



A2ct
Ann Arbor Civic Theatre



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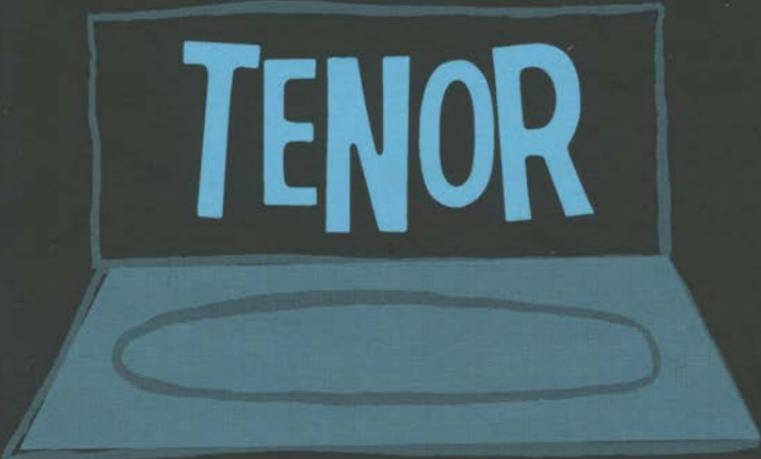
ME

A ZANY COMEDY

BY
KEN
LUDWIG



A



TENOR



A2ct

Ann Arbor Civic Theatre

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Ann Arbor Civic Theatre
Opening night November 20, 2008
Mendelssohn Theatre

LEND ME A TENOR

By
Ken Ludwig

Directed by
Cassie Mann

Assistant Director
Martha Montoye

Producer
Teresa Myers

Production Assistant
Andrea VanHeerde

Stage Manager
Martha Montoye

Set Design
Brad Peters

Set Dressing
Martha Montoye

Costume Designer
Cheryl Berteel

Set Builder
Brad Peters

Sound Design
Bob Skon

Lighting Design
Tiff Crutchfield

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Hilbish-Schuetz

Hair
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Teresa Myers

Program Layout
Rachel Francisco

From the Director

This play has no historical, social, or spiritual significance. You won't leave the theater pondering the meaning of life. What I do hope, however, is that you'll leave the theater laughing. That's what I did when I saw A2CT's production of this comedy 16 years ago. I also left the theater thinking that I either needed to be in this show or direct it at some point. Enough time has past to stage this delightful play again. So, please sit back, forget about the worries of the world for a couple of hours, and enjoy the show!

Cassie Mann



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The Cast

KATHLEEN BEARDMORE (Maria) has appeared in several A2CT productions; most recently in *Bat Boy, The Musical* (Lorraine), *Cactus Flower* (Stephanie), *Sweet Charity* and *The Full Monty* (Vicki). She hopes you enjoy the show as much as the cast and staff have enjoyed putting it together.

BILL CHARBONEAU (Bellhop, a.k.a. Frank) is making his fourth appearance on stage in his life. His first show was in the fall of 2007 with Pinckney High School's theatre company Act2. That show was Tim Kelly's *The Vampire* and Bill played the role of Artemas Corso. Bill was also in Act2's rendition of *Urinetown* in the spring of 2008, where he played Officer Lockstock. After graduating from high school, Bill was in the Chelsea Area Players' rendition of *Crazy for You* in the summer of 2008, where he got his first main lead role as Bobby Childs. Bill is very enthusiastic about Theatre/Dance and wants to pursue it throughout life. Lately Bill has been leaning more towards dance but still absolutely loves the feeling of acting for an audience. Bill hopes to do more work with the A2CT in the future.

HEATHER LIEBAL (Maggie) is thrilled to be making her A2CT debut. Past credits with other organizations include *Rumors*, *The Foreigner*, and *A Funny Thing...Forum*. New to Michigan and the Midwest, Heather enjoys exploring Ann Arbor and the rest of the state when she can. She'd like to thank everyone at A2CT for such a welcoming experience, her fellow Googlers for their warm encouragement, and her family for making the trip from CT to support her.

KYLE MARIE (Julia) is ecstatic to be working with A2CT for the first time in about a decade. Past A2CT productions include *Blithe Spirit*, *Noises Off*, and *Six Degrees of Separation*. A few of her favorite roles over the past 32 years include "Beverly" in *The Shadow Box*, "Elvira" in *Blithe Spirit*, and "Babe" in *Crimes of the Heart*. No matter how many roles Kyle plays on stage, her role as "Momi" to Keenan, Kendall, and Kamber is still her favorite!

LUCIO RAINERI (Tito) is a telecommunication engineer, tango singer and Flamenco guitar player. He sings professionally in different tango dance academies around Michigan. He has taken acting classes at Schoolcraft College and is currently taking acting and improvisation classes at the Second City in Novi, performing in several improvisation shows and in a music video filmed in Ann Arbor and Novi. He is very enthusiastic to work on his first A2CT production and looks forward to this play. He thanks his family for their support.

KRISHNA RANGARAJAN (Max) is very excited to be participating in his first production with A2CT. Previous credits include *Macbeth*, *Crazy for You*, *Noises Off*, and *Children of Eden*, among others. Krishna is currently a graduate student at the University of Michigan School of Public Health. In his spare time he enjoys singing, movies, and sports. He would like to thank his family, especially his mother, and friends for their undying love and support.

MATTHEW STEWARD (Saunders) is very pleased to be continuing his role as a Cassie Mann sycophant in yet another production for A2CT. His past credits include Sanchez in *Cactus Flower*, the Dr. in *Bigfoot Stole My Wife*, pit orchestra for *Chicago* and *Fiddler on the Roof*, drums and crooning for various Steppin' Out benefits and the producer hat for *The Tempest* and *Bat Boy the Musical*. He'd like to thank the cast and crew for making this show a great time and Suzi, Sasha, Jeremy and Daphne for getting rid of the fruit bowl. Now get out!

HEATHER WING (Diana) is happy to act under the capable direction of Cassie once again, last playing Toni in the groovy comedy *Cactus Flower* in 2007. Some past credits both in and out of A2CT include *The Music Man*, *The Count of Monte Cristo*, *Once Upon A Fairy Tale*, *Auntie Mame*, *The Wizard of Oz*, and her debut performance as the Colo-Colo Bird in Mrs. Cole's 2nd grade production of *How the Elephant Got His Trunk*. She sends kisses to her incredibly supportive hubby Ben, and hugs to her darling 6-month-old Eleanor.

The Production Staff

CHERYL BERTEEL (Costume Designer) has costumed many shows for A2CT including *Moon Over Buffalo*, *Harvey*, *The Sound of Music* and *The Full Monty*, as well as many others. She also has worked on props and set dressing. Cheryl has also done work for MCRT and Redbud theatre groups, is a past President of A2CT and works for the Washtenaw County Chapter of the American Red Cross.

TIFF CRUTCHFIELD (Lighting Designer) in addition to his 14th A2CT show-27th overall-as lighting designer, *Lend Me a Tenor* marks the tenth anniversary of Tiff's involvement with A2CT. Over the years he has appeared occasionally onstage, produced several shows, served a total of six years on the board, including two stints as president, and coordinated the move out of the Platt Road space in November 2000. More recently he designed A2CT's new logo and has become the resident expert in printing tickets using the new online system. But after ten years, he enjoys lighting the most. Thanks to Cassie, Teresa and the whole cast and crew for yet another great A2CT experience!

ALEXA DUCSAY (Props Master) has been addicted to theatre for the past thirteen years, and has stayed involved in

any way possible – acting, dressing, set building, and finally, props! She has previously assisted on A2CT productions as a set builder (*A Funny Thing Happened on the Way to the Forum*) and a stagehand (*Into the Woods*). She's enjoyed being involved in *Lend Me a Tenor*, and looks forward to more productions with A2CT!

CASSIE MANN (Director) is thrilled with the opportunity to direct *Lend Me a Tenor* for A2CT. Cassie has been involved off-and-on (mostly on) with Civic Theatre since 1976. Past A2CT directing credits include *Dinner with Friends*, *Cactus Flower*, and *Bigfoot Stole My Wife*. Cassie has also directed and acted with MorrisCo Art Theatre and Redbud Productions. She looks forward to being onstage in Redbud's spring production of *Vanities* May 28-31. By day, Cassie is the program director for Ann Arbor Civic Theatre. Cassie wishes to thank the cast and staff of *Lend Me a Tenor* for their immense talent and dedication, and her family for their support. Grazie mille!

MARTHA MONTOYE (Asst. Director/Stage Manager) has been working with A2CT for 20 years doing everything except appearing on stage. Some of the shows she has been affiliated with are *Bigfoot Stole My Wife* (twice), *Cactus Flower* and *A Thousand Clowns*. Martha is an interior design consultant for Delux Drapery and Shade Co.

TERESA MYERS (Producer) is pleased to be producing her 7th show with A2CT. This is her third time teaming up with Cassie and Martha, last "seen" together doing *Cactus Flower*. In her "spare" time she is the Vice-President of Lending and Human Resources for MidWest Financial Credit Union, Wife to Thomas and Mother to Kathryn, Thomas and Brutus. She is also a certified White-Belt Nia Instructor and

teaches several classes in Ann Arbor.

BRAD PETERS (Set Designer - Lead Builder) has worked on a number of sets for A2CT, among them *Cactus Flower* and *Moon Over Buffalo*, as the lead set builder. Although he enjoys working in the scene shop very much, Brad found renewed joy onstage, having recently appeared in A2CT's *A Few Good Men* (07-08) and MCRT's *Both Your Houses* (08-09). Brad would like to thank Cathy, Mark and Mike for their support.

BOB SKON (Sound Designer) has been a member of A2CT for 8 seasons. Although he is mostly off stage designing and running sound, he has been on stage in several A2CT productions, and most recently in MCRT's *Both Your Houses*. Bob is also a singer / guitarist and can be seen with The Bob Skon Trio (www.bobskon.com). My love to Kathleen!

ANDREA VAN HEERDE (Production Assistant) has performed on stage and worked behind the scenes with A2CT since 2004. She performed in the productions of *Rebel without a Cause* and *Inherit the Wind*. She also assisted in building the sets for *On the Town* and *Moon over Buffalo*. In May 2009 she will take on the role as Producer for *The Syringa Tree*. Thanks to Cassie and Teresa. Love to Troy and Shani.

The Crew

Sound Board Operator

Bob Skon

Adam Kaplan

Set Construction

Cathy Cassar

Brad Peters

Mike Sielaff

Pete Roulo

The Cast

Running Crew

Haley Hankins

Thanks to:

Rena Skoog, Rachel Francisco, Tom Steppe for his Photoshop wizardry, all-purpose dogsbody and mascot Pickles, Suzi Peterson, Kyle Marie for publicity hair-do's, Delux Drapery, Adam Kaplan, Bonnie Gruesen, Rob Goren, Weber's Inn, Mike Sielaff, Cathy Cassar, Mark Batell, Andrea Van Heerde, Susie and Alix Berneis, Arbor Brewing Company, and Martha for everything else



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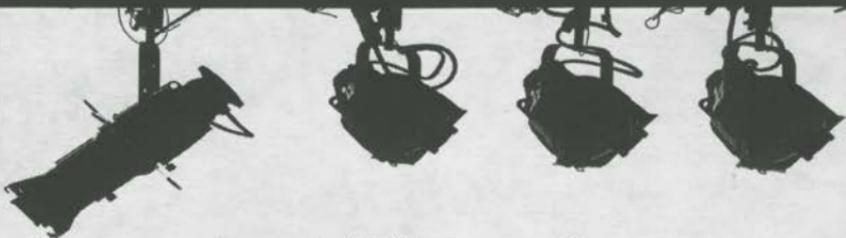
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Time and Place

The action takes place in a hotel suite in Cleveland, Ohio, in 1934

Synopsis of Scenes

Act I, Scene 1, Early afternoon on a Saturday in September

Scene 2, Four hours later

Act II, Scene 1, That night, about 11pm

Scene 2, Fifteen minutes later

There will be one 15 minute intermission between acts.

The Cast

(in order of appearance)

Maggie	Heather Liebal
Max.....	Krishna Rangarajan
Saunders	Matthew Steward
Tito.....	Lucio Raineri
Maria	Kathleen Beardmore
Bellhop	Bill Charboneau
Diana.....	Heather Wing
Julia.....	Kyle Marie

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Becoming an A2CT Member

The Ann Arbor Civic Theatre (A2CT) has been fostering a love of theater since 1929. We provide opportunities for all members of the community to participate in and attend quality theater productions. We value the development of creative talent, artistic and educational growth, and a stronger culture of arts awareness in the community.

We could not provide any of these wonderful opportunities without the support of our members; as has always been true, revenue from ticket sales alone cannot cover our operating costs. Please consider becoming a member of A2CT and help foster a love of theater for years to come. Membership offers you:

- ✓ early notification of season ticket purchase
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a fresh look on **STAGE**

Stage Door

mar 5-8, 2009
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A timeless tale of struggling actresses in New York circa the 1930s, *Stage Door* is the stage version of the classic movie starring Katharine Hepburn. You're sure to enjoy this touching, humorous homage to the arts.

a fresh look at **APARTHEID**

The Syringa Tree

may 7-10, 2009
arthur miller theatre

The end of Apartheid in South Africa is the back drop for this beautiful exploration of family, relationships, and the struggle for equality. A young wife gift must reconcile her privileged upbringing in the wake of great changes and turmoil in her beloved but troubled country.

a fresh look at **SHAKESPEARE**

Kiss Me Kate

jun 11-14, 2009
lydia mendelssohn theatre

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