80th Anniversary Season!

Celebrate 80 great years of entertainment
with six terrific shows!

INTO THE WOODS

directed by

SAM PAZICNI

September 11-14, 2008

STAGE DOOR

directed by

MITCH GILLETT

March 5-8, 2009

LEND ME A TENOR

directed by

CASSIE MANN

November 20-23, 2008

THE SYRINGA TREE

directed by

CHARLOTTE YOUNG BOWENS

May 7-10, 2009

FOLLIES

directed by

BRIAN HILLIGOSS

January 8-11, 2009

KISS ME, KATE

directed by

EDMOND REYNOLDS

June 11-14, 2009

FOR MORE INFORMATION 734 971-A2CT a2ct.org

Ann Arbor Civic Theatre 322 West Ann Street Ann Arbor, MI 48104

Ewo