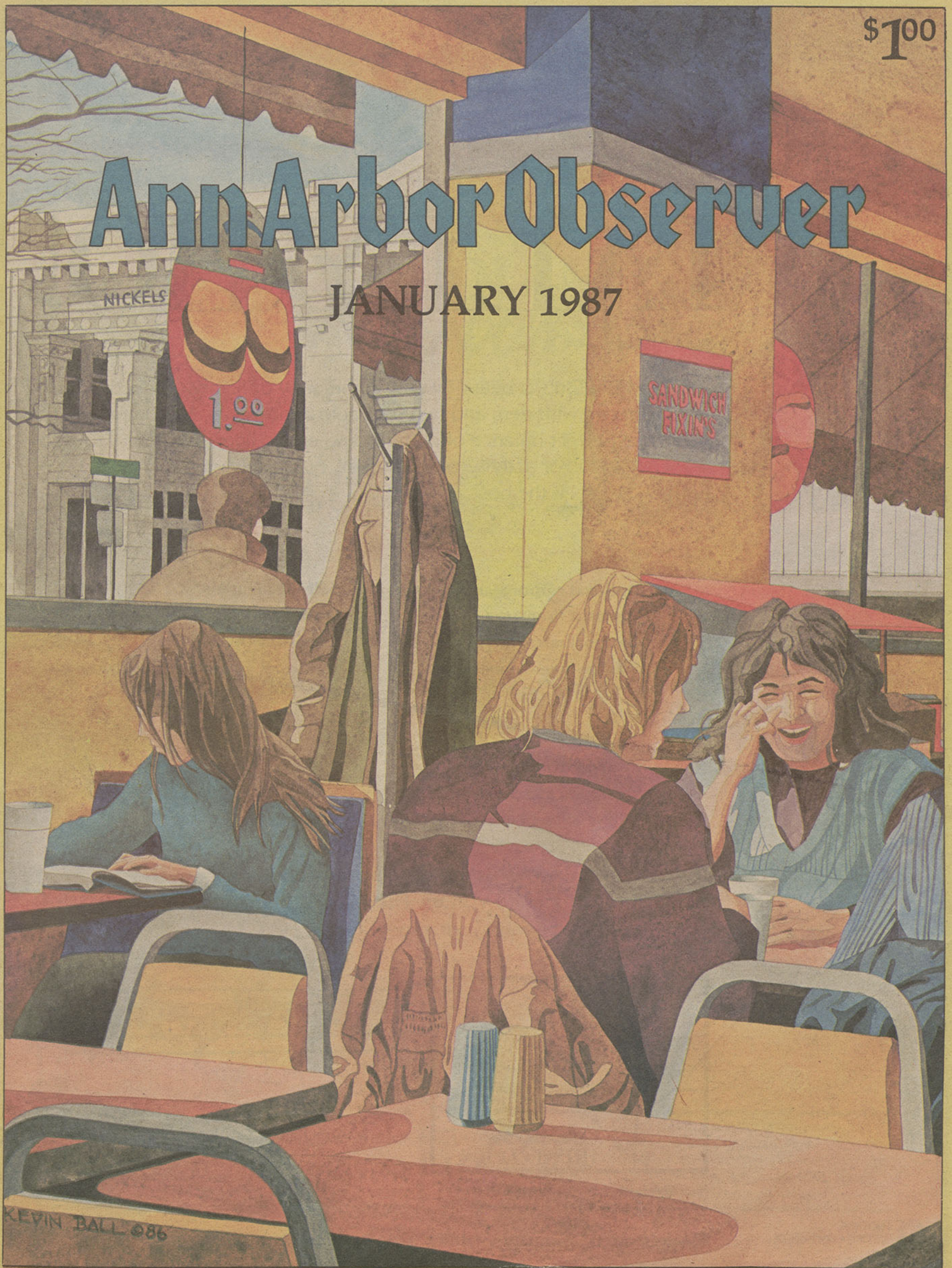


\$1.00

Ann Arbor Observer

JANUARY 1987



KEVIN BALL ©86



TALLY HO!

Rally to Hunt Club, a beautiful new community of luxury one bedroom, one bedroom with den, and two bedroom apartments... a community that offers the perfect balance of comfort and excitement. Whether you enjoy a social life full of activity, or a peaceful, quiet style, you can expect nothing less than the best at Hunt Club.

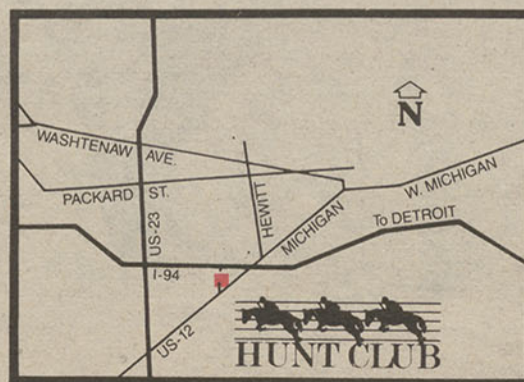
Features for uncommon comfort...

- Optional carports and garages
- Optional fireplaces
- Optional microwaves
- Washer/dryer connections
- Self-cleaning ovens
- Walk-in closets
- Lake views available
- Furnished apartments available from Cort Furniture Rentals

Exciting recreational features...

- Swimming pool
- Lighted tennis courts
- Fully-equipped exercise facility
- Indoor spa
- Volleyball
- Fantastic clubhouse

Our brand new, furnished models are now open. Call now for information, or plan to visit us. Hunt Club... discover luxury apartment living that is far beyond your expectations.

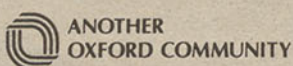


Hunt Club is located one-half mile west of I-94, off Michigan Avenue (US-12).



313-572-0300

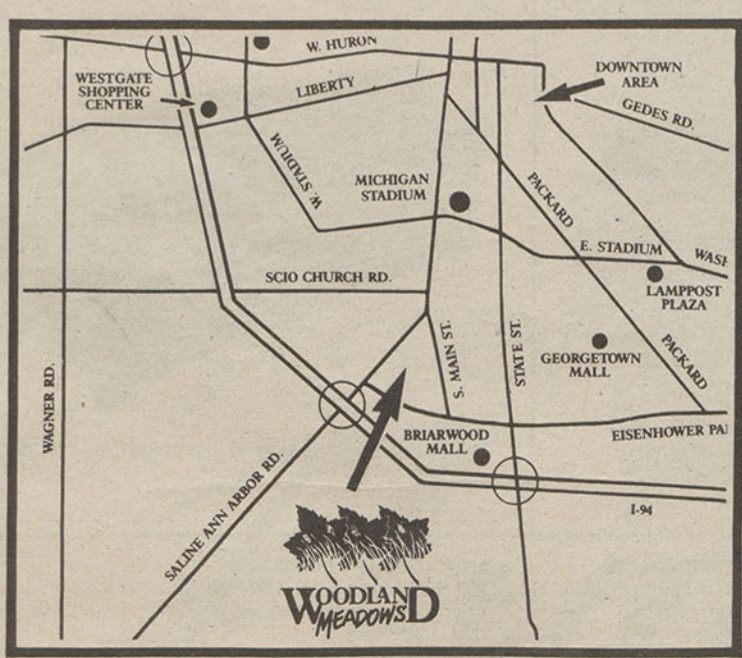
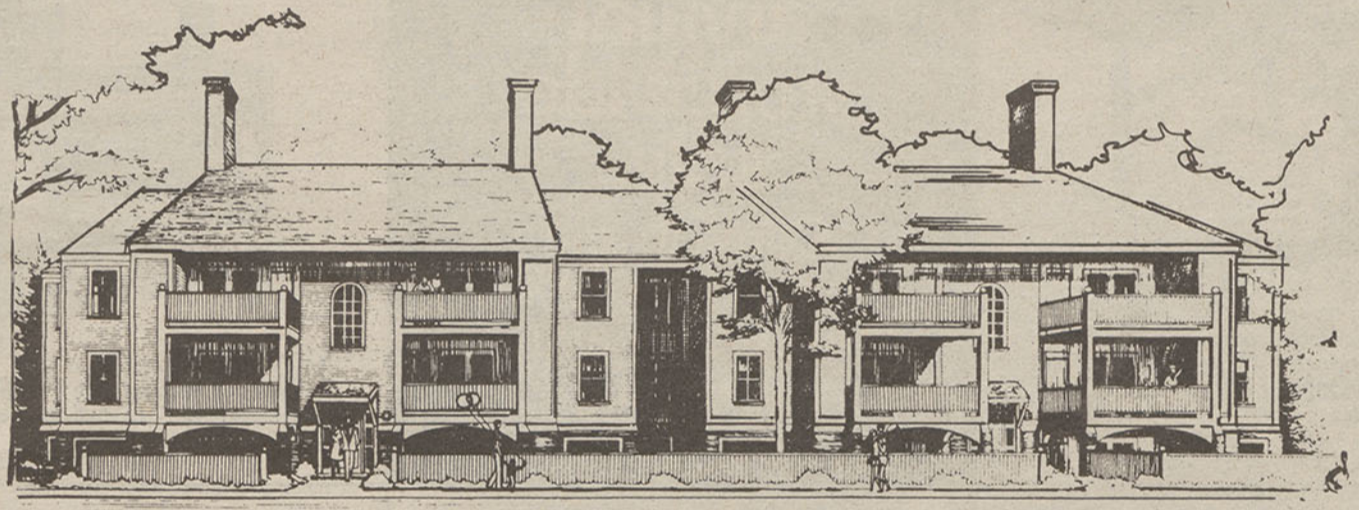
Models open: Monday - Friday, 9-6. Saturday & Sunday, 10-6.





WOODLAND MEADOWS APARTMENTS

New! Exciting! Luxurious!



Conveniently located and attractively sophisticated for the people making the right choices in life. Woodland Meadows Apartments are on the move . . . Watch us grow . . . Be among the first to move in and take charge of a whole new world of apartment style living! Woodland Meadows Apartments will open early 1987.

LOCATION

Quiet location just south of downtown Ann Arbor — minutes from Briarwood Mall, supermarkets, I-94, restaurants and everything else that the Ann Arbor area has to offer. Yet just 40 minutes from downtown Detroit.

Saline Ann Arbor Rd. and S. Main St. • Ann Arbor, MI 48104 • Phone (313) 995-1000

workbench®



Classic chairs framed in beech, black or walnut with cane or upholstered seat and back. Cane side **\$39** reg. \$49; cane arm **\$49** reg. \$59; upholstered side **\$69** reg. \$79; upholstered arm **\$79** reg. \$89.



Our teak dining table has 2 hidden panels that extend to seat 10. **\$329** reg. \$365. Shown with teak Windsor chairs. Side chair **\$129** reg. \$150; armchair **\$149** reg. \$170. Also available in oak.



In oak or teak veneer, our wide and narrow tall units with accessories are great for storage. As shown **\$516**; reg. \$585.



Maple butcher block tables shown in 36" top with maple pedestal base or 30x48" rectangular top with maple trestle base **\$239** reg. \$275. Other tops and bases also available.

It's our
annual
storewide
sale.

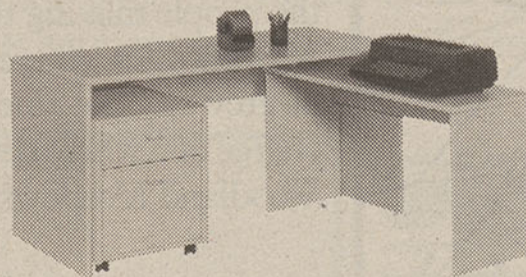
Come in and
save 10%–40%
on practically
everything.



Our TV/VCR cart on casters with storage drawer comes in oak, teak or white **\$109** reg. \$129. Optional glass doors or pull-out shelf also available.



Trundle bed in white lacquer, oak or teak **\$299** reg. \$375. Mattresses extra.



Our 3-piece workcenter in white. Complete set **\$299** reg. \$415. Similar system in oak or teak at higher prices.



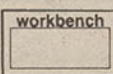
Our handsome sofa comes in a beige fabric **\$499** reg. \$599.

DEARBORN
Fairlane Town Center 48126
Next to Saks Fifth Avenue
(313) 271-8240

SOUTHFIELD
26026 W. 12 Mile Rd. 48034
West of Telegraph
(313) 352-1530

BIRMINGHAM
234 S. Hunter Blvd. 48011
South of Maple
(313) 540-3577

ANN ARBOR
410 N. Fourth Ave. 48104
a Kerrytown Shop
(313) 668-4688



OPEN SUNDAYS—CHECK YOUR LOCAL STORE FOR HOURS

A personalized Workbench credit card is the easiest way to shop with us. Ask for your application today.

© Workbench Inc., 1986

Go lightly in Laura Henson.

Left to right:
Suit up with Laura Henson.
Rayon-linen jacket and skirt,
with colorful polyester floral
patterned blouse.

Jacket \$80
Skirt \$45
Blouse \$46

Laura Henson multi-colored floral
print blouse and full skirt.
Blouse \$36
Skirt \$42



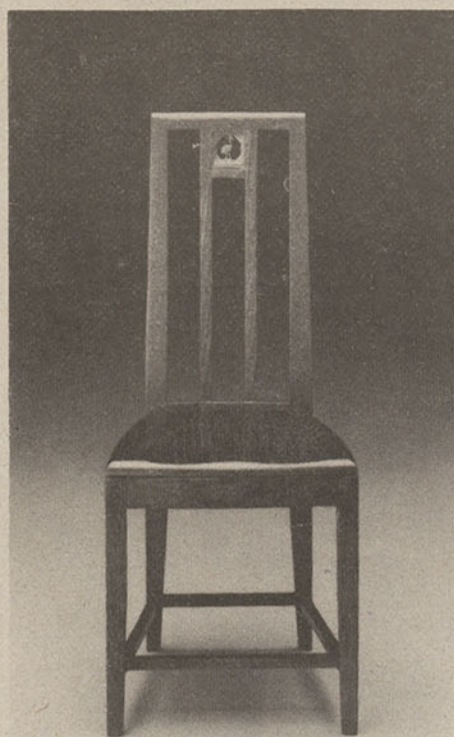
JCPenney

Brianwood

We're close by and worth the trip.

ARKITEKTURA

20TH CENTURY FURNITURE, LIGHTING AND ACCESSORIES



Designed for the Dining Hall at Cranbrook School for boys, this high-back chair represents one of Eliel Saarinen's more austere and vernacular forms reminiscent of the English Arts and Crafts period. Still, there is a simple but subtly proportioned scale and detail to both the side chair and arm chair that make for an elegant and practical design. The cast bronze crane medallion in the back of the chair is a favorite Saarinen motif.

In stained oak, ebonized oak, or rosewood stain. reg. 740.⁰⁰
\$592.00

800 NORTH WOODWARD
BIRMINGHAM
SECOND FLOOR
313 646-0097

MONDAY-SATURDAY 10-6
THURSDAY UNTIL 9



THE BOX SHOPPE

America's Professional Boxing Team

**PACKING. SHIPPING.
STORING. MOVING.**

They all share one thing in common,

BOXES.

We'll wrap it, box it, pack it, ship it . . .
to meet YOUR standards

*We are a major distributor for many box
manufacturers . . . and that means competitive
wholesale and retail pricing!*

North Campus Plaza • 1747 Plymouth Rd.

(313) 668-6455

**At A.G. Edwards,
we build our success
by building yours**

**Stocks • Bonds • Mutual Funds
Tax Incentive Investments • Annuities
Options • Commodities • Financial
Planning • Investment Banking**

Member New York Stock Exchange and All Leading Exchanges

Michael Fulkerson
Michael Glas

Bill Majors
Robert Colley

James Goss

A.G. Edwards & Sons, Inc.

— Investments Since 1887 —
108 S. Main St. Ann Arbor
(313) 663-0541



over 260 offices in 42 states and Dist. of Columbia

There are three critical points to the design of every kitchen — 1) refrigerator, 2) sink and 3) stove. The number of steps a cook must travel between them, the amount of work space on each leg of the triangle and the proper organization of utensils and supplies around each point matters a lot. None of our triangles are ever the same but they're always perfect.

Your kitchens are our business.

769-1966 information/appointments

**design
cabinetry**

Ann Arbor Observer

Founders and Consulting Editors
Don and Mary Hunt

Publisher

Patricia Garcia

Editor

John Hilton

Senior Editor

Mary Matthews

Managing Editor

Patrick Queen

Assistant Editor

Jane Schultz

Writers

Annette Churchill
Louis William Doll
John Hilton
John Hinchey
Don Hunt
Mary Hunt
Perri Knize
Patrick Murphy
Scott Shuger
Eve Silberman

Senior Photographer

Peter Yates

Photographers

Suzanne Coles-Ketcham
Gregory Fox

Design and Production Manager

Elaine Wright Graham

Senior Designer

Sharon Carney Solomon

Design and Production

Alice Forney
Elaine Wright Graham
Antonia Kramer
Margo Mulholland
Fran Peterson
Heather Moffatt Price
Sharon Carney Solomon
Cynthia Ann Stanley
Ann Yoskovich

Advertising Manager

Vikki Enos

Advertising Representatives

Marguerite Melander
Delores Nichols
Susan Peterson
Alyce Witt

Office Manager

Jean Morgan

Administrative Assistant

Debbie Thomas

Receptionist

Pat Hodges

Published monthly by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470. Subscriptions: \$8 to Washtenaw County addresses; \$12 to out-of-town addresses.

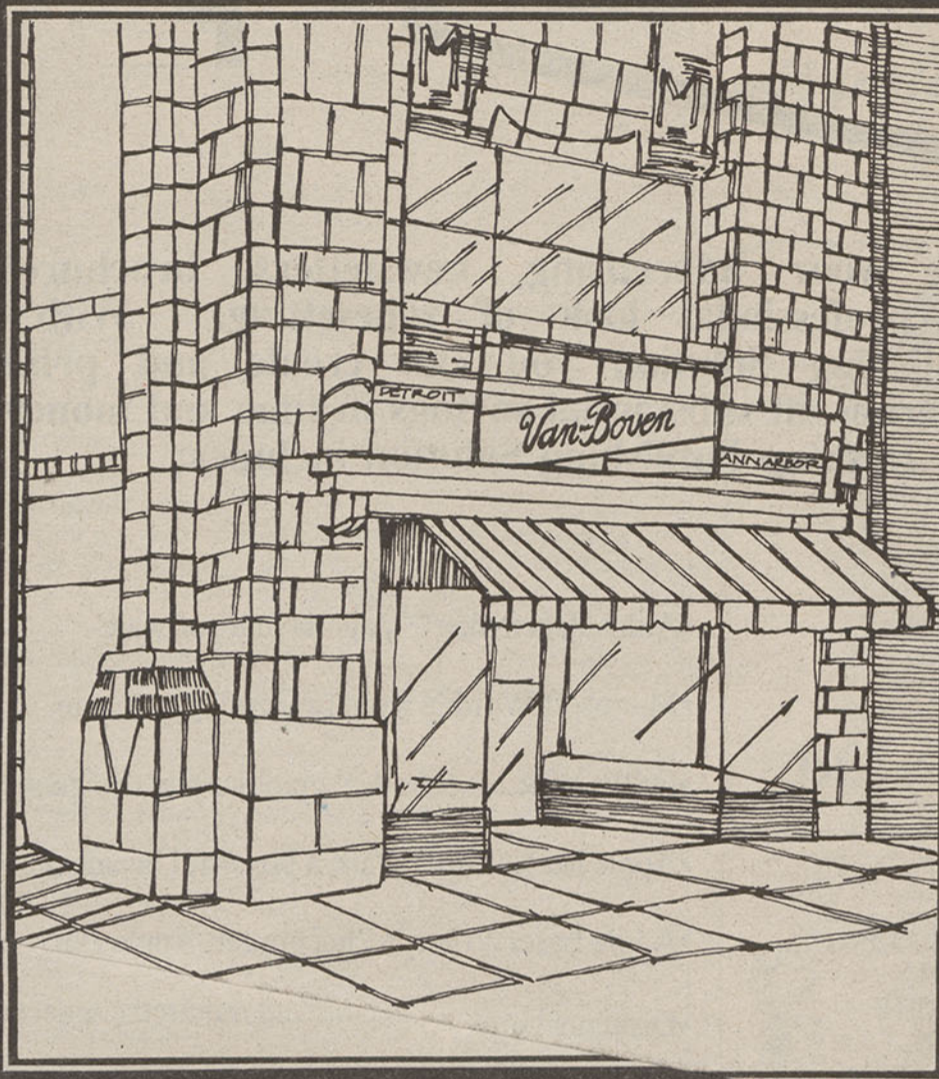
Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. ©1987 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed by Inco Graphics 517/676-5188
222 West Ash Street, Mason, MI 48854



Van Boven



It's that time of year again when we offer the remainder of our winter stock at reduced prices. There will be a substantial array of winter clothing, Scottish woolens, topcoats, shoes and furnishings at 20%-50% off.

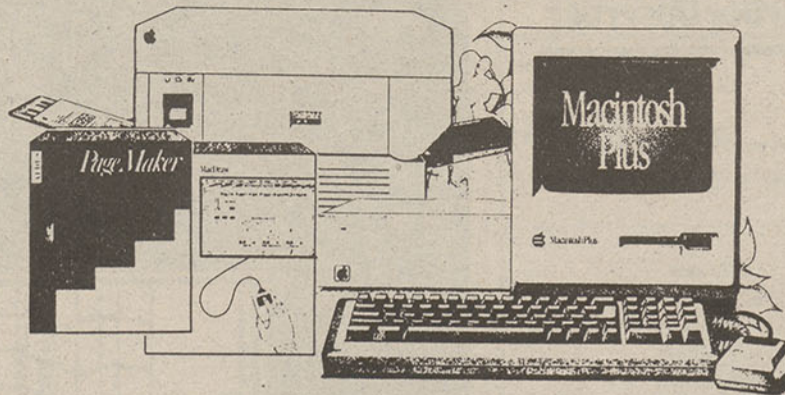
Since we are looking to clean out our winter stocklists and offer completely new merchandise for the coming year, this will be a great opportunity to purchase goods that might not otherwise go on sale.

We thank you for patronage in the past, and hope the new year is a happy and prosperous one for you.

Sale begins at all stores January 2nd and ends January 25th

Clothing 326 S. State St., 665-7228
Shoes 17 Nickels Arcade, 665-7240

Desktop Publishing



Give your advertising, newsletters, brochures and correspondence the professional look of typesetting. With our Apple® Desktop Publishing Solution you can create and print near typeset quality materials, at substantial savings in time and money. Our Desktop Publishing Solution includes:

- Aldus Pagemaker™ page-layout software
- Microsoft Word™ word processing software
- FullPaint & MacDraw™ graphics and design software
- Apple Macintosh™ Plus, a powerful business computer
- Apple LaserWriter™ Plus printer, Apple Hard Disk 20SC
- Diskettes, surge protector, and required connecting cables
- Comprehensive training for management and staff
- On-site delivery and installation
- Post-installation technical support
- Extended Service Contract Available

©1985 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. LaserWriter, Macintosh, Macintosh Hard Disk 20, and MacDraw are trademarks of Apple Computer, Inc. Pagemaker is a trademark of Aldus Corporation. Microsoft Word is a trademark of Microsoft Corporation.

Hours: 9-6 Mon. Wed. & Fri.
12-8 Thurs., 10-5 Sat.
Free on-site parking
Financing Available



**Complete
Computer
Center** 

413 E. HURON • ANN ARBOR, MI 48104 • 313/994-6344 • OUTSIDE SALES STAFF: 994-6404

Ann Arbor Observer

JANUARY 1987

VOL. 11, NO. 5

Cover: Kresge's cafeteria on State Street. Painting by Kevin Ball.



p. 21.

11 Around Town

15 Updates

Inside City Hall
U-M Review
Ann Arbor Crime

John Hinchey
Don Hunt
Scott Shuger

21 Ann Arborites

Fund-raiser Henry Freeman

Eve Silberman



p. 25.

25 Cradle of the Sixties Spirit

Twenty-seven years ago, perpetual student Al Haber launched the Students for a Democratic Society. He soon made Ann Arbor the center of a nationwide student protest movement.

Perri Knize

37 The Developer as Visionary

He nearly went broke in real estate, but Peter Allen remains outspokenly optimistic about Ann Arbor's future—and his own.

John Hilton



p. 61.

51 Ann Arbor's First Murder

In 1842, Patrick Dunn was beaten and taunted by Charles Chorr. Dunn was determined to see justice done and, when Chorr managed to avoid prosecution, Dunn loaded his gun and took matters into his own hands.

Louis William Doll

56 Classifieds

61 The Pick of the Flicks

Short reviews of nine films, including eight starring the late Cary Grant.

Patrick Murphy

63 Galleries and Exhibits

John Hinchey

67 Music and Dancing at Nightspots

John Hinchey

71 Events for January

At the refurbished Michigan Theater, Shaw's "Candida" performed by the Guthrie Company, twentieth-century chamber music played by the dynamic Kronos Quartet, and—to celebrate the Michigan's reopening—Bernstein's monumental "Mass," presented by local musicians, dancers, and performers . . . The Ark's annual Ann Arbor Folk Festival, headlined by Donovan and featuring favorites from around the country . . . two chances to hear Bach's Brandenburg Concertos . . . controversial African scholar and U-M professor Ali Mazrui at "Booked for Lunch" . . . a workshop production of "Richard II" by Britain's National Theater . . . and more.

John Hinchey



p. 63.



p. 87.

91 Changes

The U Cellar goes under . . . the Pretzel Bell building recycled . . . and neo-Victorian styles at Laura Ashley.

John Hilton

93 Restaurants

328 South Main

Annette Churchill

95 Then & Now

Main Street between Huron and Washington

Mary Hunt



-jj goldberg-

"We Care How You Look"

2773 Plymouth Road
Plymouth Road Mall • Ann Arbor

MOLLY MAID

Domestic light housekeeping
for particular people

- Bonded
- Insured
- Uniformed

Equipment and
transportation
provided.

Free Estimates

665-7575

**SPECIAL ORDERS
ARE OUR
SPECIALTY
at your
LITTLE PROFESSOR
BOOK CENTER**

Westgate
Shopping Center
2531 Jackson Rd.
662-4110

Little Professor Book Center
Mon.-Sat. 10-9
Sunday 10-5

**ANIMAL CRACKERS
PET SITTING**

For Animals Who Love to Stay Home

Professional Care For Horses,
Dogs, Cats, and Birds

Call us for vacations, holidays,
business trips, and mid-day
"potty breaks"

(313) 663-5881
(313) 428-8039

Laura Fleming
Lyn Devantier

HOME—AUTO—BUSINESS

Your Protection Connection



FRENCH INSURANCE

1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440 668-7769

LIFE & IRA'S

SEE THE LATE, LATE SHOW

It's 3 a.m. Your favorite B movie is over. You suddenly realize you still need those reports copied for that 7 a.m. meeting. Don't panic - just go to Kinko's. We're open 24 hours a day, 7 days a week.

Now those rush jobs will be handled as easily as picking up your remote control.

kinko's®

Open 24 hours.

761-4539

540 E. Liberty • Across from Michigan Theatre

Copies • Binding • Passport Photos • Reductions • Enlargements • And More



"The highest compliment I can pay is to say that I trust the Howard Cooper Service Department. When I buy another Honda, it will be from Howard Cooper because of the excellent service."

Christopher Puto
Professor of Marketing

HOWARD COOPER

HONDA • AUDI
VOLKSWAGEN • PORSCHE

National Award Winning Service Department

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
7:30-9:00
TUES., WED. & FRI.
7:30-6:00

SAT. 9:00 to 3:00
(SALES ONLY)

Discount Video Rental & Sales

The Electronic Clearance Sale

Receive an additional
\$10.00 OFF
with this ad.
All items included

We will not be undersold!

Great January bargains.
Movie sales & rentals • VCRs, TVs, Stereos
Accessories & more • Free membership
Offering 150,000 movies to choose from
as low as 56¢ each.

Colonial Lanes Plaza • 1954-A S. Industrial Hwy.
Ann Arbor, Michigan • 747-7400

Hours: Mon.-Sat. 10 a.m.-9 p.m.; Sun. 11 a.m.-8 p.m.

AROUND TOWN

The Wassail Feast

Back to the Middle Ages for Christmas

Amiable cries of "milord" and "milady" filled the hall outside the Michigan Union Ballroom one Friday evening in December. Men in velvet pantaloons bowed deeply to women in floor-length satin gowns who curtsied coquettishly. The elegant courtiers were members of the local chapter of the Society for Creative Anachronism, an idiosyncratic group who like to pretend they are back in the Middle Ages. The SCA are the people who put on the summer Medieval Festival. This evening, they were stepping forward slightly in time to stage an Elizabethan Wassail, a Christmas feast on the estate of the fictional Duke of Kirkleigh in northern England, A.D. 1580.

SCA publicity hinted tantalizingly of an exciting evening. "We deplore the hastily drawn swords that marred last year's feast," said the press release, "but with tempers on edge given the deteriorating situation with Spain, we cannot guarantee that some gentlemen will not again settle their disagreements with steel."

Several hundred visitors to the Wassail, who had paid \$25 for the chance to eat Cornish hen with their fingers, were quickly initiated into the Elizabethan ambience. "Good evening, ladies, might I help you?" said a gowned and capped Elizabethan matron who was taking tickets. She introduced herself as "Claire Fitz-William, chatelaine to the duke." But "Claire FitzWilliam" did break character



JONATHAN B. WRIGHT

with a tacit recognition of the twentieth century. "Is that cash or check?" she inquired.

Pages in red tunics led the guests to their seats. Visitors respectfully scrutinized what would be the duke's table. Their attention went first to the pair of two-foot-long cornucopias, made of bread and spilling over with fruit so polished it looked like a magazine illustration. Gleaming goblets, pewter candlesticks, and small oil lamps created antique aura that even the spotlight focused on the table couldn't dispel.

Guests sat at inconspicuous, white-draped tables covered with plain china dishes and sprigs of holly. Most of the predominantly middle-aged crowd wore semi-formal clothes, but Nina Maylem, a nurse from Grand Rapids, wore a long mantle and a kilt. Maylem explained that

she had been a "healer in tenth-century Ireland." Of her appearance at a Renaissance feast, she said, "I got caught in a time warp."

Trumpets blared, and a court steward with a stentorian voice announced, "All rise for His Grace, Robert, Duke of Kirkleigh, Baron of Wallburn and Moorbridge." Everyone rose as the young, slim, and solemn looking duke—accompanied by a duchess who apparently didn't rate an introduction—led a procession of equally dignified lords and ladies to the duke's table.

"That duke! What a dude!" whispered one guest, a young man in a pullover sweater and corduroy pants. The duke had a wily, elongated mustache, a pointed nose, and bright, alert eyes. He looked as if he had been born to wear his red velvet robe with gold trimming topped by a long

fur piece. The duchess's narrow, aristocratic features were accentuated by impossibly coiffed hair that seemed woven into her narrow hat. She wore a green brocade gown with gold embroidered trim and a high white collar, and she smiled like a duchess while the duke raised his goblet and toasted Queen Elizabeth. "May food and drink abound always in the years that lie before us," the duke concluded. "Wassail!"

"Wassail!" everyone shouted, raising their own cups. Bereft of all utensils except knives, some guests were confused over sixteenth-century table manners. "Do we just drink it?" one middle-aged woman asked, looking dubiously at her bowl of cheese soup. "Yes, milady," said a waiter in a red tunic. People didn't have much trouble maneuvering the Cornish hen with their fingers, but the stuffing was harder going. "And what's that?" someone asked when finger bowls arrived. "That's the sixteenth-century version of Handi-Wipes," another guest replied.

An ebullient juggler nimbly twirled everything from tomatoes to swords. "Good master juggler," the duke praised him, "would that we could handle the Irish, the Scotch, and the Spanish half so well." Decorous court dancers followed sprightly country dancers. Madrigal singers went from table to table with "The Twelve Days of Christmas" and "Deck the Halls."

Wandering lords and ladies provided a sort of ad lib entertainment as well. Each had his or her carefully worked out persona. "My mother is the duke's cousin," explained Lady Ann Luttrell, who also revealed that her fiance had been killed two years ago during a boar hunt. Waving her feathered fan as she sat down, Lady Ann confided that the duke spoke only English and the duchess (whose marriage had been arranged by Queen Elizabeth) only

A note from Don and Mary Hunt

This issue marks the sale of the Ann Arbor Observer to two key Observer employees, Patricia Garcia and John Hilton. The sale permits us to pursue new publishing projects.

Since we founded it in 1976, the Observer has grown steadily. Today its readership includes over 90 per cent of all Ann Arbor adults, by far the highest penetration of any city magazine in the country. We asked Patricia and John to become the Observer's new owners because we believe they have the ability to guide the Observer through its next decade.

Several principles have guided the Observer through the years:

- an unusually high budget for editorial and graphics.
- minimal expenditures for such trappings as offices and decor, the paper used in printing the Observer, and PR promotions.
- a rigorously selected staff.
- a virtually exclusive editorial focus on what is happening in Ann Arbor.
- a determined avoidance of stock city-magazine articles celebrating consumerist lifestyles.

Patricia and John plan to continue these policies.

The Observer's new publisher, Patricia Garcia, is enthusiastic, energetic, and hard-working. In her previous role as associate publisher, she managed the business

side of the publication with such skill that it has never been financially healthier. Patricia joined the Observer staff over three years ago and distinguished herself early by helping to launch *This Month in Ann Arbor*, our bi-monthly publication for out-of-towners. A Grand Rapids native, she went to Kalamazoo College. She is married to E.F. Hutton executive Fern Garcia. They have three daughters.

With the patient and persevering John Hilton as editor, the Observer editorial department should run more smoothly than ever. John comes from the U.P., where his dad taught English at Northern Michigan University. A compassionate cynic, he shares the curiosity that characterizes many writers who come from

smaller places away from the mainstream of American culture. A Phi Beta Kappa graduate of the U-M, he put his wife, Paula Shanks (now a *Math Reviews* copy editor), through graduate school, working first as a handyman, then as an autoworker, before joining the Observer as a staff writer in 1982.

We will continue to live in Ann Arbor and will act as consultants to Patricia and John. We will also remain a part of the Observer in our preferred role, as writers. Don's *U-M Review* column and Mary's *Then and Now* both appear in this issue, and Mary's feature on Schlenker Hardware is coming soon.

Sincerely,
Don and Mary Hunt



DOBSON-McOMBER

973-0105

Careful Insurance
Since 1893

**SUN.
MON.
TUES.
WED.
THURS.
FRI.
SAT.**

We've made your banking easier! Thanks to the Mutual Money® Magic Line automatic teller machines (ATMs), you can make deposits, withdrawals and other timely financial transactions any day of the week — 24 hours a day.

Just look for the green and blue Mutual Money signs or any other 2,000 state-wide ATMs displaying the Magic Line® symbol and you've got 24 hour statewide banking at your fingertips.

This bank's open when the bank's not open.



In the Ann Arbor area you'll find Mutual Money® machines at:
Huron & Division • S. University & Washtenaw

© 1986 ASL JRG Inc. All rights reserved 1071
Mutual Money is registered in U.S. Patent Office

AROUND TOWN *continued*

Spanish. "And how do they communicate?" a man asked.

"Perhaps, sir, they speak the language of love," suggested Lady Ann.

Many visitors obviously enjoyed the Elizabethan ambience. "It's all kind of magical," said Neil Foley, a U-M graduate student in American Studies. "They won't stop playing their parts—so you play right with them."

But others were more critical. "It's all cleaned up," said one woman who looked severe and faintly academic. "They don't have the thumb racks, or whatever."

Although torture was not allowed, the duke permitted a good healthy sword-fight. It took place between Maestro Dante Issachio, the court painter (a "notable rake who left his native Florence some years ago in a great hurry"), and Sir Geoffrey Skeffington, captain of the king's household guard. "For your three feet of Spanish steel, I will show you six feet of English sod!" shouted the painter. Retorted the captain, who towered noticeably over his adversary, "Six feet is significantly more than *you* should require." Following a stern admonition from the duke that there was to be "no grappling, no kicking, and no biting," the two lunged at each other in an impressive though short-lived display of foils. The audience shouted encouragement. "Maestro Dante!" "Sir Geoffrey!" "Bite him!"

The wassail ended around eleven o'clock, shortly after the knighting of the duke's nephew, Richard Hollingbourne, Earl of Winterford. Dressed in a suit of armor (some of it made by SCA member and professional armor-maker Jay Johnston), the earl knelt and vowed to serve "the ideals of chivalry."

Afterward, lingering in the hall outside, the SCA members finally dropped their personae. "Hey, simple folks again! Right?" said the Duchess of Kirkleigh, now Eastern Michigan undergraduate Liisa Mazzaro.

The Duke of Kirkleigh was the alter ego of David Hoornstra, creative director for the T I Group, a local advertising agency. Even as himself, Hoornstra was somewhat solemn and dignified. He said that during the performance (which SCA members wrote) he had done his best to think like a duke and to shut out the world after 1580. He felt he had been successful, although he had been briefly jolted when the juggler referred to a sword as a "machete."

The sometime duke acknowledged that SCA's version of the Middle Ages was a lot more pleasant than the real thing. "There's nothing like wondering constantly whether your village will be raided and you'll be murdered," he said. SCA, Hoornstra stressed, promotes the "real chivalry" preached if not always practiced in olden times. He said he had been "medievally inclined" since he was eleven, when someone gave him a copy of Howard Pyle's *Robin Hood*. SCA, Hoornstra said, gives him "a way to get back" to that world. The group's rallying cry, he added, was "The Middle Ages as they should have been—not as they were."

—Eve Silberman



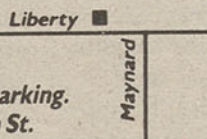
Take a load off your feet...at Tally Hall!

The pre-holiday rush is over. But now, you're busy exchanging gifts and taking advantage of January sales.

Tired of fighting with the crowds? Ready to take a break?

Stop by Tally Hall and catch your second wind over a light meal, warm up over a hot drink or leisurely stroll through our shops.

Tally Hall. The perfect spot to take a load off your feet... anytime.



Convenient, attached parking.
Enter from Washington St.

HOURS—

Food Court: Mon-Wed: 11 am-9 pm, Thur-Sat: 11 am-11 pm, Sun: 12 noon-9 pm
Retail: Mon-Wed: 9:30 am-5:30 pm, Thurs-Fri: 9:30 am-9 pm, Sat: 9:30 am-5:30 pm, Sun: 12 noon-5 pm.



Liberty St. VIDEO

GRAND OPENING

All Films \$1.99

2 For 1
every Wednesday

VCR rental only
\$7.99 per day

No membership required

No deposit

Foreign film selection!



120 E. Liberty
Downtown Ann Arbor



Remodeling
your castle?

Rent power tools—they help you . . .



SAND IT . . .



SAW IT . . .



DRILL IT . . .



CEMENT IT . . .



PAINT IT . . .



POLISH IT . . .



CLEAN IT . . .



HEAT IT . . .



LIFT IT . . .

Regardless of whether you want to fix the drawbridge, repair the moat, or waterproof the dungeon, a wide selection of rental tools await your election . . . at Action Rental Center. It's a good place to talk over your remodeling problems. You can save time, effort and money with rental tools.

We also rent trucks, trailers, a line of party and banquet equipment and much, much more.

ACTION
RENTAL-SALES-SERVICE

4051 Carpenter Road (One block south of Meijer's) • 971-8330
Open seven days a week



AMERICAN
RENTAL ASSN.

*At Home in
Ann Arbor*



3001 Plymouth Road 665-7100
1886 West Stadium Blvd. 761-6600

**EDWARD
SUROVELL**
CO. / REALTORS

Nancy D. Bishop
Bonnie Cassis
Dorothy Clapp
Dave Cornish
Edmund A. Dombrowski
Paula R. Donn
Beth Freitas
Tom Hughel
Grace de la Iglesia
Joan Badgley Innes
Gail Kimball
Vi Kokmeyer
Mickie A. MacRitchie

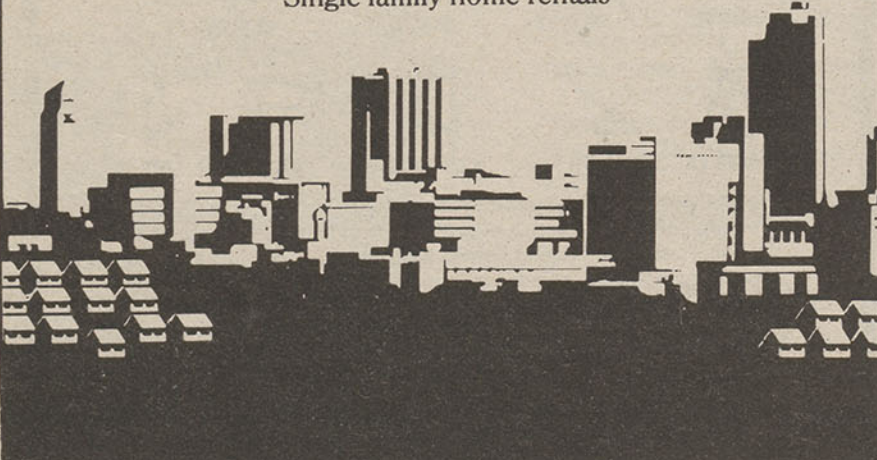
Rachel S. Massey
Frances Neel
Catherine Pineau-Oishi
Michal Edelson Porath
Sherri Ralston
Dawin A. Salem
Linda Shapanka
Terri Spiteri
Judie Hergott Stoll
Alice Williams Vining
Suzanne Wagoner
Mona L. Walz
Ellen Webb

Miriam Weininger
Karen Jordan Wilson
Rebecca Zeigler
Douglas L. Smith
Commercial-Investment
Marilyn Smith Neilans
Relocation Director
Marcia J. Major
Residential Sales Manager
Sharon Snyder
Residential Sales Manager
Edward D. Surovell

**Ann Arbor's
Largest**

the Charles Reinhart Co. Realtors

Residential, condominiums
Commercial sales and leasing
Executive relocation
Property management
Single family home rentals



COMMUTERS

Here's Important News:

AATA provides free services to help you cut your commuting costs.



By being in a 4-person carpool, you can cut your commuting costs by as much as 75%.



And you can slash even more off your commuting costs by joining a vanpool if your daily round trip to work is 20 miles or more.

For more information about arranging a carpool, vanpool, or using The Ride, contact the AATA at:

973-6500



Ann Arbor Transportation Authority

It's going great for you!

GOING IN STYLE!



Introducing the London Taxi.


A world-famous tradition—the London Taxi—has teamed up with Yellow Cab to bring a touch of elegance to Ann Arbor taxi service. English-built and assembled in Mt. Clemens, the newest addition to our fleet takes to the highway soon.

To discover the advantages of the roomy, comfortable London Taxi, call Yellow Cab and...go in style.

The London Taxi is available by the trip *or* by the hour.

YELLOW CAB

127 Adams St.
Ann Arbor, MI 48104
313/663-3355




DIRECTION.

Careful attention to signals is an important component of investment success. At Beacon Investment Company we take pride in the prudent analysis of market fundamentals that has given our firm an impressive 4 1/4-year performance record: a 26.5% compounded annual rate of return. The firm currently has more than \$40 million in portfolios under management.

While past performance is no guarantee of future success, we remain convinced that intelligent research and analysis applied within the framework of a consistent investment philosophy create the optimal opportunity for superior portfolio performance.

For information on how Beacon's approach to investment might be relevant to your financial goals, call Robert Parker at (313) 662-1200. Or send for our brochure. Our minimum account is \$250,000.



Beacon Investment Company
Conservative Investing for Superior Performance

First National Building 201 S. Main Street Ann Arbor, MI 48104

Council races take shape

A make-or-break year for the Republicans

The next City Council will have at least three new faces, even assuming that no incumbents lose in April. After a four-year period in which only two representatives gave up their seats voluntarily, Democrat Lowell Peterson and Republicans Dick Deem and Larry Hahn all have opted to retire this year. The outcome of the three open races, along with the reelection efforts of Democrats Jeff Epton and Kathy Edgren, will determine whether council Republicans continue to lose ground to the Democrats—as they have in the last two elections—or turn the corner and begin to fight their way back.

A major Republican problem in recent elections is that too often the party has drafted unenthusiastic, unimpressive candidates. If that were to continue, Republicans might well be on their way to permanent minority status in Ann Arbor politics. Early indications for this year's races, however, are just the opposite. Vigorous, self-selected Republicans are coming out of the woodwork, ignoring the party preference for avoiding primary fights and generally promising to make 1987 an unusually lively council election.

- The First Ward, a Democratic stronghold, faces a Democratic primary. **Ann Marie Coleman** is an ordained minister who is co-director of Guild House campus ministries. Long an activist on such national issues as draft resistance, apartheid, and Central America, Coleman relatively recently made the decision to focus on local issues. Coleman's primary opponent, **Bob Elton**, is an auto designer who works for GM in Pontiac. Elton lost a

Democratic mayoral primary to Franz Mogdis in 1973 and a council primary to Liz Taylor Keogh in 1975. He's been encouraged to run again, he says, by the Democrats' shift to majority status and by the increasing importance of planning issues, a special interest of his, in city politics.

First Ward Republicans have been having problems finding a candidate willing to take on the thankless task of campaigning in a solidly Democratic area. They finally settled on Colorado native **Ron Witchie**, an environmental technician who moved here less than six months ago after hearing Paul Harvey extol Ann Arbor's economic prospects on his radio show.

- The Second Ward's reputation as the most impregnable Republican bastion in town vanished with Democrat Seth Hirshorn's upset of Jim Blow last year. The ward is still solidly Republican in national and state elections, but the favorable response to Hirshorn's forceful leadership in defeating the University Center shopping center suggests that, on the northeast side at least, neighborhood development issues may now transcend party affiliation in importance. If that is true, the Democrats' initiative on the planning issue could transform the Second into a wide-open ward.

Republican candidate **Terry Martin** was a schools trustee from 1973 to 1979 and has been active in political and charitable volunteer activities. Martin, who describes herself as fiscally conservative and moderate otherwise, stresses keeping taxes down and avoiding human services boondoggles. Her Democratic opponent, **Mary Reilly**, is the owner of Marblehead Handprints in Kerrytown and a longtime Democratic activist. (She worked on Ed Pierce's first campaign for mayor, in 1967, and ran his district office when he was in the state senate.) As Mayor Pierce's first appointee to the Downtown Development Authority, Reilly has been a leader in efforts to boost downtown housing, and like Seth Hirsh-

orn and First Ward candidate Bob Elton, she puts a high priority on planning issues generally.

- One of the most interesting races of the year is shaping up in the Third Ward. Democratic incumbent **Jeff Epton** has been the Democratic caucus's leading spokesman for progressive causes and will be an obvious target of any emerging dissatisfaction with the current Democratic majority. The hazards of Epton's high profile were vividly demonstrated in the furor that surrounded his quickly withdrawn proposal for a local gun control law. As a working councilman, Epton's humor and resourceful flexibility have nonetheless allowed him to play a valuable role in ideologically sticky debates.



Third Ward incumbent Jeff Epton. As the Council's leading spokesman for progressive causes, he'll be an obvious target of any emerging dissatisfaction with the Democratic majority.

Epton's Republican opponent, **Isaac Campbell**, is a banker who runs First of America's Liberty Street office. Before coming to Ann Arbor six years ago when his wife started a U-M Ph.D. program, Campbell was active in Republican county politics in Battle Creek and Lansing. Campbell, who is black, is far more meticulous and buttoned-down than Epton. On council he would expect to provide a questioning voice to make sure proposals are fully debated and understood. He views as impetuous, for example, council Democrats' last minute intervention to require that the private company providing City Hall's janitorial services must pay its workers no less than \$5 an hour.

- The Fourth Ward has a three-way race for the Republican council nomination. The party establishment's choice, **Jim Cameron**, is very much in the mold of Ed Hood, Larry Hahn, and Jerry Jernigan—all fiscally conservative but personally af-

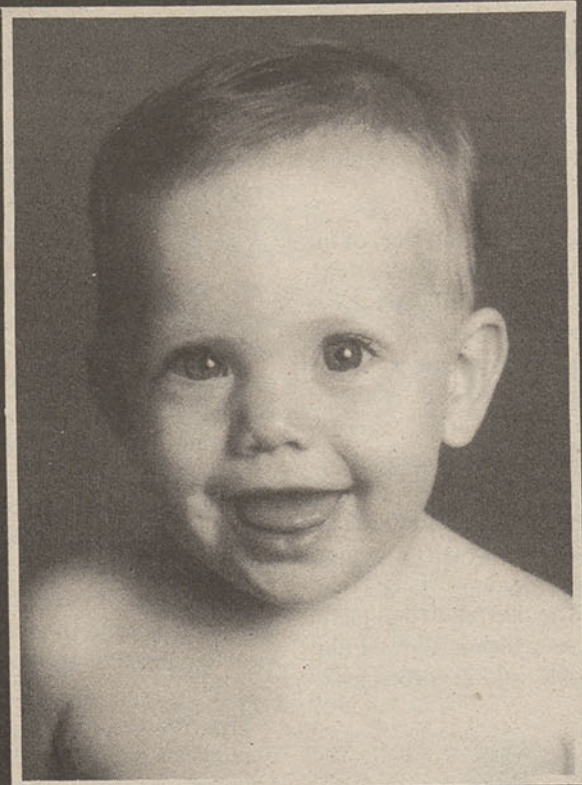
fable professionals who have served as Republican council representatives in recent years. An attorney with Dykema, Gossett, Cameron sees his chief council priority as that of a fiscal watchdog. Optometrist **Jerry Schleicher** is a former president of the Georgetown Homeowners Association. Generally dissatisfied with what he sees as the city's limited progress in controlling taxes and operating efficiently, Schleicher is also concerned that crime may be rising and so is interested in creating a bigger and better police force. The third Republican candidate, **Mike Smith**, is a twenty-three-year-old Cleary College business student whose main concern is what he sees as local Republicans' neglect of students' interests.

The winner of the Fourth Ward Republican primary will face **Richard Layman**, currently the administrative coordinator for the Michigan Student Assembly. Layman worked on Dave DeVarti's recent council campaigns, including DeVarti's near-upset of Jerry Jernigan last year, but most of his political experience comes from his involvement in U-M student government. He would like to see city government work harder at persuading the U-M to cooperate in solving city problems, from housing and parking to public safety.

- In the Fifth Ward, Republicans virtually admitted they were having difficulties recruiting candidates when they put a display ad in the *Ann Arbor News* inviting any interested citizens to contact the ward organization. Though ward leaders described the ad as a device to assure wide participation, it caused chagrin among Republican leaders elsewhere in the city. Just who would ultimately be the party establishment's candidate was not known at press time. The organization's choice will face maverick candidate **Robert Ferri** in a primary race. A former city employee who is now a self-employed landscaper, Ferri is counting largely on his wide circle of friends to support his political debut. (He is an Ann Arbor native and a diehard softball player who plays on eight teams and sponsors three others.) Two of Ferri's priorities on council, he says, would be improved police protection and the construction of more recreational facilities in city parks.

Fifth Ward Democratic incumbent **Kathy Edgren** is undoubtedly the main reason for the shortage of eager Republican candidates in the ward. Edgren almost beat incumbent Joyce Chesbrough in her first campaign in 1982, ousted another incumbent, Lou Velker, in 1983, and rolled up a staggering 1,200-vote margin defending her seat against John Burch two years ago. Always a master at handling constituent concerns, Edgren has recently emerged as an increasingly effective legislator as well, playing leading roles in council initiatives on city child care, public housing, domestic violence, and pay equity. ■

A major Republican problem in recent elections is that too often the party has drafted unenthusiastic, unimpressive candidates. If that were to continue, Republicans might well be on their way to permanent minority status in Ann Arbor politics.

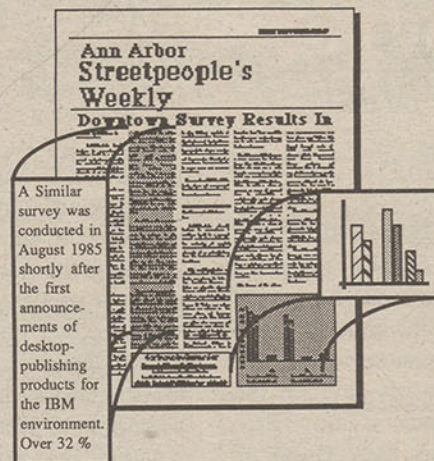


Happy New Year, baby!

15% off portrait sittings through January 1987

john
shultz
PHOTOGRAPHY
206 S. Main St. Ann Arbor, MI 48104 313-665-5988

What's this Desktop Publishing Stuff?



It goes beyond word processing to enable you to merge text, graphics, and layout directly on screen. If you produce a newsletter, or technical documents, or just need to produce good-looking display materials for your business, then a desktop publishing application may work for you! There are many approaches and solutions both using *Apple™* and *IBM™* equipment. Berg & Hassett, Inc. has the experience in hardware, software, and the graphic arts that is required to best define your needs and get a system working productively. Call us for an initial consultation at no cost.

Berg & Hassett, Incorporated

150 South Fifth Avenue Ann Arbor Michigan 48104 (313)663-1731
• Information Systems • Planning • Consulting •

Helping your company win the "computerization hurdles"

52 YEARS
Ulrich's
MORE THAN A BOOKSTORE
549 E. UNIVERSITY

- U OF M MEMORABILIA
- HARD/PAPER BACK BOOKS ON JUST ABOUT EVERY SUBJECT
- SUPPLIES FOR YOUR HOME & OFFICE
- ART/ENGINEERING SUPPLIES 10% OFF
- CUSTOM PICTURE FRAMING
- PRINTS AND POSTERS

PHONE: 662-3201 HOURS: MON-FRI 8:30-5:30 SATURDAY 9:30-5:00

Ulrich's
ELECTRONICS
1110 S. UNIVERSITY

- COMPUTERS FROM HEWLETT-PACKARD LEADING EDGE SHARP
- CALCULATORS FROM HEWLETT-PACKARD SHARP TEXAS INSTRUMENT
- PRINTERS FROM EPSON CITIZEN BROTHER STAR HEWLETT-PACKARD PANASONIC
- SOFTWARE DISKS SUPPLIES HANDS-ON DEMONSTRATIONS

CONVENIENT METERED PARKING IN THE FOREST STREET STRUCTURE

Ulrich's ANNEX
1111 S. UNIVERSITY

- ONE OF THE LARGEST SUPPLIES OF 'M' SOUVENIRS & CLOTHING
- CASUALWEAR FROM NIKE
- PAINTERS PANTS FROM DEECE
- LEE JEANS AND JACKETS
- RECEIVE 20% OFF SPORTSWEAR-JACKETS-SWEATERS BY WOOLRICH
- MUST PRESENT THIS COUPON-EXPIRES 1/31/87

COUNT ON US

TO MEET YOUR TOTAL FINANCIAL NEEDS!

- Money Market Checking and Savings Accounts
- Trust Services
- 24 Hour Banking
- Cash Management Accounts
- IRA and Keogh Retirement Plans
- Interest-On-Checking
- Commercial Loans
- Money Market Certificates
- Consumer and Mortgage Loans
- MasterCard/VISA



FIRST OF AMERICASM

17 convenient locations

Member FDIC

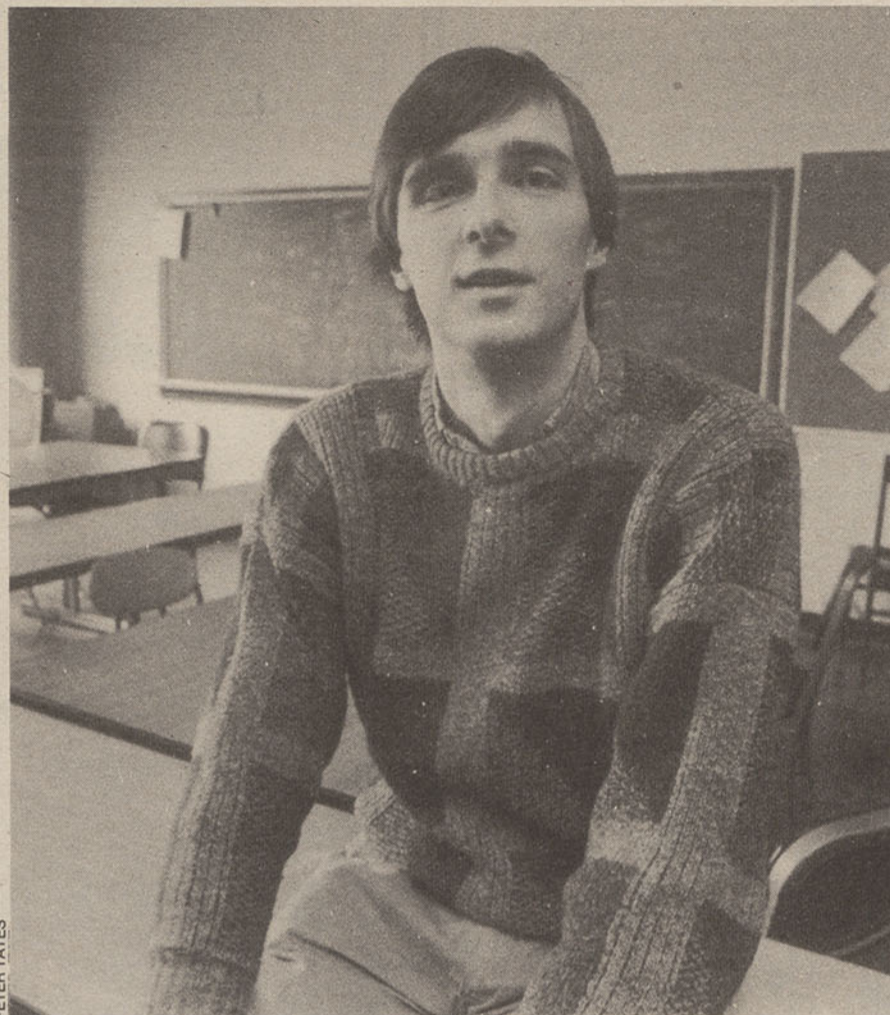
Top young British talent arrives

The U-M skims the cream off a declining university system.

Most recent Ph.D.s who land tenure-track jobs at Michigan feel fortunate to join one of the country's elite faculties, but few are as pleased as three recently recruited assistant professors from British universities. Says Oxford-educated Slavic scholar Michael Makin, "I couldn't believe my luck. I consider myself extraordinarily happy to have such a job." Another Oxford graduate, Spanish professor Andrew Anderson, is equally happy to cross the Atlantic. And from Cambridge University comes Irishman Stephen Hinds, a Classics scholar, who also says he is "very delighted" to be in Ann Arbor.

The reason for their happiness is the extraordinarily dismal job situation for young academics in Great Britain. The Thatcher government, which Classicist Hinds calls "probably the most anti-intellectual administration in Britain in many, many years," has so drastically cut funding to higher education that some of the forty-odd British universities are actually closing down entire departments. Even though the three new U-M faculty represent some of the top academic talent produced by British universities in recent years, none had much of a chance for a permanent academic position. "In the two or three years that I've been on the market, there has been only one permanent job and about four temporary jobs" in Classics in Britain, Stephen Hinds reports. As a consequence, each of the recruits made active attempts to seek out jobs abroad. Canada might seem a natural place to look, but that country has made it extremely difficult for non-Canadians to get university posts. By comparison, the U.S. is a land of opportunity, even though academic jobs are by no means plentiful here.

Britain's loss is clearly the U-M's gain, for each of the three assistant professors promises to be a major scholar in his field. Andrew Anderson is already considered a leading authority on the important twentieth-century playwright and poet Garcia Lorca. Michael Makin, who is writing a book on the early twentieth-century Russian poet Marina Tsvetaeva, is considered star caliber by Michigan colleagues. When the department was considering fifty applicants to replace the late Russian scholar Carl Proffer, Makin was so impressive that the interview process with other candidates was performed largely out of a sense of duty. None approached his qualifications. Classicist Stephen



Happy to be here: in several years of job hunting in Great Britain, Stephen Hinds learned of just one permanent position in his area, Classics. He's now at the U-M.

Hinds, who works mostly on the poetry of Ovid, is considered so promising that he may receive tenure well before the typical six-year period most assistant professors have to wait.

Though each of the three scholars is young—all were under thirty when hired—they are more advanced in their research than their typical American counterparts. In Britain, undergraduates focus almost exclusively on their chosen fields from the time they enter college. By the time they begin graduate studies, British students know their fields as do few American graduate students. Makin, for example, was so advanced that he was already heading European scholarly conferences at Oxford before he came to Michigan last year.

To hear the three talk about what it has been like to come to Ann Arbor is enough to make one feel that this truly is the promised land. Their salaries, roughly \$25,000 a year, are about double what they would make in England. "The generosity of the university toward its junior faculty is very, very striking," observes Michael Makin. The British recruits also welcome the U-M's non-salary financial support, from providing free computers to giving them paid semester-long sabbaticals for research.

Classics scholar Hinds praises the academic ambience in his department. "There's an air of friendliness and cooperation here. It's an unusually and laudably unabrasive department." Hinds

also finds the more freewheeling American intellectual atmosphere congenial. "There's more people I can talk to here—a more open, more questioning approach to the subject which suits me very well. There's a very strong scholarly tradition in Britain, but there tends to be a certain innate conservatism in the way the subject is studied. Here there's more curiosity, more interest in new ways of looking at the subject."

One might think that U-M undergraduate students, recruited from a far broader academic pool than their Oxbridge counterparts, might be a major disappointment to these British academics. But even in this matter the Brits maintain a positive outlook. "The caliber of the graduate students here at Michigan is at least as impressive as what I saw back at Cambridge," says Hinds. "Obviously there is much more diversity in the undergraduate program, but I find that stimulating. I like the broadness of the American system."

For all the nice things they find here at the U-M, each still must face the harrowing hurdle of tenure. All admit it's a daunting experience. In British universities, where the pressure to publish is less and teaching is the major focus, appointment to a permanent position virtually assures tenure. But because such positions are almost nonexistent in England these days, each of the assistant professors is delighted to have a tenure-track position at a place like Michigan. Based on what

their colleagues say about them, tenure should not be a major problem for any of them.

The scholars' happiness with their current situations extends beyond the U-M to the city. Says Anderson, "I find Ann Arbor a very nice place to live—very cosmopolitan for the size of the town." Makin finds "American life very exciting, very invigorating." Says Hinds, "Ann Arbor is in many ways similar to Cambridge. It's a mixture of a cosmopolitan campus town and also kind of a little local town. I find it a very nice mixture." He also expresses great admiration for the American tradition of brunch.

Hinds's only negative comment concerned the American media's superficial approach to foreign affairs. "The foreign news which gets reported here is mostly the news which relates in a very immediate sense to American foreign policy," he notes. "To find out what's happening in the world, the only thing I can do is buy the *Manchester Guardian*."

Ed school resurgence

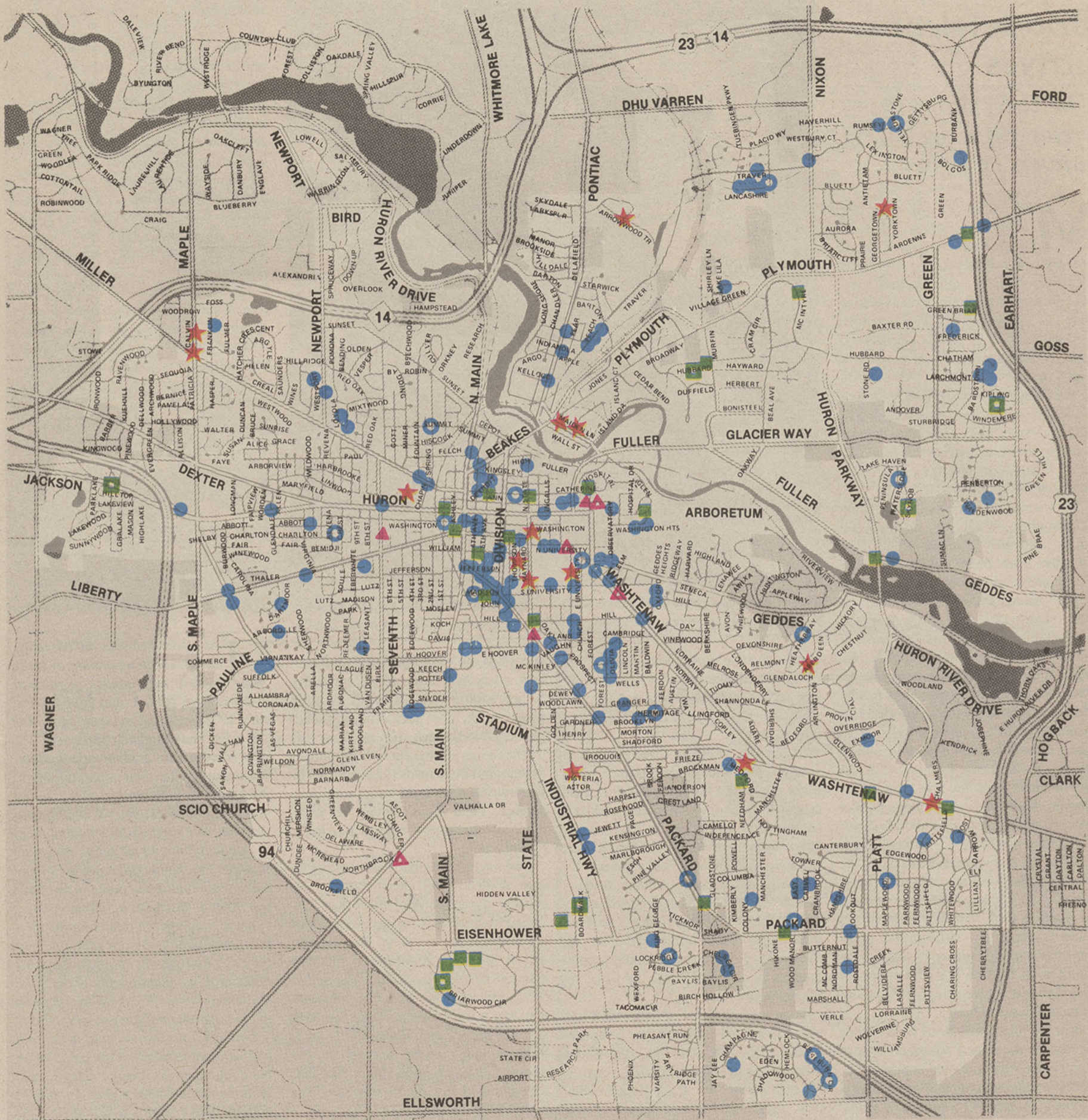
Superior undergrads signal a turnaround.

U-M undergraduates in education have had the reputation of being academically inferior to students in other U-M schools and colleges. But since 1984 the school has started formally screening undergraduate applicants. The downsized school admits undergraduate majors only after their sophomore year. And those now wishing to enter face real competition: 100 of the 300 who applied last year were rejected. Still predominantly female (about 75 percent), ed school students have grade point averages upon admittance that are actually higher than any other U-M school or college.

Dean Carl Berger is clearly ecstatic over the turnaround. "It's wonderful," he crows, "because our faculty are being challenged by the students. That's the joyful part for us. We've got the brightest of the brightest, and you can spot them."

Demand for teachers is growing, but teacher pay continues to lag. Berger points out that when he started teaching in 1958, he made \$4,800 a year. In today's dollars, that amounts to \$24,000, some five or six thousand dollars more than most beginning teachers can expect. And Berger isn't optimistic that teacher pay will be boosted, even with growing national concern over public education. Higher pay, he points out, inevitably means higher local taxes. "Is there a city or state that wants to raise taxes at this time?" he asks. "They might raise taxes in order to balance the state budget, but raise taxes in order to pay teachers better? You've got to be kidding." ■

ANN ARBOR CRIME: NOVEMBER 1986



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

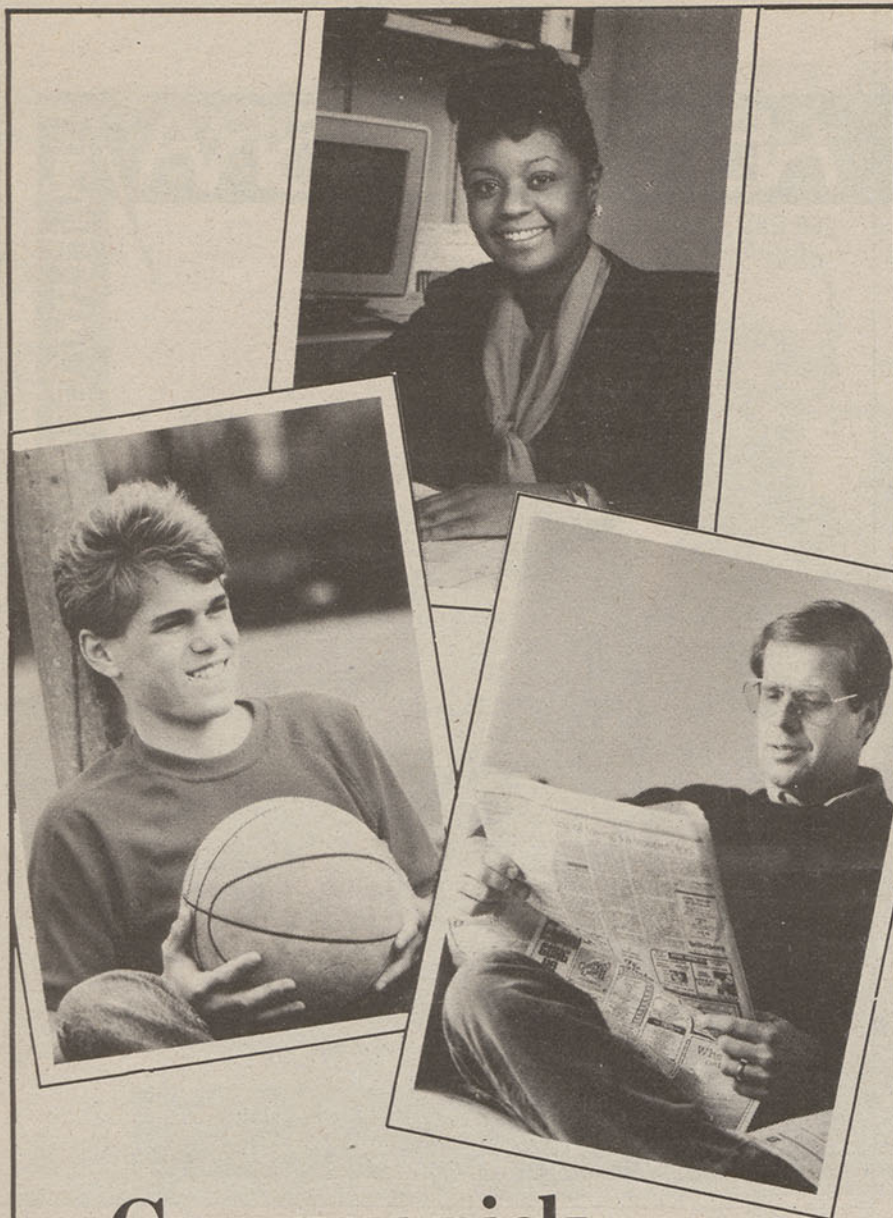
KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during November. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

NOVEMBER CRIME TOTALS (includes attempts)

| | 1986 | 1985 |
|-----------------|------|------|
| Burglaries | 152 | 110 |
| Sexual Assaults | 7 | 4 |
| Vehicle Thefts | 31 | 62 |
| Robberies | 15 | 15 |



Can you pick which one is the drug addict?

Bobby loves sports.
Carol loves her job.
Tom loves his family.

And they all love to say "Just one more" or "I don't have a problem" or "I can stop whenever I want."

Chemical dependency doesn't come in any shape or size. It doesn't limit itself to black or white. It doesn't matter how much money you make or how many points you score. It's a disease that destroys the things you love most.

But there is hope. We know your family, job and activities are important to you. Whether it's through residential treatment or an outpatient treatment program, Catherine McAuley Health Center's Chemical Dependency Program can help you beat this terrible disease. Our services help you return to a useful, productive life without chemicals or alcohol. All our services are strictly confidential.

Call 572-4308 for information on our inpatient program or 662-4610 for information on our outpatient services.

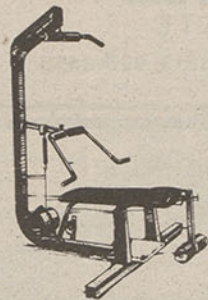
Call before it's too late. While you still have the things you love most.



Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

Models have been used to protect patient confidentiality.

Let Us Help You With Your New Year's Fitness Resolution.



THE LEAN MACHINE PRO

Avoid health club costs and inconvenience. Start a Home Gym today and add to it each year. We sell quality equipment built to last a lifetime.

Rowing Machines • Exercycles
Treadmills • Multi-Gyms • Free Weights
Benches • Heart Monitors • Slant Boards

SAUNAS—Modular & Kits

"Quaint Downtown Shopping with Personal Service and great prices. We explain proper use and maintenance to receive the full fitness benefit of the equipment."

Kathy & Randy Step—owners

Parking behind store



THE FITNESS STORE
RUNNING FIT

212 E. Washington, Ann Arbor
Mon., Thurs., Fri. 10-8; Tues., Wed. 10-6; Sat. 10-5
769-5016

Business Resources, Inc.

760 Phoenix Drive
2111 Packard Road
Ann Arbor, MI 48107-8079
Ann Arbor, MI 48104
313/971-9750
313/971-9763

The single source...



for all your office needs



She knows Hawaii better than Hawaiians

Mickie has been sending her clients to Hawaii for almost 10 years. She knows the islands . . . especially Oahu, Maui, Kauai, and the big island . . . where to stay (both hotels and condos) . . . and which tour companies and rent-a-cars offer the best value. To let you compare she stocks all the current brochures on Hawaii from Pleasant Hawaii, MTI, Island Holidays, and Creative Leisure. And we have brochures on over 200 of the best hotels and resorts. Whether you want a one island quickie or the four island extravaganza, call Mickie.

And if you decide on the helicopter ride over Kauai or dinner at a pineapple plantation on Maui, Mickie can handle it.

She knows Hawaii.
761-1300
When doing it right counts.

HURON VALLEY TRAVEL



Gail Sugar
REAL ESTATE

(313) 996-9422

Beyond
the ordinary



Letty's
LTD.

DISTINCTIVE WOMEN'S APPAREL

3584 Plymouth Rd.
(adjacent to the Marriott)
663-1181

Hours: M-F 10-6
Saturday 10-5
(Evening hours by appointment)

ABRACADABRA

205 East Liberty • Ann Arbor • 994-4848

JEWELRY / GEM GALLERY



Drawing: Aubrey Beardsley
Jewelry Designs: ABRACADABRA

In January:

10 - 40% off all items in stock
with this ad



Capture Today...

Portrait for Melissa

Strickfaden, Schramm &
Assocs. Ltd.



Professional Artistic Photography
313-996-4030

the
Reading
Source

**The Man Who Mistook
His Wife for a Hat**

by **Oliver Sacks**

Now in paperback \$7.95

"His tales are so compelling that many
of them serve as eerie metaphors not
only for the condition of modern medicine,
but of modern man."

—New York Magazine

330 East Liberty

1301 S. University

COMMUNITY NEWSCENTERS

Books • Magazines • Cards • Gifts

ANN ARBORITES



Fund-raiser Henry Freeman

*An advocate for the U-M
and for El Salvador refugees*

A co-worker describes U-M fundraiser Henry Freeman as "kind of a gentle giant." Six feet two, Freeman has sandy hair and eyebrows that are a startling platinum against a ruddy complexion. He emanates sincerity without stridency. As an area director for the \$160 million Campaign for Michigan, Freeman coordinates fund-raising activities in Ohio, Indiana, Kentucky, and western Pennsylvania. He coordinated an effort that raised the campaign's highest total in special gifts from a single location, bringing in more than \$800,000 from the Cleveland area.

For much of the rest of his waking hours, Freeman is involved in an often intensely personal campaign to make Ann Arborites aware of the sufferings of the people in El Salvador and of the role of the U.S. government in that country's civil war. A member of the Society of Friends, he lives in Quaker House on Hill Street with a Salvadoran refugee family.

Freeman worried at first whether he could manage to balance without toppling these two dramatically disparate layers of his life. "I wondered if I'd find it a daily culture shock to live with a refugee family and then work with fairly wealthy alumni," he recalls. But he says that his respect for the university and the "open-

mindedness" of the U-M administration have eased his shifts between two worlds. "I think Michigan is an incredibly open community where people are into learning about people," he says, his rolling Southern accent adding emphasis to the words.

Since returning from a short visit to El Salvador in September, Freeman has shown slides and given talks to various community, church, and university groups. On one occasion, several top U-M administrators, including President Harold Shapiro, viewed the slides. Another time, thirty-five of Freeman's co-workers came to Quaker House, the Friends-owned residence where Freeman lives with the refugee Celaya family and several other people. Freeman showed slide after slide of his recent tour. A couple of times, as pictures of anonymous refugee children flashed by, he stopped talking, unabashedly near tears.

Freeman's efforts might be considered radical by some of the alumni he courts—if they knew of them. (He doesn't talk politics with them.) But in fact, he is one of a growing number of Latin American activists here, represented most dramatically by the delegation that recently visited Ann Arbor's Nicaraguan sister city, Juigalpa.

Freeman says that he began with skep-

ticism. "Not even sure where El Salvador was," he went to Detroit to hear a Salvadoran refugee talk. "At the end of the talk I said, 'How did you know it was the national police who tortured you? You said they were in plain clothes.' He answered, 'Because I was tortured in the basement of the police station.' And I was really struck by that."

Freeman's concern became an obsession more than a year ago when his Friends congregation, with the aid of other church groups, took the dramatic step of providing sanctuary to the Celaya family. Union and church activists in El Salvador, Pilar Celaya and her family fled after "death squads" destroyed their home and killed Pilar's brother-in-law. They are regarded as illegal aliens by the U.S. government. Of the Friends' potentially risky defiance of the law in sheltering the Celayas, Freeman says simply, "This is such an important issue that it's important to do *regardless* of the situation."

Freeman, who headed up fund-raising for the Celayas, was concerned more with the practical than the legal problems. When the family of six arrived, "we had two thousand borrowed dollars and a roof," he recalls. Discouraged by the lack of major donations, he initiated a pledge system that includes seventy-five regular donors, starting with Freeman's ten-year-old daughter, who pledges ten cents a month.

Freeman's recent visit to El Salvador convinced him that most Americans don't hear the true story of abuses committed by the U.S.-supported government. Travel-

ing with an interfaith coalition, Freeman met with government officials, church leaders, and ordinary citizens. He describes his reception as friendly, though the visitors were unnerved on one occasion to find armed government officials and guerrilla fighters entering a town at the same time. The visitors left before finding out what, if anything, happened. But their most memorable experience was worshiping in a congregation that, Freeman says, had lost six hundred people, all of them either killed by death squads or simply "disappeared." The trip left Freeman compelled, above all, to bear witness.

A sense of conviction, more than a salesman's savvy, is also evident in Freeman's day-to-day U-M activities. He disarms people, observes co-worker Anne Knott. "Old ladies are his specialty," she says. "They dote on him." For his part, Freeman sounds as though there simply aren't that many unsympathetic U-M alumni out there in the world. "In five years, I've only met three or four people who said, 'I'm not interested and I'm not willing to talk to you,'" he says. Freeman came to Michigan via Yale and recalls that his preference initially was for small colleges. But "I have come increasingly to respect this university," he says. "I think there's a real commitment towards academic freedom and to academic quality."

Freeman comes from a family with strong convictions. His parents were, he recalls, "among the very few liberals" in Rock Hill, South Carolina. He mentions proudly that his grandfather, a Baptist

PETER YATES



DR. ROBERT S. PARNELL
CHIROPRACTOR

Sacro Occipital Technique (SOT)
Applied Nutrition
Low Force Disc Treatment

2219 Packard Suite 13
Ann Arbor, MI 48104
(313) 662-0230

COUPON COUPON

**Harry's
Army Surplus**

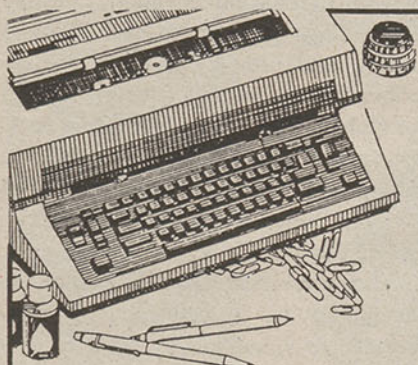
201 E. Washington at Fourth
994-3572

OPEN 7 DAYS A WEEK TO SERVE YOU

15% OFF
All Merchandise
with this coupon AAO
(except sale items)
expires January 31, 1987

We stock a full line of
clothing, boots, camping
equipment, military
surplus & martial arts.

COUPON COUPON

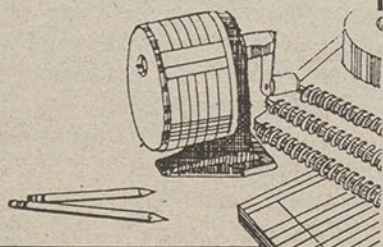


**Writers Wanted
for the
Ann Arbor Observer**

We are looking for intelligent, insightful writers to contribute occasional articles to the Observer. We pay excellent free-lance rates.

Write and tell us about your background. Include stories you've already written. We'll get back to you. No phone calls, please. Send letters to:

John Hilton
Ann Arbor Observer
206 South Main
Ann Arbor, Michigan 48104



HAS COME HOME

Founded in 1895 at the University of Michigan, the Engineering Society is still keeping pace with today's emerging technologies with a multi-faceted approach to information dissemination.

- Conferences and expositions
- Seminars—workshops—lectures
- Technical committee activities
- Continuing education
- Technical tours
- Publications
- Member benefits
 - Free placement service
 - Automobile, homeowners, and liability insurance
 - Life, health, and "Key Man" insurance



For additional information, contact

**ESD's Ann Arbor Regional
Office and Conference
Management Center**

24 Frank Lloyd Wright Drive
Suite C-500
Ann Arbor, MI 48105
313-995-4440

ANN ARBORITES *continued*

minister, formed an interracial discussion group back in the Twenties, quite a radical idea at the time. Freeman's father, John Freeman, taught biology at Winthrop College in Rock Hill. His mother, Grace, had a successful career as a journalist and a poet. She wrote a column that appeared in 150 newspapers. She was recently named Poet Laureate of South Carolina.

The third of four children, Henry Freeman was considered the "gregarious one" in the family. He did well at Wofford College in Spartanburg, South Carolina, even though his civil rights activism overshadowed academics. Freeman led a petition drive to get Wofford's two black students admitted to local restaurants, and he became a campus celebrity after spending a semester at the all-black Claflin College in Orangeburg, South Carolina.

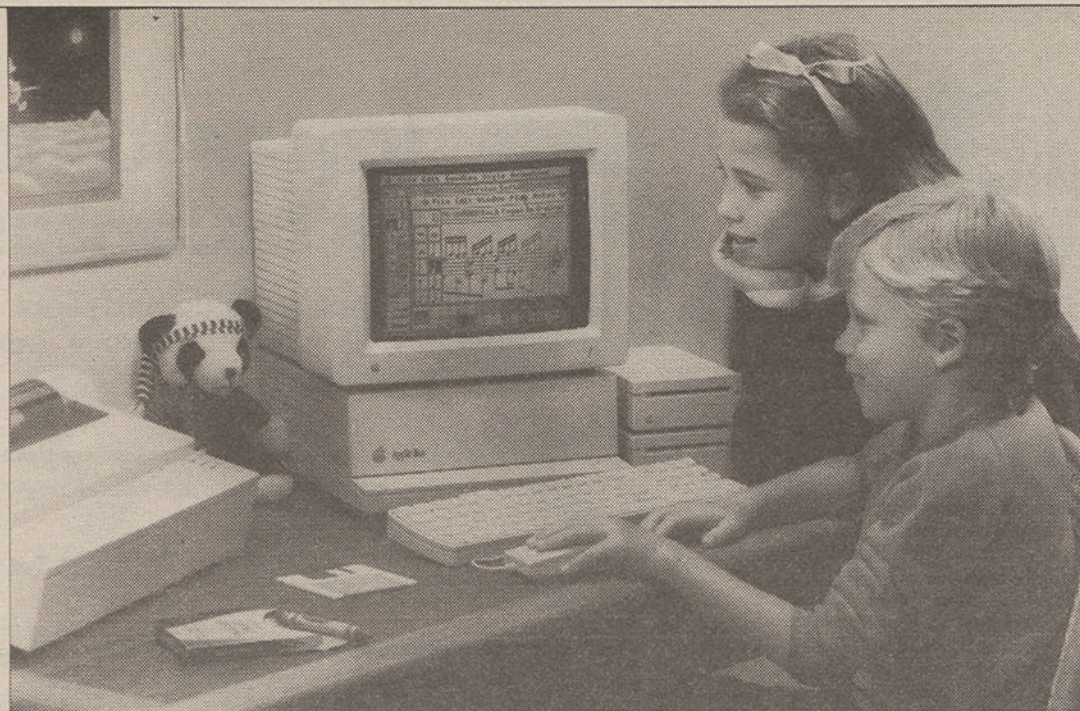
Freeman attended Claflin a year after an incident in Orangeburg during which several students were killed by the police. Although he was eager for contact with blacks, he nervously ate from snack machines his first three days at Claflin to avoid the cafeteria. Neither Freeman nor the Claflin students mentioned the word "race" for a couple of weeks, but eventually he was "inundated with people who just wanted to talk." In the segregated South of the Sixties, "there were very few opportunities for blacks and whites to sit down and talk," he says.

Freeman received a Master of Divinity at Yale University, although he's not an ordained minister. (Friends Meetings don't have ordained ministers.) After several years as director of Dwight Hall, a separately endowed Yale institution devoted to community service and social causes, Freeman and his former wife, Karen (who also graduated from Yale Divinity School), eventually moved to Ann Arbor. He recently finished his Ph.D. degree in higher education administration, going regularly to his office at 5:30 a.m. to work on his thesis.

"I'm being pulled in a lot of different directions," Freeman says of his present life. At times, it's hard for him to juggle work and family demands (his twin son and daughter live with his ex-wife in Chicago), and the constant emotional pull of El Salvador. His many friends, including his housemates, the Celayas, help him remain centered, he says. Living with the Salvadorans has been "a rich experience." In a phone conversation, Pilar Celaya says, "Henry eats a lot, he laughs a lot. He identifies with us." Getting on the phone, Freeman interjects, "Don't tell about the eating!"

Freeman does not rule out further upheaval. He is studying Spanish, and he thinks about fund-raising for Salvadorans on a larger scale. But in a sense, he is talking about fund-raising on a much smaller scale than what he does for a living now. He recalls a Salvadoran campesino community of 128 families "whose dream is to buy a hundred and fifty-acre farm. They need seven thousand dollars. *That,*" he says fervently, "would be such a worthwhile thing to get involved in."

—Eve Silberman



With The New Apple IIgs, ...

Learning Doesn't Stop When They Leave School.

Your kids will want to keep on learning at home—after school, with the new Apple IIgs.™ That's because remarkable capabilities make this newest Apple® II personal computer a revolutionary educational tool.

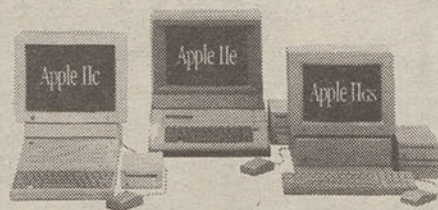
Capabilities like a 32 oscillator/15-voice sound synthesizer chip that lets your kids hear the sounds of the symphony. Or the pounding of the surf. And human speech reproduced so clearly, it can read your kids a story—or teach them to read one themselves.

The new Apple IIgs will give your kids a whole new

way to look at learning, too. From Mother Goose to the World Almanac, their lessons will come alive—right on the screen, in 4,096 brilliant, vivid colors.

What's more, the Apple IIgs is compatible with the same Apple II computer used in most schools nationwide. Plus, it can run virtually all of the existing Apple II software—over 10,000 programs, including the largest educational software library in the world.

And that can make a world of difference. Visit us today to see and hear it, for yourself.



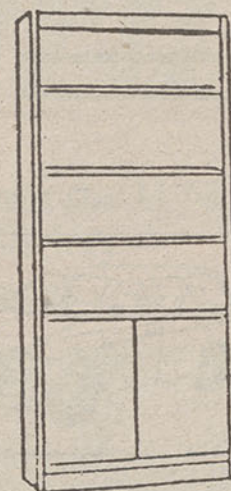
Learning Center Ltd.
computer and software specialists

381 North Maple Road
Maple Village Shopping Center
Phone: 996-1616

*Certain restrictions apply. Ask for details. Apple and the Apple logo are registered trademarks of Apple Computer, Inc.



Specializing
in Oak
Bookcases



- Construction: full 1" thick solid oak or 3/4" oak-ply
- Standard or custom sizes
- Adjustable or permanent shelves
- Finished, custom finished, unfinished
- Doors optional

Also: wall units, entertainment centers, etc.



218 S. Main
DeFord Bldg.
Ann Arbor, MI

665-5496

Monday-Friday 12-6,
Saturday 10-6

Speed up your weight loss with aerobics!

IDEA certified
International Dance—Exercise Association



Mary Valerie
Director



Child care available
at Children's Playspace

Therapeutic Massage
appointments available

bodyworks
Fitness Studio at Ashley Square
123 North Ashley • Ann Arbor

668-8681

• **Prenatal Exercise**

Follows guidelines established by the American College of Obstetrics & Gynecologists.

• **Lamaze Classes**

• **Aerobic Dance**

• **Aerobic Workout**
High-energy total body workout

Ypsilanti classes
offered at Cleary College

• **Advanced Aerobics**

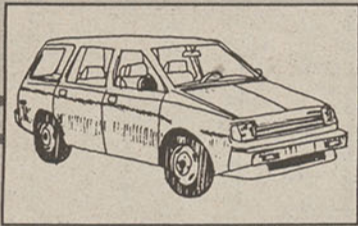
• **Stretch & Relaxation**

• **Kids Aerobics**

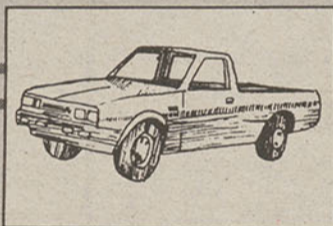
• **Low-Impact Aerobics**

(soft aerobics) ideal for those interested in weight loss

*Lease a new '87 Dodge
from Arbor Dodge*



*Our front-wheel-drive vehicles
perform great on snow and ice!*



Changes in the new
tax law make this the
time to lease. Come
to Arbor Dodge and
learn all about
leasing.

The LaFontaine Bros. Arbor Dodge

Family owned & operated

3365 Washtenaw • 971-5000

just west of US-23

M, T, Th, 9 a.m. - 9 p.m.; W, F 9 a.m. - 6 p.m.

All day Saturday



Japanese Tech Center

Specializing in the maintenance and repair of
Toyota • Honda • Mazda • Subaru • Datsun
Mitsubishi • Isuzu

MAINTENANCE

- We can tailor make a maintenance inspection to meet your individual needs.
- 7,500, 15,000 and 30,000 mile inspections, tune-ups, valve adjustments, brakes & shocks.

PRICE

- Our regular everyday prices are often lower than our competitors' specials.
- All work is guaranteed.
- Our prices are inclusive—no hidden costs or surprises!

SERVICE

- FREE SHUTTLE SERVICE DAILY to downtown Ann Arbor, Campus, and U of M Hospital
- Same day service on most maintenance and light repair.

Open 8 a.m. - 5:30 p.m., Mon. - Fri.
Ask about our shuttle service.
5179 Jackson Road 761-1661
Just one block east of Zeeb Road



We've Got



Moving Muscle

Great Lakes Moving & Storage
3530 E. Ellsworth Rd.
971-1400

Cradle of the Sixties Spirit

It took Al Haber eleven years to get his bachelor's degree from the U-M. In the meantime, he created the Students for a Democratic Society—and made Ann Arbor the center of the Sixties protest movement.



One day in February 1960, Al Haber walked into the editorial offices of the *Michigan Daily* and changed the course of reporter Tom Hayden's life. "[Haber] was the campus radical," Hayden recalled years later in a *Rolling Stone* interview. "He had a beard and a lot of books and he came over to

talk to me about this sit-in movement."

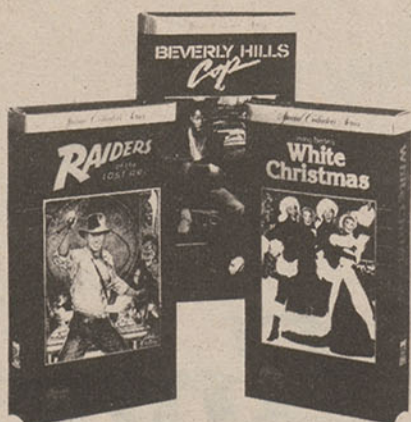
Hayden, then twenty, was a junior at the University of Michigan. His fervent ambition was to become a famous foreign correspondent. In the next decade, he instead became one of the most infamous of a generation of young student radicals. Haber, then twenty-three, was vice-president of a fledgling political organization known as

Students for a Democratic Society. A perpetual student and something of the campus oddball, his fervent ambition was, in his words, "to join the current to do what was needed to change the world."

That winter, Haber was picketing the Ann Arbor Kresge's and Woolworth's stores to protest the chains' policy of racial discrimination at their lunch count-

By **PERRI KNIZE**

20 Great Video Gifts Under \$20



BEVERLY HILLS COP
RAIDERS OF THE LOST ARK™
Irving Berlin's WHITE CHRISTMAS
WITNESS
TEENWOLF
TRADING PLACES
THE WAR OF THE WORLDS
CHINATOWN
BILLY CRYSTAL-A COMIC'S LINE
16 DAYS OF GLORY

CHARLOTTE'S WEB
DEATH WISH
STAR TREK—THE MOTION PICTURE
STAR TREK II—THE WRATH OF KHAN
STAR TREK III—THE SEARCH FOR SPOCK
AN OFFICER AND A GENTLEMAN
48 HRS.
KING KONG
EDDIE MURPHY "DELIRIOUS"
FLASHDANCE



1818 Packard, Ann Arbor • 662-6040

Hours: Sun.-Thurs. 10 a.m.-10 p.m.; Fri. & Sat. 10 a.m.-11 p.m.

WASHTENAW COUNTY'S LARGEST VIDEO STORE

VIDEO UPDATE

SIXTIES SPIRIT *continued*



PERRY KNIZE

At a time when most U-M Student Government Council candidates just put a sign on a post and stuck it in the ground, Haber had silkscreened posters and a six-page platform. His election led to his recruitment by the precursor of SDS.

ers in the South. His visit to Hayden's office had two objectives: convincing the upcoming *Daily* editor to write an editorial supporting the Ann Arbor pickets, and recruiting him to SDS. "I remember we took a long car ride," says Haber. "Tom laid out all his arguments for being an independent journalist. I told him he could be that *and* a liaison of the organization. He agreed."

When Haber talks, agreeing is easy. His persuasive powers are legend among his peers. "Al was a very magnetic presence," says Todd Gitlin, a peace activist at Harvard in 1960 and, later, SDS's third president. "People of intelligence and power were drawn to him. What he said resonated."

"His mode was the direct, personal conversation, never with a time limit," says Bob Ross, who in 1960 was a seventeen-year-old freshman from New York and another of Haber's recruits. "You could go at it for as long as you could stay awake. He'd talk slower, but he never quit." Rose remembers once falling asleep in his chair, and when he awoke, Haber was still sitting there, talking. "Al had a painstaking commitment to patient reason. It was exactly what was wanted at that time."

In 1960, after twenty years of student apathy, there was a new activist mood on college campuses. John F. Kennedy, candidate for U.S. president, stood on the steps of the Michigan Union and endorsed the plan for a Peace Corps. San Francisco students protested the anti-communist House Un-American Activities Committee hearings and got hosed down the steps of City Hall by police. Southern black students, using Gandhian tactics, pointed to the hypocrisy of a nation that promises liberty and justice for all when they sat peacefully at a lunch counter and were arrested. Awakened by their own idealism to the inequities of their society, students really believed they could use civil disobe-

dience to make a difference. SDS became the organization Americans identified with that mood.

In 1960, SDS was the obscure, rather atrophied student arm of the League for Industrial Democracy (LID), a New York-based holdover of the old left socialist movement from the early part of the century. Perhaps three students belonged to the Ann Arbor SDS chapter, and only 250 students were members nationwide. By 1968, *millions* identified themselves as SDS members. It became the largest student organization ever in America. The story of how a little band of Ann Arbor intellectuals became the American new left, the catalyst for a cultural revolution, and the personification of an entire generation begins with the story of Robert Alan Haber.

A bohemian with a hip flask

Al Haber was six weeks old when, in 1936, his family moved to Ann Arbor from East Lansing. His father, Bill Haber, had just accepted a full professorship in economics at the University of Michigan. Haber's father was one of the drafters of the Social Security Act. "I was raised in a liberal, New Deal household," says Haber. "My father saw himself as a Democrat, rather than a socialist or utopian."

During World War II, the family moved to Washington, D.C., where Bill Haber worked for the Manpower Commission. In 1948, they spent a year in Germany, where the elder Haber was advisor on Jewish affairs to the commander of the U.S. forces in Germany and Austria. Haber was twelve, and his memories from that year in post-war Germany are vivid:

"The country was under occupation. It cost twenty-five dollars for a pack of

Name one thing in your body not controlled by your BRAIN and SPINAL CORD

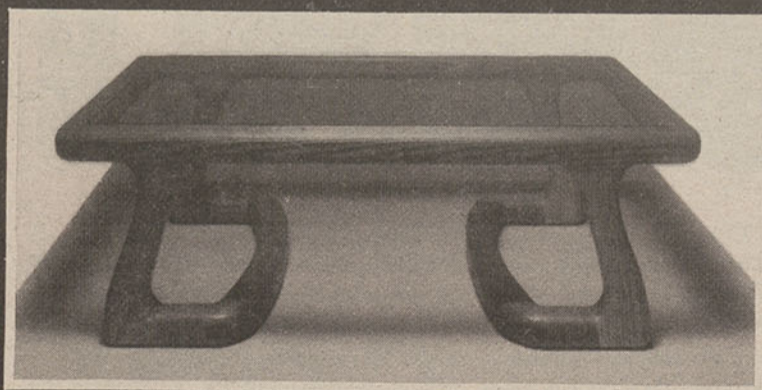
That is what Chiropractic does NOT help.

Call 973-2233 to learn more.

Parkway Chiropractic Clinic

Dr. Thomas Gibson, Director
2230 Huron Parkway
M. W. F 9-12, 2-6; T, Th, 12-4, 6-9;
other hours by appt.

Master Woodworkers



"NEETO" COFFEE TABLE • ASH • CLEAR GLASS PANEL



THOMAS E. BUTLER & ASSOCIATES, INC.

2730 Baker Road

Dexter, Mi. 48130

(313) 426-5454

cigarettes. If you dropped a butt on the street, fifteen people would scramble for it. It was summer, and you could smell the stink of corpses under the rubble. I saw the ruins of Germany transform before my eyes."

Haber returned to the United States with a desire to play a personal role in world affairs. In 1954, he read Edward Bellamy's *Looking Backward*, a nineteenth-century utopian novel about an ideal society of the future. "That was one of my first eye-opening books," says Haber. "To me it meant the world doesn't have to be this way. It lubricated my imagination."

That same year, Haber entered the University of Michigan as a freshman. "As soon as I arrived at college, there was an issue on campus," recalls Haber of the firings of two U-M instructors who were indicted for contempt of Congress by HUAC. Haber joined the student-faculty protest of the firings, and with a small band of friends began holding political discussions. "Out of these meetings, the Political Issues Club was born," says Haber, who ultimately became the club's president. "It was the only organization bringing speakers to campus and serving as a forum for controversy."

The Political Issues Club evolved from a group of people who hung out first in the basement of the Women's League and then in the Union cafeteria. They were Ann Arbor's avant-garde: a mix of black athletes, folk singers, white intellectuals, and artists. The group included Marge Percy, the novelist; Gordon Mumma, a French-horn student who was thrown out of the music school for his experiments with electronic music; and T. Robert "Lefty" Yamada, a Japanese-American democratic socialist who ordered the books at Marshall's bookstore on State Street.

The group's bohemian cast was typified by Haber: tall, balding, and slender, with a thick, black beard and horn-rimmed glasses, he looked like poet Allen Ginsberg's slighter brother. His large, book-filled apartment on East William soon became a gathering place for the "beat" crowd.

Haber's academic career began in chemistry. But his refusal to stick to standard lab procedures (he had developed his own while still at the old University High School) earned him an incomplete and an early disillusionment with academia. From there, he restlessly moved on to ancient philosophy, mathematics, and, finally, medieval intellectual history and history of science. "I tried to do a synthesis of historical analysis with economics, science, art, and spirit, but it didn't come off."

For all his intellectual seriousness, Haber was an incorrigible partier. He was thrown out of his first apartment for having too many parties. He played poker with the guys from Bendix and won. He carried a hip flask he found as a boy in Germany and filled it with ethyl alcohol. "If anyone asked me, 'Hey, Al, got anything to drink?' I'd say, 'Sure,' and hand them the flask of ethyl." Later he kept



L'ultima
SALE!
L'ULTIMA
715 N. UNIVERSITY
ANN ARBOR. 662-4747



KID CAT
Unusual Items For Kids By Mail
Put Our Leopard Skin Next to Your Baby's Skin
Long sleeved, lap necked cotton "T" shirt custom printed with our loveable leopard is worn with cotton and lycra blend leopard stirrup leggings. Available in sizes 6, 12, 18, 24, and 36 months.
Shirt only — \$6.95 Leggings only — \$14.95
Buy both and save — full outfit only \$20.00
Send check or money order (plus \$2 for handling) to:
Kid Cat
P.O. Box 1604 Cooper Station
New York, N.Y. 10276

SOUTHERN EXPOSURE'S NEW TANNING SHOWROOM

The Only Place To Try One On And Take It Home



The Alisun 1000 is a twenty-tube sun bed featuring safe UVA sun lamps, manual lift and compact design. Built of high-quality aluminum, this unit is lightweight, durable and a solid performer.

10 am to 8 pm Daily
10 am to 6 pm Saturday
12 pm to 6 pm Sunday

SOUTHERN EXPOSURE SHOWROOM


2310 PACKARD ROAD • YPSILANTI, MICHIGAN 48197-2594 • (313) 434-5553

If you like the idea of tanning in the privacy and comfort of your own home, visit our exclusive showroom and see the best in European home tanning units by Alisun.

Now you can see the latest technology featuring an entire line of sun beds, portables, sun canopies and accessories.

Prices start as low as \$399.⁰⁰ Look and feel great all year long — come see us today!

ADRIAN'S
T-SHIRT
PRINTING
 HIGH QUALITY
 LOW PRICES
 SINCE 1973
 1002 PONTIAC TR.
 994-1367



Focus for Success

- Stress reduction
- Sharper decision-making
- Improved job performance
- Improved sports performance
- Weight loss
- Stop smoking
- Overcome performance anxiety

Self determination for success
 971-3869

Anne Mininberg AAPH
 Focus Consortium
 Hypnosis

SIXTIES SPIRIT *continued*

Drambuie in it, and always had the flask around the SDS offices.

Nickel Cokes launch a political career

It was through Haber's love of another beverage, Coca-Cola, that he first landed an appointment on the U-M's Student Government Council (SGC). "I lived over the Cottage Inn—it was a laundromat then," he recalls. "The back stairs led to a parking lot right behind the rear entrance of the *Michigan Daily*, where they had a nickel Coke machine. So I hung out there a lot, drinking nickel Cokes. Some of the *Daily* people approached me to finish out an SGC term. It seemed like, why not? Several weeks later, there was an election. My friends said, "Go for it!"

Haber wrote up a six-page, single-spaced platform calling for greater student participation in SGC and an end to the U-M's supervision of students' private lives. His friend Gordon Mumma designed a silk-screened campaign poster. The avant-garde crowd plastered them all over campus. "Nobody had ever put out a platform before," says Haber. "They put their name on a stick and stuck it in the ground. SGC was really no place for the likes of me, a bearded intellectual. I wanted SGC to deal with all the problems I'd ever had on campus." Haber easily won the election.

With his SGC post now added to his Political Issues Club presidency, Haber became a unique campus political hybrid. His success did not go unnoticed.

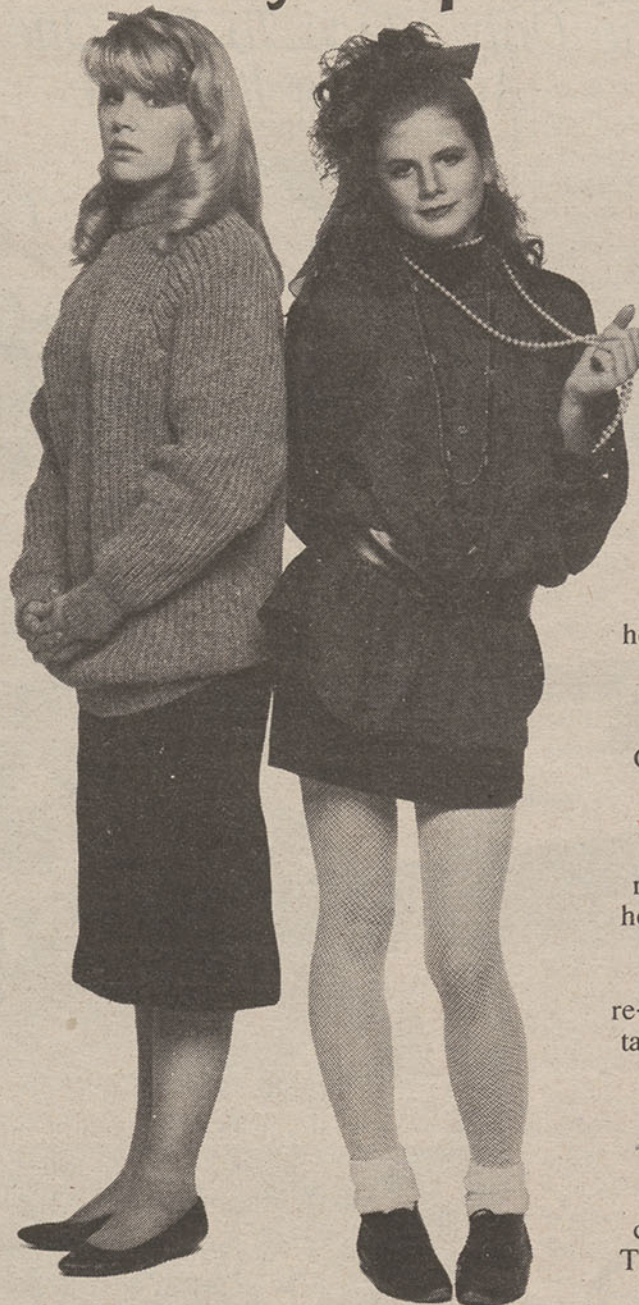
Lefty Yamada was a member of the Student League for Industrial Democracy (SLID), the precursor of SDS. After meeting Haber at Marshall's Books, Yamada notified the SLID home office in New York that he'd found the man who could put a shot in their atrophied student arm. SLID came out to get him.

"SLID was somewhere between the moribund and the interesting," says Haber. "It didn't really do much. They wanted me to make the Political Issues Club into the Ann Arbor SLID chapter. I didn't want to." SLID offered to put Haber on their executive committee and fly him to New York. They offered to introduce him to larger national politics and the world student movement. Haber reluctantly agreed. "It did seem that a national and world organization was the way to go," he concedes.

The organization that became SDS was founded in 1905 by Jack London, Clarence Darrow, and Upton Sinclair to promote a discussion of socialism on college campuses. In the communist-hunting Fifties, however, students became leery of joining any leftist political group, even one like SLID that proclaimed itself just liberal. By the late Fifties, students began to question why SLID even existed. When Yamada met Haber, SLID was on its last legs and desperate for members.

For its 1959 convention, SLID voted to change its name to Students for a Democratic Society. Haber was elected

Can you tell which adolescent is chemically dependent?



How can you recognize chemical dependence? Sometimes you can't see what you don't want to see. Especially if it's your child. Denying that a problem exists is the number one symptom of chemical dependence.

Can you tell from physical appearance? Yes—if you know what you're looking for.

Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

An important thing to remember is that behavior problems don't cause substance abuse, but rather drugs and alcohol create behavioral problems.

Where can you get help if you suspect your child has a chemical dependency problem?

The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland, Ohio has a nationally recognized program to help the adolescent and the family back to recovery. And our re-entry counselors maintain ongoing contact with the family to monitor progress during the aftercare phase.

Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes.

We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

The Adolescent Chemical Dependency Center

Saint Luke's Hospital

Here for your health.



Al Haber with his parents. When Haber quit school to become a full-time SDS organizer, he shaved off his beard and presented it to his mother in a bag. "My father said it was the best gift I could have given her," Haber recalls.

SDS vice-president and asked to propose an agenda for the coming school year. He suggested a conference, entitled "Act Now! Human Rights in the North," to be held in Ann Arbor in April 1960. That proposal marked a historic turning point for SLID/SDS.

On February 1, 1960, four black students walked into a Woolworth's store in Greensboro, North Carolina, sat down at the whites-only lunch counter, and ordered four cups of coffee. By March, there were sit-ins in twenty Southern cities, and Northern students had mobilized in support.

"It was an act of prophetic insight that Al organized the conference on Human Rights in the North before the sit-ins happened," says Bob Ross, later an SDS leader. Haber says he got the idea because Ann Arbor had a dress shop and a barber shop that refused to serve blacks, and he was involved in picketing them. "There had been a lot of criticism of segregation in the South," says Haber. "But it seemed to me that we in the North should look at our own situation." He returned to Ann Arbor to organize the conference, scheduled for April 1960.

That February, when news of the Greensboro sit-ins reached Ann Arbor, Haber called up the black students who had participated and invited them to attend the conference. Their presence virtually guaranteed interest.

"People came from all over," Haber recalls. "It was a first meeting of white student activists from the North and black sit-inners from the South. There were people from the labor movement; James Farmer, a national director of CORE; Mike Harrington; Bayard Rustin. We got a good discussion going, and a lot of relationships were formed." SDS was launched.

At the core of the new SDS was a new membership, mostly freshmen. "I was seventeen and picketing Woolworth's and Kresge's," Bob Ross recalls. "I saw the ad

for the Human Rights Conference in the *Daily*. I hadn't met Haber. He was this gravelly-voiced fellow at the conference, the organizer. Al was systematically recruiting new leadership, and he invited all the freshmen and sophomores at the conference to talk to him about SDS."

"It was distinctive that these kids just coming in took the lead," says Haber. "It was a marvelous group of people all coming to school at the same time."

The League for Industrial Democracy, pleased with the success of the conference, hired Haber to work for the SDS national office. The UAW put up \$10,000 for Haber's salary. As field secretary, he was a kind of roving ambassador, organizing nationally for SDS. At the June national convention, Haber was elected SDS president as well. He dropped out of school, shaved off his beard ("I put it in a bag and presented it to my mother. My father said it was the nicest gift I could have given her."), and moved to New York, leaving his new recruits behind to mind the Ann Arbor chapter.

In New York, Haber worked day and night to capitalize on the new student mood. He often slept on top of the file cabinets or on the mailbags in the dingy SDS office at 112 East 19th Street. His weekly salary of \$75 (when it was paid to him at all) often went for stamps and office materials. He toured the nation's campuses, attending conferences and making contacts. His strategy was to draw together all the people in the movement. In the course of that, he developed the personal relationships that became SDS's currency of communication. "I had a list of about ten thousand names and addresses from all the people I'd met," says Haber.

By the end of 1961, he had recruited many of the future SDS leaders: Rennie Davis and Paul Potter at Oberlin, Bob Zellner at Huntington College, Steve Max from New York, Jim Monsonis at Yale, Paul Booth at Swarthmore, and Tom

A new year, a new you!

Palette Impressions
Color Analysts & Fashion Consultants
668-7329

973-9733

AMERICAN MAIDS INC.
Formerly American Home Cleaning Inc.

WE'RE READY WHEN YOU ARE.
WEEKLY, BI-WEEKLY, MONTHLY OR FOR SPECIAL OCCASIONS.

OUR CUSTOMIZED CLEANING SERVICES INCLUDE:

- VACUUMING AND DUSTING ALL ROOMS • SCRUB TUB, TOILET AND SINK
- THOROUGHLY CLEAN KITCHEN
- MOP FLOOR • MAKE BEDS, CHANGE LINENS
- STRAIGHTEN ALL ROOMS • MUCH, MUCH MORE

WE ARE PROFESSIONALS:

- WE SUPPLY ALL CLEANING EQUIPMENT AND SUPPLIES
- YOU WILL HAVE THE SAME TWO TRAINED MAIDS EACH TIME
- QUALITY WORK IS GUARANTEED • OUR MAIDS ARE INSURED & BONDED

WE WILL CUSTOM DESIGN A SERVICE TO SUIT YOUR SPECIAL NEEDS . . .

CALL TODAY FOR A FREE ESTIMATE 973-9733

1 25% OFF 1

All Copying and Binding Orders

Originals must be feedable. Expires Jan. 31, 1987
OPEN - 7 - DAYS

DOLLAR BILL COPYING

611 CHURCH • 665-9200

Most weight reduction programs simply do not work. Why?

Because they focus on only one problem—the initial weight loss. They do little to effectively help people keep pounds off.

Our Weight Management Program is different.

It's designed and managed by physicians and psychologists with expertise in behavioral medicine. We work closely with your doctor to determine whether our program is right for you. If you're accepted, you begin losing weight quickly and safely with carefully supervised diet. Then our behavioral education sessions teach you how to maintain your lower weight for the rest of your life. Medical doctors are involved in every stage of the program, to insure that as your weight is lost your health improves.

A comparison with other weight loss programs demonstrates that this total approach to weight management works.

| Most programs | Our Weight Management Program |
|---|--|
| Average weight loss— 11 lbs. | Average weight loss— over 40 lbs. |
| Less than 8% lose 40 or more lbs. | Over 50% lose 40 or more lbs. |
| 1 year after reaching weight goal over 90% regain all of weight lost. | 1 year after reaching weight goal less than 10% regain all of weight lost. |

The key to achieving permanent weight loss.

By itself, losing weight is not enough. We help you learn realistic ways of balancing your personal food choices and physical activity so that you can manage your own weight for the rest of your life *without feeling deprived*. And our proven behavioral approach to lifetime weight management helps you overcome the vicious cycle of losing weight and gaining it back again.

Whether you have 20, 50, or 100 pounds to lose, if you're serious about finding a permanent solution to your weight problem, please apply for admittance to the next session of the Weight Management Program.

To arrange for a free orientation session
call 973-7377

Weight and Risk Factor
Management Program

Institute for
Psychology and Medicine, P.C.




TIRED OF WINTER?

Escape to Nielsen's!

It's springtime year round at Nielsen's. Wide variety of flowers and plants in our warm greenhouses. A stroll around our 15 ft. waterfall and goldfish pond is a sure cure for wintertime blues . . . much closer and less expensive than Florida!

NIELSEN'S Flowers

1021 Maiden Lane
994-6112

Michigan's #1 single operation
FTD Florist *
* for sending orders

Hours: Mon.-Fri. 8:30 am-7 pm
Saturday 8:30 am-5 pm
Sunday 12:00 noon-4 pm



WISHING YOU A
HAPPY NEW YEAR

J A N U A R Y

SAVINGS UP TO 50% OFF

662-2272
354-2260 Detroit Area

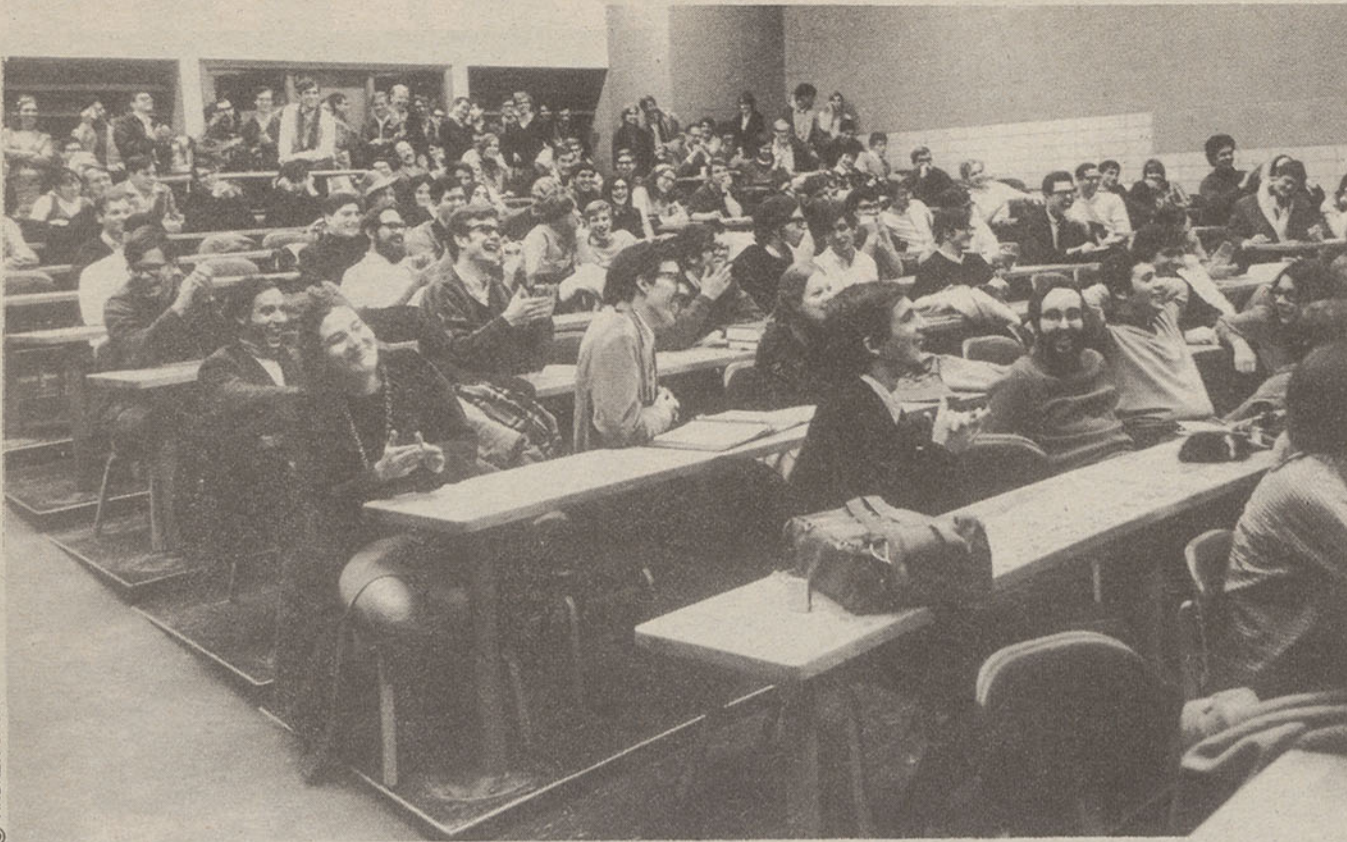
Monday-Saturday
Sunday

10am-8pm
12 noon-5pm

nusport shoes

209 East Washington
Ann Arbor, Michigan 48104
across the street from the original Nusport
662-9600

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY



© ANDREW SACKS

Teach-in against the Vietnam War. Born of a failed faculty strike, the all-night lecture marathon at the U-M in March, 1965, set off similar protests around the country and helped crystalize campus opposition to the Vietnam War.

Hayden at Michigan. Haber invited everyone to a small conference at the Guild House in Ann Arbor over Christmas break.

Forty-five students discussed a vision of a new world, and together they forged a common identity. Haber suggested SDS write a manifesto, expressing their shared values. After the New Year's Eve party that closed the conference, everyone went home to write down their thoughts. They decided to hold a founding convention, to write together what was to become the Port Huron Statement. Tom Hayden was given the job of creating a working draft.

Camaraderie at Port Huron

From June 11 to 15, 1962, fifty-nine people gathered at a UAW summer camp in Port Huron, Michigan. With copies of Hayden's draft in hand, they forged their document in workshops and discussion groups. The final product was a new ideology. Yet the Port Huron Statement was not a radical document. Though painfully naive and utopian, at core it was a simple and straightforward call to America to live up to its own ideals:

America should show its commitment to democratic institutions not by withdrawing support from undemocratic regimes, but by making domestic democracy exemplary . . .

The United States's principal goal should be creating a world where hunger, poverty, disease, ignorance, violence, and exploitation are replaced as central features by abundance, reason, love, and international cooperation. To many this will seem the product of juvenile hallucination: but we insist it is a more realistic goal than is a world of nuclear stalemate. Some will say this is a hope beyond all bounds: but it

is far better to us to have positive vision than a "hard-headed" resignation. *We should not give up the attempt for fear of failure.*

In addition, the Port Huron statement proposed a program for attaining its goals:

A new left must start controversy across the land, if national policies and national apathy are to be reversed. The ideal university is a community of controversy.

After five days of intense communal effort, the young SDSers left Port Huron, euphoric from lack of sleep and with a sense of real accomplishment. Tom Hayden was elected SDS president and Steve Max was elected field secretary, relieving Haber of both responsibilities. "I was jubilant," says Haber. "Not only did the convention come off, but I'd been able to transfer authority to Tom and the new executive committee. Now I could get the hell out of there and go back to school."

In recognition of Haber's spadework, the delegates passed a resolution in his honor. Authored by Bob Ross, it read in part:

[Haber] has accomplished what few do in a lifetime: He has created a heritage of political controversy. He has been founder, theoretician, organizer, publicizer, and personal locus of SDS. He has been creator of a community of people, who, united, are the partial beginning of a visible social movement, and its future power will owe much to him.

Though Haber was on the new SDS executive committee, he was far less active, beginning that fall, in SDS. In addition to his return to school after a two-year absence, he was courting his future wife, Barbara Jacobs, whom he'd met in New York just before Port Huron.

"I'd been involved in the civil rights

movement in Baltimore and had met some SDS people there," says Jacobs. "Andre Schiffrin [a well-known political publisher] told me there were these two geniuses, Al Haber and Tom Hayden, who were transforming SDS. I wanted to be at the center of activism and I thought it would be New York. But the whole power and brains behind SDS was going to Ann Arbor." She moved there with Haber that fall.

The nerve center on Arch Street

The new SDS headquarters became 715 Arch Street, where Tom Hayden and his new wife, Casey, had rented a house just up the street from the Blue Front. The basement housed SDS's Peace Research and Education Project (PREP), a peace and foreign policy research center run by a sociology grad student, Dick Flacks. "The Arch Street basement was a hang-out place," says Haber. "And hanging out was my main relation to the movement at that time."

In October 1962, the Cuban Missile Crisis intensified peace activism everywhere. With Flacks and Haber running PREP, Ann Arbor was again on the vanguard. "Ann Arbor was definitely the place to be if you wanted to become active in the anti-nuclear movement," says Flacks. The Arch Street gang "were among the most intellectual types—Al was very brilliant, very imaginative—and there were very influential U-M faculty who were heroes of this crowd, patron saints of the emerging movement."

Among them were philosophers Frithjof Bergmann and Arnold Kaufman, economist Kenneth Boulding, mathematician Anatole Rappaport, and sociologist Ted Newcomb.

"In those years, there were just extraordinarily talented people studying at Mich-

M/C

ENGLISH COURSES

Intensive and semi-intensive programs

Register Now

THE MICHIGAN LANGUAGE CENTER

309 S. State, Ann Arbor, MI
663-9415



CRITTER CARE COMPANY

Your Kennel Alternative

Home care for your pets when you have to be away. We come to your home to FEED • WATER • PET • EXERCISE • WALK.

Secure your holiday spot early.
\$6.50 per scheduled visit

Bonded and Insured

313-747-9111



"You can't learn about life in a playpen."

Kids truly enjoy playing and learning at Gymboree. Each 45-minute weekly class is filled with music, games, sights and sounds they simply can't experience at home. Here, with their parents, children 3 months to 4 years explore a colorful world unlike anything they've ever seen. To find out more about the exciting world of Gymboree, give us a call today.

GYMBOREE.

1-464-8880

Visit our **FREE OPEN HOUSE** Day and evening on **Wednesday, January 7** in **Ann Arbor.**

Evening classes available. Classes begin January 14th.

Ooodles & Ooodles of Noodles!

Pasta: fun, sensory and versatile. Everyone enjoys it and it's not only quick and easy to prepare, but also nutritious and easy to digest. Full-flavored whole-grain noodles served plain with butter and parsley or pesto are excellent. Here are some of the many types and shapes available at the People's Food Co-op:

- Whole Wheat Spaghetti
- Soy Semolina Spaghetti
- Spinach Lasagna
- Whole Wheat Egg Noodles
- Sesame Rice Spirals
- Whole Wheat Elbows
- Whole Wheat Vegetable Elbows
- Semolina Elbows
- Whole Wheat Artichoke Spaghetti
- Corn Elbows
- Whole Wheat Lasagna
- Whole Wheat Spinach Spaghetti
- Spinach Flats
- Whole Wheat Shells
- Semolina Vegetable Spirals
- Japanese Pastas

Pasta is terrific as an entree or a side dish and is tasty in soups, casseroles, salads and desserts.

Explore the Co-op world of pasta today.

People's Food Co-op

740 Packard & 212 N. Fourth Ave.
761-8173 994-9174
Daily 9-9 Mon.-Fri. 9-9,
Sat. 8-7, Sun. 11-7

Look for our monthly specials.



U-M student demonstrators against the Vietnam war on the lawn of the Museum of Art on State Street. SDS became nearly synonymous with opposition to the war, but in reality, it was so disorganized that it never even adopted an official position on Vietnam.

igan," says Frithjof Bergmann. "I taught a class on philosophy and literature that attracted a lot of those students, and they drew me in. The works of Camus, Kafka, Hesse, and Sartre echoed what they were feeling. It was a morally inspired, spiritual politics. Those times were similar to now in that there were immense problems no one was addressing. These students felt, 'Why did nobody have the passion that was needed?' Al was able to tap into that.

"I remember him as a strange person to be a leader," says Bergmann. "He was not at all an orator. He was quiet, almost reserved, rather controlled. But when he spoke in a meeting, people listened. He had a panoramic sense of what was going on and could put it into a large context for others."

Haber's influence in SDS, however, was in rapid decline. As the organization he'd so painstakingly built attracted new membership and struggled to define itself, much of Haber's vision and program were thrown aside.

By the spring of 1963, some SDSers felt the organization's intellectual focus was too limiting. They wanted to *do* something. Modeling themselves after the Student Non-violent Coordinating Committee in the South, they decided to organize the poor. The UAW put up \$5,000 for an Economic Research and Action Project (ERAP), and by autumn an ERAP office was established in Ann Arbor. Haber was made director.

A student, Joe Chabot, dropped out of school and moved to Chicago to establish the first ERAP project. "He met the people and boxed and hung out and did not know exactly what to do by way of organ-

izing the people," says Haber. Not much was accomplished that fall.

At the December national council meeting in New York, Haber presented a report on ERAP. A conflict had been heating up all fall about ERAP's purpose: should ERAP be for research or for organizing? Haber's report brought that conflict to a boil.

"There was a faction of SDS that was really into hands-on, go out there in the slums activism," says Todd Gitlin. "It was really their middle-class guilt at work, a lot of it based on what proved to be a faulty economic theory that there was about to be a crash. Al felt that ERAP should be for study, and Hayden was with the hands-on people."

"It got somewhat acrimonious," says Haber of what came to be known as the "Hayden-Haber Debate." "It was obvious that the majority sentiment was on Tom's side, and people I thought were friends and supporters argued against me. Then all of a sudden, in this room of about sixty people, Tom starts talking about how we were all together and all unified and involved in this great surge forward—and I'm wondering where all this is coming from. Then I see, in the back of the room, Bob Dylan has just come in. Tom didn't want Bob Dylan to hear what was really happening. At that moment, I felt there was a breach of trust."

Haber lost the debate and was replaced as ERAP director by Rennie Davis. "After that, Al seemed less involved and was in semi-retirement from SDS," says Gitlin.

"Al had a criticism of the ERAP Com-

munity Projects: 'Action Without Thought,' " says Bob Ross. "I agreed with him, but he missed the next wave of energy."

However correct Haber's position may have been (years later, Hayden conceded that *his* position had been a mistake), the decision to go with hands-on community organizing was in step with the times. In 1964, the national War on Poverty was announced. Haber was hired by the University of Michigan to write an anti-poverty program proposal for Ypsilanti's Willow Village community. Though no longer a leader of ERAP, Haber reestablished ties with the Ann Arbor ERAP office, and for the next two years, Willow Village was his ERAP project. During this time, he finally got his B.A. (eleven years after he first entered school) and enrolled in the School of Social Work Community Organization Program. "I figured I could use Willow Village as my field placement," he says.

While in the MSW program, Haber helped redesign the school's curriculum. ERAP materials became course materials, and Haber's book, *Poverty in America*, was used as a textbook. He was a student and a colleague of the faculty at the same time.

"It was clear that Al was going to be a challenge to the faculty," says John Erlich, who'd just arrived at Michigan fresh from New York's West Side Community Renewal Project. "He is the only student I ever had who called me to ask what I was teaching the next day so he could decide if it was worth it for him to come to class."

Says Haber, "I was going to all the different demonstrations and meetings."

SDS had received favorable press for its ERAP projects and was now steadily growing. Contributions from philanthropy and labor poured in. After its pro-

RENT

SCOTT USA

OLIN SKIS

FISCHER
SALOMON

If you are a beginner or even a more advanced skier, junior or adult, you'll find Sun & Snow Sports rental program the most complete and convenient. Our experts will assist you in selecting the package, ski boot or even pole that will perform to the demands you make on it. Equipment which is new for the 1985-86 season that does everything you never expected rentals to do.

Adult Downhill Rates (140cm or longer ski length)

Your choice of Olin skis... Olin 900J (140 to 150cm), Olin 771 (160 to 190cm) or Olin Comp CRX (170 to 200cm); with Salomon 647 Bindings; Salomon SX71 or SX71 Ladies Boots; and Scott Poles.

| Days | Ski | Boot | Pole | Package |
|------------|-------|-------|------|---------|
| 1 | 7.00 | 7.00 | 1.00 | 14.00 |
| 2 | 14.00 | 14.00 | 2.00 | 28.00 |
| Weekend | 14.50 | 14.50 | 2.50 | 28.50 |
| 3 | 18.00 | 18.00 | 3.00 | 36.00 |
| 4 | 21.50 | 21.50 | 4.00 | 43.00 |
| 5 | 24.50 | 24.50 | 5.00 | 49.00 |
| 6 | 27.00 | 27.00 | 5.50 | 54.00 |
| Add'l Days | 3.00 | 3.00 | .50 | 5.00 |

Junior Downhill Rates (Under 140cm ski length)

Olin 800 Jr. Ski with Salomon 137 Bindings; Nordica Boots; and Scott Poles.

| Days | Ski | Boot | Pole | Package |
|---------|-------|-------|------|---------|
| 1 | 5.00 | 5.00 | 1.00 | 10.00 |
| 2 | 10.00 | 10.00 | 2.00 | 20.00 |
| Weekend | 10.50 | 10.50 | 2.50 | 20.50 |
| 3 | 12.50 | 12.50 | 3.00 | 25.00 |
| 4 | 15.00 | 15.00 | 4.00 | 30.00 |
| 5 | 17.00 | 17.00 | 5.00 | 34.00 |
| 6 | 18.50 | 18.50 | 5.50 | 37.00 |
| 7 | 19.50 | 19.50 | 6.00 | 39.00 |

Adult and Junior X-Country Rates

Fischer Fibre Crown no wax skis; Salomon SR 451 Boots; Salomon Bindings; and fiberglass poles.

| Days | Ski | Boot | Pole | Package | (Junior) Package |
|---------|-------|-------|------|---------|------------------|
| Sameday | 4.00 | 4.00 | 1.00 | 8.00 | 5.00 |
| 1 | 5.00 | 5.00 | 1.00 | 10.00 | 6.00 |
| 2 | 10.00 | 10.00 | 2.00 | 20.00 | 12.00 |
| Weekend | 10.50 | 10.50 | 2.50 | 20.50 | 12.50 |
| 3 | 12.50 | 12.50 | 3.00 | 25.00 | 16.00 |
| 4 | 15.00 | 15.00 | 4.00 | 30.00 | 19.00 |
| 5 | 17.00 | 17.00 | 5.00 | 34.00 | 21.00 |
| 6 | 18.50 | 18.50 | 5.50 | 37.00 | 23.00 |
| 7 | 19.50 | 19.50 | 6.00 | 39.00 | 25.00 |



Ann Arbor's high tech ski shop,

SUN & SNOW SPORTS

2450 W. Stadium (across from Mountain Jack's)

Store Hours: Mon.-Fri. 10-9; Sat. 10-6; Sun. Noon-5. Phone: 663-9515

Deposit required (credit card or check). Rentals subject to availability. All rates subject to change without notice.

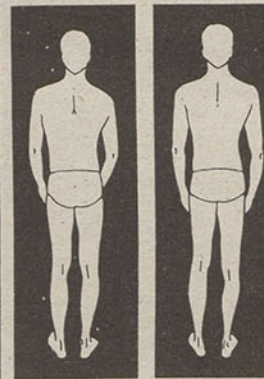
ART BY SHEKINAH
METAMORPHOSIS/D. STRASBURG 1986

METAMORPHOSIS

H A I R • S A L O N

121 E. LIBERTY, ANN ARBOR • 663-3991

ROLFING® A case study.



Before

After

Rolfing is a process of muscle and connective tissue manipulation that reorganizes and rebalances the body so that it aligns properly and moves with ease and grace.

The drawings are tracings of photographs of a young man before and after ten sessions of Rolfing. This process took place over five weeks. The changes in the balance of shoulder and pelvic girdles, and the length of the torso, are apparent. As a competitive athlete, he now experiences more precision and efficiency in his movements, as well as increased general well-being.

For more information and appointments call:

Siana Goodwin 668-6004
Certified Advanced Rolfer Ann Arbor

Free consultation and analysis with this ad.



The Mail Shoppe A²'s original Mail Center

- Professional, experienced packing specialists
- Handling UPS, Federal Express, and U.S. Mail (foreign & domestic)
- Packaging supplies available
- We also ship pre-wrapped parcels
- Over 33 years postal experience

COMPARE OUR RATES!

We only charge **ACTUAL** UPS, Federal Express and U.S. Postal Rates.

No inflated or additional surcharges on these rates.

323 E. WILLIAM
(Between 5th Ave. & Division)

Family History



- ◆ interviews
- ◆ tape transcriptions
- ◆ copying journals and diaries
- ◆ resizing, captioning and printing old photographs
- ◆ photocopying or offset printing
- ◆ bookbinding



4174 Woodland Dr.
Ann Arbor, MI 48103
(313) 426-2431

Experience The Excitement

The new Holiday Inn West Holidome & Conference Center offers year-round indoor pool, sauna, whirlpool, exercise room & ping pong. Tables, large screen t.v., video arcade, and full service atrium snack bar for meals, snacks and cocktails!



**Winter
WEEKEND SPECIAL**
\$55.00 per room per night
Friday, Saturday or Sunday nights
up to 4 people per room

Advance reservations required—
confirmation subject to space available.
Limited number of rooms available at this special rate;
not available in conjunction with group bookings.

weekend escape

Ann Arbor
Holiday Inn
HOLIDOME
and
CONFERENCE CENTER

2900 Jackson Road • Ann Arbor, MI 48103 • 313/665-4444
operated by Select Hotel Management, Inc., Ann Arbor

**APPRAISALS,
ESTATE SALES,
ANTIQUES,
COLLECTIBLES,
QUALITY HOUSEHOLD GOODS...**

We have a constantly changing inventory with hundreds of interesting items arriving daily.

Do you need an ordinary item, or desire a unique piece for a gift or to complement your home furnishings? We may have just the right thing for you and at an affordable price!

Treasure Mart

Everything on Consignment
529 Detroit St.
662-9887



**One of America's great
resale shops**

featuring
"Gently used clothing"

9:00 am - 5:30 pm
Monday thru Saturday
663-2008
419 Detroit at Kingsley
Ann Arbor, Michigan



Fantasy Attic Costumes
Your Complete Party Place

- "Host A Murder" games
- Period costumes
- Party supplies
- Theatrical makeup
- Promotional clowns & animals
- Old time pictures

**305 S. Main, Ann Arbor
665-2680**

SIXTIES SPIRIT *continued*

phetic choice of both civil rights and poverty as national programs, SDS got the jump on the biggest issue bandwagon yet: the Vietnam War.

The beginning of the Vietnam protest movement

In 1964, the average college student didn't know where Vietnam was. For the December 1964 SDS national council meeting, Todd Gitlin invited the journalist I.F. Stone to talk to SDS about Vietnam. The result: SDS voted to organize a march on Washington, D.C., scheduled for April 17, 1965.

In February 1965, the Johnson administration launched a major escalation in Vietnam, with the bombing of Hai-phong Harbor and an 800 percent increase in U.S. armed forces. The SDS April march became the focus for both student and adult protest.

"Virtually everyone thought the war was a stupid mistake, a disaster," recalls Frithjof Bergmann. "Everybody talks about their moment of radicalization: mine was the first teach-in on the war in Vietnam. It became a full-time job."

The first teach-in was held on the U-M campus the night of March 24, 1965, from 8:00 p.m. to 8:00 a.m. Haber and other SDSers were organizers, but the main impetus came from the U-M faculty. "It was born of a fiasco," says Bergmann. "Thirteen faculty declared they would go on strike to protest the war. When the statement came out in the *Daily*, the issue was raised: was a faculty strike legal? People began to back out. It was a huge embarrassment. There was an all-night meeting at Bill Gamson's house, and people were obviously against the strike, so five of us went off to Arnold Kaufman's house to decide what to do to save face.

"We said, 'Well, if we can't teach less, than maybe we should teach *more*.' Then someone said, 'Why not teach all night?' Marshal Sahlins came up with the name teach-in. We went back to Gamson's, very apologetic, and we said, 'Well, this may sound silly, but here's what we've come up with.'"

The first teach-in was an enormous success. War experts, anti-war activists, professors, and students talked informally of their feelings about the war. Three thousand people attended. Immediately afterward, teach-ins were held all over the country.

"It was an *absolute* turning point," says Bergmann. "Before the teach-in, the war in Vietnam was discussed about as much as Nicaragua is now. And *after* the teach-in, the country was changed."

In May, a national teach-in was held in Washington, D.C., with 130 telephone hookups to the nation's campuses. Afterward, the organizers held a strategy meeting. "Haber spoke—I remember it vividly," Bergmann says. "He said, 'Fine and good. We have made a dent into the academic community, but now we have to

s and
S got
ragon

carry this message to the workers and carry it to Main Street America.' We never did persuade the hard hats. But the thing was, for a relatively short time it was a badge of honor to be a radical, and you could be one by being against the Vietnam War."

The SDS-organized March on Washington was also a huge success. It received approving write-ups in the *Nation*, the *New Republic*, and *U.S. News and World Report*. Suddenly, SDS was in the national spotlight. Its name became synonymous with opposition to the war. Students with no previous political background whatsoever flocked to SDS. They had long hair, wore jeans and work boots, and came mostly from the West.

The 1965 summer convention at Kewadin, Michigan, was taken over by this younger, more action-oriented new breed. The SDS founders became the "old guard." And the new breed:

"They were the Prairie Power people," says Haber. "New people from Texas and the Plains. It seemed quite appropriate that there be a new group. We needed a more regional structure."

Unfortunately, at this critical juncture, the new leaders were so anti-authoritarian and anarchistic they failed to elect someone to run the national office, and they couldn't agree on a single national program for the coming year. They did, however, agree to break with the LID. Encouraged by the contributions now flooding the SDS coffers and discouraged by continual friction with the parent organization over communist participation, SDS moved its offices to Chicago.

That summer, letters asking how to get involved in the anti-war movement deluged the SDS offices as never before. With no one in charge, those letters went unanswered. In the chaos at Kewadin, the SDS failed to take an official stand on Vietnam, but the media and public perception of SDS as an anti-war movement persisted. In reality, there was no program and no longer a unifying ideology.

Haber called an emergency meeting to formulate a new analysis. But the conference, held over Christmas break at Champaign-Urbana, Illinois, wasn't the "Son of Port Huron" the old guard had hoped for. Discussions dissolved into disputes. Nothing at all was decided. Finally, tensions climaxed into an outright racist attack. A white Texas delegate insulted a black, and there were fistfights and a knifing. Just three years after the promising start at Port Huron, Al Haber's family of shared values was dead. The SDS was set on a path of rising factionalism and violence. ■

END OF PART ONE

In the forthcoming second part of Al Haber's political odyssey, he confronts his own father—by now Dean of LS&A—in an anti-draft protest. Barbara Haber recalls the bewildering cultural upheavals after their move to Berkeley, California. And Al Haber talks about his current life as a woodworker and an elder statesman to a new generation of student radicals.

udent
or the
ouncil
urnal-
Viet-
nize a
eduled

on ad-
lation
f Hai-
ent in-
e SDS
r both

the war
recalls
talks
ization:
war in
."

U-M
, from
other
ain im-
It was
Thir-
go on
state-
ue was
People
mbar-
meeting
e were
e of us
use to

h less,
? Then
ight?
name
ason's,
ll, this
we've

us suc-
s, pro-
ally of
e thou-
y after-
er the

point,"
in, the
out as
ter the
"
held in
phone
After-
strategy
mber it
, 'Fine
into the
have to

JANUARY CLEARANCE

Save on

SUITS
SPORTCOATS
SLACKS
SWEATERS
SHIRTS
TOPCOATS
ALL WEATHER COATS
AND
MORE

10%-40% Off

KROTH
MEN'S WEAR

302 S. Main
Downtown Ann Arbor
663-9420

NOW IN PROGRESS

DO YOU WANT:

- A chance to grow with a small business?
- To take pride in your work?
- To make a difference to the company?



WE NEED PEOPLE LIKE YOU.

Apply in person at
A Slice of Heaven Gourmet
Carryout/Catering/Patisserie
116 S. Main St., downtown Ann Arbor

- employee discounts
- great meals
- subsidized health insurance
- opportunity for career & financial growth
- paid vacations
- chance to expand your food & business knowledge

MATTHEW C. HOFFMANN

jewelry design



ANN ARBOR

313 665 7692

CHICAGO

Happy New Year

Make a New Year's resolution
that's easy to keep-
ride the AATA buses year around.

INEXPENSIVE
CONVENIENT
RELIABLE

For route & schedule information
Call 996-0400

Your Routes In Ann Arbor



•ONE•DOLLAR•

1

BIRDSEED BUCKS

Good for \$1.00 OFF
any \$5* purchase of BIRDSEED!

*BIRDSEED BUCKS COUPON GOOD ON ANY PURCHASE OF \$5.00 OR MORE OF BIRDSEED. LIMIT ONE COUPON PER CUSTOMER. EXPIRES JAN. 13, 1986. THIS COUPON MUST BE PRESENTED BEFORE SALE IS RUNG TO RECEIVE THIS SPECIAL OFFER!

Hertler Brothers, Inc.

Old-Fashioned Quality Service and Value Since 1906

Park Free . . . Drive Thru . . . We Load



Farm Supplies, Housewares, Feed & Seed



210 S. Ashley • Downtown Ann Arbor • 662-1713

"Be Assured at Hertler's"

•ONE•DOLLAR•



Left to right: Laurretta Drean, Manager; Sales Associates, Peggy Gardner, Mary Degener, Charlotte Inglis, Rosalyn Wolff, Marian Gregor, LaTanya Keith, John Su, Lynn Degener (not pictured).

from all of us . . .
A Happy and Prosperous New Year
to all our friends who have visited us at
our Briarwood location in The Sears
Financial Center.

A MEMBER OF THE SEARS FINANCIAL NETWORK



995-1199

OLD TOWN HALL REALTY

AN INDEPENDENTLY OWNED and OPERATED MEMBER of COLDWELL BANKER RESIDENTIAL AFFILIATES, INC.

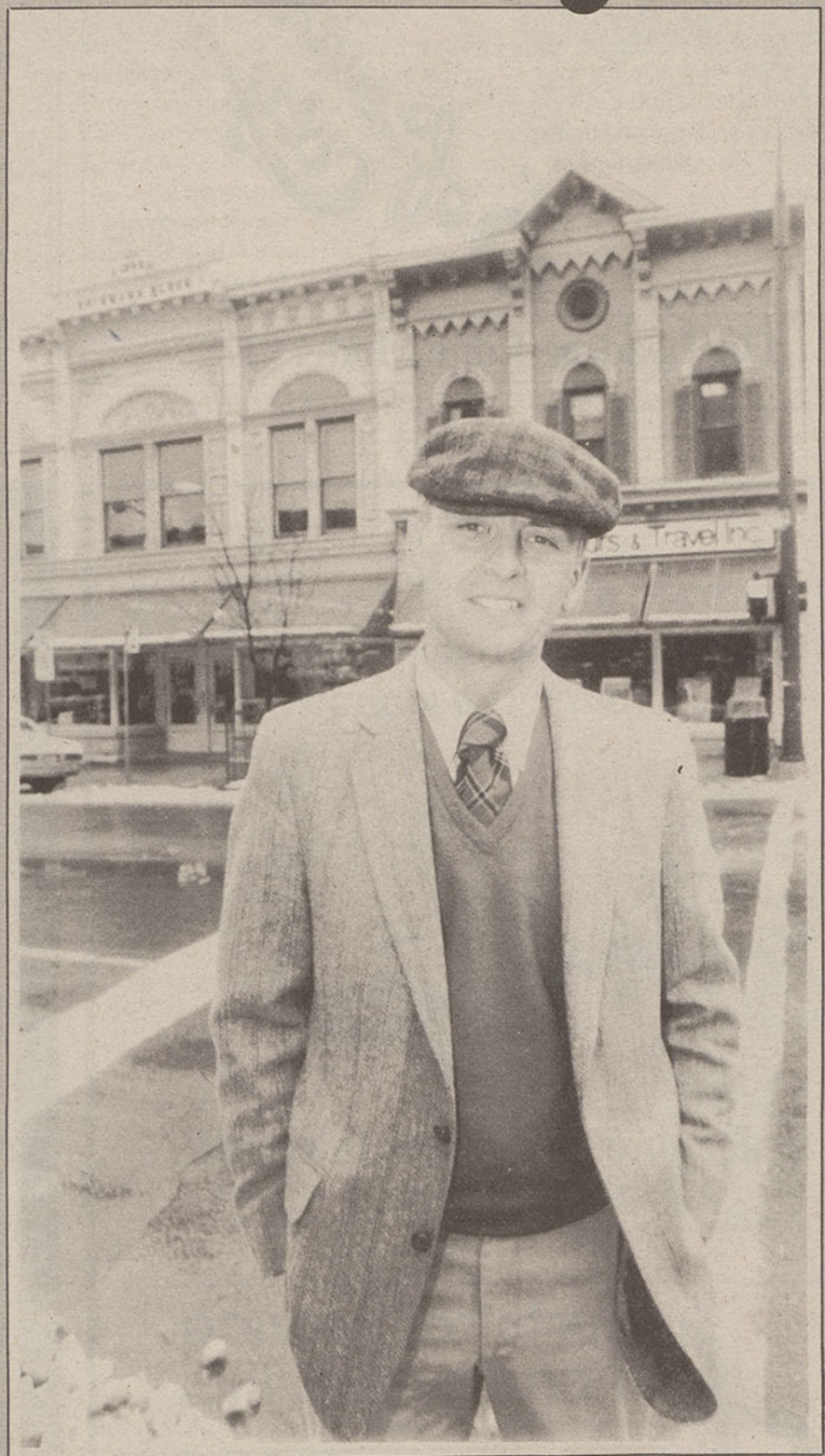
The Developer As Visionary

Peter Allen's fix-up of the First-Miller Building nearly drove him bankrupt, and Braun Court still isn't finished after two years. But Ann Arbor's most optimistic and outspoken developer is positive that better days lie ahead.

By JOHN HILTON

Peter Allen is always seeing things that aren't there—yet. Still boyish at forty-one, Allen is a real estate developer who wears preppy tweeds and speaks in an enthusiastic, machine-gun patter that is so distinctive his parents once named it "Peter talk." To listen to him while riding around Ann Arbor in his jaunty red Honda is to watch the familiar, solid cityscape suddenly turn fluid.

Peter Allen looks at the city equipment yard by the railroad tracks on West Washington Street and imagines new apartments. Idling in front of Zingerman's, he sketches a hypothetical, landscaped pedestrian corridor running from Kerrytown out Detroit Street to the river—where he sees more apartments rising from what is now the Michigan Consolidated Gas Company yard near



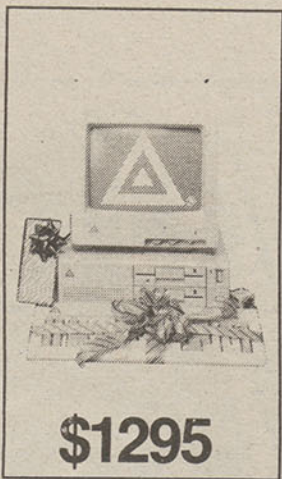
PETER YATES

SEASON'S SAVINGS

We wish you the best this holiday season, which is why we wish you'd come in and take a look at the Leading Edge® Model "D"™ Personal Computer.

Because even though it's fully IBM®-compatible and comes with a high-resolution monochrome monitor, dual disk drives, a soft-click keyboard, Hercules® monochrome graphics emulation, color graphics output, parallel and serial ports, 512K RAM, Leading Edge® Word Processing software and a fifteen month warranty, it's priced at only **\$1295**.

In other words, there is nothing left to add-on except savings. And that's a merry thought this time of year.



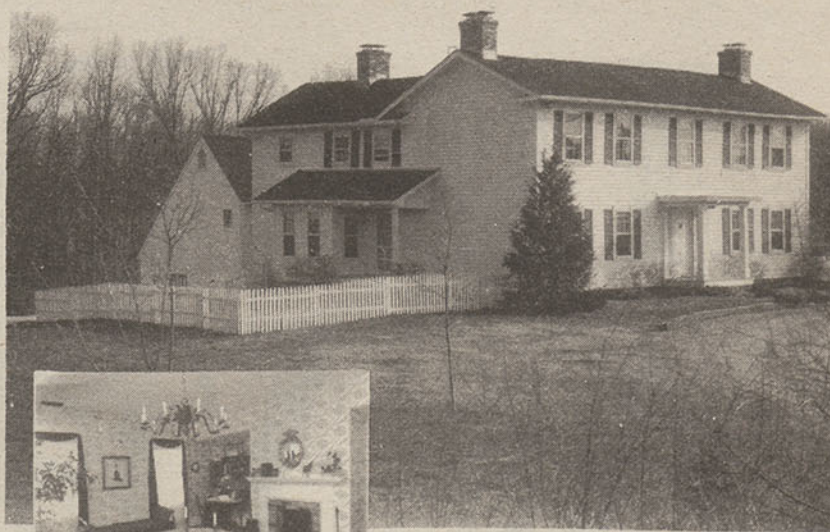
The Model "D" comes complete and ready to place under your Christmas tree.

Software City

206 S. Fifth Ave.
Ann Arbor, MI 48104

The Leading Edge Model "D"

© 1986 Leading Edge Products, Inc. Leading Edge is a registered trademark and Model "D" is a trademark of Leading Edge Products, Inc. IBM is a registered trademark of International Business Machines Corp. Hercules is a trademark of Hercules Computer Technology.

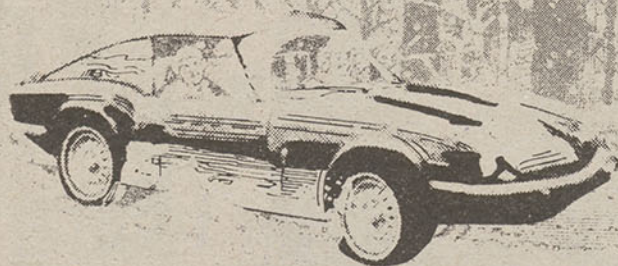


Historic Oakleigh Farm is now available for sale. An elegant, fully-restored, Federal style home, built in 1820. Serenely situated on 12 acres of meadow and wooded land 10 minutes from downtown Ann Arbor; Ann Arbor School District. Gracious family living with 4 bedrooms, housekeeper apartment, great room, root cellar, in-ground pool and entertainment deck, 2-stall barn and loft, 2-car garage, 4 fireplaces, original hardwood floors, period decor. A rare opportunity to acquire an American Heritage estate.

Principals only.

By appointment only. 769-3495

Over the river and
through the woods . . .



Make sure your car is in shape
to get there.



**sports car service
of ann arbor, inc.**

Ann Arbor's oldest independent import repair shop

1902 Federal Blvd. 313-663-4156

Hours: Mon. & Thurs. 8 a.m.-9 p.m.
Tues., Wed. & Fri. 8 a.m.-6 p.m.; Sat. 8 a.m.-1 p.m.

East Ann Arbor
HARDWARE
41 years • Full-Service Hardware

Wise buy of the month:

1110

Grips[™]
Because your hand isn't flat.

- All purpose • Genuine all leather
- Unlined original grips
- Patented pre-curve design for smooth comfortable fit
- Rich saddle tone color
- Available in medium and large

Regularly \$14.99
SALE PRICE \$8.88



971-5440

Open Sun. 10-3;
Mon., Wed. & Fri. 8-8;
Tues. & Thurs. 8-6; Sat. 8-5
3010 Packard Rd., Ann Arbor

No parking problems—two large parking areas, front & rear.

“Everyone agrees that I’m optimistic, I’m busy, and I’m broke,” says Allen of himself. “It’s the definition of a developer.”

Broadway by the old millrace. The Detroit Edison garage across Broadway becomes, in his imagination, a riverside restaurant. An imagined walking/running path extends to the U-M Medical Center and over to the State Street area—where until recently Allen nurtured hopes of building condominiums on top of Tally Hall. A block down Washington Street, Allen looks over at the old Michigan Bell building—a rarely noticed Twenties structure that, builder Joe O’Neal points out, looks like a smaller cousin of Hill Auditorium—and envisions a grand conference center with an adjoining parking structure and hotel.

Like other developers, Allen is in the business of guessing the direction of economic change and then adapting the cityscape to fit it. Typically, most of the money developers spend is borrowed, and they operate on thin financial margins. If they guess right, their own profit comes when the building is sold, five or even ten years down the road. If they guess wrong—like the group that spent millions renovating Goodyear’s department store in 1984 only to see it fail in a matter of months—they can lose everything they’ve invested.

The combination of belated payoffs and high risks in real estate development means that it appeals only to people with a lot of confidence in their own judgment. “Everyone agrees that I’m optimistic, I’m busy, and I’m broke,” says Allen of himself. “It’s the definition of a developer.” But even in an upbeat profession, Allen’s resilience is remarkable. Two years ago, he was teetering on the brink of insolvency and talking about giving up development completely.

After years of working for others, Allen went into business for himself in the early Eighties. “If I had foreseen the roller coaster economy of the early Eighties, I never would have done it,” he says now. “My wife never would have let me.”

Small-town confidence

Amid dozens of family photos on the walls of Peter and Sally Allen’s Newport West condo is one of a mansard-roofed Second Empire house set far back in a

yard dominated by gigantic maple trees. Peter Allen grew up in the house, where his parents still live, in Batavia, Illinois. Batavia is a blue-collar town of just 12,000 people, located in the Fox River Valley on the far western edge of metropolitan Chicago. With six sons in the big house (he was the second), the family, Peter Allen suspects, would have been locally conspicuous even if its name had not been posted on real estate signs all over town.

The Allen family’s real estate/farm brokerage business was started by Allen’s grandfather, A. (for Amariah) L. Allen. Peter Allen was extremely close to his grandfather, whom he regarded as a kindred spirit. A. L. Allen’s career was a study in resilience and adaptability. Originally a farmer in Iowa, he later taught agriculture at Michigan State. (Peter Allen’s father, Jack, was born in East Lansing.) In the Twenties, he served as a director of an Iowa bank, only to lose everything when it failed during the Depression.

According to Jack Allen, A. L. Allen left his family behind in Fort Dodge, Iowa, came to Chicago, and started again from scratch. “He’d walk instead of taking a seven-cent streetcar ride,” says Jack Allen. “He finally made enough money to buy a Dodge and come out and get us. He put us up in a hotel room—one room for all of us, with five kids sleeping in one bed.”

A. L. Allen eventually recouped his fortunes in real estate, traveling around the country to sell off homes that Sears, Roebuck had foreclosed on during the Depression. (For years, Sears had sold homes in kit form through its catalog.) “Most of the repossessed homes were sold back to the owners on a more liberal payment basis,” Jack Allen recalls. “He came up with a big bonus, which he used to buy a farm. He moved us out of Chicago into the Fox River Valley and went into the farm brokerage business.”

A. L. Allen was eventually joined in his business by three of his six sons—including Jack, who had earned a law degree at the University of Chicago but disliked practicing. (Another son, Davis Allen, became an architect at Skidmore, Owings and Merrill and designed a well-known collection of office furniture

still sold under his name.) After World War II, when Chicago’s suburban growth spread westward, the Allens became real estate developers as well, specializing in the legal technicalities of subdividing farm land into lots for new homes.

By the time Peter Allen was growing up in the Fifties, the Allens were an important family in Batavia. Of the roughly one hundred students in his high school graduating class in 1963, Allen was one of just sixteen who went on to college. Already famous for his “Peter talk”—his family’s shorthand for his constant imaginative, self-confident chatter—he blithely assumed that he would be admitted to one of his first two choices, Amherst or Middlebury. He had not been a particularly diligent student in high school, however, and both schools turned him down. In May of his senior year, he belatedly applied to DePauw University in Greencastle, Indiana. “DePauw was real popular with Chicagoland,” recalls Allen. He adds candidly that it was also chronically short of male students. “They said, ‘Sure, we’d love to have you’—and I needed someone to say that.”

During summer vacations, Peter Allen sold farms and houses in the family business. He was a rather unconventional salesman. Instead of driving the kind of hulking American sedan other salespeople used to ferry clients around, he persuaded his father that he could do the job perfectly well in a Triumph TR-4—a diminutive two-seater English sports car. (Though he currently favors a Honda Accord hatchback, Allen’s tweeds and jaunty English driving cap suggest he’s still a bit of an Anglophile.)

A fortune in Christmas trees

Despite his early involvement in real estate, young Peter Allen felt no paternal pressure to study business. At Chicago, his father, Jack, had been influenced by academic generalists Robert Maynard Hutchins and Mortimer Adler, and he wanted his sons to pursue broad liberal arts educations. Peter Allen completed his degree in history in 1967.

Allen met his future wife, Sally Hauck, a math major, during their senior year at DePauw. Like Allen in her cheerful spunkiness, Sally differed from him in her conservative fiscal habits, which stemmed from the sharp ups and downs experienced by her banker father while she was growing up in the St. Louis suburb of Webster Groves. Sally Allen recalls an early display of her future husband’s imaginative prowess in real estate. “He had gone home over spring vacation and planted five thousand little trees that he got as seedlings from the state for a song,” she explains. “They were on a main thoroughfare, and he was going to sell them as Christmas trees and turn his weekend’s worth of work into thousands of dollars—and create lovely scenery in the meantime.

“I met Peter’s parents when we graduated from college. I was going up for my



STAPLES Building & Home Improvement

- Additions
 - Painting
 - Roofing
 - Gutter replacement
 - Replacement doors & windows
 - Siding—aluminum vinyl & wood
- free estimates/work guaranteed

William K. Staples
licensed builder
#62754

Call 662-9150
1208 Linwood Ave
Ann Arbor, MI 48103

TIDY CAR GUARANTEED PAINT PROTECTION

\$20.00 OFF
regular price
thru January



Preserv-a-Shine

Protect against salt damage and enjoy a beautiful shine

971-2910

3021 Carpenter
at Packard

THE NATIONAL THEATRE OF THE DEAF

PRESENTS CARSON MCCULLERS'

THE HEART IS A LONELY HUNTER



“Spellbinding”
-Chicago Tribune

YOU SEE
AND HEAR
EVERY WORD

Sunday February 15

MENDELSSOHN
THEATRE:
7:30 p.m.

Tickets on sale at the
Michigan Union Ticket
Office and all
Ticket World outlets.

Charge-By-Phone
763-TKTS

Free
Estimates

Interior &
Exterior
Painting

Wall
Papering

Restoration
& Repairs

Ken
Lussenden
995-0715



DEVELOPER AS VISIONARY *continued*

first visit to stay at their house, and I was real excited," she continues. They drove into Batavia with another couple they knew from DePauw. "The last half hour, Peter kept saying, 'Oh, I wonder how the trees are?' and he was describing this forest. He finally said, 'Before we go home, let's go by and see my trees.' We pulled up and we all got out—and there was this big field, and you couldn't see a darn thing!" The trees in Allen's forest were so small that his friends had to rummage through the weeds to find them.

In 1967 the Vietnam War was at its height, and Peter Allen soon left Batavia to join the Navy. The envisioned forest was neglected, and his parents eventually sold the plot of land it was planted on. Allen points out, however, that the developer who finally built on the land named the subdivision "A Thousand Pines" because there were so many trees there.

Jack Allen believes the Navy was the turning point in his son's life. The glib, overconfident high schooler whom Amherst had rejected worked hard, applied himself to his studies for the first time, and finished at the top of his class in Officers Candidate School. Sally Hauck, meanwhile, moved to Ann Arbor to earn a U-M master's in library science. Visiting her on leave, Allen recalls, "I fell in love with Ann Arbor immediately, fell in love with the river." They married in 1969, with A. L. Allen serving as his grandson's best man. When Allen finished his enlistment two years later, he and Sally settled in Ann Arbor, and he began the U-M M.B.A. program.

His M.B.A. program emphasized real estate. Allen shopped around in search of interesting professors, however, and in the process developed a far grander view of Ann Arbor than most U-M students acquire. "One of the best courses I ever took was in urban planning, from a guy named Norbert Gorwic," Allen recalls. "It was a major turning point, because every time you'd walk into that class, he would bring another slide show of a great city of the world. You'd go to Mexico City one day and then you'd go to London and then you'd go to Oxford and then you'd go to Tokyo, to see what downtown places could be with housing, with landscaping, with festivals, with lots of people, with good transportation." Gorwic's course set standards by which Allen still measures his adopted home town. "Nobody ever wants Ann Arbor to become like one of those cities," he says, "but there's no reason it couldn't have all the trappings, all the character of a great city, but on a smaller scale."

The cautionary lessons of Mathews-Phillips

Allen received his M.B.A., with honors, in 1973. For a time he considered going back to Batavia to work for his father, but decided against it. "With that law degree background, he was so risk-averse that I knew I'd just be frustrated—it

"In the middle of my marketing period, when I was just getting my first tenants in, to have the word come out that someone had shot out a bunch of my windows and had twenty policemen at bay across the street would have been catastrophic."

would wreck the relationship," says Allen. Instead, he stayed in Ann Arbor and found a job with the local office of Mathews-Phillips, a Pittsburgh-based real estate development company.

Outside developers like Mathews-Phillips were a powerful force behind Ann Arbor's explosive physical growth in the 1960s. The city's population shot up nearly 50 percent, from 67,000 to 100,000, in just ten years. "They were the ones that built Geddes Lake, Traver Lakes, Roundtree, Schooner Cove, Camelot apartments, Maiden Lane apartments, and Park Place," says Allen. When Allen joined Mathews-Phillips, they were working on Traver Lakes condominiums, north of Plymouth Road. The present Traver Lakes complex was planned as only the first stage of a complete "new town" development modeled on Columbia, Maryland, Allen recalls. "It was to be a number of little neighborhoods forming a little village that was going to run from the current Traver Lakes all the way up to M-14."

The grand Traver Lakes scheme, and much else, unraveled during the recurrent real estate recessions of the Seventies. "With the run-up in [interest] rates, the economy stopped, and they had all this vacant land with all the infrastructure in place—the sewers and the roads," Allen says. "When I joined them, they were already beginning to choke." As the cost of completing the projects outran any likely near-term return, says Allen, "it was a great opportunity to learn, if nothing else, what happens when things go bad—the downside of the business."

By 1976, Mathews-Phillips shut down its operation in Ann Arbor. Abandoning its own investment in several projects, the firm simply transferred title to the lenders that had financed most of the cost. "They

gave all the vacant Roundtree property to Ann Arbor Trust and they gave the Traver Lakes property back to a real estate investment trust out of Maryland," Allen recalls. "Schooner Cove they gave back to a mortgage broker in Detroit."

Allen was an employee, not an investor. He lost only his job. With the contacts he had made through Mathews-Phillips, the young real estate salesman didn't stay unemployed long. At first he worked as an independent contractor for Ann Arbor (now Citizens) Trust. Taking on the double roles of builder and broker, he finished and sold off the last partially completed Roundtree condominiums.

Allen then went to work managing property for Ann Arbor attorney Bill Conlin, who represented Mathews-Phillips. First he managed a condominium project in Kalamazoo, then the Roundtree Village shopping center in Ypsilanti and Plymouth Mall and the City Center office building in Ann Arbor. Then, in 1979, Conlin and Allen became managing partners of a group that bought what was then called the Wolverine Building, the vintage 1920s office building at the corner of Washington Street and Fourth Avenue.

Fixing up old buildings

The eight-story Wolverine Building—which he and Conlin renamed Washington Square—was Allen's first venture into what he calls "upvaluing." The new owners poured over \$600,000—nearly twice the \$350,000 they had paid for the building—into a subtle, behind-the-scenes renovation that preserved the building's period character while making it more attractive to better-heeled office tenants.

Spend a Day at Kerrytown

Sun. 12-5
M-F 9:30-6
Sat 9-5

past peasant progressive women's clothing

Vintage to VOGUE

☆ SEMI-ANNUAL JEWELRY SALE
20% off all our fabulous jewelry thru January

you'll have to wait until Aug. for it to come again!

2ND FLOOR Kerrytown 665-9110

FASHIONS-N-THINGS

Cotton Clothes for Women
Rugs, Bedspreads, & Accessories

Up to 50% OFF storewide sale*

With our best wishes for a Happy New Year!

*sale excludes rugs

994-6659

Happy New Year from the Kerrytown Merchants



FIRST IMPRESSION / PERFECT TEN

offering

Complete Nail Service • Sculptured Nails
Manicures • Pedicures
Cosmetics • Color Analysis

BOTH MEN AND WOMEN WELCOME.

Also available: eel skin purses and wallets, stained glass decorative accessories, and other gift items

Kerrytown phone: 663-3134

Saline phone: 429-2661

YOUNG WORLD

"Catering to Ann Arbor's best dressed children"

For a New Year's headstart . . .

50% OFF STOREWIDE SALE

and to all our children, their parents and friends!
Happy 1987!



AFTER CHRISTMAS SALE ENTIRE INVENTORY ALL MONTH!!!

Upstairs Kerrytown
(313) 761-3405

M-F 9:30-6, Sat. 9-5, Sun. 12-5

ANNUAL JANUARY

WHITE SALE

Monday, Jan. 5 thru Jan. 18

20% OFF

For this two week period everything white in the store will be **20% OFF** regular price.

White . . . dinnerware, linens, souffles, soup mugs, & tureens, etc. . . anything white.

Also included—our decorated porcelain. Only exception—Cuisinart food processors.

kitchen port

A KERRYTOWN STORE

415 N. FIFTH AVE. 665-9188

Monday-Friday 9:30-6

Sat. 9-5, Sun. 12-5



The Toybox Unlocked

20% OFF

Anything and Everything!
Jan. 1 thru 15

Upstairs Kerrytown 769-1133

Painting/redecorating

SALE 25% - 50% off

Marblehead Handprints

Begins Monday, December 29th through Saturday, January 3rd
Store closed January 5th - Reopen, January 10th

761-2202 a Kerrytown shop (upstairs) Visa/Mastercard



DRAGON'S LAIR FUTONS

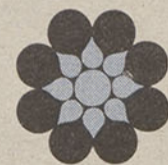
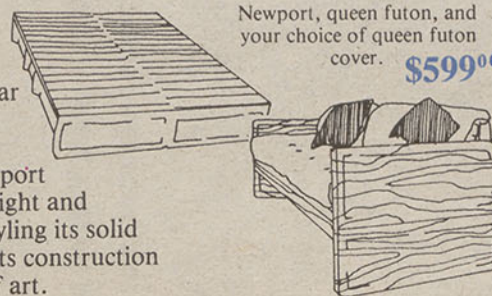
410 N. Fourth Ave. in Kerrytown, A²
761-1828

517 W. Cross St., Ypsilanti, 482-9310

On Sale

Newport, queen futon, and your choice of queen futon cover. **\$599⁰⁰**

The Newport is one of our most popular pieces. It is a full-size couch that folds out to a queen-size bed. The Newport combines the best of upright and horizontal comfort by styling its solid oak frame and maple slats construction into a functional piece of art.

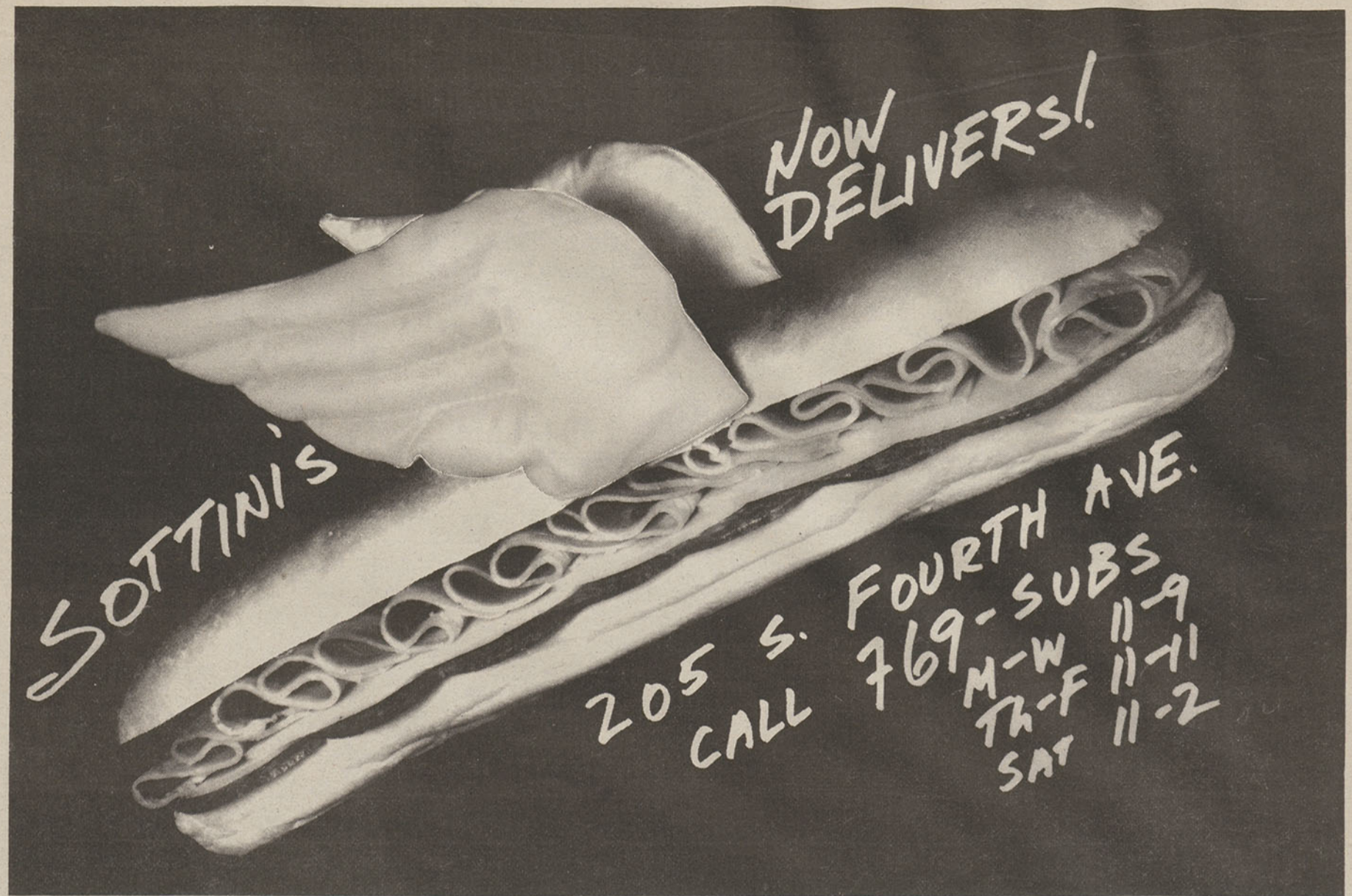


Kerrytown

35 shops
(listed under Kerrytown in the white pages)

Open 9:30-6 weekdays
Saturday 9-5
Sunday 12-5

400 Block, N. Fourth and Fifth Avenues, Ann Arbor, MI 48104



BUYING BOTTLED WATER CAN BE AN EXPENSIVE MISTAKE!



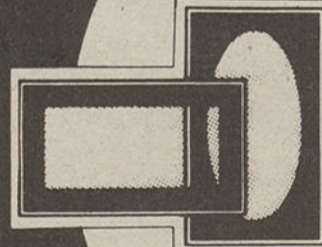
Now you can purify your tap water with a Multi-Pure water purifier.

Multi-Pure is a small stainless steel unit that hooks right to your kitchen sink, takes the water from your tap and runs it through a three-stage **Solid Carbon Block** system (the best purifier known to man). This removes chemicals, TCE, DBCP, EDB, chlorine, bacteria, etc., without stripping away healthful natural minerals, leaving you with pure, delicious drinking water for only pennies a gallon.

For information phone 996-8975

Advanced Tech. Inc.
(Multi-Pure Distributor)

conservation framing • custom cut matting • dry mounting • pre-cut metal frame kits • ready-made frames • "frameless" frames • custom mouldings • needle work stretching • needlework blocking • regular glass • non-glare glass • linen liners • velvet liners • framing hardware • pre-cut mats • photo frames • oval frames • collage frames •



Frames Unlimited

Professional Picture Framing

Fascia designer frames • plastic box frames • stretcher bars • foam core board • acid-free mat board in colors • memorabilia framing • shadow-box framing • mini-frames • mirror framing • mirror hangers • photo cubes • easel-back frames • canvas stretching • museum matting and mounting • fusion 4000 mounting • hand-rubbed hardwoods • posters • reproductions • lithographs

ANN ARBOR EAST

Washtenaw
Kroger Plaza
434-7010

ANN ARBOR WEST

Maple Village
Shopping Center
994-9105

Coming in early 1987 to North Campus Plaza:
Upland Gallery of Frames Unlimited

Stores also in Birmingham, Troy, Farmington Hills, Livonia, Kalamazoo, East Lansing, Mount Pleasant, Jennison, Grand Rapids, Kentwood, South Bend, Sterling Heights, Muskegon, Toledo, and Ann Arbor.



PETER ALLEN

Allen, the undergraduate history major, found he loved working with old buildings. In 1981, about the time Washington Square was ready to rent, Allen discovered another building that looked ripe for a far more drastic overhaul. It was a rambling, concrete-block complex at the corner of First Street and Miller, once occupied by University Microfilms before it moved to its monumental modern headquarters in Scio Township.

Bill Conlin wanted no part of the building. "He said, 'Pete, I think you're buying a bad property in a bad neighborhood,'" Allen recalls. "But I drove by it every day, and I was challenged to buy something so cheap, with rehab potential." The largely vacant, 20,000-square-foot building cost just \$400,000, and the seller was willing to carry a land contract for most of the cost. It was also in what Allen calls "the paths of growth." Though surrounded by homes and several blocks from downtown proper, the area was already zoned for commercial use. He believed it would get much busier as downtown continued to spread northward.

Even the down payment on \$400,000 was far out of Allen's financial reach. He recruited fifteen friends who together put up \$120,000 in equity to become limited partners in the project. They were limited in two senses: they exercised no day-to-day control over the project, and their financial risk was limited to the amount they invested up front. If the building made money, they would have a claim on that, and if the building were eventually sold for a profit, they would be guaranteed a fixed return on their investment plus a share of any additional gain.

Allen himself invested as one of the limited partners, but his key role was as the group's general partner. The general partner put in no additional money, but stood to collect a major share of the hypothetical future profit when the building was sold. Allen would collect, however, only if the profit actually materialized—if at some future date the building could be sold or refinanced for enough money to repay all its obligations, including the limited partners' return on their investment. As general partner, Allen had both managerial and financial responsibilities. He would organize the partnership and run the property. And—this was the risky part—he would



PETER YATES

be the person responsible for the deficit if the project ran short of money.

No one was expecting to make money immediately. While the work was completed and new tenants found, the building would have a negative cash flow—that is, it would cost more to own and operate than it would produce in rents. That negative cash flow was almost a given in real estate transactions at the time. Until this year's tax reform act, says realtor Dave Gillies of the Charles Reinhart Company, "I rarely, if ever, saw an investment transaction that didn't result in a negative cash flow." Investors bought properties not because they made a profit on rents but because they hoped the buildings' value would rise with inflation—and because they were good tax shelters. An investor who buys a building to rent out is allowed to deduct a percentage of the building's value, called depreciation, from the property's income every year. That deduction doesn't have to be paid out of pocket, but does show up on profit-and-loss statements. In recent years, Congress has deliberately boosted real estate investment by allowing extremely short depreciation periods. For investors, the result was a loss of value on paper that far exceeded the actual negative cash flow. By deducting that paper loss from their taxable income, investors could and did recover much of their actual

cash investment through lower taxes long before the property itself ever made any money.

Allen initially expected to spend about \$400,000 to fix up the building. In 1981, high technology seemed to be a magic formula for prosperity, and Allen initially courted high-tech companies, even naming the building the "First-Miller Technoplex." (It was soon changed to simply the First-Miller Building.) Allen projected that he would be operating in the black by 1982—or by 1984 at the very latest.

Architect Gunnar Anderson's new facade transformed what had been a helter-skelter cluster of gray, concrete-block units into a tidy, contemporary-style structure with sections of red brick veneer and arched metal canopies marking each office entrance. When the Ann Arbor Board of Realtors instituted a commercial division for their "Pride of Ownership" awards in 1984, they named the First-Miller Building the first winner.

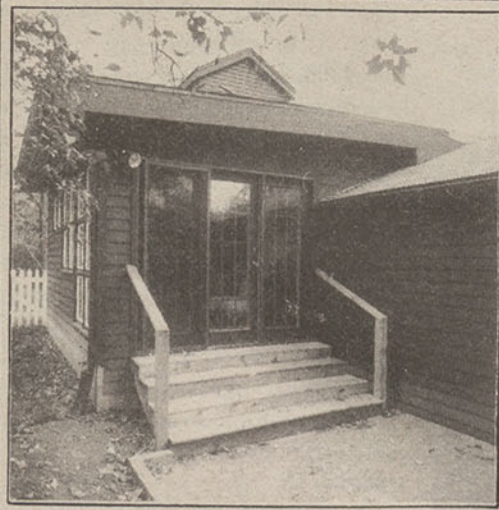
The renovation took longer than planned, however. That was partly because of Allen's own fascination with interesting new things. Sally Allen says her husband is perpetually experimenting with odd new foods, either in his garden or at the grocery store. While the culinary experiments are fun and sometimes lead to ingenious breakthroughs, she says, the

The First-Miller Building, before and after. Allen and fifteen partners paid just \$400,000 for the former University Microfilms building at First and Miller in 1981, then poured over \$700,000 into fixing it up. Huge real estate tax breaks passed in 1981 let Allen's partners recover their initial \$120,000 investment in just a few years through lower taxes, but Allen himself nearly went broke covering the building's losses. Undaunted, he's now spending another \$300,000 on improvements and plans to move in neighborhood retail tenants—including a restaurant in a vintage stainless steel diner he wants to move from Flint to Higher's Pottery's spot by the Ann Arbor Railroad tracks.

results at least as often turn out to be horrible and have to be thrown away. At First-Miller, Allen's experiment was with a new kind of vinyl-clad window that promised to be more economical and easier to maintain than conventional windows. Allen ordered the windows—and then waited five months for them to arrive. During that long wait, the shabby old windows stayed in place, hindering Allen's attempt to woo image-conscious high-tech tenants.

Marketing wasn't helped, either, by an incident that seemed to justify Bill Conlin's reservations about the neighborhood. "Just after I got the windows all done, and moved in a high-tech firm called Winterhalter, a guy went crazy across the street," Allen recalls. "He went on a drug overdose, and he went outside and he fired his rifle and blew out a bunch of my windows. It was July of '82 as you may recall. He had about twenty policemen at bay on that sunny July afternoon, including a policeman under a car for, like, three hours."

Only Allen's glibness saved him from a total public relations disaster. "I heard about this, and I was down at the *Ann Arbor News* at one o'clock in the morning, pleading with 'em not to show a picture of where it happened, and not to indicate exactly where on North First Street. And they agreed. In the middle of my market-



339 E. Liberty St., Suite 3000
Ann Arbor, MI 48104
313/994-4754

Custom quality begins with your ideas and becomes reality through creative design, quality construction and professional service. Before signing on the dotted line, consider a contractor who will work with your ideas. Call me at Marcon Building Services, Inc.

Mark D. Clements
Mark D. Clements

DEVELOPER AS VISIONARY *continued*

ing period, when I was just getting my first tenants in, to have the word come out that someone had shot out a bunch of my windows and had twenty policemen at bay across the street would have been just catastrophic."

An almost-fatal error

When the house across the street was offered for sale soon afterward, Allen and several employees bought it and converted it from residential to office use. (They called their group the "Fort Apache General Partnership.")

It was already clear, though, that Allen had bigger problems than a single violent neighbor. In buying First-Miller when he did, Allen had made the worst error a developer can make: he had called the economic cycle wrong. "We did it back at the time Reagan had just gotten elected president, in November of 1980, and he promised—and we sort of believed him—that the economy would turn around. So we looked like we had a two- to four-year horizon that was gonna be positive." Instead, the economy improved only briefly, then nose-dived again into the worst Ann Arbor real estate market in years. At the same time, interest rates shot up. "So I'm into 1981 and 1982, the economy's a little shaky," Allen recalls. "Interest rates are beginning to run up, and for a while my construction loan was prime plus six points. And at one time, prime was sixteen percent, in '82! I wasn't able to rent the building as well as I thought because I was heading headlong into the recession."

As Allen had assumed, the First-Miller Building had a negative cash flow in 1981. But in 1982—when Allen had planned for the cash flow to become positive—things got worse instead of better. The building continued to consume more money than it generated in 1983 and 1984, and didn't move into a positive cash flow until 1985—a year later than Allen's most pessimistic projections. Allen and his partners had bought the building with just \$120,000 in cash, but from 1981 through 1984, the total negative cash flow was almost three times that much—a staggering \$335,000.

The high losses were tax deductible for the limited partners. For investors in the 40 percent tax bracket (the top rate at the time was 50 percent, but none of Allen's fifteen investors was rich enough to pay it), tax credits and tax deductions repaid almost their entire initial investment by the end of 1982. Investors' tax writeoffs, however, did nothing to pay First-Miller bills.

As improvements were completed and tenants moved in, the building's value increased, and Allen was able to borrow more money against it. But Allen twice had to ask his limited partners to inject more capital—\$50,000 in all, on top of their original \$120,000—to help cover the deficit. When he asked them to increase their investment a third time, he recalls, "they politely—very politely—refused."

The limited partners were under no obligation to put up the additional money. As First-Miller's general partner,

Allen ended of his He with h already on his ty. So in 198 ner in off No Drive. cluster derblo for the partne office restora Fifth conver houses Farmer Betw and gr eral tax View f itably act bod vestors duction boom, areas.) velopm time in rates w develop has to worst e Unli business serves t ing. As "I used recalls. for cash cashed 1983, h Square Chuck any mo only co lowest had to savings (She wa

LIBERTY
tennis & fitness club

Lose Weight

Relieve Stress

Get Fit

Meet New Friends

Supervised Fitness Center including:

- Nautilus & Life Cycles
- Stairmaster—the workout of your life!
- Indoor Track
- Basketball
- Indoor Tennis
- Free Outdoor Tennis
- Volleyball
- Free Aerobics and Stretch and Tone Classes

Free computerized fitness tests available.

SAVE
50% Off Initiation Fee

Ann Arbor's Quality Club

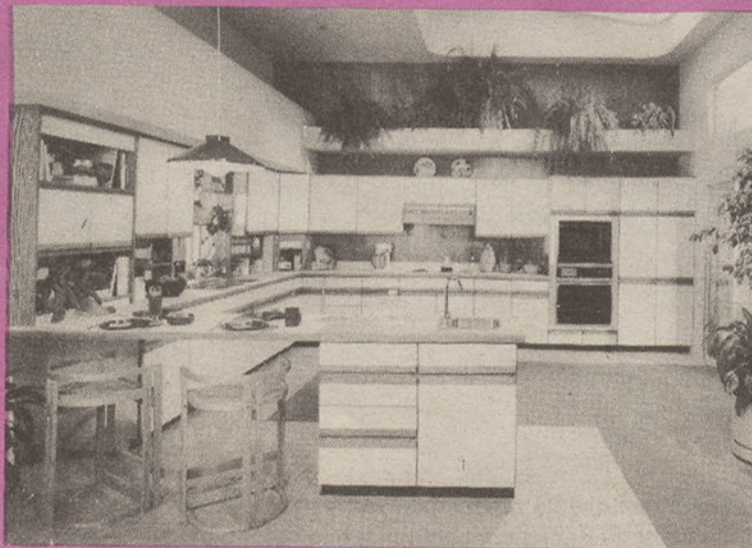
Hurry—offer expires soon!

665-3738

2975 W. Liberty
(Halfway between Stadium & Wagner roads)

LIBERTY
tennis & fitness club

YOUR NEW KITCHEN ONLY A DESIGN AWAY!



Let us help you design a kitchen to suit your taste and to fit your space efficiently and comfortably. Our wide range of custom cabinets include the latest in European styling and are available with Magic Chef, Thermador and Jenn Air built-in appliances.

We design for homes and commercial establishments and, since 1971, have placed over 50,000 kitchens. Come in soon to meet our designers and see what's new in wood and formica cabinets.

Michigan's largest distributor of Merillat cabinets.



America's Cabinetmaker™

IMMEDIATE BANK FINANCING AVAILABLE

Kitchen Suppliers, Inc.

1952 S. Industrial, Ann Arbor • 769-7669

Hours: Mon.-Fri. 9-5, Thurs. 9-8, Sat. 9-3—Ask about our layaway plan.
9325 Maltby Rd., Brighton, 229-9554



5701 Dixie Hwy. (Waterfall Plaza), Waterford, 623-2333



Member: Washtenaw County Builders Association, National Kitchen and Bath Association

“With Braun Court, we didn’t treat the prior tenants correctly. They didn’t like it, and Lowell Peterson didn’t like it, and it smeared us.”

Allen was. To stave off insolvency, he ended up loaning the partnership \$75,000 of his own money.

He couldn’t really afford it. Moving with his customary optimism, Allen had already taken out a large second mortgage on his condo in 1982 to buy *more* property. Soon after the purchase of First-Miller in 1981, he became the sole general partner in the Huron View Commerce Park off North Main Street near Huron River Drive. (Despite the fancy name, it was a cluster of small and pretty ordinary cinderblock office buildings originally built for the federal government.) With various partners, he also invested in the Eastover office condominiums on Packard, the restoration of the Weinmann Block at Fifth Avenue and Washington, and the conversion of the seven small, identical houses on Braun Court, across from the Farmers’ Market, into commercial space.

Between the recession, interest rates, and growing competition following federal tax law changes in 1981, only Huron View filled as quickly or rented as profitably as Allen expected. (The 1981 tax act boosted tax subsidies for real estate investors by raising annual depreciation deductions. It spurred a nationwide building boom, leading to a glut of space in many areas.) Allen had moved into solo development during “the worst, toughest time in the market and the highest interest rates we’ve seen,” says one veteran local developer. “Any reflection on his ability has to be excused by the fact it was the worst economy Ann Arbor’s ever seen.”

Unlike developers who had been in the business longer, Allen had no cash reserves to cushion the losses he was sustaining. As a result, he very nearly went broke. “I used to have stocks—I sold ’em all,” he recalls. “I remember I sold my last Honda for cash and leased the next one.” He also cashed in his Keogh retirement plan. In 1983, he and Bill Conlin sold Washington Square to a group headed by attorney Chuck Hurbis. “We didn’t really make any money on it,” Allen recalls. The sale only covered their debts. Probably his lowest point, Allen says, came when he had to borrow \$700 from his daughter’s savings account to pay for a family trip. (She was eventually repaid, with interest.)

“We were borrowing to meet the necessary payments,” recalls Sally Allen. “Peter believes in the future—it’s always coming, he can show me the graphs about how it will always come around. [But] in the short term, I’m making jokes that at Kroger’s today, I’m going to give them one percent of First-Miller Limited Partnership. When I go through the line, I’ll have the documents right there, and I’ll buy my groceries, and they’ll have one percent. The point is, it doesn’t buy the groceries.”

A slow recovery

To keep cash coming in, Allen branched out into commercial brokerage. Under the name Corporate Spacehunters, he hired out his market expertise, shopping for building space for commercial tenants, usually in exchange for a part of any rent savings he could achieve. He helped move Lyn Law’s Montessori preschool and kindergarten into the old Ann Arbor Railroad depot on Ashley, filled excess space at MDSI during its period of retrenching, and brokered the lease with Washtenaw County that filled 110 North Fourth, the rehabbed offices in the old Downtown Club.

The rental market hit bottom in 1984, then began to improve slowly. At the same time, interest rates began a steady decline, lowering Allen’s costs for his borrowed money and improving his cash flow. With more money coming in and less going out, the threat of bankruptcy gradually eased. But looking back, Allen acknowledges frankly, “If it hadn’t been for the drop in interest rates, it would have been all over.”

For a while in 1984, Peter Allen talked about quitting the risky development business entirely and just doing brokerage instead. Like First-Miller, the Weinmann Block was shaping up as an aesthetic success and a financial drain. Allen and Ford engineer Pethi Surli re-created the former Fischer Hardware’s Victorian eclectic 1892 facade, complete with a gingerbread cornice, and placed the building on the National Register of Historic Places. What they hadn’t expected was that they would have to rebuild the back wall, too.

Thank You!

Urban

J E W E L E R S

Diamonds
Fine Jewelry Design
Colored Gemstones

HAPPY NEW YEAR
761-6399

JANUARY SPECIAL
8" x 12" Color Enlargement
\$2.00 Off



135 size film

**SUN
PHOTO**

3120 Packard • 973-0770 Michigan Union • 994-0433

with coupon only

PRIME RIB DINNER SPECIAL

Prime Time!

WEDNESDAY & SATURDAY
5PM — CLOSE

\$8.95 Thick, juicy
10 oz. cut of
Prime Rib.
With Delphine's Salad,
potato and vegetable.

Regularly \$14.95 on
Delphine's dinner menu.



at the
Sheraton University Inn
1-94 at State Street
996-0600

Entertainment cards
not valid with
this promotion.

**Don't cook tonight...
take out
dinner
from**



A Slice of Heaven
ON MAIN STREET

Great changing selection of entrées, salads,
soups, appetizers & sumptuous pastries . . .

Or Eat In. Choose from our select hot
entrée menu.

Entertaining?

Call **663-8830** for catering.

Ask for Janet or Julie. Our attention to detail
means you can enjoy the party too.

Quality Is Our Trademark

116 S. Main • Hours: 7:30 am-9 pm M-Th. 7:30 am-10 pm F-Sat.

DEVELOPER AS VISIONARY *continued*

"There's no question Peter is one of the world's nice people," says one Braun Court tenant. "But his attention span is just too short."

After Prisms II furniture was already well established in the building's western storefront, they discovered that the ancient brick veneer on the back wall was ready to fall off.

When the back of the building was used as a smokehouse by the Weinmann Meat Market, Allen belatedly learned, the wall cavity had been insulated with sawdust. Although tests from inside had seemed to confirm that the walls were sound, moisture condensing in the sawdust had in fact rotted away the back of each stud. The walls became the center of a lawsuit between Allen and Artur Losse of Prisms. Concerned about disruption of his business, Losse wanted the wall temporarily shored up until his lease ended late in 1985. Allen wanted to rebuild the entire wall. After a legal exchange of engineers' testimony on just how bad the wall was, the suit was resolved when Allen allowed Prisms to terminate its lease early. (Losse moved into Complete Cuisine's old spot on Main Street next to Brandy's restaurant.) The Weinmann Block remained partly vacant until last fall. Then, the Wilson White Company took the remaining second story office space, and in October, Delux Drapery filled the west storefront that Prisms had vacated.

Tribulations at Braun Court

Braun Court ran into an even wider range of headaches. "One of the reasons I picked rehab is, you're a hero in the eyes of the neighborhood and the politicians says Allen. "But with Braun Court, we didn't treat the prior tenants correctly. They didn't like it, and [city councilman] Lowell Peterson didn't like it, and it smeared us." When Allen announced the conversion of the seven identical houses off North Fourth Avenue into retail space, he believed that his partner, Jan Mak, had negotiated the departure of the people currently living in the houses. Mak hadn't. Angry (and politically adept) tenants held a press conference, published newsletters, and protested in force against

the project at the Ann Arbor Planning Commission. At the same Planning Commission hearing, landscape architect Dick Macias of the nearby Old Fourth Ward Association blasted Allen's initial design, which called for removing the houses' front porches and glassing over the courtyard between them.

At the Planning Commission hearing, Allen performed adroitly under fire. "Hi, I'm the bad guy," he announced wryly as he stepped to the microphone after listening to a steady stream of negative comments. Gracefully yielding to Macias's criticism, he immediately retreated from the radical and potentially expensive plan to roof the courtyard. Later, Leslie Nelson, who does the day-to-day management of all Allen's properties, used negotiated rent discounts to persuade all of the existing tenants to leave in time for conversion work to begin in the summer of 1984.

"We thought it would be sort of an offshoot of Kerrytown," recalls Allen. "Mostly retailers, with maybe a restaurant or cafe or two. But when we started renting with the first model in March 1985, we had almost no interest from retailers—but we had interest from three restaurants." Nimbly reversing himself again, Allen began to promote Braun Court as a center of small mom-and-pop ethnic restaurants.

Allen had no experience in the rigorous technicalities of setting up restaurants, however. He turned out to be a lot better at finding prospective restaurateurs than at actually turning seventy-five-year-old houses into legal restaurants. At first, he talked blithely of completing basic structural and utility work in March 1985, giving tenants two months to finish their kitchens and interiors in time to open in May. Instead, progress was so slow that by June Leslie Nelson threw the contractor off the job. (Leslie Nelson used to manage Allen's properties as an employee. She and her husband, Dick, now contract to handle Allen's management through their own company, Nelson Management.) After removing the Braun Court contractor, the Nelsons set up a

construction arm as well, which was soon sold to its manager, Mark Miller, as Abbey Construction. It was only then, Leslie Nelson says, that they began to grapple with the full complexity of the task at Braun Court.

"A lot of things that we thought had been done hadn't been done," says Nelson. Just preparing the houses to become restaurants required that their frames be reinforced to support heavier loads. Adjoining buildings were connected by second-story walkways to provide fire exits, and complete fire sprinkler systems had to be installed, including high-capacity "deluge" systems over the open staircases. (The wood-paneled staircases give the plain houses much of their character, but without the deluge systems, they would have had to be walled in.) Ultimately, the only Braun Court tenants to open during 1985 were Peg Kalakailo's gift shop, Somewhere in Time, and Fuji Japanese Restaurant. (Fuji owner Joon Park was the only tenant to have bought his own building and have done all his own work.)

For tenants who had gone ahead and borrowed money and made commitments based on Peter Allen's wildly optimistic schedule, the long delays were both a financial burden and a source of enormous frustration. "They learned with each house," says one tenant, "but each one took ten times as long as it should have." With the tenants' own construction also taking much longer than expected, disputes arose over just when the houses were complete and rent should begin.

At that point, tenants who had been attracted by Peter Allen's infectious enthusiasm for the project discovered that they were no longer dealing with Allen himself. To raise additional funds, Allen and Mak had brought Chuck Hurbis, the same attorney who bought Washington Square, into the general partnership. The tenants who thought they were dealing with Allen himself instead found themselves squaring off in court against Hurbis's law firm. A number of suits for rent were eventually settled out of court.

With the opening of the China Gourmet, La Casita de Lupe, and The Cedar Tree in the summer and fall of 1986, Braun Court is finally nearing completion. But the tenants are still bitter about the experience. "There's no question Peter is one of the world's nice people," says one Braun Court tenant. "But his attention span is just too short."

On the subject of Braun Court, Allen vacillates between tough-talking assertions that his partners were right to crack down and regrets that his chronic financial problems prevented him from serving his tenants as well as he should have.

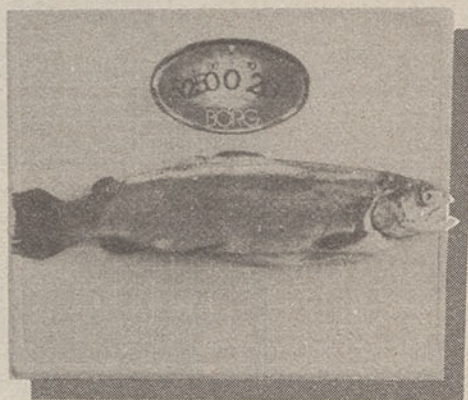
On the subject of his career as a developer so far, he is less ambivalent. He has long since recovered from his low point in 1984, when he talked of quitting the field entirely. "I think my credibility with Sal has been strained a little bit, but I don't think I've had any trouble maintaining my enthusiasm," Allen says now. "I've learned a lot of lessons! The



Delightful tortes • Delicious pastries
The best of breads

1164 Broadway, Ann Arbor • 662-5210
Mon. - Sat. 7 a.m. - 7 p.m.

Available at many neighborhood grocery stores



Q: How does one gain some but lose more in one easy step?

A: Eat fish. One of the highest-protein but lowest-calorie foods in existence.

Gain: Protein, essential vitamins, minerals and polyunsaturated fats for fighting heart disease.

Lose: Weight! Because fish possess 1/2 the calories of chicken, 1/3 the calories of beef.

Start tonight: a whole beautiful Rainbow Trout! Salmon tomorrow and then . . . We'll help get the holidays out from under your belt in no time.

Trout en Papillotes for two!

Finely chop 1 carrot, 1 small onion, 1 shallot, 1 stalk celery. Sauté in butter til soft. Season to taste. Stuff 2 whole trouts (we'll split and clean them). dot with butter, broil 6 min. Place each on sheet of parchment, folding half over fish, crimping edges to seal. Oil parchment, place on oiled baking sheet. Bake 425°, 10 min. per inch of thickness plus 5 min.

The standard of quality.



SEAFOOD MARKET

662-5118
8:30-6 Mon-Fri / 7-5 Sat
407 N. Fifth Ave
Kerrytown Ann Arbor



THE
League
Buffet

The Winter Blues . . .
Travel South with us to Mexico, the Caribbean, South American lands and then across to Africa as we explore the culinary delights at our International Night Dinners

Thursday Dinner 4:30-7:30 p.m.

Wide selection of International desserts, salads, and vegetables.
International decorations.
Live piano music.

Featured regions in January

Mexico January 8

Prime Ribs of Beef au Jus
Fish & Shrimp Sausage
Pork in Orange Juice
Tortillas, Chicken & Cream
Steaks with Avocado Sauce
Meatballs in Chipotle Sauce

Caribbean January 15

Prime Ribs of Beef au Jus
Shrimp Curry over Steamed Rice with Chutney
Spiced Boiled Flank Steak
Glazed & Braised Pork
Trout Marinated in Lime and Herb Broth
Corn Pie with Chicken & Prunes

South America January 22

Prime Ribs of Beef au Jus
Pork in Orange & Lemon Sauce with Sweet Potatoes
Chicken in Spicy Nut Sauce
Stuffed Flank Steak with Vegetables & Eggs
Lamb & Vegetable Stew
Baked Scallops in Cream & Cheese Sauce

Africa January 29

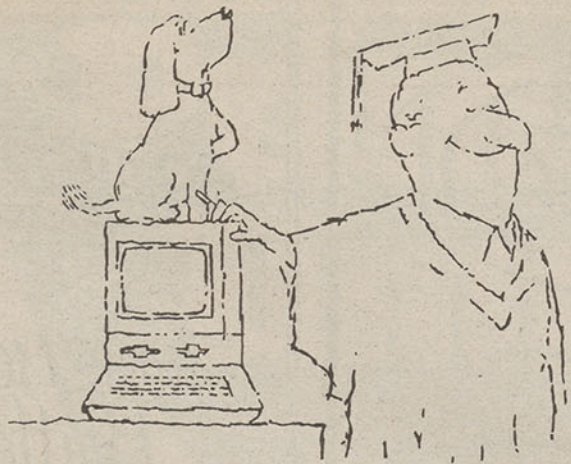
Prime Ribs of Beef au Jus
Braised Breast of Chicken with Lemon & Olives
Diced Lamb with Honey, Prunes and Almonds
Pastry with the Devil Inside
Beef & Mustard Greens
Coconut Shrimp with Rice

Going to the Theater?
Come early, avoid the rush,
dine at the League and then
attend the performance.

Monday - Saturday
11:30 - 7:30 p.m.

Sunday Dinner
11:30 - 2:15 p.m.

The Michigan League
911 N. University
764-0446



Learn everything you need to know about your personal computer.

The Most Valuable Computer Class
January 10, 17, 24, 31 10 am - 1 pm

For everyone who is frustrated with, unsure of, interested in, frightened by, or just wants to learn more about personal computers—even if you don't own one.

This comprehensive 12-hour course covers the major uses of computers in business, at home, and in education. Including: How to choose the right computer ... Basic trouble-shooting ... Word processing ... Spreadsheets ... Databases ... Telecommunications ... and much more.

Your entire class fee is refundable with computer system purchase. Cost: \$200.

Register today: call 665-4453

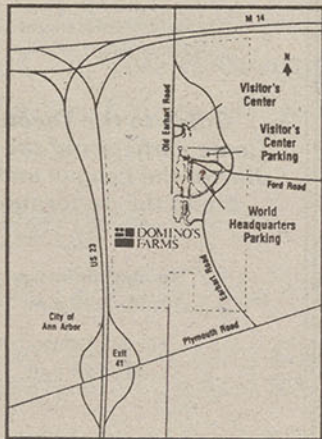


Ann Arbor
2765 Plymouth Road Mall • Free Parking
Hours: Monday - Friday 9-6 except
Thursdays 11-8, Open Saturdays 10-5
Call 665-4453

©1986 Inacomp America, Inc. Inacomp and the Inacomp logo are trademarks and servicemarks of Inacomp America, Inc.

Welcome to Domino's Farms

Domino's Farms is the World Headquarters for the Domino's Pizza, Inc. family. It is located on 300 acres of rolling farm land in Ann Arbor township (near Ann Arbor, Michigan) at US-23. Exit 41 and east to Earhart Road then north to the Visitor's Center.



Hours: Visitor's Center

Weekdays—11 a.m. to 1 p.m.
Weekends—1 p.m. to 4 p.m.

World Headquarter Tours

Weekends—1 p.m. to 4 p.m.

Hayrides (or sleigh rides, weather permitting) are given to the public during weekend hours (1 p.m. to 4 p.m. each Saturday and Sunday).

Group tours, birthday parties, and hayrides are available during the day or evening by appointment. Call (313) 995-4500. Weekend tours of the Domino's Pizza, Inc. World Headquarters building, "Prairie House," are given each Saturday and Sunday from 1 p.m. to 4 p.m.

Special events and activities are held during the year, usually on weekends. Information on these events can be obtained by calling 995-2792.

DEVELOPER AS VISIONARY *continued*

"The development process requires an attitude that you have to make decisions without a lot of answers to big, worst-case scenarios. You gotta have confidence, you gotta have enthusiasm, and just faith—unending faith."

development process not only requires deep pockets, not only requires weathering one or two economic cycles, it requires an attitude that you have to make decisions without a lot of answers to big, worst-case scenarios. You gotta have confidence, you gotta have enthusiasm, and just faith—unending faith."

Allen's own faith in his career path was considerably boosted by the profitable sale in December of Huron View Commerce Park, the small office complex off North Main Street that he bought in 1982. "We bought on the best side of town"—because nearby M-14 provides easy access to Detroit's booming northwest suburbs—"but on the worst corridor in town"—because Lansky's junk yard still dominates the area. "Everything you read now about North Main Street coming around—hell, we saw it five years ago," boasts Allen.

About the same size as First-Miller (25,000 square feet), Huron View cost the same amount (\$400,000) to buy and has needed about the same expenditure for improvements (\$700,000). But unlike First-Miller, which still has vacancies after the departure of one tenant last summer and cutbacks at another, Huron View Commerce Park is fully occupied, thanks largely to the growth of tenants Symplex Communications and Honeywell Protection Services. What's more, rents are now \$10-\$12 a square foot, up from \$3 to \$7.50 in 1982. Allen won't disclose the sales price for Huron View. But he does say that it was high enough that each investor who bought a \$6,000 investment unit in 1982 received \$28,000 following the sale. His own return from the sale came to \$210,000.

Allen regards the sale of Huron View as the first real proof to his limited partners and his bankers that he really can "up-value" buildings—even small, out-of-the-way ones that are several notches down in

price and prestige from top-of-the-line projects like the new One North Main building downtown or the Burlington buildings at Briarwood.

"Instead of them saying, 'He's an optimist, he's a visionary,'" says Allen of his investors, "I want them to say, 'By God, he made me some money.'" The sale has lifted the financial strain on his own family and has helped with his continuing problems at First-Miller. He expects former Huron View partners eager to reinvest to put up much of the \$150,000 in new capital he is currently raising for additional work at First-Miller. (The existing partners are also putting up another \$150,000.) Allen plans to spend the money on paving a bigger, 105-car parking lot, facade and interior improvements, and landscaping.

Retreating from his long struggle to establish the building as offices, Allen is now inspired by the idea of shifting the high-visibility frontage along Miller to neighborhood retail space. As always, he can already see every detail of the small shopping center clearly, including a miniature general store along the lines of the Food and Drug Mart and a neighborhood gathering spot akin to the Washtenaw Dairy in a vintage stainless steel diner he plans to move from Flint and locate alongside the Ann Arbor Railroad tracks.

Commercial real estate generally is entering a slow time. The 1986 federal tax law undid the 1981 act's unrealistically short depreciation periods, making investment for tax reasons alone much less attractive. But Allen insists that the tax changes will merely reduce ill-thought-out competition, and will thus actually be beneficial to those developers who really understand the local market and can count on getting a positive cash flow from the buildings themselves. "This is a great time to buy property," Allen says.

Whether Peter Allen's future includes any of the grand new buildings he likes to envision is a tougher question. Some other developers—and some of his current tenants disillusioned by snafus in their own much smaller projects—are openly skeptical of Allen's ambitious talk of building something on the scale of a conference center, or condos on top of Tally Hall.

In addition to his development work, Allen serves as an adjunct professor at the U-M business school, where he teaches an extremely popular introduction to real estate. His class was an inspiration for Doug Smith, the woodworker turned realtor who developed Ashley Square downtown. But Doug Smith says that he himself turned down a chance to work on the Tally Hall project. "Developers make money on projects that work out," Smith says. Tally Hall housing is sufficiently speculative, says Smith, that "I wouldn't want to be the one spending a thousand hours of my time on it."

Allen himself finally reached the same conclusion. Late in November, he gave up his option with the city to buy air rights over the Tally Hall structure. He zeal for other new projects all over town remains undimmed, however—especially his long-nourished proposal for a downtown conference center on the east side of Fifth Avenue between Washington and Huron Streets.

He does not, however, necessarily expect to have a hand in every urban change he talks about publicly. When Allen envisions a piece of the cityscape that isn't there yet, he feels, according to builder Joe O'Neal, an almost irresistible urge to share that vision. He does so whether or not he personally will benefit from its realization. "If he walked up to you, and you owned a piece of land that he thought would be ideal for a toothpick factory," says O'Neal, "he'd say to you, 'God—you should make toothpicks here!' He wouldn't try to hold back to buy the land or anything."

Some of Allen's fellow developers are irritated by his high public profile, which is extremely uncommon in this usually circumspect business. Joe O'Neal thinks that high visibility may be intended precisely to attract the interest of those bigger, more experienced developers, in the hope that they might eventually be influenced to join in his projects. (O'Neal himself is involved as the potential builder of Allen's conference center project, and Allen has involved the owners of both the Campus Inn and Ann Arbor Inn in his conference center planning.) In Ann Arbor's increasingly anti-development political climate, Allen's endless talkativeness may be a political asset as well. As city and neighborhood influence over development grows, successful developers will increasingly have to be persuasive public advocates. No one in Ann Arbor expresses the positive side of change better than Peter Allen does.

Allen himself, of course, is utterly confident that bigger and better projects lie ahead. "I think my time is coming," he says. "I think I've got some great things in the wind."

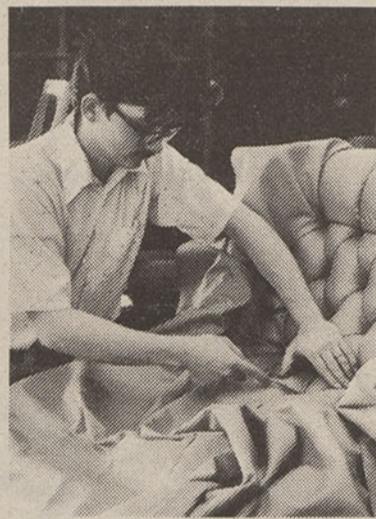
Experience Sells

D.A.
**RENKEN
& ASSOC.**

Commercial & Residential Real Estate
109 Miller • Ann Arbor, Michigan 48104
(313) 668-0303



We make our furniture with a set of highly sophisticated tools. Hands.



At Carl Forslund, much of the furniture we make and sell is crafted by hand. We saw, plane, season, mitre, sand, and tool fine Michigan cherry into timeless elegant furniture.

Made only in the Carl Forslund Manufactory located in Grand Rapids, Michigan (where great American furniture began) and sold only in Carl Forslund stores in Grand Rapids and Ann Arbor.



250 Pearl N.W. - Downtown Grand Rapids
3500 28th S.E. - Kentwood

NEW LOCATION
123 North Ashley - Ann Arbor

HEADING
SOUTH?



Be sure to shop our Florida Stores.

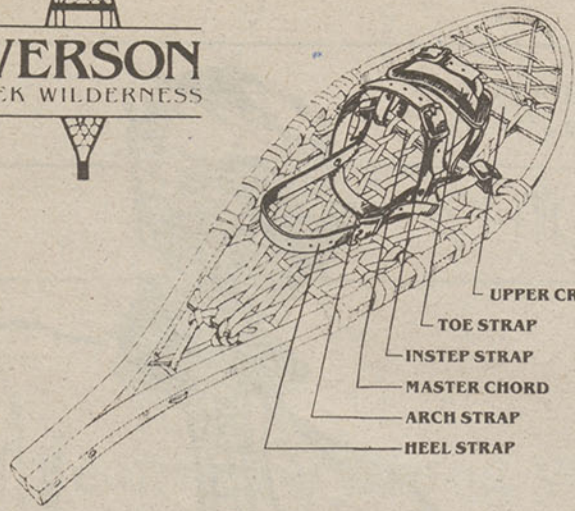
Receive the same helpful service while on vacation.

Visit us in Sarasota,
North Palm Beach,
Longwood, Clearwater,
Osprey, Tampa,
Jacksonville,
Fort Myers,
Winter Park.

Jacobson's
Ann Arbor

We welcome Jacobson's Charge Card or The American Express® Card.

Shop until 9 p.m. on Thursday and Friday
Until 6 p.m. on Monday, Tuesday, Wednesday and Saturday



BALANCED DESIGN SNOWSHOE

The secret to IVERSON endurance is field-refined, balanced design. Hand-selected, parallel-grained Upper Peninsula white ash frames are laced with Clarence Iverson's unique flotation pattern in nylon-reinforced neoprene. IVERSON Comfort-Grip Harnesses are made from the same super-tough, nylon-reinforced neoprene. Superior to rawhide lacing or leather harnesses, IVERSON nylon-reinforced neoprene won't absorb water, stretch or freeze. Balanced performance remains constant, and IVERSON'S are virtually care-free.

WILDERNESS OUTFITTERS

333 S. Main, Ann Arbor • 761-8515

Backpacking • Camping • Mountaineering • X-Country Skiing
Hours: 10-5:30, Monday-Saturday
"New extended hours: open until 8 pm, Thurs. & Fri."



EXECUTIVE HOME . . . custom designed 3,000 sq. ft. brick & cedar ranch with fantastic kitchen, 4 bedrooms, 3 baths, 3 fireplaces & walkout basement with wine cellar. 18.54 acres with pond & stream. 15 minutes to Ann Arbor. \$289,500.
Kathy Stivers 446-2235 or Spear & Associates 994-0112

**"Helmet" Sports Lighter
30% OFF**

Now \$17.42 Regular \$24.88

Exquisite gift • Excellent quality

Butane pocket lighter; 2 5/8" X 1 1/8" X 3/8"; 1 oz.

Please send me _____ Helmet Sports Lighter(s) for \$17.42/each. Enclosed is the total of \$ _____

Make check or money order payable to TEN MIN.

Mail to: TEN MIN

3126 Lexington Dr.; Ann Arbor, MI 48105

COLOR: White _____, Red _____, Yellow _____, Green _____, Blue _____, Black _____
STYLE: Football _____, Racing Car _____, Motorcycle _____

NAME (Please print) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

In case your choice is not available, we will select the one closest to your favorite.
Offer expires March 31, 1987. Allow 2-4 weeks delivery.



MEDITATIVE YOGA

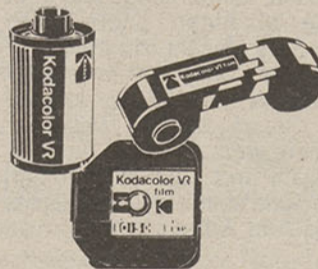
Introduction by appointment; \$10.
Call: Days 663-1910/Evenings 663-0548

Continuing classes offered on
Monday evenings 6:30-8:00 p.m.

Introduction Required
Friends Meeting House • 1420 Hill

**SAVE UP TO \$3
ON QUALITY
DEVELOPING
AND PRINTING
BY KODAK**

We'll give you the high-quality processing you want for your precious color prints. Bring in your KODACOLOR VR Film today and ask us for quality color processing by Kodak. Get brilliant results for all your favorite color pictures. Remember, always ask for quality color processing by Kodak.



\$1 off 12 and 15 exp.
\$2 off 24 exp.
\$3 off 36 exp.

Find out how good your prints can be...

Offer good December 17-January 9



Fine photo finishing since 1925



606 South Main • 668-8413

Monday-Friday 9 am-6 pm / Saturday 9 am-noon

Ann Arbor's First Murder

At six o'clock on the morning of April 23, 1843, Patrick Dunn was leaving his house in the old Fourth Ward of Ann Arbor—the neighborhood just north of Huron and east of Main—to go to work. Two rifle shots rang out, and Dunn staggered a short distance, shouting, "I'm shot! I'm going to die. Give me a place to lie down. If the Almighty come down on me, Charles Chorr did it. Take him and hold him." Dunn was taken back to his house, where he died twenty-nine hours later.

Between six and seven o'clock on the same morning, Sheriff Peter Slingerland went to arrest Charles Chorr. According to Slingerland, "He was at the breakfast table. Chorr asked if he could eat his breakfast first. Showed no disposition to get away. Nothing unusual in his conduct or appearance." Chorr was taken to the county jail, examined by Justice of the Peace Sylvester Avel, and then returned to jail to await trial.

Charles Chorr and Patrick Dunn were

no strangers. Their relationship had been a stormy one. They lived about two hundred rods from each other in what was called "Irish Town." They had worked together at least once, when they did "ditching and grubbing" for a man named David Godfrey. But somehow the relationship went sour. All we know is that Chorr accused Dunn of taking something of value that belonged to him.

During one argument about it, on June 21, 1842, Dunn became angry at Chorr's accusation, and beat Chorr over the head with a club or a big stick, not once, but twice the same day. This left Chorr with many cuts and bruises, one of them large, deep, and very bloody. Chorr, who seems to have offered no resistance, was confined at home for over a month. He made complaint to Edward Mundy, Prosecuting Attorney for Washtenaw County, who had Patrick Dunn indicted for assault and battery. Trial was postponed through two terms of circuit court, which added to Chorr's anger.

In the meantime, Chorr was able to

By **LOUIS DOLL**

Serving the Ann Arbor Community
SINCE 1938



UNIVERSITY OF MICHIGAN
PSYCHOLOGICAL CLINIC

- Adult Psychotherapy
- Psychological Evaluation
- Blue Cross approved

1027 E. Huron 747-1557

Bill Kuehn Co.

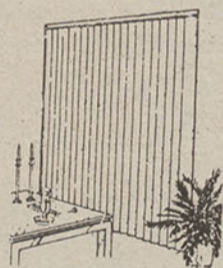
Since 1929...
window accents as fashionable
as tomorrow.

Repair Service

on
Vertical
Blinds

Venetian
Blinds

Roller
Shades



2008 S. State
Ann Arbor, MI 48104

Free parking in rear court

668-7764

Furniture and Variety Unlimited

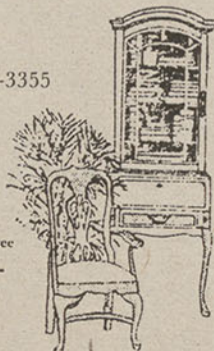
Ann Arbor's newest resale shop

We always have a large selection of good
quality furniture and household items.

111 North First
(at West Huron)
Ann Arbor • 994-3355

Open 7 days
Mon-Sat, 10-6
Sun, 12-3

Furniture
Unlimited
★ Whiffletree
Huron
parking lot
First Street



We sell everything to make your home complete.

ANN ARBOR'S FIRST MURDER *continued*

work but complained of "ticking, rushing sounds" in his head. He also claimed that Dunn and his stepson and others taunted him about the ticking, asking him what time it was by the clock in his head. He harbored his anger at Dunn for ten months, and then he took revenge. He had threatened to do this, since he felt he could get no satisfaction in the court.

Chorr was lodged in jail for the next seven months, until his trial for murder opened on Wednesday, November 15, 1843, before Judge Benjamin F. Witherell of the Washtenaw District Court. The trial took place in the old courthouse on Main and Huron, the site of the present building. The (Ann Arbor) *Michigan State Journal* had a reporter there, but we don't know his name because he didn't receive the honor of a byline.

The list of participants in the trial was a roster of the prominent men in Ann Arbor Village and Washtenaw County. Edward Mundy, Washtenaw County Prosecutor, assisted by Olney Hawkins, prosecuted for the state. Mundy had been Michigan's lieutenant governor for two terms, and Hawkins had been a state senator. Defense counsel were equally distinguished: Norton R. Ramsdell was active in Whig politics, had been Washtenaw County Clerk, and had run for the state senate; George Sedgwick had been Washtenaw County Probate Judge.

The first day's work consisted of impaneling a jury. The final jury was a distinguished one. Asa Williams was a brigadier general in the Michigan Militia; Calvin Shipman was an Ann Arbor attorney; John Lawrence and Joshua G. Leland had been or were justices of the peace; Newton Sheldon had been a state senator; and George Alexander, Philander Murray, and Isaac Whitaker had all been active in Whig politics as delegates to township, county, and state conventions. The first work of the prosecution was to prove that Charles Chorr murdered Patrick Dunn. There was little doubt about the fact of murder, for a number of Ann Arbor citizens on their way to work that morning had heard the shot. The prosecution called twelve witnesses named in the newspaper account "and many more."

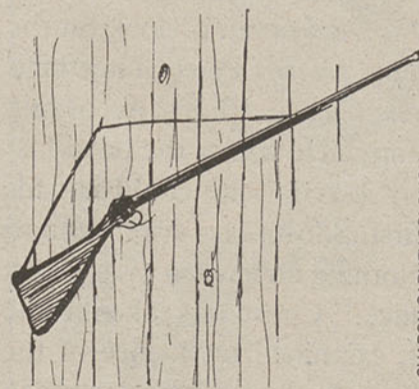
The first witness was Jacob Vandawarker, a shoemaker. He testified that he heard a shot, saw a lot of people running in the direction of the shot, and saw Dunn staggering and "hollowing" that Chorr had shot him. Most witnesses observed only the aftermath of the murder and confirmed that Dunn had accused Chorr of shooting him.

Only one witness saw the murder directly. He was John O'Brien, the fourteen-year-old stepson of Patrick Dunn, who testified that he saw it from inside the Dunn home through a hole in the front door where a panel was missing.

The rifle used was owned by Thomas Ready and had previously been loaned to Chorr. Two round bullets had been shot from it. One stuck in a fence and the other

After the beating, Chorr complained of "ticking, rushing sounds" in his head. He also claimed that Dunn and his stepson taunted him about the ticking, asking him what time it was by the clock in his head. He harbored his anger at Dunn for ten months, and then he took revenge.

landed on the ground, and one or both apparently went through Dunn. The sheriff sighted with a rifle from Chorr's house to where the bullets had landed and found that Dunn had been right in the line of fire. Dr. Philip Brigham, who attended Dunn, stated that Dunn died from a wound just below the ribs caused by a bullet passing diagonally through his body. The range of witnesses left no doubt that Charles Chorr had fatally shot Patrick Dunn.



SHARON CARNEY SOLOMON

Then the prosecution set out to prove premeditated murder. A man named Marshall W. Stevens had talked with Chorr not long after he was beaten by Dunn. Stevens told the court that Chorr had asked him "whether he could get any remedy of Dunn in the law." Chorr had mentioned his dizzy spells but said they did not affect his senses. "Well, I'll have satisfaction whether I can get it by law or not, by God, whether it costs me my life," Chorr had said. Stevens said he had cautioned Chorr not to use such threats. "I don't care a damn, I'll have satisfaction," Chorr had replied.

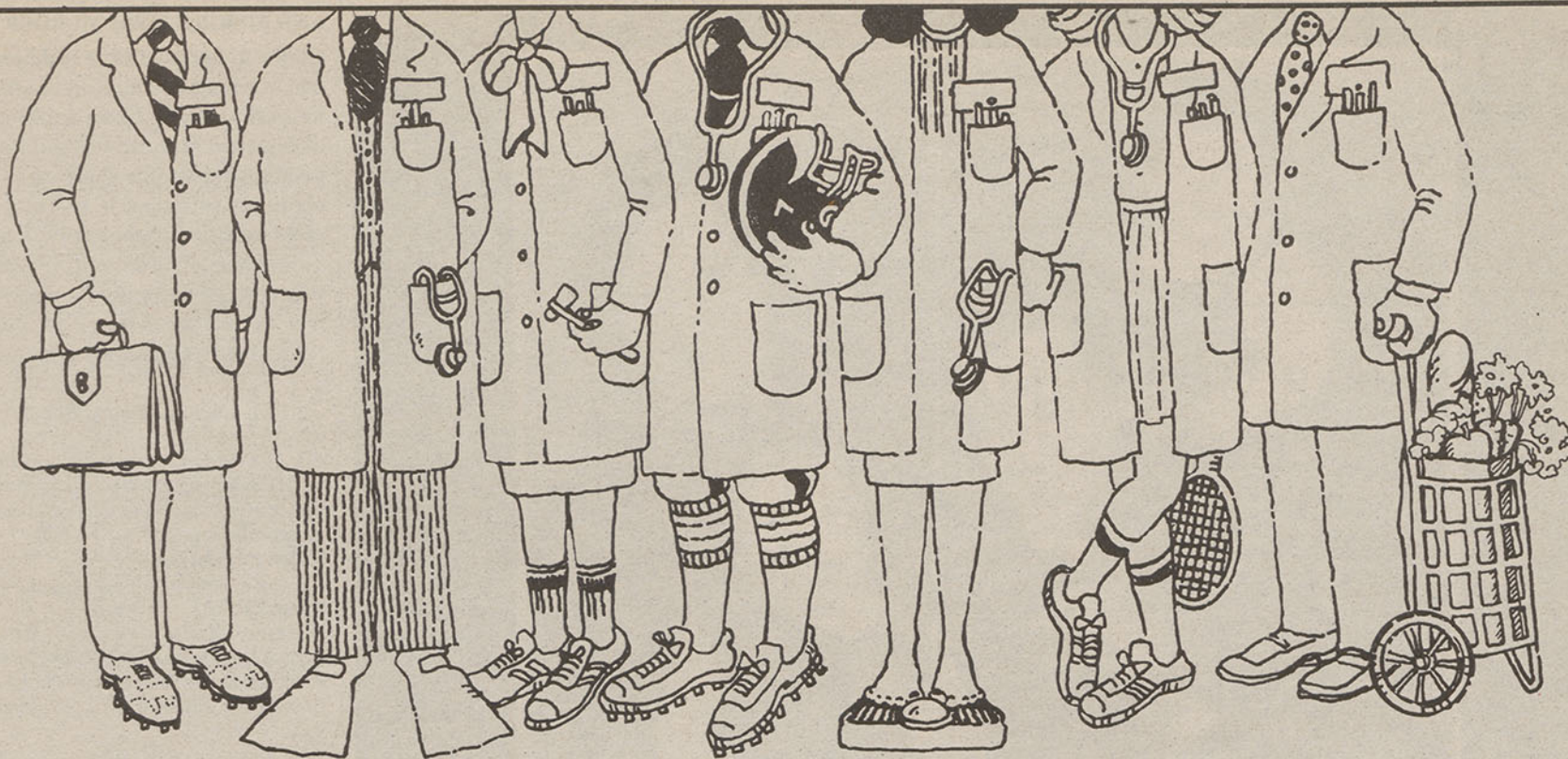
Another prosecution witness was Samuel A. Griffiths, who had ridden with Chorr on a load of wood in February

1843. Griffiths testified that he had asked Chorr how the trial against Dunn was coming along. Chorr had told him it was postponed and that he did not know how it would come out, but that he would get revenge some other way. And here Griffiths made a strange statement for a court of law. He said he had told Chorr he should have caught Dunn somewhere and given him a good whipping instead of taking him to court.

For some reason, the prosecution interrupted its case here and turned it over to the defense. Attorneys Ramsdell and Sedgwick for the defense had two objectives. The first was to show that Chorr had always been a friendly, peaceable citizen and a good family man, while Dunn was quarrelsome and disagreeable, feared by everyone and trusted by none. There was an impressive array of witnesses for Chorr. He had worked for Caleb N. Ormsby and Edward L. Fuller, both prominent Ann Arbor businessmen and former state senators. Chorr had actually lived in the Fuller home for two or three years.

A hint of anti-Irish feeling appeared in the testimony of David Savage, who said Chorr "never was quarrelsome, was very peaceable, and remarked as not being very like most of his countrymen." No one had a good word to say of the unfortunate Patrick Dunn, and the prosecution made no attempt to rebut the defense testimony.

The second defense objective was to prove that Chorr was insane. Dr. Henry R. Schetterly, a physician and surgeon active in local affairs, started medical testimony for the defense. He had treated



WE EXERCISE YOUR POTENTIAL.

MedSport is the University of Michigan Medical Center's totally new sports medicine and cardiovascular fitness center.

One of the most comprehensive resources of its kind, MedSport offers everything you need to look, feel, work and play your best.

Conveniently located at beautiful Domino's Farms, MedSport's 12,000-square-foot facility features an athletic training room with a full range of muscle evaluation and rehabilitation equipment, x-ray facilities and a cast room, cardiac therapy and rehabilitation equipment, and even an orthopaedic biomechanics sports medicine research laboratory.

What's more, as a MedSport program participant, you can enjoy Domino's Corporate Fitness Center, which includes an indoor running track, weight training equipment, exercise bicycles, and outdoor jogging trails.

The MedSport team of UMMC faculty cardiologists, orthopaedic surgeons, exercise physiologists, and radiologists — working together with the center's nurse clinicians, athletic trainers, dietitians and other health care specialists — will help you maximize your physical potential.

Now you can achieve a healthier, more active lifestyle through this unique combination of MedSport programs.

SPORTS MEDICINE

Not Just for Pros Anymore

Designed for athletes of all ages and skill levels — recreational to professional, beginner to Olympian —

the Sports Medicine program offers prevention, diagnosis, treatment and athletic training services for sports-related problems and injuries.

HEART DISEASE PREVENTION

New Ways To Beat The Odds

MedSport offers heart disease detection and prevention programs which can include comprehensive physical exams, cardiac fitness tests, and an overall health evaluation. You'll receive a physical exam and then be enrolled in the diet, nutrition and exercise program best suited to your needs. We will evaluate your risk of heart disease and demonstrate ways you can develop a healthier lifestyle through these special programs.

- *Risk Factor Detection*: Investigation, Not Procrastination
- *Heart Disease Prevention*: Putting Your Heart Into It
- *ExerSafe*: Workouts That Work
- *Executive Health*: In Pursuit Of Excellence

CALL MEDSPORT TODAY 763-7400

MedSport is located at Domino's Farms (near US-23 and M-14).

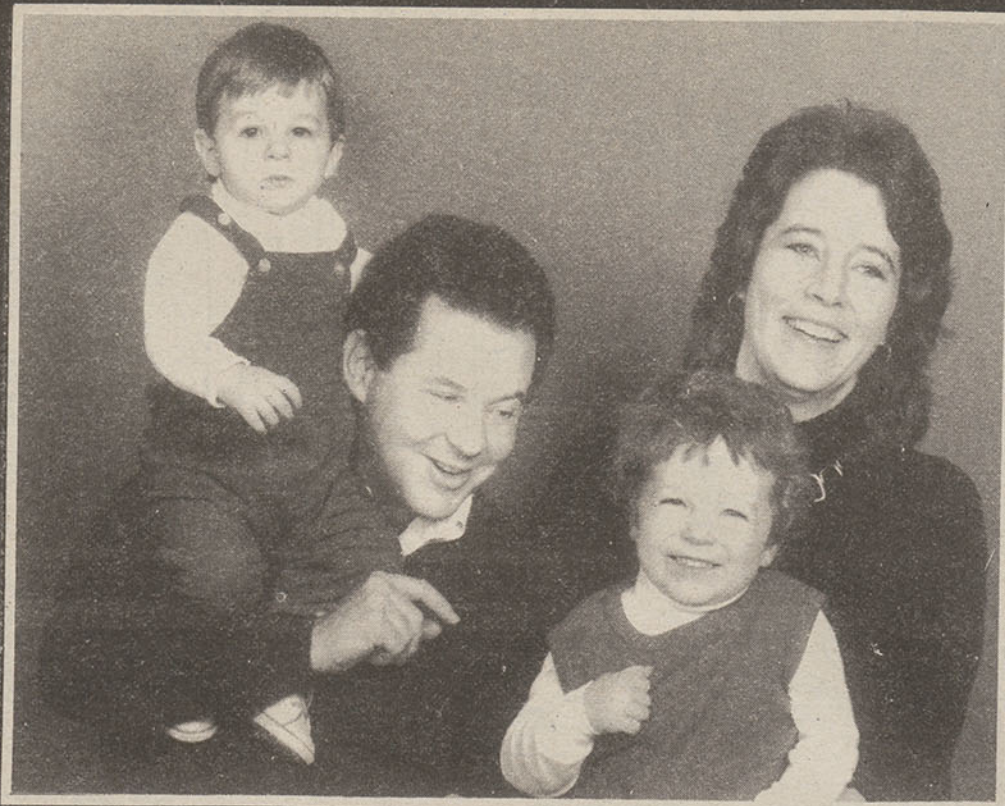
MedSport is everything you're looking for in a sports medicine and cardiovascular fitness center.

It had to be.

Because before creating it, we put ourselves in your shoes.

**Before creating it,
we put ourselves in your shoes.**

University of Michigan Medical Center



Save those memories with family portraits that will last forever.
15% off portrait sittings through January 1987

john
shultz
PHOTOGRAPHY

206 S. Main St. Ann Arbor, MI 48104 313-665-5988



Diana Little, MD, MS
434-9400

One-Stop Health Care
for Busy, Active Women

- Exercise & nutrition counseling
- Preventive recreational & competitive sports medicine
- Gynecology
- Stress management

3075 CLARK ROAD, SUITE 201
YPSILANTI, MICHIGAN

DECORATING DEN.

"The Colorful Store That Comes To Your Door"

663-2258 Free decorating service

Drapery • Furniture • Carpet • Wallcovering



What's new at Evening Star Futons?

introducing
The Palmwood . . .
a futon slat bed, with
headboard, made of
a blonde South
American hardwood.

January Special

Queen \$239.00
Full \$209.00
Twin \$179.00
(Frame only)

evening star futons
318 s. ashley · ann arbor
761-7858



ANN ARBOR'S FIRST MURDER *continued*

Chorr on the day Chorr had been beaten over the head by Dunn and had seen him many times since. Chorr had complained of how bad his head felt and how Dunn had mistreated him. He had brooded about his suffering; it was all he would talk about. Schetterly called it "monomania." He testified that on one occasion two or three weeks before Dunn's murder, Chorr had asked him, "Why have you become my enemy?"

"I am not your enemy. Why do you think so?"

"All my friends have become my enemies."

Question: From the facts given in evidence in this case, was there anything which constituted evidence of insanity?

Answer: Decidedly.

Cross-examined: What are those decided symptoms?

Answer: If an impression on a person taking his best friends, who have always treated him as such, for his worst enemies, is not a symptom of insanity, witness don't know what is.

The doctor concluded his testimony by saying that these symptoms of monomania were sufficient to prevent Chorr from judging between right and wrong, and that Chorr was insane at the time he shot Dunn.

Dr. Philip Brigham, who had attended Dunn during his last hours and who had also seen Chorr many times after Dunn's attack, confirmed Schetterly's diagnosis, although in a much more guarded way.

Then the defense brought out two really impressive witnesses. Dr. Samuel Denton was not only a well-known surgeon but had been one of the first regents of the University of Michigan when it was reestablished in Ann Arbor in 1837. Dr. Silas Douglas was also a well-known physician and surgeon, but not yet as famous as he would become as professor of chemistry at the U-M. Both men listened to the testimony and, on that basis, supported the diagnosis of Drs. Schetterly and Brigham.

The defense called numerous witnesses to support their contention that Chorr had become a very different man after his beating by Dunn. James Gillick thought "by the discourse of C. that there was a difference in him since that time and before. Has not noticed a difference in his look, but has thought that he sometimes acted strange in his discourse: C. would talk over a dozen things at once, and you could not understand what he was upon."

Rhoda Fuller, wife of Edward L. Fuller, testified that Chorr had resided in their home for two or three years. She said he was an excellent man, kind to everyone. Mrs. Fuller had called on him in jail and noticed that he did not talk the way he used to. "Chorr wandered so in his conversation, witness found no satisfaction in talking to him; he wandered from every question she put to him."

Chorr had worked for S. H. Hill before and after he was beaten by Dunn. Hill had noticed the difference in Chorr and remarked on it at the time. Chorr "was not as close in a trade as he used to be; he [Hill] could trade about as he had a mind to with him. C. used to stick and hang for a pretty good price, but last winter didn't

The doctor concluded his testimony by saying that the symptoms of monomania were sufficient to prevent Chorr from judging between right and wrong, and that Chorr was insane at the time he shot Dunn.

seem to care anything about it; appeared to take things very easy."

Here the defense closed, and the prosecution took over again. Drs. Ebenezer Wells and Martin H. Crowles, both prominent Ann Arbor physicians and surgeons, testified that in their opinion, based on the testimony they had heard, the facts did not warrant the diagnosis of insanity or monomania.

Then the prosecution undertook to show that Chorr had known about insanity as a defense in murder cases. Ira Warner testified that he had mentioned in Chorr's presence about two weeks before Dunn's murder that insanity had been successfully used as a defense in a recent murder trial. Chorr had been very interested and had asked numerous questions about the case. George H. Brundage had been present, and he confirmed the conversation.

After the closing arguments, the jury got the case on Saturday afternoon, November 18, 1843, and returned the same evening with a verdict of guilty of murder in the first degree. The jury would have nothing to do with insanity as a plea. Murder was murder, and that was it.

The *Journal* reported on December 27,

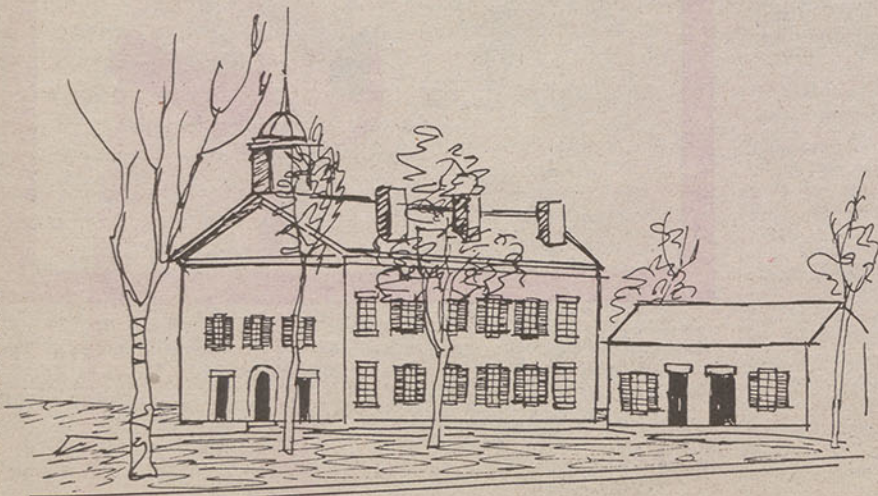
1843, that the chief justice of the Michigan Supreme Court had granted a writ of error and had ordered the proceedings stopped until further determination. On February 28, 1844, the *Journal* reported that a motion for a new trial had been denied by the District Court. Chorr had been sentenced "to be hung" on March 15, 1844. There was also news of an attempt to have Chorr's sentence commuted by the governor. Anyway, Charles Chorr was not hanged on March 15, 1844, as scheduled. If the governor had commuted his sentence, Chorr would have been sent to the state penitentiary at Jackson. But he was still in the Washtenaw County jail when, according to the *Journal* of June 26, 1844, he escaped:

JAIL DELIVERY—The prisoners confined in our county jail, including Chorr the murderer, effected their escape by digging a hole through the wall on Thursday afternoon last. One of them has since been brought back.

Chorr was not the one brought back. We are told in Chapman's *History of Washtenaw County* (1881) that he was never heard from again. There is no mention of what happened to his family or whether he ever tried to get in touch with them.

Michigan abolished the death penalty in 1846, although no legal executions had taken place since 1830. ■

SHARON CARNEY SOLOMON



Clair V. Ross

Harpist

Music for all occasions
1741 Broadview, #502, Ann Arbor, MI 48105
Phone (313) 662-1806



AN AMERICAN SAMPLER

CHILDREN'S BOOKS from the
KERLAN COLLECTION of the
UNIVERSITY OF MINNESOTA

at EASTERN MICHIGAN UNIVERSITY
YPSILANTI, MICHIGAN INTERMEDIA GALLERY

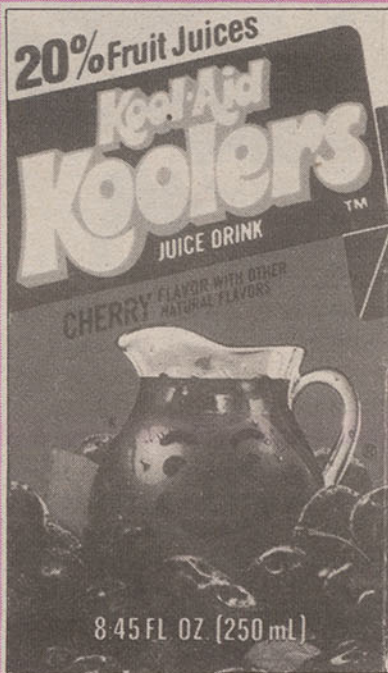
JANUARY 12-28, 1987

MONDAY-FRIDAY 9-6
SATURDAY 10-2

OPENING
RECEPTION:
MONDAY
JANUARY 12
4-8 P.M.



THIS ACTIVITY IS SUPPORTED BY THE MICHIGAN COUNCIL FOR THE ARTS
AND THE EASTERN MICHIGAN UNIVERSITY.



KIDS, KOOL-AID®, AND CARPETS . . .

now you can mix them without a shudder, thanks to DuPont Certified STAINMASTER™ carpet, a carpet so stain resistant that even spills of red pop or red wine that have set overnight or longer can be removed. Crafted of fine nylon fiber in a variety of styles and colors, STAINMASTER™ carpets are under full five-year warranty for both stain resistance and wear. Come in for a demonstration anytime in January and we'll give you a package of KOOL-AID® . . . but don't drink it in the living room until you have your new STAINMASTER™ carpet!

DuPont Certified STAINMASTER™ carpet
mfg. by Philadelphia Carpet Company.

SPIEGEL'S

NATIONAL FLOOR COVERING



A family-owned and operated carpet store for over 25 years.
Our emphasis is on high quality and competitive prices.

3382 WASHTENAW AVE. Across from Arborland Consumer Mall 971-9142

Open Daily Mon-Sat. 9am to 6pm Thursday until 9pm, Sundays Noon to 5pm

CLASSIFIEDS

Wanted

Laboratory technician, full- or part-time. Competitive salary and benefits. Experience preferred. Send resume to Box 8030, AA 48107.

Word processor, full- or part-time. Competitive salary and benefits. Experience preferred. Send resume to Box 8030, AA 48107.

Librarian, full- or part-time. Competitive salary and benefits. Experience preferred. Send resume to Box 8030, AA 48107.

Therapist needs office to share. Jeffrey, 434-9010.

Weight lifters needed to pose for student photographer. Call 763-3610, late evenings.

WANTED: Persons who have been recent or remote victims of sexual abuse, assault, or improprieties by health professionals or health care providers, acquaintances, or strangers, for a research study funded by the National Institute of Mental Health. Monetary compensation for participation provided. Contact Dr. Theresa Foley, The University of Michigan School of Nursing, at 747-0317, or 769-0475.

Ann Arbor Observer neighborhood carriers needed. Contact Gary Cohan at Delivery Unlimited, 668-8388 or 769-0503.

Lessons & Workshops

Voice lessons for non-singers and singers. If you love singing and want to sing, call Kathy Moore at 665-2397. Experienced teacher.

NCLEX Exam

It's time to start thinking about your preparation for the July NCLEX exam. Classes are forming NOW at the Stanley Kaplan Educational Center. Call 662-3149.

★ DALE CARNEGIE COURSE ★

- Increase self-confidence
- Become an effective communicator
- Control worry and tension
- Improve personal and work relationships

Ann Arbor classes forming now!

Presented by R. Nichols Corp.
Call 422-2392.

SURVIVORS OF INCEST

Eight-week group starting Jan. 8, 1987. Group will meet one evening a week; \$25 a session. Call **Tapestry**, 668-8777, for additional information.

PIANO LESSONS. Experienced teacher, enjoyable approach. Extra music theory on computer. Near Arborland. 971-2792.

SARAH BACHMANN KRIEGER

formerly of
The New York City Opera
announces the opening of her
VOCAL STUDIO
Vocal instruction
by a Juilliard-trained professional
Students of all levels accepted
Please call 996-4255
for information and/or audition

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429-1389.

FRENCH LESSONS. Native speaker; language pedagogy degrees from Université de Paris; taught at Cornell and U.S. Embassy-Paris Personnel. Catherine, 747-7429.

Creative parenting through the use of astrology. Study parent and child natal charts. Class starting Feb. Call 769-0795 and leave message.

2-day workshop for women: **Intimacy, sexuality, and fulfillment** in terms of being a woman and opening to Spirit. Jan. 10 & 11. Presented by Brenda Morgan, Ph.D. Call 747-9098.

COUPLES WORKSHOP with Bob & Margaret Blood on "Intimacy & Independence," Jan. 9-11. Also, "Creating New Relationships," Feb. 6-8; "Life & Death," March 6-8. Brochure, 769-0046.

"Thin Within" support group now ready. For information, call Karl, 426-8242.

Chinese Lessons

By a native speaker 996-5950

F. M. ALEXANDER TECHNIQUE

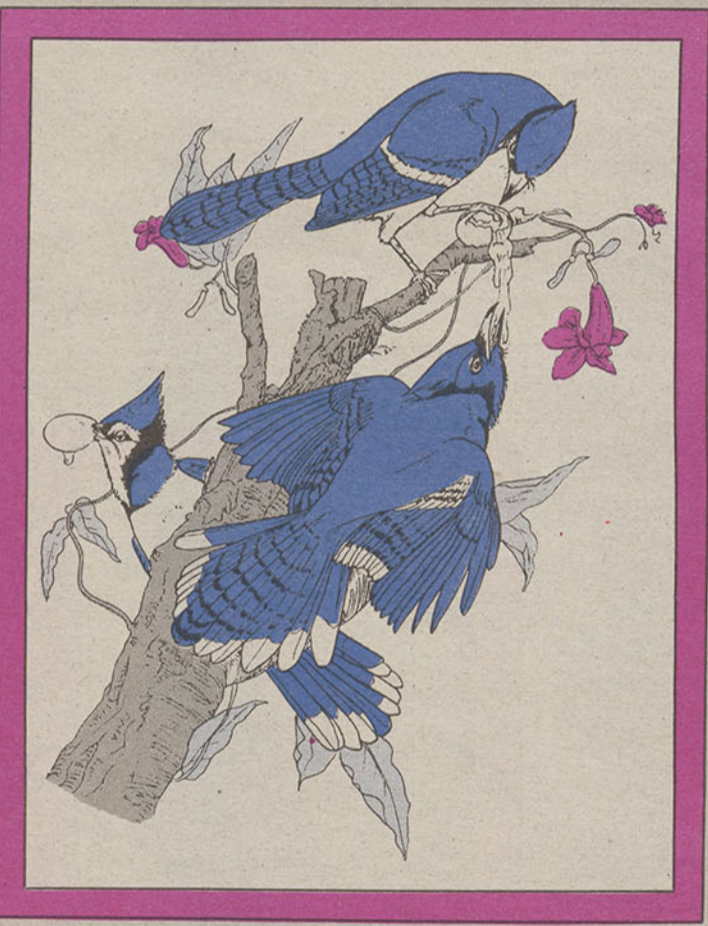
Private lessons. Certified teacher.
Call Kevin, 761-8158.

Violin lessons. Accomplished teacher and violinist is presently accepting students of all levels. 668-8525.

Cello lessons for advanced students and beginners. Accomplished cellist and teacher. 668-8525.

ANN ARBOR AREA PIANO TEACHERS GUILD

offers placement with over 60 qualified professional piano teachers. Affiliated with state and national associations; serving the area for over 25 years. For referrals, call 665-5346.



Voice lessons. Experienced teacher. Doctoral student at U-M. 665-2609.

Portuguese for business or travel. Rapid method. All levels. 763-8337.

Recover from Addiction to People. Therapy group now forming. Eight weeks starting Jan. 12. \$20 per session. Call Jayne Burch, MSW, for details. 973-8718.

Piano lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. BEGINNERS WELCOME, Becca, 769-2195, after noon.

Recovering the Self: Out from Under Addictive Relationships. Learn how to be happy with or without a relationship. Fri., Feb. 20, 7-10 p.m. and Sat., Feb. 21, 10 a.m.-4 p.m. \$90 for weekend includes workbook. \$75 if pre-registered By Feb. 12. Call Jayne Burch, MSW, Berkana Center for Personal Growth, 973-8718.

"Parlez-Vous Francais?" Attention Francophiles! Learn to speak French or practice what you know. Call Mme. Jeri, 995-1655.

BIOENERGETIC EXERCISE GROUP Stretching, energizing, and relaxing exercises to increase sense of well-being, grounding, and body-mind integration. Tuesdays 5:30-6:30, begin anytime; \$25/four weeks. For info., call Judy Stone, MSW, at 996-0761.

Piano lessons in your home. Experienced teacher, reasonable rates. 769-1598.

Women Who Love Too Much Groups led by psychologist. 668-3101.

Dr. Anne Wigmore Miniworkshop, Jan. 14, Friends Meeting House, 6:30-9:30. Call to register: Cheri McDonald-Walker, Colonic Therapist, 662-3451.

★ ★ WOMEN'S KI DOJO ★ ★

Karate/Self-defense
for women of all ages. Discover and develop your inner strength, spirit, and sense of self while training in a traditional Okinawan martial arts system. New class begins Jan. 11, Sun./Thurs. 7-8:30 p.m., \$25/month. Open to newcomers through Jan. 29. 410 W. Washington, AA. For more info, call 994-4873.

The Roots of Happiness: Self-Esteem A 10-week group starting Jan. 21

Led by Bob Egri, CSW
Enrollments due: Jan. 14th
Free Presentation
Thurs., Jan. 8, 7:30-9:00 p.m.
Friends Meeting House: 1420 Hill St.
Call 665-6924 for details.

"Parlez-Vous Francais?" Now scheduling fall classes for children of all ages. Music, art, and games are the basis of this introduction to the French language. Telephonez Mme. Jeri, 995-1655.

Riding lessons: dressage and jumping, all levels. Lisa Pierson, 668-9922.

Services

THERAPEUTIC MASSAGE
Post-holiday blues? Relax, let go of stress, and feel healthier. I am trained in integrated bodywork therapies and body mobilization. For appointment, Carol, 971-0762. AMTA certified.

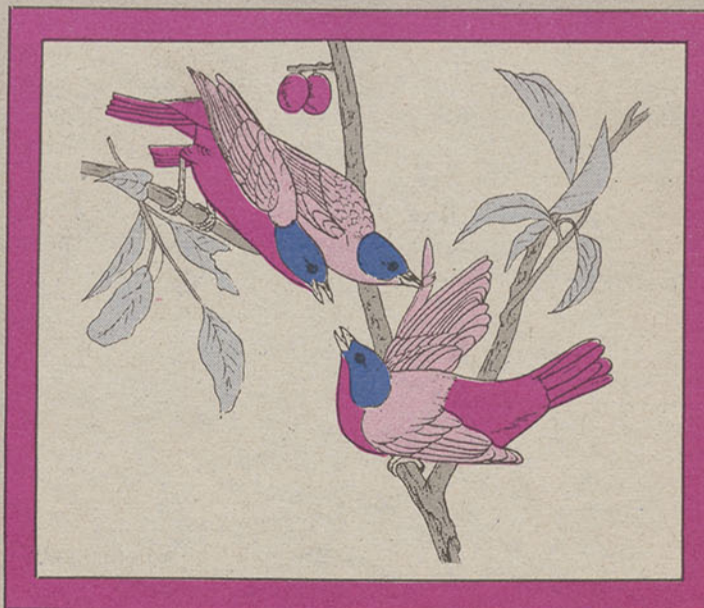
ABLE Business Services
Word processing, typesetting compatibility, cassette trans. Proposals, resumes, letters, data bases. 995-1077.

Light Moving and Hauling
Cheap 994-3773 Evenings

FEELING STUCK?
Radix personal growth work systematically releases emotional blocks in the mind and body to succeed where conventional therapy fails. Free initial session. Call Tory Butterworth, 662-2852.

Change Behavior and Attitudes
Using Intentional Dynamics Tapes (Hypnotic, Subliminal, or Affirmation) Together we will make the tape you need to make the changes you want. Call Bob Egri, CSW, 665-6924, for details or appointment.

Counseling Resources of Ann Arbor
Taoist: Books, cassettes, videos, rentals, research. Call Lawren, 971-4688.



Tarot card readings for fun and creativity and new ideas. Cindy Ivan, 973-6357.

PROFESSIONAL TRANSLATION
French and German. Reports, texts, advertisements, letters, etc. References. Call 769-5809 or 665-8912.

STOP SMOKING!
Terri White, RN, MS 994-4644

AI's Landscape Maintenance Service
Snowplowing specialists: residential driveways & sidewalks cleared; small to medium commercial lots cleared. By the push or contracted seasonally. Also, light hauling & more. Call 434-7295 today for a free estimate, or call the driver at 1-670-5230.

Flow Line Massage helps the body to heal itself. Relaxes! Releases stress! Energizes! Ask for \$5 off first 2-hr. massage. Gift certificates available. Also Biokinesiology nutritional consultations. Nancy Stine, 484-3676.

WEDDING PHOTOS—soft, exciting stars, good prices. Ask about a free 8x10. 995-8880. Have a pro.

★ Paula Christensen Photography ★

TIGER ROSE TRUCKING
Moving, hauling, trash pick-up
Reasonable, rapid, reliable
Call Tim, 665-7026

Control Weight, Stress, Habits!
Terri White, Hypnotherapist, 994-4644

RESUMES—professionally prepared
Reasonable rates
Career Dimensions 761-2458

THE PROFESSIONAL YOU ARE LOOKING FOR

is looking for you. But you won't find someone like yourself on blind dates or in boring bars. Single professionals have been coming to us in search of peers with common goals, someone as successful as you, who shares your needs, interests, and energy. Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation. By appointment only. Video Connections, 662-4765.

PERFECT TOUCH TYPING
761-8842

Bed and Breakfast
Call 971-7529

Bookkeeping and Accounting Services.
For small businesses and individuals.
Reasonable rates: Dawn, 663-2943.

Answer life questions of love, career, growth, joy ★ **Astrology & Tarot** ★ 665-5579

Sandi's Typing & Word Processing
Professional. Theses, reports, letters, resumes. Discounts. 426-5217.



Attn: For moving/hauling, call **The Mini-Movers**, 761-5651.

Psychotherapy for **SURVIVORS OF INCEST.** Share the secret. Discover how it has affected your life today. Call Joan Hutchins, MSW, CSW, evenings at 761-4942.

REGENERATION

Regeneration at the cellular level. Regenerative whole food concentrates of the highest quality. No other company is capable of duplicating the processing and formulation techniques that bring Sunrider products to a state of incomparable excellence. For more info, write RGN, 206 N. Higby, Jackson, MI 49202.

★ FORTE PIANO MOVING ★ Professionally equipped ★ 662-8109 ★

You can do it with self-hypnosis!
Terri White, hypnotherapist, 994-4644

Lawn/tree work, house cleaning, hauling/moving, painting, wood chips, firewood. You name it, we do it.
663-6574, refs.

PICTURE YOURSELF,

your family, kids, or significant other in a professionally crafted portrait by **DAVID KOETHER**. Makes a great Valentine's Day gift. Call for details, mention this ad for free extra prints.
★ 995-0760 David Koether 995-0760 ★

CALLIGRAPHY

Beautiful writing for you!
Call Nanette, 665-9058.

Moving/hauling. We load. Home-office-commercial. Local and long haul. Steve, 426-4552. Don, 429-0189.

Jayne Burch, MSW

Individual, family, group therapy. Expertise with addictive relationships, compulsive overeating.

BERKANA

A center for personal growth
3323 Nordman, AA (313) 995-5801

★★ Relieve Stress ★★

Increase circulation, promote healing for the total being through relaxing session of bodywork—many combined therapies. Anna Duguay-Corsa, certified massage therapist. Appts. 761-5798.

Wholistic Health Practioner for your pets. Treat your pet with diet and vitamins for their health issues. Understand how the pet's emotions play a part in this. Yes, little Rambo has feelings too. Call Cherie Ann McMullen, 761-9627. They'll love you for it, guaranteed.

PORTRAITS—The perfect Valentine's gift! Life-like paintings from your loved one's favorite photos. Also, pet portraits. Call Shekinah, 665-5853.

★★ Therapeutic Massage ★★

Treat yourself well. Relieve some of the stress in your life and in your body. Relax, increase your energy, and feel healthier. Call Marsha Levin, trained in the field of myomassology, covering craniology, reflexology, and therapeutic body-work, 665-7697.

CALLIGRAPHY, design, illustration. Professional, reasonable & reliable.

★ Green Graphics 769-0091 ★

Gem's Typing Service—Neat, accurate, and on time. \$1.50/page. 662-7965.

Miscellaneous

AIDS information & assistance. Call Wellness Networks—Huron Valley, 662-6134, or Wellness Networks—Detroit, 1-800-482-2404, ext. 3582.

GAYS/LESBIANS

Buying or selling? Work with a real estate agent who understands. Write to Tom, Box 554, 206 S. Main, AA 48104.

SINGLE ADULT ACTIVITIES

New Directions, Ann Arbor Single Adult Ministry of the First Presbyterian Church.

Talk-It-Over-Friday will not be held in January. This small group discussion format will return February 7th at 8 p.m.

Friday Night Showcase: Third Friday of each month, January 16th. Eat out with us tonight: plenty of hot catered gourmet delights. Registration in social hall, 7:30 p.m. Entertainment for both tonight and February 20: **Vicki Honeyman and Jim Kruz**—"Jitterbug Dance Lessons." Coffee, super marvelous dessert, and conversation follow program. Tickets \$6 at the door. All ages welcome. 1432 Washtenaw between Hill and South University.

Sunday A.M. Area single adults meet every Sunday morning from 9:30 to 10:30 in the Lewis Room for a course in Spiritual Growth. Topic for January is "Risking." Mini-lectures, discovery activities, four-person discussion groups. Coffee provided. All ages welcome. Join us for 11 a.m. church service following class.

Program Information: Call Richard, 994-9161.

Hello, Seven! Remember the time capsule. Be at Burns Park 12/31/99.

Looking for something new & different? Want to have fun, share experiences, meet new and interesting people, learn new skills or hone old ones, work with others toward a common goal? Want to belong to a widely respected arts group? Then come to Ann Arbor Civic Theater! Drop in any time, or come to our OPEN HOUSE, Sunday, Jan. 11, 2-6 p.m., at the AACT building, 338 S. Main St. If you would like more information, or just want to leave your name, call 662-9405 and leave a message for Alisande or Shirley.

Entertainment

ADD A REFRESHING NOTE

to your party or special occasion. "The Piano-Player" plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.

Laurel Emrys—Celtic Harper. Beautiful harp music for all occasions. Also celtic harp lessons and sales. 665-5579.

Have Harp ★ ★ ★ Will Travel
Quality work at reasonable rates
Call Rochelle (313) 475-1660

STONE SOUP

Tunes and tales for adults and children. Call 475-1961 or 995-9816.

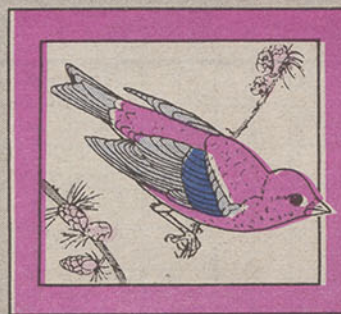
Snuggles the Clown is perfect for your special event. Juggling, magic, balloon animals, and lots of fun! Call 662-3754 or 562-7149.

CONTINUUM

Music for your holiday party/wedding. Very experienced band with a variety of songs. Female vocalist, piano, saxophone, bass, and drums. Call 434-8087 or 426-3688.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Kathryn Stepulla 459-5296



Don't follow the herd! For a night of truly original music from Paul Simon or Randy Newman to swing, pop, or blues, call Steve, 995-1150 or 761-9096.

Personals

GWM, 28, sincere, bright, creative, expressive, affectionate, smoker, living a quiet life in Ann Arbor, seeks a positive, intelligent man between 25-35 with insight, who feels comfortable in one-on-one relationships. Reply to Box 8042, AA 48107.

Professor, 31, Ivy-league grad, sparkling eyes, cheerful & exciting personality, articulate, of mixed Caucasian lineage, loves Ann Arbor. Seeks liberal-minded, intelligent, well-read, unusual SF for romance and more. Reply Box 707, 206 S. Main, AA 48104.

SWM, 38, attractive, educated, honest, humorous, seeks SWF, 25-40, at least 5'8" for outdoor and cultural activities. Box 703, 206 S. Main, AA 48104.

Very attractive woman, 5'5", 125 lbs., forties, has a lot to share. Is sensitive, open, educated, secure. Lives in country and loves it. Enjoys city entertainment, dress-up, DSO, dining out. Would like to meet secure, educated S/DWM, late-30s-mid-50s with similar interests for sharing all the great things in life. Reply Box 540, 206 S. Main, AA 48104.

Create a new beginning in 1987. If you are an adventurous man (30-50) who enjoys life and has a sense of humor, I would like to know more about you. I am an attractive, petite, and fun-loving SWF who enjoys conversation over a glass of wine, Wyndham Hill, the coziness of a fireplace in winter, and the country. Write Box 702, 206 S. Main, AA 48104. Will answer all replies.

SWF, 24, beautiful both outside and inside, with buxom figure, loves music, fun, dining, dancing, and cuddling, and would like to go places and share humorous, good times with a caring, thoughtful, and very romantic gentleman. If you have a heart and are looking for that very special friend or companion, write! Box 2434, AA 48106.

DWF, a young 52, 5'4", fit, attractive, lively, professional, loves the arts, nature, dancing, gourmet food, and much more; wishes to meet emotionally mature, bright, warm, sophisticated, adventurous, non-smoking man. Respond to Box 7916, AA 48107.

SWM, 28, grad student, 5'11", nice appearance, seeks warm, cheerful woman with traditional values for friendship, etc. Box 22A, 206 S. Main, AA 48104.

Adventurous, easy-going SWF, 30-year-old professional (soon to be successful), slim, petite, seeks SWM, 28-38, with whom to share the cold winter evenings and weekends. I enjoy x-country skiing, movies, concerts, good food, wine, and good company. Please respond if you believe that attorneys need love, too. Box 12A, 206 S. Main, AA 48104.

SWF, 56, enjoys music, science, literature, computers, foreign countries, boating, hiking, and human nature. Seeks man of similar age. Box 13A, 206 S. Main, AA 48104.

Are you blue jeans and candlelight, outdoors and intellectual, sophisticated but fun, in love with career but able to love more? This early 30s, attractive, slim, fit, adventurous lady would like to meet a new friend. Reply Box 15A, 206 S. Main, AA 48104.

Hello! **SWF,** Catholic, professional, non-smoker, attractive, 5'4", 36-year-old who's interested in meeting men, 33-45, of similar background. I enjoy dancing, fitness, sports, & cooking. Serious-minded guys send phone, photo (opt.), & new resolutions. Reply Box 10A, 206 S. Main, AA 48104.

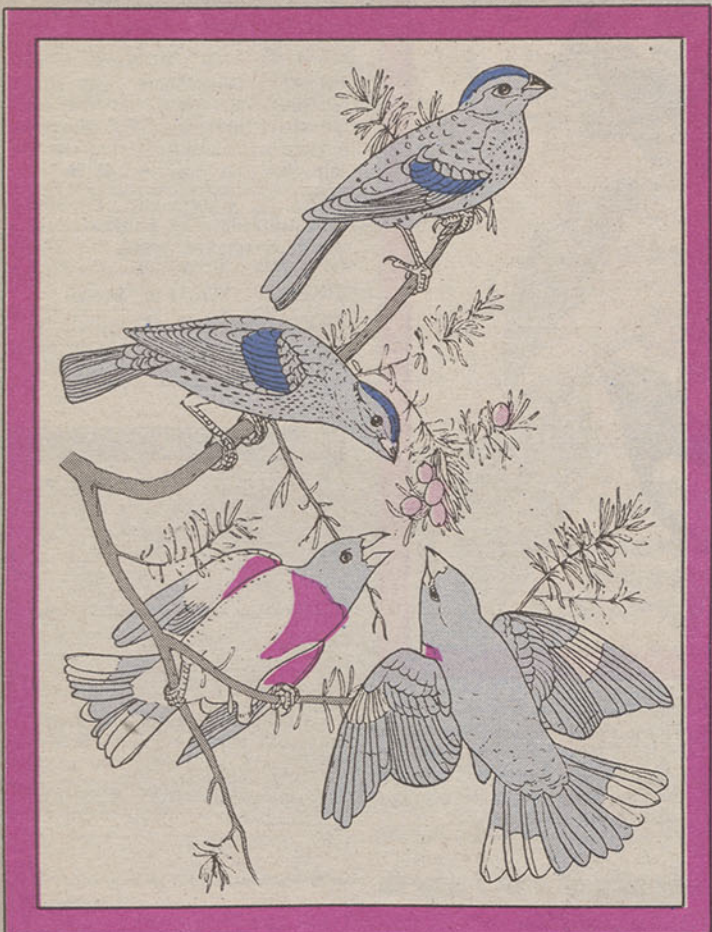
Immediate cure for the post-holiday blais! Attractive and sensitive **SWF,** 35, seeks a kind, educated, honest male who desires companionship and maybe more. I offer good conversation, good humor, and have many cultural interests. Together let's enjoy life to the fullest in 1987. Reply Box 11A, 206 S. Main, AA 48104.

I'm not looking for a lover—I'm looking for a potential friend that would like to exchange letters. I'm 28, white, and incarcerated. Reply: Douglas Taylor, #062428, Box 747, Starke, FL 32091.

SWM, youthful 47, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman who likes herself a lot & has some similar interests, for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

Prison inmate seeks contacts with females inclined to correspond. All welcome and responded to. I'm 38, 6'3", athletic, diverse interests, tastes. College grad. Expect appellate release. Box 107, Manchester, MI 48158.

Slender, athletic, attr., degreed, tall, 44, **DWF,** seeks male friend for theater, skiing, sailing, movies, tennis, and warmth. Box 2634, AA 48106.



Wedding Portraits

High school seniors
Video Taping
Photo by James
★ ★ 662-0500 ★ ★

★★ SHIATSU MASSAGE ★★

Release tense muscles, energize with gentle pressure point therapy. 8 yrs. experience. Please call for info, appt. Jo Hinsdale, 973-8550. A thoughtful gift.

★ ATTENTION TAXPAYERS ★ IT'S STRESS TIME!!!

Ever drag yourself through the bitter cold in search of a business to prepare your taxes to find not only a long wait in a cold impersonal office, but you forgot an important paper that you didn't know you needed? Then to find out that you have to wait at least a week to pick up your completed return?

YOU DESERVE BETTER.

Have an experienced accountant come to you in the comfort of your home to professionally prepare your taxes. Serving the Ann Arbor/Ypsilanti area since 1974 exclusively with in-your-home tax and accounting services. Call 971-3207 for an appointment.

Wayne H. Malburg, B.B.A.

ANDREA LYNN

presents
SOHO HAIR PERFORMERS
311 South Fifth Avenue (Upstairs)
663-7040
Mon.-Sat. 10 a.m.-7 p.m.
Please call for appointments

Professional typing and word processing: Theses, grants, papers, office work, fiction, resumes. Will work in your home or office if desired. 663-3817.

★ SEWING 973-0565 ★

O'Della's fast & reliable services, for clothing or non-clothing. Alterations, hems, zippers, curtains, slipcovers, pillows, quilts, relining, & mending.

CHAIR CANING—Make old like new. I also do splint and fibre rush. 428-7316.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. For information call Jim Kruz, 668-7974.

Psychological Resources specializes in therapy of adult children of alcoholics, relationship conflicts, bereavement, and stress management. \$35/hr. Karen Baker, ACSW; Patrice King Swartout, MA. Phone 668-3085.

HOUSE SITTING

Experienced, reliable, references, non-smoking. Call Ron, 994-0592.

Clean is beautiful. Domestic cleaning, shopping, house-sitting.
Ellenor 483-8724

Crying solves psychological problems. Jeffrey Von Glahn, 434-9010.

IN-A-PINCH WORDPROCESSING
Professional 485-1125

Therapy for years? Try Neurolinguistics & feel immediate results! Call Cheri McDonald-Walker, Cert. Neurolinguistic & Colonic Therapist, 662-3451.

Therapy for "unsolvable" psychological problems. Jeffrey Von Glahn, 434-9010. Calls welcome.

Lynn Sipher, MSW, CSW

Holistic perspective to stress/pain management. Biofeedback. Individual and couple therapy. Institute for Psychology and Medicine. 973-7377.

★★ Lose Weight! ★★

Consult with a registered dietician and exercise physiologist. Linda K. Curtis, M.S., R.D., 665-1367.

★ WEDDING PHOTOGRAPHY ★

Professional, reasonable, cooperative. Studio/location portraiture. Special occasions/needs. Some dates still available for winter/spring weddings.
★ 995-0760 David Koether 995-0760 ★

A unique form of bodywork that promotes changes physically, emotionally, and spiritually. Tom Thomas, 663-3972.

FINE TUNING BODYWORK

Edward Clark has been doing bodywork for 10 years. He specializes in muscle testing, deep tissue massage, and structural alignment. Fine tuning for sports injuries, aches and pains, and non-specific boo-boos leaves you relaxed yet invigorated. Gift certificates available. Call 662-8052.

THE HANDYMAN SERVICE PRO

snow removal • light hauling • gutters cleaned & inspected • painting • plumbing • window washing • cleaning services • tree pruning & removal • lawn service • other services available • senior discount

Johnston & Johnston

"Let us baby you"
668-6269



CUSTOM MATTRESS COMPANY

- Will build any size for custom or antique beds
- Design your own firmness
- Futons

Phone 483-6448

Discover **OLD HOLLAND INN**

(A unique bed and breakfast in an 1895 Victorian atmosphere)

- Wine by the fireplace
- Oak, antique, and brass
- Cross-country skiing
- Weekend packages

Phone (616) 396-6601



Building Construction
Exterior Additions/Sunrooms
Kitchen Renovations

Licensed and Insured Free Estimates



(313) 434-3811

FIRST IMPRESSION/ PERFECT TEN

Color Analysis • Cosmetics • Complete Nail Service
663-3134 or 429-2661



• Free Estimates • Firm Bids

Jackson Painting

Commercial • Residential • Fully Insured

611 W. Washington, Ann Arbor, MI 48103
(313) 761-2196

PERSONALIZED PORTRAITURE



971-9109 or 665-8830

E=MC² Technology Services

COMPUTER REPAIR
Keith D. Foote
668-0160



Helping...

HUMAN SERVICES, EDUCATIONAL, & CIVIC GROUPS

...to become more effective in achieving their goals.



Thomas Fitzgerald
Organizational Development Consultant
410 W. Washington #37
Ann Arbor 48103
(313) 426-2657 • 761-8440

For all your needs, E&M IMPROVEMENTS

CARPENTRY PAINTING WALLPAPERING

No job too small • Repairs Remodelling • Quality work
Call now and ask about our special winter rates and for

a free estimate

572-9155

Interior • Exterior

Free Estimates

Quality Work

Bob's Painting

995-3988



CAMBRIDGE PLAN

Diet & Nutrition Counseling
Lifetime Nutrition and Weight Loss Program

Metamorphosis

121 E. Liberty
Ann Arbor
(313) 663-3991

FILEMON M. VARGAS

Graphic Design & Production

660 Hidden Valley Drive, #204
Ann Arbor, Michigan 48104
(313) 761-3271

RENÉE RUTZ
313-996-2347

Therapeutic Myomassologist



ARIES CLEANING



Home & Office Regular & One Time Big Cleaning Jobs Customized Service
662-7078

BODY IMAGE

EXERCISE COMPANY

Director: Jill Brown
663-8732

ALL HOME SERVICES

We coordinate appliance repair, painting, plumbing, handyman repairs, cleaning, remodeling, lawn care and many other services. Over 40 qualified providers available.

RHOADS AND COMPANY
663-2150



Daycross

A montessori education

Register now for p.m. preschool and all day kindergarten classes.

Call 973-1272 for information

HI FI STUDIO

AUDIO & VIDEO SALES & RENTALS

SPEAKER COMPONENTS • PHONO STYLII

COMMERCIAL P.A. INSTALLATIONS

Super fast professional services.

We rent air conditioners.

215 S. ASHLEY • 769-0342

Downtown Ann Arbor
1/2 block north of Liberty

SOLID/FLUE™
Insulated Chimney Lining System
Chimneys Cleaned & Serviced by The Chimney Sweep
CALL 769-2856
Michigan Chimney Systems, Inc.

NUTRITION COUNSELING

Cardiovascular Hypertension **N4S** Diabetes Weight Loss

NUTRITION AND FOOD SYSTEMS INC.

2500 Packard Rd. • Suite 110
Ann Arbor, MI 48104 • (313) 973-1113
Diane M. Moore, R.D.



Dennis Gumieny

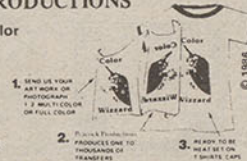
Handyman
(313) 761-6538

Home and Office Maintenance
Save on installation, repair, and odd job services

from PEACOCK PRODUCTIONS

Custom-Made Full Color TRANSFERS!
... an alternative to silk-screening.

Sample, send \$1.50
Peacock Productions
401 E. Huron
Ann Arbor, MI 48104
(313) 665-8973



CARICATURES

From photos

668-8708

CHIM-CHIMENEY
CHIMNEY SWEEPS LTD.

Ann Arbor's oldest certified chimney sweep
Licensed & Insured
Complete Chimney Service

429-9078

or 665-0999

We reline old chimneys.



"We Do It All"

Quality Service • Satisfaction Guaranteed

From windows to carpeting and upholstery steam cleaning. House-cleaning & janitorial services done daily, weekly & monthly
*Free Scotchguard • Free Estimate

One call—"We Do It All"
(313) 449-8684

LaMey Building Company

("Quality First")

Remodeling Contractor
20 years experience

Kitchens • Baths • Rec Rooms
Decks • Porches • Dormers
Bow & Bay Windows • Roofing • Siding
Additions • Insect Damage Repair
OLDER HOMES A SPECIALTY
Call John—(313)429-4690

OLD GLORY

Furniture Restoration Services

Stripping & Refinishing Free Estimates

Antique Restoration Specialists
Pick-up & Delivery Available

1070 Rosewood at S. Industrial
663-2227



La Mère
Coaching to make you more comfortable with your mothering skills. Newborn care, sleep patterns, returning to work, organizing your life.
Sandy Eiler, R.N. 995-2551
(mother of 7 children—biological & adoptive)
Home visits Phone counseling

—CARPENTRY—
Remodeling & Repair Work
Robert Vanderswag
761-5435

CAREER CHANGING
Job Search Strategies • Resumes
Interviews • Decision-making
Charlotte Whitney 662-2216

George Hildinger
Piano Tuner—Technician
Retired Technician, EMU Department of Music
662-9181

Tim & Christina's Tailor Shop
(30 years experience)
has moved from 213½ S. Main to
514 W. Liberty • 663-6228
• Alterations for the whole family • Fast professional services • All work guaranteed • Reasonable prices
• Free parking • Zippers replaced & repaired
Open Monday-Saturday

gold bond CLEANERS
• down garments • leather cleaning •
• waterproofing • free minor repairs •
332 maynard at the tower plaza 668-6335

State Street Computer
(formerly Chelsea Computer)
334 S. State • Ann Arbor
663-0090 Mon.-Sat.
The Alternative Computer Store
Amiga **ATARI ST** commodore 64/128

Willard K. Theurer and Sons BUILDERS
CALL 429-5264
Quality Work On All Types of Home Improvements
ADDITIONS • GARAGES • SIDING
KITCHENS • WINDOWS • ROOFS • NEW HOMES • ETC.
LICENSED & INSURED

NUTRITION COUNSELLING
Public Speaking Vegetarian **N4S** Weight Loss Perinatal
NUTRITION AND FOOD SYSTEMS INC.
2500 Packard Rd. • Suite 110
Ann Arbor, MI 48104 • (313) 973-1113
Eleanor Trithart Pearsall, M.P.H., R.D.

INTERIOR PAINTING
Plaster & Dry Wall Repair
Free Estimates References
KEN MACLEAN 996-0940

PROFESSIONAL SERVICES

OLD BRICK
Repair, refinishing, & restoration of wood furniture
500 Detroit St. (near Kerrytown), Ann Arbor 769-8669

Member of **The Feldenkrais Guild**
Functional Integration Awareness Through Movement
Private Lessons • Workshops
Liz Dickinson, Ph.D.
(313) 668-8193

KELLY SERVICES 761-5700
The "Kelly Girl" People
Williamsburg Square 2
475 Market Place Suite F
Ann Arbor, MI 48104

genesis NUTRITION & FITNESS
• Fitness and Nutrition Assessment & Prescription
• Weight Loss & Behavior Management
• Training Programs for Runners of All Levels
• Helping You Attain Your Weight, Fitness & Training Goals.
the shape of things to come 668-1566

GRAPHIC DESIGN
CALLIGRAPHY
HAND LETTERED SIGNS
Great Impressions DESIGNS
663-4672

Custom Home Cleaning
Nation's leading home cleaning company offers custom cleaning for your home. Weekly, biweekly, monthly. Trained professionals. For free estimate call us.
668-8600
merry maids®

Ann Arbor Family Dentistry
Rosalyn Sarver D.D.S.
• Quality dentistry for adults & children
• Preventative & cosmetic dentistry
• All insurances accepted
• Exam, cleaning and necessary X-rays \$28.00 (new patients only)
971-2980 2755 Carpenter Rd.
Office hours by appt. Ann Arbor, 48104

TAPESTRY
Counseling & Consulting Center
802 Monroe St.
Ann Arbor, Michigan 48104
(313) 668-8777

THE COMPUTER CLERK
BOOKKEEPING, WORD PROCESSING, SPECIAL PROJECTS
SUSAN GALARDI
(313) 995-9254
1106 SOUTH FOREST ANN ARBOR, MI 48104

Purchasing Partners
Gift giving has never been easier!
We are a service designed to purchase corporate & personal gifts.
(517) 546-8008 or (313) 879-0479

NEW MOM AND SECOND-CHILD PARENTING COUNSELING
• to ease anxieties
• to answer questions
• to help cope as a new parent
in your home by appointment; by phone as needed
Marilyn Jeffs, R.N., M.P.H.
(30 years experience)
(313) 663-0438

MATTHEW N. ZAGAR, D.D.S.
Holistic Approaches to Dentistry
Children Especially Welcome
Liberty Medical Complex
3200 West Liberty
Ann Arbor, MI 48103
Hours by Appointment
(313) 994-0220
After Hours
(313) 994-4795

One Stop Shopping To Your Business or Residence
PopCo 973-9335
COFFEE VENDING POP SNACKS

KeenCo
quality painting & wallpapering interior, exterior
free estimates • fully insured
Shawn Keene owner/operator
2020 Pauline Blvd • Suite 1B • 761-2347

Consultation and Therapy on Life Cycle Losses
bereavement, divorce, job loss, illness, separations
Diane Blumson, C.S.W., A.C.S.W. 668-1594
Cendra Lynn, Ph.D. 761-1960

nutritionist, m.s. susan e. weiss
weight loss • behavior modification
"a holistic approach to nutrition"
hours by appointment 663-2670

Kitchens, Bathrooms and Basement Remodeling
Hamilton Building & Design
971-7746 572-1090
Ann Arbor

• CUSTOM CLOTHING
• DESIGN
• ALTERATIONS
• SPECIALTY SEWING
You can have what you want!
(313) 995-5378
M-F 10-6
HEATHER'S PLACE

Alternative Counseling Services
Individual and Group Counseling
Specializing in services for:
Women Relationships, Transition, Assertiveness, Identity, Crisis
Parents Communication, Cooperation, Respect, Responsibility, Harmony
Carmen Coon, M.A. • (313) 464-6600

The Point Myotherapy And Fitness Center
PATRICIA R. ISAACSON
Certified Bonnie Prudden Myotherapist • Exercise Therapist
407 East Grand River • Brighton, Michigan 48116
(313) 227-5750 office • residence (313) 887-9880

Hypnosis
Anne Mininberg AAPH
sharper decision-making
more productivity
increased energy
STRESS REDUCTION
Focus Consortium 971-3869

Looking for a Counselor?
Call 665-5050
• Free information packet about counseling
• Free initial consultation
Over 16 years experience counseling individuals, couples & families
Counseling Resources of Ann Arbor

THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Mona Lisa"

Neil Jordan, 1986
100 min., color
Thursday January 8, Michigan, 7:15 and 9:30 p.m.
Michigan Theater Foundation

An offbeat, atmospheric story of a tough ex-con and the beautiful prostitute (Cathy Tyson) he falls in love with, this film is set among the mean streets of London's underworld. The ex-con (Bob Hoskins) is given a job as the prostitute's driver and bodyguard by the local crime boss (Michael Caine). Together the two ply the rough edges of London's upper crust. At first they fight, but gradually the relationship warms as each learns to honor the other's need to be treated with respect. This bittersweet love story, which opens to the strains of Nat "King" Cole's 1950 hit song of the same name, sets the world-weary tone of the film. Photographer Roger Pratt aims his camera at grittily realistic locations but shades his lighting and colors to create a mood that is dreamy and reflective. The center of this film lies in the acting. Bob Hoskins and Cathy Tyson strike a perfect balance. His aggressive determination to be respected contrasts with her shell of cool disdain for a world where she dare not risk vulnerability or involvement. "Mona Lisa" breezed through town all too quickly earlier this year. If you missed it then, it deserves a look this time around.



The late Cary Grant. To generations of film-lovers, he represented the perfection attainable only in Hollywood—striking good looks combined with wit, style, intelligence, and graceful urbanity. A number of films from his long career are on local screens this month and next.

An Informal Retrospective of Cary Grant films

During this month several of the late Cary Grant's better films will be showing on campus screens. Looking back at the career of this great film star is a pleasure, because few actors have a higher assay of gold to dross than this durable veteran. However, if you look at Cary Grant's work strictly in terms of his range as an actor, you will find a rather limited repertoire of characters compared to his colleagues with a more formal approach to the craft. Like many of his famous Hollywood contemporaries, such as John Wayne, Clark Gable, and Gary Cooper, Cary Grant relied primarily upon projection of a character based upon his own personality. This unaffected presentation of self, only partly hidden by craft, lends the actor a quality of sincerity and naturalness that is the essence of the Hollywood movie star.

"Bringing Up Baby"

Howard Hawks, 1938
102 min., b/w
Friday, January 9, Angell A, 7 p.m.
Cinema Guild

This is one of the classic screwball comedies. Grant plays a bookish paleontologist, engaged to a prim and proper girl, who is swept off his feet by a zany and uninhibited heiress (Katharine Hepburn). She possesses a dog, a cheetah named "Baby," and a yen for the bespectacled scholar. Hepburn is terrific

here, demonstrating the manic energy that made her the queen of this freewheeling comic genre.

"The Awful Truth"

Leo McCarey, 1937
90 min., b/w
Friday, January 9, Angell A, 9 p.m.
Cinema Guild

A surprisingly infrequent visitor to local screens, this romantic comedy features Grant and Irene Dunne as a divorced couple who rekindle their relationship on the brink of marrying two other people. The dilemma was not an original one for Hollywood, but the stars here are so sleek, sophisticated, and witty that the predictable shenanigans seem fresh and new. Grant's hazing of Dunne's fiancé (Ralph Bellamy) is particularly funny.

"Suspicion"

Alfred Hitchcock, 1941
99 min., b/w
Friday, January 16, Angell A, 7 p.m.
Cinema Guild

A lonely woman of means (Joan Fontaine) is swept off her feet by the proverbial tall, dark, and handsome stranger (Grant). They wed, and soon the woman discovers a side of her new husband that is not charming at all. Bad habits give way to evidence of a terrifying plot to kill the new wife for her insurance. Grant is a study in ominous ambiguity, and it is not until the last scene that we find out whether he is a villain or not. With Nigel Bruce, Cedric Hardwicke, and Leo G. Carroll.

"Notorious"

Alfred Hitchcock, 1946
101 min., b/w
Friday, January 16, Angell A, 9 p.m.
Cinema Guild

This espionage yarn is one of Hitchcock's best films. Ingrid Bergman plays the melancholy daughter of a Nazi traitor who is lured into spying for the U.S. by intelligence agent Grant. Hitchcock plays intrigue against romance to create a gripping plot that pushes Bergman farther and father out on a limb. For sheer suspense this film can stand with anything else made by the wily Englishman. With Claude Rains and Louis Calhern.

"Arsenic and Old Lace"

Frank Capra, 1944
118 min., b/w
Friday, January 30, MLB 4; 7 p.m.
Cinema Guild

This invigorating exercise in black humor was the most popular comedy on Broadway during World War II. Cary Grant plays Mortimer Brewster, a theater critic who discovers that most of his family are homicidal maniacs. While his maiden aunts are slipping lonely old men arsenic-laden wine in the parlor of their rambling Brooklyn home, his homicidal brother Jonathan (Raymond Massey) arrives with his sidekick (Peter Lorre) and an extra corpse to add to the thirteen already in the basement. Director Frank Capra's approach was to intensify the action of the theater version to a frantic pace. It pushes Grant past frenzied double takes to pure hysteria. With Josephine Hull, Jean Adair, and John Alexander.

"Mr. Blandings Builds His Dream House"

H. C. Potter, 1948
84 min., b/w
Friday, January 30, MLB 4; 9:05 p.m.
Cinema Guild

This is a comfortable postwar parable about how someone can do everything wrong and still end up happy. Cary Grant and Myrna Loy are Mr. and Mrs. Blandings, a handsome middle-class couple who could have stepped out of the *Saturday Evening Post*. He is in advertising, she raises the children, and together they embark upon the great American exodus of the late Forties—from the city to the suburbs. The string of amusing catastrophes which accompanies this decision is the comic grist of the film. This is an easy film to watch. Grant and Loy spar gracefully together, but they are about as happy a couple as you'll find on the screen. The overall mood is so relentlessly upbeat and unpretentious there is nothing to do but hang on and enjoy yourself. With Melvyn Douglas and Reginald Denny.

"None But the Lonely Heart"

Clifford Odets, 1944
113 min., b/w
Sunday, February 1, Angell A, 7 p.m.
Cinema Guild

A cockney drifter (Grant) is forced to examine his life when he must shoulder the burden of caring for his dying mother (Ethel Barrymore). This moody drama, directed by Clifford Odets, was a considerable shift of character for the familiar American screen star Cary Grant. Pre-stardom, however, Grant was British actor Archibald Leach. He was born in the slums of Bristol, and the raw material for this character could have been drawn from memory. This film stands as the actor's single serious foray outside his standard comedy and romantic roles. Ethel Barrymore was awarded an Oscar for her role as the mother. With Barry Fitzgerald and Jane Wyatt.

"Only Angels Have Wings"

Howard Hawks, 1939
121 min., b/w
Sunday, February 1, Angell A, 9:05 p.m.
Cinema Guild

Howard Hawks directed this two-fisted adventure film with the same verve and staccato pacing he brought to his screwball comedies. Grant plays one of a group of men flying for a small airline in South America, who stake their lives on their skills as pilots. As the senior pilot, he is the model of the laconic, Hemingway-style hero who offers glimpses of his true feelings beneath a veneer of cynical detachment. With Jean Arthur, Rita Hayworth, Richard Barthelmess, and Thomas Mitchell.

ALSO RECOMMENDED:

"Casablanca" (Michael Curtiz, 1942). Wednesday, January 7, Michigan, 7, 9:15, and 11:30 p.m.

"Gone With the Wind" (Victor Fleming, 1939). Saturday, January 10, Michigan, 7 p.m.

"Stop Making Sense" (Jonathan Demme, 1985). Thursday and Friday, January 15 and 16, Michigan, 7:30 and 10 p.m. and (Friday only) midnight.

"On the Waterfront" (Elia Kazan, 1953). Friday, January 23, Nat. Sci., 7:30 & 9 p.m.

Mid-Winter

Sale

Starting Jan. 8th

10-50% OFF
selected items

10-15-20% OFF
special orders

Monroe Ltd.

Fine Furniture • Lamps • Accessories
303 S. Ashley at the corner of Liberty
Ann Arbor, MI 48104 • 769-9020
M-Th. 9:30-5:30, Fri. 9:30-8:30, Sat. 9:30-5:00

More
Than
Photo
Processing...



We're Ann Arbor's full-service professional photo lab, meeting individual photographic needs for industry, business and home.

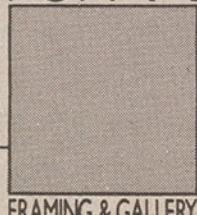
Precision Photographics, Inc.
830 Phoenix Drive 971-9100 / 341 East Liberty Street 668-0200

FORMAT FRAMING & GALLERY

We are now ready to serve
the Ann Arbor area with all
your picture framing needs.

Come visit our store so we may help you
design unique custom frames, beautifully
suited for your home or office.

FORMAT



FRAMING & GALLERY

1123 BROADWAY • ANN ARBOR, MI
(313) 996-9446

MON.-SAT., EXCEPT THURS.: 10-5:30
THURSDAY: 10-8



Antique cloisonné



Kachinas and Hopi pottery



The Lotus Gallery

Fine Arts & Antiques from East & West
11-6 Tuesday-Saturday 119 East Liberty
665-6322

By JC

ANN
scapes.
drawing
Lynn B
of the
they fea
ikat fin
designs
Mon. m
W. Lib

ANN
areas in
3rd-flo
light an
space a
open ga
ple ma
Tues.-F
Sun. 1-
students
member
trance o

ANTIQ
AMERI
finest cl
States,
bikes of
early V
bomber
plays,
wheeled
Phanton
Arcade.

ART DI
tibles, 1
bookend
and slat
peach, b
d'art, g
Tues.-T
11 a.m.

ARTFU
quisition
a Rouau
early 70s
Ben Sha
large, ce
Nordling
Lansing
woodblo
Hours:
761-228

BENTL
Michiga
2-June
library's
natural
In conj
Celebrat
Sat. 9 a.
764-348

THE CL
by Ann
porcelain
range of
members
Sat. 9:30

WILLIA
the Huds
engravin
documen
River V
a.m.-noo
764-2347

GALLERIES & EXHIBITS

By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. Inner-scapes. January 5-24. Abstract, soft geometric drawings on glass and plexiglass by Ann Arborite Lynn Baretti. These works are drawn on both sides of the glass to create an alluring depth of field, and they feature subtle, inviting color schemes. Also, ikat fine-cotton panel weavings with abstract designs by Ann Esptein, also a local artist. Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. New areas in the recently renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits and in the former attic space a puzzle room, a computer room, and an open gallery space exhibiting examples of how simple machines and other things work. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANTIQUÉ & CLASSIC BICYCLE MUSEUM OF AMERICA. Permanent display of fifty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: \$1 donation. 769-0750.

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1940. All month. Includes Frankart bookends and candlesticks, a George Nelson table and slat bench, a 1952 Knoll International sofa, and peach, blue, and black mirrors. Also, other objets d'art, glassware, mirrors, and lamps. Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. New Acquisitions. All month. An original Matisse etching, a Rouault aquatint, a Picasso lithograph poster, an early 70s Cape Dorset Eskimo print, a kachina doll, Ben Shahn lithographs, small John Sloan etchings, large, colorful semi-abstract paintings by Susan Nordlinger, and several new torn-paper collages by Lansing artist Marilyn Baird. Also, a large Saito woodblock print and other Japanese woodblocks. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). Michigan: Promise and Performance. January 2-June 15. Eighty-five items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. In conjunction with the Michigan Sesquicentennial Celebration. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Gifts by Ann Arbor Artists. All month. Stoneware and porcelain wheel-thrown and hand-built pieces in a range of prices and sizes by all twelve gallery members. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. A Tour of the Hudson Valley. January 5-February 28. Maps, engravings, lithographs, portraits, and other documents relating to the history of the Hudson River Valley in New York. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

COBBLESTONE FARM. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. Hours: Sun. noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 994-2928.

ESKIMO ART. Gallery Works. All month. Stonecut, stencil, and lithograph prints and soapstone carvings by Eskimo artists from throughout the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. Hours: Tues.-Wed. & Fri.-Sat. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty (in the Michigan Theater Bldg.). 665-9663, 769-8424.

FORD GALLERY (EMU). Works with Words. January 5-30. Works in various media (constructions, installations, and photographs) incorporating written statements or images of words, by Lynne Avedenka of Grosse Pointe, Marilyn Zimmerman of Detroit, and five EMU art graduates: Kathe Kowalski, Deanna Sperka, Kathy Constantinides, Carol Jacobsen, and Connie Samaris. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

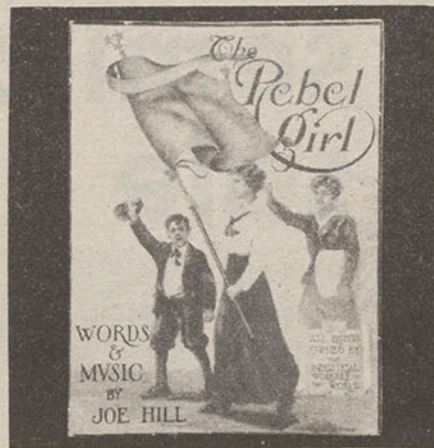


A photo collage called "Paranoid Delusions: Strategic Defense Initiative" by Ann Arbor artist Connie Samaris. Made from photos of images on her television set (she says she shoots 500 to 1,000 images a month), the work is part of an exhibit called "Works with Words" at EMU's Ford Hall, Jan. 5-20.

GALERIE JACQUES. Grands et Jeunes. January 11-February 28. Oil and acrylic paintings by contemporary French artists, including Cross, Friesz, Herbin, Luce, Matta, Pascin, Puy, and Valloton. Also, additional gallery artists. Opening reception: January 11, 3-7 p.m. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Christmas Story Seen through the Evolution of the English Bible. December 8-January 10. Papyri, manuscripts, and early printed Bibles documenting the transmission of the text from the earliest extant papyrus manuscripts through the King James Bible in 1611. Includes Greek papyri from the earliest known manuscripts (ca. A.D. 200) of the Epistles of St. Paul. The Christmas story serves as a special focus, with books and manuscripts opened to the Gospel of Luke where possible. **Radical Women.** January

12-February 21. Books, periodicals, pamphlets, and manuscripts that illuminate the lives of women from the French Revolution through the 20th century who challenged both women's conventional roles and the larger organization of society. Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.



The cover of the original sheet music of "The Rebel Girl," a song composed by IWW songwriter and organizer Joe Hill shortly before he was executed in 1915. The music is part of the U-M's renowned Labadie Collection of social protest literature at the Harlan Hatcher Graduate Library and is on display Jan. 12-Feb. 21.

INTERMEDIA GALLERY (EMU). An American Sampler: Children's Books from the University of Minnesota Kerlan Collection. January 12-28. 40 original illustrations and manuscripts and the 40 children's books for which they were prepared, including illustrations by Wanda Gag, Maurice Sendak, Roger Duvoisin, Peter Spier, Arnold Lobel, Barbara Cooney, and Carol Ryrie Brink. Opening reception: January 12, 4-8 p.m. Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-2 p.m. McKenny Union, EMU campus, Ypsilanti. 487-1213.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Terra-Cottas: Lasting Impressions of the Distant Past. July 1-February 1. Collection of baked clay objects excavated from the Ancient Egyptian town of Karanis. These objects come in a variety of shapes, from architectural moldings to lively, down-to-earth animal and human figures, and they were used for everything from religious offerings and burial gifts to toys and lamps. They are an ancient equivalent of mass-produced goods, and because they were so cheaply made, they were found in the homes of common people. Thus, these objects offer a good insight into what images ordinary ancient people found appealing. Special features of the exhibit are a model shrine housing the terra-cotta image of a goddess from Seleucia-on-the-Tigris in Iraq, and a children's section illustrating how ancient terra-cotta figurines were made. **The Cameron Squeezes from Behistun: Salvaging a Record of Persian Art and History.** November 14-January 9. Display of the late U-M art history professor George Cameron's 1948 latex impression of a bas-relief carved into a steep, rocky mountainside of Behistun in northwestern Iran. This 6th-century-B.C. monument chronicling Darius the Great's rise to power has been called the "Rosetta Stone of Western Asia" because its lengthy historical inscription was carved in three cuneiform languages, Old Persian, Babylonian, and Elamite. Also, display of positive casts taken from Cameron's latex "squeeze," along with archival photographs documenting his work in Behistun and photographic reproductions of 18th- and 19th-century engravings of the site, the monument, and its early explorers. **Coins and Chemistry.** November 14-January 9. Display of ancient silver coins showing how to tell if they are genuine, using nuclear activation analysis, a process developed by U-M chemistry professor Adon Gordus. **Cloth Making in Antiquity.** November 14-January 9. Exhibit of 5th- through 14th-century textiles made in unusual and sophisticated weaves, including felts, nets, brocades, double weaves, twills, and more. Also, a model loom and illustrative panels to

describe the techniques. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

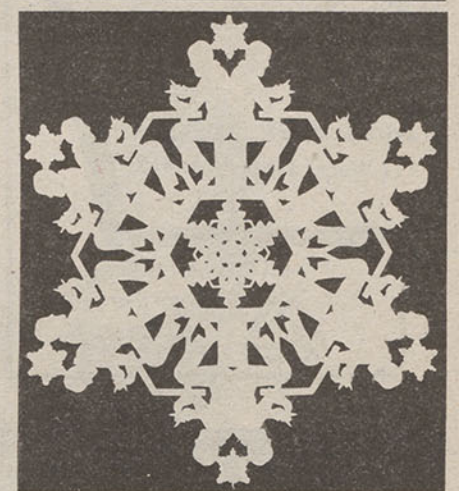
CHRISTOPHER LAUCKNER. Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on Matisse and Gauguin in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude frequently being central. Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.

LOTUS GALLERY. Fine Antique Chinese Textiles. All month. Includes robes, wallhangings, and Mandarin squares (badges of social rank affixed to the front and back of a garment). Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

MUSEUM OF ART (U-M). Modern Master Drawings. December 12-February 8. Exhibit of 99 of the finest examples of 19th- and 20th-century drawings and watercolors from the museum's permanent collections. The exhibit explores the many techniques, styles, and genres of European and American drawings from preliminary sketch and preparatory study to finished work of art. It includes works by Delacroix, Corot, Millet, Whistler, Matisse, Picasso, Beckman, Miro, Gorky, Gottlieb, and others. This exhibit is part of the UMMA's 40th anniversary celebration. **Transitional Planes.** January 16-March 1. Works on paper by U-M art professors Paul Stewart and Ted Ramsay. Hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.

MUSEUM OF NATURAL HISTORY (U-M). Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.



A paper snowflake self-portrait by Thomas L. Clark, a doctor at the U-M Health Service. Since learning the basic concept from a Health Service secretary, he has produced hundreds of intricate snowflakes, some of them featured in the 1986 *Sports Illustrated* holiday issue. A collection is on display Jan. 6-30 at the Rackham Galleries.

NORTH CAMPUS COMMONS. Ann Arbor Women Painters Winter Show. January 27-February 19. Works by some 60 artists, juried by Washtenaw Community College art professor Paul Zenian. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of more than 100 working members. Many of its members are beginning artists, while many others have achieved regional and national reputations. Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.

Art Classes

Winter term classes begin January 26.

For Adults

Ceramics, weaving, drawing, watercolor, sculpture, calligraphy, oil painting, color theory, fabric design, and many more!



For Young People

Ceramics, drawing, painting, sculpture, design, watercolor and more!

Plus...Spring Break Special Workshops in April.

Exhibit Gallery

"Innerscapes", an exhibit of drawings on glass by Lynn Barretti and ikat weavings by Ann Epstein. January 5-24.



ann arbor art association
117 West Liberty 994-8004

with the support of



Michigan Council
for the Arts
1200 Sixth Avenue
Detroit, MI 48226

NOURSE

GALLERY & FRAME

155 East Hoover Avenue
Ann Arbor, Michigan 48104
Telephone 769-2120
M-F 9:30 a.m.-6 p.m., Sat. 9:30 a.m.-3 p.m.

Custom Framing Since 1958

Creative Presentation of
Oriental Silks,
Limited Edition Prints,
Needlepoint and Other Art Forms

Delux Draperies & Shade Co.

semi-annual sale

SALE BEGINS
MONDAY JAN. 5TH

Up to

60% OFF Fabrics and bolt ends by the yard

50% OFF Discontinued draperies and curtains

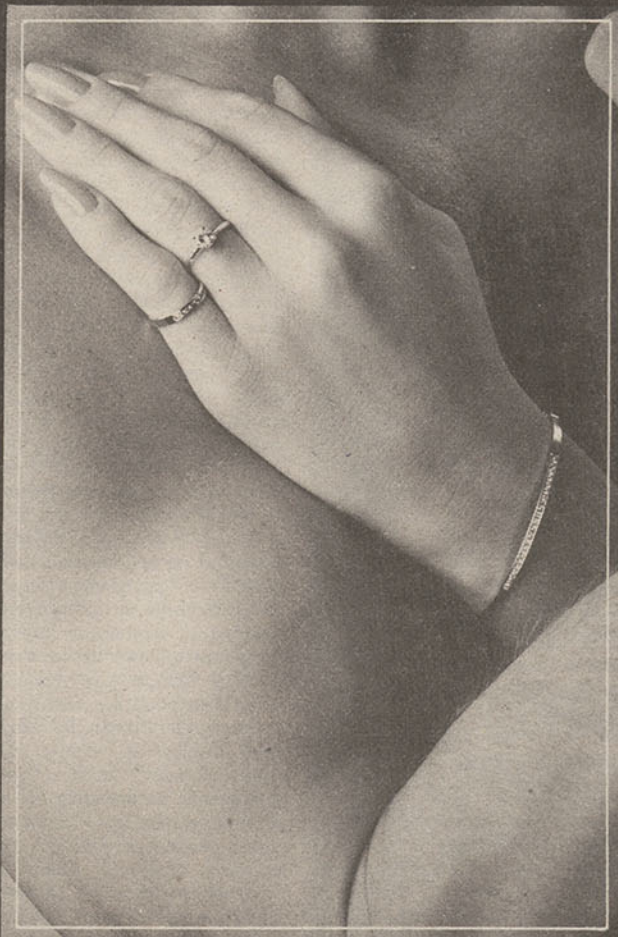
20% OFF Woven woods, shades, shutters, 1" blinds

10% OFF Custom-made draperies • Ready-made draperies • Fabric by the yard • Drapery rods & hardware • Woven woods

10-50% OFF Bedspreads • Entire stock of quilted and unquilted bed covers

221 E. Washington • 662-6524

Monday-Saturday 10-5:30; Friday 10-8:30



AUSTIN DIAMOND COMPANY

1209 S. University Ann Arbor/ 663-7151

By Appointment Since 1959

118 N. FOURTH GALLERY Abramson, Laatsch, Strawn: Sculptures. January 12-February 14. Brightly painted wood pieces combining human and animal forms with design elements from architecture and furniture by Gary Laatsch of Saginaw; painted-wood hanging sculpture, with a worn, weathered appearance, and often resembling shields or crucifix forms, by Bernice Strawn of Portage; and works of clay and translucent handmade Japanese paper by Lucille Abramson of Ypsilanti. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

RACKHAM GALLERIES. A Hundred Holiday Snowflakes. January 6-30. Snowflakes cut from paper by U-M Health Service physician Thomas Clark. Hours: Mon.-Fri. 9 a.m.-10 p.m. Rackham Bldg., 915 E. Washington. 764-8572.

SELO/SHEVEL GALLERY. New Acquisitions. All month. Textiles, wooden boxes, handcrafted jewelry, and ceramics by artists from around the U.S. Hours: Mon.-Thur. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.

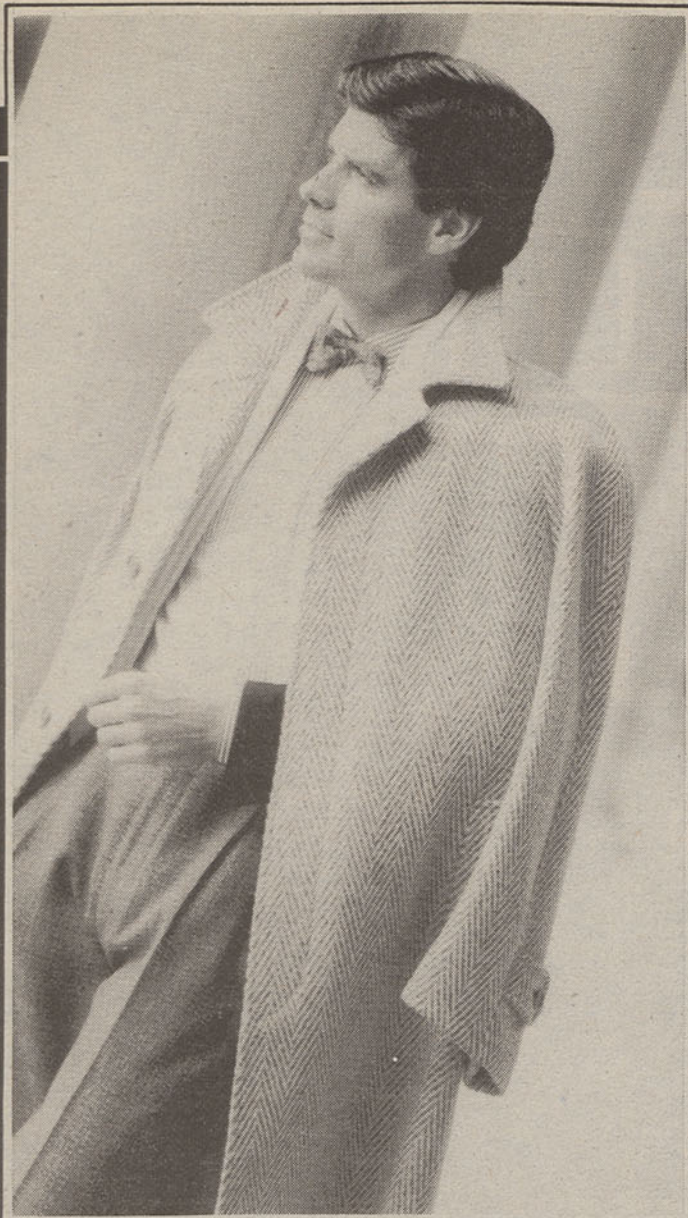
ALICE SIMSAR GALLERY. Stephen Edlich: Collage as Carving. November 22-January 9. Abstract collage paintings relating to the human figure by this prominent New York artist. **Robert Motherwell.** January 10-February 11. New prints by this major contemporary American artist. His work is known for its intense, rhythmic gestural images, for its high-contrast dramatic forms, and for a richness in color that's enhanced by the superior quality of paper he uses. **Don Wynn.** January 10-February 11. Contemporary impressionist oil-on-canvas and acrylic-on-paper landscapes and still lifes by this New York City artist who recently moved to Ann Arbor. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. Gallery Works. Crafts in various media by some 115 artists from around the U.S., including several local artists. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

SLUSSER GALLERY (U-M). Contemporary Japanese Package Design. January 10-30. Organized by Purdue University art professor Dennis Ichiyama, this traveling exhibit features a large collection of bags, boxes, and other packages for Japanese commercial products. See 19 Monday Events listing for information about the opening lecture and reception. Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat.-Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Home & Abroad. December 7-January 27. New works specially created for the gallery's annual theme show. The artists were told the name of the show and left free to interpret it however they chose. Features works by several regular gallery artists and by invited newcomers, including photographs by Roger and Narteta Lininger of Ann Arbor, a mixed-media drawing by Mary King of Kalamazoo, a watercolor by Diane Balsley and a mixed-media painting by John Balsley (both of Milwaukee), cast iron sculpture by Jean Noel Guermontez of Paris, France, and photography constructions by Rolf Wojciekowski of Berlin, West Germany. Contributions from abroad also include Dorothy Linden's handmade paper piece "Portugal: Sand, Sea, Cliff, and the Light of the Sun," letter-size paintings sent from Rome by Judy Jashinsky, a large drawing by Carol Schramm, who has just returned to Ann Arbor after a year in the Philippines, and more. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

WATERCOLOR GALLERY. Children, Animals, and Flowers. November 25-January 7. Fourteen watercolor paintings by Julie Dawson of Birmingham, president of the Birmingham Society of Women Painters. The paintings on display include children from Mali and China, peonies from Japan, tigers from Nepal, koala bears from Australia, and other images drawn from Dawson's world travels. Hours: Mon., Wed., Thurs. 10 a.m.-5 p.m. 418 E. Washington (basement level). 769-6478.



RENAISSANCE

A N N • A R B O R

THE FINEST CLOTHING, SHOES, & ACCESSORIES FOR LADIES & GENTLEMEN
 336 Maynard, Ann Arbor; 313/769-8511 • Mon.-Thurs. 10-7, Fri. 10-9, Sat. 10-6



Peace, Power & Prosperity
 to you in the New Year!

ORGANIZATIONAL DESIGNS INC.

120 1/2 WEST WASHINGTON • ANN ARBOR, MI 48104
 313-662-9458

G O L D



Nothing else feels like
 real gold.

schlanderer

JEWELRY AND FINE WATCHES
 1113 South University Avenue 662-3773

Dance Theatre Studio

Classes in ballet,
 modern, jazz, tap,
 and ballroom.

**New classes begin
 January 12th**

For current class
 schedule and
 more information
 call 995-4242.



Jazz Dance Theatre in Residence

711 N. University (near State Street) • Ann Arbor

How can a renter insure peace-of-mind?

No problem.

Auto-Owners Apartment Dwellers coverage protects the contents of your apartment from loss due to theft, vandalism, fire, water, wind and other losses. It also covers you and your family in case someone is injured in an apartment accident. And you can even get coverage that pays for temporary living quarters, in case something happens to your apartment. Ask your "no problem" Auto-Owners agent about renter's insurance for your peace-of-mind.



The "No Problem" People

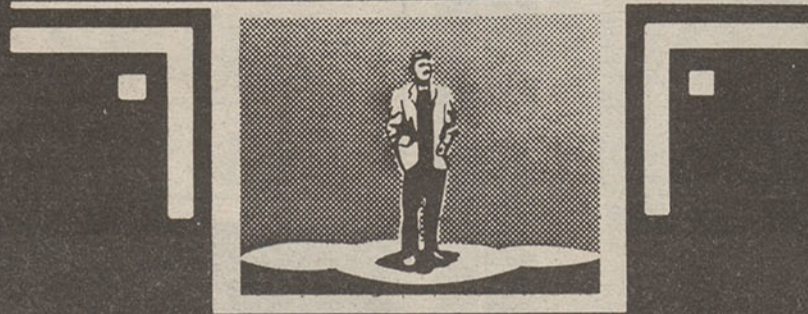
Kleinschmidt Insurance

... since 1926.

662-3107

Ann Arbor's first all comedy nightclub

MAINSTREET



COMEDY SHOWCASE

Bill Thomas
Jan 2-3

One of Detroit's premier standups and a regular on the National circuit.

Scott Larose
Jan 14-17

From the L.A. comedy store and the new Monkees TV series.

Tim Rowlands
Jan 7-10

One of the finest juggler comedians on the National circuit.

Gary Kern
Jan 21-24

Musical prop comedy with a Mainstreet favorite.

Barry Crimmins
Jan 28-31

From HBO comes this rare breed of comic, the political and social satirist.

■ Showtimes

Wednesday *women's night*
8:30

Thursday *student night*
8:30

Friday
8:30 and 11:00

Saturday
8:30 and 11:00

Priority seating to Seva diners with show reservations.

For more information and reservations call 313/996-9080.

Group rates available.

Everybody is in the Mainstreet birthday club. Come on your birthday and the laughs are on us.

New Location

314 E. Liberty
Ann Arbor, Michigan 48104
313/996-9080

By JOH

These bo
at press ti
sible, so t
visible to
music runs

THE AP

769-4060
In the Hun
Hospital.
sessions o
weekends
ly). Music
announce

THE AR

Michigan
ternationa
music. Co
(usually
families:
unless oth
ticket sale
of the sho
musicians
this distin
sorts of B
on North
synthesiz
JAN. 9:
longtime
since 196
tion to ap
released t
Bluegrass
Rogers.
Singers, F
of fantast
excellent
Homegro
series op
Sisson, w
and lesbi
singer/gu
was a big
Herb Dav
four weel
and elect
Herb Da
himself.
folk to r
Night. A
twelve ac
perform.
Mike Nig
nings at T

JAN. 15:
felt singi
music by
and Davi
by the M

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). Music plays until 2 a.m. January schedule to be announced.

THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **JAN. 8: House Band.** Comprised of musicians from the Battlefield Band and Shegui, this distinctive, exciting new English group plays all sorts of British music, from Celtic to Elvis Costello, on Northumbrian pipes, flute, melodeon, bodhran, synthesizers, electric piano, and electric guitar. **JAN. 9: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **JAN. 10: Gamble Rogers.** A former member of the Serendipity Singers, Rogers is a teller of tall tales and a spinner of fantastic yarns, in songs and stories. He's also an excellent "Travis-style" guitarist. **JAN. 11: Homegrown Women's Music Series.** This popular series opens its 9th season with Detroit's Pam Sisson, who performs original songs on feminist and lesbian themes, and Linda Sheets, a blues singer/guitarist from Fort Wayne, Indiana, who was a big hit in her local debut last year. **JAN. 13: Herb David Guitar Studio Revue.** First in a series of four weekly evenings of performances on acoustic and electric guitar, banjo, mandolin, and stick by Herb David instructors and possibly even Herb himself. Styles range from blues, bluegrass, and folk to rock and classical. **JAN. 14: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. \$1; members & performers, free. **JAN. 15: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. **JAN.**



The Fugue. This "space boogie" band blends Grateful Dead-style instrumental textures with a vocal sound that evokes early Neil Young. At the Blind Pig on Jan. 26.

16-17: Golden Ring. 2nd annual reunion of this ad hoc ensemble of solo folk performers who first got together more than a decade ago to perform lush, large-chorus harmony versions of traditional songs. They made some records as a group, and they opened The Ark's winter season each January throughout the 70s. During its heyday, the group size fluctuated from 8 to as many as 30, and it's uncertain how many will show up for these performances. Confirmed participants include Ed Trickett, George & Gerry Armstrong, Harry Tuft, Ruth Meyer, Jack Stensco, Dave Para, and Cathy Barton. **JAN. 18: Bill Morrissey.** This Boston-based performer writes songs that combine a rapier wit with a gift for poetic evocation of the lives of factory workers, the displaced unemployed, small town elbow-benders, and other regular folk. He has a distinctive bass voice, like Leon Redbone's but friendlier, with a quirky spontaneity. **JAN. 20: Herb David Guitar Studio Revue.** See above. **JAN. 22: Dave Crossland.** This former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. He's been a big hit in earlier appearances at The Ark, both as opener for Tom Paxton and Odetta and as a headliner. His debut LP, "Don't Know Where I'm Goin'," is due out soon. **JAN. 23: RFD Boys.** See above. **JAN. 24: Mr. B and J.C. Heard.** See Events. 7:30 & 10 p.m. **Jan. 23: Homegrown Women's Music Series.** See above. Tonight: singer Mary Earle and the **Box Lunch Band**, the Detroit-based duo of Ella and Bobbie Andrews. They have a repertoire of folk-based originals and covers with a feminist political

slant, performed in a style that pokes fun at themselves and at the world. **JAN. 27: Herb David Guitar Studio Revue.** See above. **JAN. 28: Open Mike Night.** See above. **JAN. 31: 10th Ann Arbor Folk Festival.** See Events. 6 p.m., Hill Auditorium.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **JAN. 16: Eddie Shaw and the Wolf Gang.** The longtime leader of Howling Wolf's band, Shaw is regarded as the world's premier blues sax player. He plays harmonica as well as tenor and alto sax, and he sings in a passionate throaty growl. Remainder of January music schedule to be announced.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.) Cover (evenings only), no dancing. **EVERY FRI.** (5:30-7:30 p.m.): Live jazz to be announced. **EVERY SAT.** (6-9 p.m.): **Easy Street Jazz Band.** Ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist Jim Dapogny of the U-M music faculty and featuring reed player Peter Ferran. **EVERY MON.: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **JAN. 2-3: Bill Heid Trio.** See above. **JAN. 4: Dave Wild Trio.** Mainstream jazz trio led by pianist Wild. **JAN. 9-10: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Vincent Shandor. **JAN. 11: Larry Fuller Trio.** Jazz trio led by pianist Fuller. **JAN. 16-17: Jeff Kressler Trio with Patty Richards.** Jazz trio led by pianist Kressler featuring popular vocalist Richards. **JAN. 18: Dave Wild Trio.** See above. **JAN. 23-24: Koke McKesson.** Vocalist McKesson, a former WEMU jazz competition winner, is backed by a trio featuring pianist Eddie Russ. Her debut LP, "Koke McKesson: Live at the Bird of Paradise," is due out soon. **JAN. 25: Andy Adamson Trio.** Pianist Adamson is joined by bassist Randy Tessier and drummer Don Kuhli. A winner in this year's WEMU jazz competition. **JAN. 30-31: Ron Brooks Trio with Betty Joplin.** Joplin is a jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS.** (5:30-8 p.m.): **Razz Bros.** Blues-rock trio featuring guitarist John Rasmussen, bassist Jim Rasmussen of Jeanne and the Dreams, drummer George White, and a variety of friends on vocals. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country and rockabilly band with a repertoire that ranges from George Jones classics to originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, guitarist Bob Schetter, pedal steel guitarist Steve Cummings, bassist Chris Goerke, and two Watusies, guitarist Chris Cassello and drummer Jakson Spires. **JAN. 1: Closed.**



Gamble Rogers, formerly of the Serendipity Singers, tells tales and spins yarns in songs and stories at The Ark on Jan. 10.

JAN. 2: Sun Messengers. Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JAN. 3: Drivin' Sideways.** See above. **JAN. 5: Gargoyle Sox.** Brooding techno-dance duo from Detroit with a second LP on the Manster label, "The Headless Horseman." **JAN. 6: To be announced.** **JAN. 7: Civil Defense.** Formerly known as the Rothchilds, this new music rock 'n' roll band from Toledo is led by singer-songwriter Tom Toth. They gained national recognition when their "Long after Summer" appeared on "Unsigned," Epic Records's compilation LP featuring "the ten best unsigned bands in the U.S." They've become a regular local attraction. **JAN. 8: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer and Songwriter in this year's *Metro Times* poll. **JAN. 9-10: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **JAN. 11:**



The Lyres, a neo-garage pop band from Boston, are back in Ann Arbor after a year's absence. Jan. 28 at the Blind Pig.

Kismet

THE MUSICAL SPECTACULAR

February 5-7

The Michigan Theater
Ann Arbor

Evening shows at 8:00 pm
Sat. matinee at 2:00 pm



To order by phone
668-8397
Credit cards accepted

Nelson Amos
Classical Guitarist



Weddings, Receptions, Special Occasions
483-0739

Snips Haircare

662-1696

Mr. Michael
Hair Cutting Specialists

Permanent Wave Specials

Regular \$45 Now \$30
Regular \$40 Now \$25

Specials good thru January 31, 1987

2738 Jackson Avenue
in new Arbor West Center (2 blks. east of Weber's)

"ONE DAY I'M GOING TO SNAP!"

The job, your family, taxes, bills... the ordinary worries of life can multiply until you're under an extraordinary amount of stress. Your life seems out of control — and one day it's certain to push you to the breaking point.

Our Personal Stress Management Program can help. Developed by psychologists and reviewed by physicians, this program trains you to use over 100 stress-reducing techniques.

We don't simply talk about stress. You learn problem-solving, time management, goal-setting, assertiveness skills, and relaxation techniques.

For more information call 572-4110

Intense stress is a risk factor for many serious health problems, including heart disease. When you lose control of your life, you threaten your health.

Now you can learn to manage stress and reclaim control of your life. Come to our introductory session of Personal Stress Management. It's free and without obligation.

FREE INTRODUCTORY SESSIONS
Monday, Feb. 2 7:30-9:00 p.m.
or
Wednesday, Feb. 4 7:30-9:00 p.m.
St. Joseph Mercy Hospital
Education Center



Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion
P.O. Box 992
Ann Arbor, Michigan 48106
(313) 572-3675

Womyn's Night. DJ spins records, along with live performance by **Trees**, the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasica. **JAN. 12: MLB.** Club debut of this U-M student rock 'n' roll trio. **JAN. 13: Mortals.** Local hard-edged garage trio plays mostly originals, along with covers of the likes of Echo and the Bunnymen and the Sisters of Mercy. Includes vocalist/guitarist Tim Crandle, bassist Dan Stanard, and drummer Paul Martz. **JAN. 14: Iodine Raincoats.** See Rick's. **JAN. 15: Before or After.** See Rick's. Tonight is a record release party for their debut single, "When in Rome" b/w "Such As I Am." **JAN. 16-17: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker, and what you get simply can't be beat. Yet to pick a new bass player to replace the departed Tim Delaney. **JAN. 18: John Hammond.** See Events. 8 & 10 p.m. **JAN. 19: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey, with guitarist James Conway, drummer Sueon Ballard, and English bassist Jonathan Garfield. **JAN. 20: The Colors.** Rock 'n' roll quartet from Detroit. **JAN. 21: The Difference.** See Rick's. **JAN. 22: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and drummer Johnny Morgan. This is music that doesn't quit. In what has to rank as the understatement of the year, Nardella was recently named Rock 'n' Roll Talent Most Deserving Wider Recognition in the *Metro Times* poll. **JAN. 23-24: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, from Siegel's brand new apocalyptic satire "Flaming Wreck" to such favorites as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragicomic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." **JAN. 25: Womyn's Night.** See above. **JAN. 26: The Fugue.** Self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, in a style that blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes early Neil Young. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. One of the best new local bands in quite a while. **JAN. 27: To be announced.** **JAN. 28: The Lyres.** First local appearance in a year by this popular neo-garage pop band from Boston led by singer/keyboardist Jeff Connolly. The band combines a light-hearted, high-rolling sound with sharply imagined, brightly idiomatic original lyrics. **JAN. 29: Jeanne and the Dreams.** See Rick's. **JAN. 30-31: Watusies.** Thunderously big-beat, classically sweet-and-tough neo-garage rock quintet led by the charismatic vocals of Dan Mulholland. New lineup features former Blackfoot drummer Jakson Spires and bassist Shawn Keen, along with Mulholland, guitarist Chris Cassello, and "Surfin' Freddie" Klein on keyboards. The band has also added lots of new material, from T. Rex's "Raw Ramp" to several growling Mulholland originals, including "She's Hip to My Trip," "I've Got My Love Ring On," and "Bummer Town."

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.): **Larry Nozero Band.** In the Holidome, a jazz ensemble led by saxophonist Nozero. **EVERY MON.-SAT.:** Top-40 dance bands to be announced.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **JAN. 4: Paul Vornhagen & Friends.** See Bird. **JAN. 11:** To be announced. **JAN. 18: Paul Vornhagen & Friends.** See Bird. **JAN. 25:** To be announced.

THE EARLE, 121 W. Washington. 994-0211. Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY**

FRI.-SAT.: **Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **JAN. 2-3, 6-10, & 13-17: Chateau.** Top-40 dance band. **JAN. 20-24 & 27-31: The Loving Cup.** Local debut of one of Detroit's better top-40 dance bands.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. January music schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.:** **Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY THURS.:** **High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY FRI.:** **Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.:** **New Music Dance Party.** With DJ Roger LeLievre. **EVERY SUN.:** **Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.:** **New Music.** Avant-garde new music with WCBN/WEMU DJ Tom Simonian. **EVERY TUES.:** **High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **JAN. 7: The Force.** This youthful local quartet mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. **JAN. 14:** Live band to be announced. **JAN. 21: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **JAN. 28: (Bop) Harvey.** See Rick's. Note: January 21 & 28 are "Caribbean Night," with WCBN/WEMU DJ Tom Simonian spinning reggae and other Caribbean dance records between sets of live music.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **JAN. 1:** Closed. **JAN. 2-3: Black Market.** Popular all-white reggae-rock band from Detroit. Named the Best Reggae Band two years in a row by the *Metro Times*, the band now includes former Rockets guitarist Jim McCarty. **JAN. 5: Razz Bros.** See Blind Pig. **JAN. 6: Bob Cantu and Joyhouse.** Local rock 'n' roll band led by guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack (for whom the band opened in September) along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee." **JAN. 7: Loved by Millions.** This Toledo-based sextet plays everything from Tammy Wynette to Jimi Hendrix, with lots of R&B and reggae. A big hit in recent local appearances. **JAN. 8: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **JAN. 9-10: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock. Led by vocalist-guitarist Gary Indiana. **JAN. 12: 66 Spy.** Local rock 'n' roll

band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **JAN. 13: Mission Impossible.** Local rock 'n' roll band. **JAN. 14: The Difference.** Local pop-rock sextet with a two-man horn section covers hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **JAN. 15: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and new drummer Chip Trombley. **JAN. 16-17: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **JAN. 19: The Fugue.** See Blind Fig. **JAN. 20: Iodine Raincoats.** Local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements, and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun" and Billy Bragg's "New England." **JAN. 21: Skyscrapers.** Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll, from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **JAN. 22: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **JAN. 23-24: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist-guitarist Duke Tumatoe, who gained some national notoriety this fall by writing a new blues verse each week lamenting successive Indianapolis Colts defeats. A Rick's favorite. **JAN. 26: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane plays mostly originals, along with covers by the likes of The Cure and Joy Division. **JAN. 27: Figures.** Very highly regarded rock 'n' roll band from Minneapolis led by singer-guitarist Jeff Waryan. Opened for Robyn Hitchcock in November. Opening act is **Dream So Real**, an East Coast band with a new LP produced by R.E.M. guitarist Peter Buck. **JAN. 28: Mission Impossible.** See above. **JAN. 29: The Force.** See Nectarine. **JAN. 30-31: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **JAN. 2-4: Q-36.** Top-40 dance band. **JAN. 6-11 & 13-18: Gem.** Top-40 dance band from Jackson. **JAN. 20-25 & 27-FEB. 1: Jennifer Lewis.** Top-40 dance band led by vocalist Lewis.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON.:** Dance Party. DJ spins top-40 dance hits. **JAN. 2-3: Jeanne and the Dreams.** See Rick's. **JAN. 8-10 & 15-17: The Influence.** Danceable rock from 50s classics and Motown to current hits. **JAN. 22-24: Electric Start.** Oldies rock 'n' roll. **JAN. 29-30:** To be announced.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.:** Reggae Dance Party. With WEMU/SCBN DJ Tom Simonian. **EVERY WED.:** Laugh Track. UAC's open mike comedy night. **EVERY THURS.:** Soundstage. U-M student acoustic performers and dance bands. **EVERY FRI.:** New Music Dance Party. With DJ Tom Simonian. **EVERY SAT.:** New Music Dance Party. With DJ Eric Pascarelli.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.



**HOMEGROWN
PRODUCE**

**PRODUCER TO YOU
HANDMADE CRAFTS**



Apples, Baked Goods,
Cider, Eggs, Honey,
Winter Vegetables

OPEN
Every Saturday
8 am to 3 pm
Through April


Corner of Detroit St.
& Fifth Ave.



Arbor Farms Wishes You a Healthy New Year

- superior produce
- fine cheeses & dairy products
- additive-free groceries
- vitamins and supplements
- natural body care department
- a la carte shop
- competitively-priced household supplies

Store Hours: Mon.-Sat. 9-8, Sun. 10-6



ARBOR FARMS

The Supermarket Alternative

2215 W. Stadium Blvd. (near Liberty) 996-8111

1987

and the Whiffletree

Sounds like a good year to us!
How about you?

Starting off in January
Shrimp dinner for \$5.95

5 large shrimp batter fried to order and served with Whiffletree fries, bread and butter. Available lunch or dinner thru the entire month.

**How's that for starting out
the NEW YEAR right!**

Banquet and catering facilities available for most size groups.
You decide the menu and we do all the rest. No deposit required and separate checks are welcome.

Prime Rib and Seafood Buffet
every Wednesday 5:30-10:00 p.m.
Adults \$14.95 Children (6-12) \$5.95
Children under 6 free

THE WHIFFLETREE

Serving the freshest food available
seven days a week.

Sun. 4 p.m.-11 p.m.; Mon.-Thurs. 11:30 a.m.-11 p.m.;
Friday and Saturday 11:30 a.m.-12 a.m.

208 W. Huron • 995-0505

Balkan Beverage Inc.

Plymouth Rd. Mall, Ann Arbor
Outside entrance, Huron Pkwy. side

668-7748

More than 50 imported beers
Over 1500 imported & domestic wines

MONTHLY WINE SPECIALS
Non-alcoholic beer & wines

Domaine Chandon
Blanc de Noirs & Brut

\$10.99

limit 2 bottles, with coupon
through January 1987

**Pepsi Cola, Diet Pepsi,
Mountain Dew, Pepsi Light,
Pepsi Free**

\$1.79-6-pack cans
\$1.99-8-pk, 1/2 liter bottles
\$1.49-2 liter bottle
(+ deposit) with coupon

★Lobby Shoppe★
Liquor • Wine • Cold Beer • Champagne

662-4777

3001 South State
Across from Briarwood
Ground floor Wolverine Tower
Deliveries by PopCo



This month at The University of Michigan School of Music

- Saturday, January 10 "Hugo Wolf: The Man And His Songs," lecture/recital by Louise McClelland, mezzo-soprano, and Martin Katz, piano. Recital Hall, School of Music, 10:30 a.m.
- Sunday, January 11 "Rule Britannia—with Martin Katz & Friends." Works by English composers Finzi, Vaughn-Williams, & Britten performed by Martin Katz, piano; Louise McClelland, mezzo-soprano; Fred Ormand, clarinet; and others. Recital Hall, School of Music, 2:00 p.m.
- Stearns Lecture—Penelope Crawford "The Eighteenth Century Fortepiano." McIntosh Theatre, School of Music, 2:00 p.m.
- Michigan Chamber Players: Works by Franz Liszt in celebration of his 175th birth anniversary and 100th death anniversary. Lynne Aspnes, harp; Louis Nagel, piano; Ruggiero Ricci, violin; Rosemary Russell, mezzo-soprano; Eckart Sellheim, piano; Jeffrey Solow, cello; and Stacy Phelps-Wetzel, violin. Rackham, 4:00 p.m.
- Sunday, January 18 The Bryan and Keys Duo—Keith Bryan, flute, Karen Keys, piano. Works by Donizetti, Beethoven, LaMontaine, Feld, and Dutilleul, Rackham, 4:00 p.m.
- Friday, January 23 Collage Concert—School of Music Ensembles & Soloists. Hill, 8:15 p.m.
- Tuesday, January 27 University Symphony Orchestra—Gustav Meier, music director. Program includes Schubert, *Symphony No. 8*, Webern, *Six Pieces for Orchestra, Op. 6*, Rimsky-Korsakov: Scheherazade. Hill, 8:00 p.m.
- Saturday, January 31 U-M Gamelan Ensemble—concert of Javanese music and dance featuring visiting Fulbright scholar A.L. Suwardi; and guest dancer Sal Murgianto. Rackham, 8:00 p.m.

All events free unless noted.

For up-to-date program information on School of Music events call 24-Hr. Music Hotline, 763-4726.

Accessible to the handicapped.



THE OUTDOOR REC CONNECTION

RADRICK
North Campus Recreational Bldg.
**Cross Country Ski Rentals
and Instructional Clinics**

at NCRB's Outdoor Recreation Center
and at Radrick Farms Nordic Center

Hours at NCRB
Outdoor Rec Center
M-Th. 3:30-6:30
Fri. 12-6:00 p.m.

Hours at Radrick
Nordic Center
Sat. & Sun. 11-5 p.m.
Opens Sat. Jan. 10



Call 764-3967 for information.



PLYMOUTH ICE SCULPTURE SPECTACULAR

January 8-18, 1987

The Fifth annual Ice Sculpture Spectacular features over 200 ice sculptures using over 350 tons of ice (weather permitting) displayed under the lights in Kellogg Square located in the heart of the city. Also included are a student chef ice sculpture competition, professional chef ice sculpture competition, ice carving demonstrations, dances, and the Plymouth Winter Antique Show.

Plymouth streets are safe to walk at night, therefore, we encourage a "midnight stroll" through the park and the shopping district to view the 15 giant sculptures lit by colored lights.

AD SPONSORS

- Air-Tite Insulation** 882 N. Iolbrook Ave., 453-0250
Beyer Rexall Drugs 1100 W. Ann Arbor Rd., 453-4400
Blackwell Ford, Inc. 41001 Plymouth Rd., 453-1100
Cale the Printer 630 S. Main St., 459-CALE
Century 21 Gold House 44523 W. Ann Arbor Rd., 459-6000
Cloverdale Farm Dairy 447 Forest Ave., 453-4933
Country Cupboard 535 Forest Ave., 459-6690
Del's Shoes & Clothing 322 S. Main St., 455-6655
H&B Carpeting 525 Ann Arbor Rd., 459-7200
House of Fudge 470 Forest Place Mall, 459-1990
Bob Jeanotte Pontiac 14949 Sheldon Rd., 453-2500
Land & Seas 470 Forest Place Mall, 455-9494
Mayflower Hotel Motor Inn 827 W. Ann Arbor Trail, 453-1620
Milano Gentleman's Fine Apparel 470 Forest Place #18, 453-0790
The Mole Hole of Plymouth 350 S. Main St., 453-7770
Needle's Friend 450 Forest Ave., 455-8770
Wild Wings Wildlife Art Gallery 975 W. Ann Arbor Trail, 455-3400

Plymouth is located at the junction of I-275 and M-14 expressways, 20 minutes from Ann Arbor.

For more information call the Plymouth Chamber of Commerce, 453-1540.



We wa

Who to
Mail p
Editor, A
Ann Arb
phone

What ge
With fev
Arbor. A
of a con
month a
arrive by

Next me
All appr
will be u
later ma

★ Denot

FILM

Basic in
Tickets \$
\$2.50 (d
otherwis

Abbrevi

Alternat
ly \$2.50
bor Film
Guild (C
Eyemedi
(HILL)
\$3. 663-
feature,
tion (M
single an
(SS)—\$2

Abbrevi

AAPL
Ave. at
torium
sity at F
MLB —
ington
Building
SA—St
UGLI—
purpose

★ "Ho
Januar
and dis
Fifth C
1923 G

FILMS

MTF.
Judy G
Preced
Benchl

★ "Wo
Center.
women
meeting
p.m., S
sion (u
763-418

"It Ha
(Wash
Wedne
(6:30 p
day (12
directs
contem
tress w
ment o
evening
wonder
dramat
Rebec

EVENTS FOR JANUARY

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 19th.

Next month's deadline:

All appropriate materials received by January 19th will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediac**—\$3. 662-2470. **Hill Street Cinema (HILL)**—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

1 THURSDAY (New Year's Day)

★ **"Holy Nights": Rudolf Steiner Institute.** Also, January 2-5. Sixth in a series of meetings to read and discuss Rudolf Steiner's lecture series, "The Fifth Gospel." 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Ray Bolger, Bert Lahr, Jack Haley. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7 & 9:10 p.m.

2 FRIDAY

★ **"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.

"It Had To Be You": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (12:30 & 6:30 p.m.), Thursday-Friday (6:30 p.m.), Saturday (12:30 & 6:30 p.m.) and Sunday (12:30 p.m.) through January 25. Richard Pahl directs Renee Taylor and Joseph Bologna's popular contemporary comedy about a down-and-out actress who traps a successful director in her apartment on Christmas Eve. During the course of the evening she manages to convince him that she's wonderful and to take her as his partner in dramaturgy and marriage. Stars Gregory Etter and Rebecca Shouse. 6:30 p.m. (dinner), 8 p.m. (show)



This year's Ann Arbor Folk Festival, Jan. 31, features one of the most eclectic and star-studded lineups ever. The headliner is Scottish folk rocker Donovan (top left), with (clockwise) new wave singer-songwriter Peter Case; Elizabeth Cotten, 96-year-old composer of "Freight Train"; Taj Mahal, the spirited prolytizer of the multifarious black musical heritage; and gruff folk fixture Dave Van Ronk.

True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) \$16 (Wed. & Sat. matinee), \$17 (Wed.-Thurs.), \$18 (Fri. & Sun.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151.

U-M Women's Basketball vs. Purdue. 7:30 p.m., Crisler Arena. \$1. 763-2159.

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Thursday. 8 p.m.

Bill Thomas: MainStreet Comedy Showcase. Also, January 3. A standup comic from Detroit, Thomas is known for his sardonic wit and acid tongue. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$7.50. 996-9080.



"Amahl and the Night Visitors," the St. Andrew's Players' production that has become a popular holiday tradition, is conveniently scheduled after the holidays, on Jan. 3 and 4. David Critz, 13, plays the crippled peasant boy, Father Alex Miller of St. Andrew's is one of the three kings who visit him, and Thomas Strode conducts a chamber orchestra.

FILMS

MTF. "The Man with the Golden Gun" (Guy Hamilton, 1974). Roger Moore as James Bond. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7 p.m. **"Moonraker"** (Lewis Gilbert, 1979). Roger Moore as James Bond. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 9:30 p.m.

3 SATURDAY

Annual Christmas Bird Count: Washtenaw Audubon Society. The Audubon Society has conducted a Christmas bird count every year since 1900. Each count area is a 15-mile-wide circle that must be counted in a single day. Everyone agrees that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results of different years. The count is also great fun, and everyone is invited to participate.

The Washtenaw area has been divided into eight regions. For information and instruction on which region leader to call, call WAS president Bill Dobbins as soon as possible at 996-0008. There is a small fee (\$2) to defray the costs of publishing the results in *American Birds*. Followed at 6:30 p.m. by a potluck dinner. Coffee, tea, and milk provided; bring a dish to pass, table service, and other beverages, if desired. For location of potluck, and to make reservations and to find out what dish to bring, call Doris Behling at 434-2048.

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday (weather permitting). During the winter months, assembled riders choose their own leader, pace, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

"The Brightest Stars"/"The Christmas Star": U-M Exhibit Museum Planetarium. Also, January 4 ("The Christmas Star" only). "The Brightest Stars" is an audiovisual show about the constellations visible in the winter sky. "The Christmas Star," an audiovisual journey back through time, looks at the sky as it must have appeared to the Wise Men. It also includes speculation about the possible astronomical explanations of the star that heralded the coming of a new age. 10:30 & 11:30 a.m. ("The Brightest Stars"), 2, 3, & 4 p.m. ("The Christmas Star"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.25 ("The Brightest Stars"), \$1.50 ("The Christmas Star"). Children under 5 not admitted to "The Christmas Star." 764-0478.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new

and prospective members with the Co-op. All invited. Noon-1 p.m., 740 Packard. Free. 761-8173.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Thursday. 8 p.m.

"Amahl and the Night Visitors": St. Andrew's Players. Also, January 4. Gian-Carlo Menotti's opera has become a part of the American Christmas tradition. A crippled peasant boy and his mother are visited by three kings following the Christmas star. Thirteen-year-old David Critz, a member of the St. Andrew's Junior Choir, takes the demanding title role this year. Father Alex Miller, David Curtis, and Charles Hatcher perform the roles of the three kings, and Barbara Hilbish returns as Amahl's mother. Directed by Ted and Nancy Heusel. Musical director Thomas Strode conducts a chamber orchestra of strings, winds, and percussion. This is the fifth annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. Earlier productions have been great popular successes. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$5 (children 12 and under, \$3) in advance at the church office, the Michigan Theater, and Liberty Music; and at the door. 663-0518.

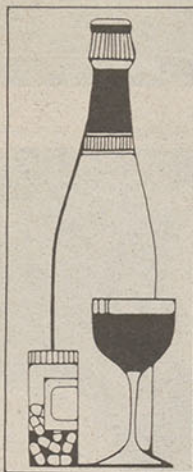
Bill Thomas: MainStreet Comedy Showcase. See 2 Friday. 8:30 & 11 p.m.

FILMS

MTF. "The Sound of Music" (Robert Wise, 1965). Julie Andrews. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 1 & 6:30 p.m. **"Ferris Bueller's Day Off"** (John Hughes, 1986). Matthew Broderick. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 4:15 & 9:45 p.m.

4 SUNDAY

★ **Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling ser-



The Logan/Harrison Lecture Series is MOVING!

The Lecture Series on KIDS & DRUGS: ALCOHOLISM & INTERVENTION

First Presbyterian Church,
1432 Washtenaw
(formerly held at St. Joseph Mercy Hospital)

For 5 years, every Tuesday at 7:00 p.m., Dr. Logan and Mr. Harrison have provided information to parents and families concerned about possible drug and alcohol problems. On alternate months, they discuss adolescent substance abuse and alcoholism. They will continue to provide this free service. **THE FOUR WEEK SERIES:**

"KIDS & DRUGS" will begin TUESDAY, JANUARY 6, 7:00 pm.
"ALCOHOLISM" will begin TUESDAY, FEBRUARY 3, 7:00 pm.

Appropriate self-help groups will be available following the lecture series.

Call 434-5293 for further information.

Women's Night Out for the Health of It!

Join us for

Menopause: A New Outlook on an Old Subject

An informative and enlightening presentation designed to help women understand and prepare for menopause, and prevent unnecessary complications.

by

Joan C. Strykev, M.D.

January 22, 1987

Sheraton Inn, Ann Arbor

6:30 p.m. Social Hour, 7:15 p.m. Dinner

\$18.50 per person

Reservations required by January 19, 1987.

To reserve a table of eight,

include all names and full payment in one envelope.

Please send checks payable to:

Saline Community Hospital, Women's Health Services
400 W. Russell St., Saline, MI 48176

For more information, call Julie at 429-1508.

Spinach Salad, Stuffed Pork Chops, Parsley Potatoes,
Broccoli, Chocolate Torte

SALINE
COMMUNITY
HOSPITAL

Women's
Health
Services

400 West Russell St.
Saline, Michigan 48176

vices for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.

★ **Island Lake Ski: Sierra Club.** Leisurely cross-country ski on a high-quality 5-mile-loop trail. 1 p.m. Meet at City Hall parking lot. Free. 1-231-1257.

★ **U-M Women's Basketball vs. Illinois.** 2 p.m., Crisler Arena. \$1. 763-2159.

★ **"The Christmas Star": U-M Exhibit Museum Planetarium.** See 3 Saturday, 2, 3, & 4 p.m.

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Thursday, 8 p.m.

★ **"Amahl and the Night Visitors": St. Andrew's Players.** See 3 Saturday, 8 p.m.

★ **Open Mike: MainStreet Comedy Showcase.** Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$2.50. 996-9080.

FILMS

★ **MTF. "The Red Shoes"** (Michael Powell, 1948). Superb adaptation of the Hans Christian Andersen fairy tale about a ballerina who falls in love and must choose between her art and her private life. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7 p.m.

5 MONDAY

★ **Storytimes Registration: Ann Arbor Public Library.** Weekly storytime sessions begin the week of January 19 at the main library and at all three branches for preschoolers 3 years old and up. Registration (in person or by phone) begins today for these storytimes at the Loving Branch, 3042 Creek Drive (Wednesdays 9:30-10 a.m. and Thursdays 1:30-2 p.m.); the Northeast Branch in Plymouth Mall (Tuesdays 3-3:30 p.m. and Thursdays 10:30-11 a.m.); and the West branch in Westgate Shopping Center (Tuesdays 9:30-10 a.m. and 2-2:30 p.m.). No registration is required for the drop-in sessions at the main library (Wednesdays 10:30-11 a.m. and Thursdays 7:30-8 p.m.). These storytimes are more loosely structured than those for 2-year-olds (see 6 Tuesday listing), with longer stories. An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., Briarwood Mall Grand Court. Free. 973-2575.

★ **Ann Arbor Bridge Club.** Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. About 40 bridge players turn out each night. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Cynnarbar Workshop (in the Performance Network complex), 404 1/2 W. Washington. Free. 769-1675.

★ **"Community Based Treatment and the Partial Hospitalization Program: Creating New Possibilities for Treatment of the Seriously Mentally Ill": Friends of Mental Health.** Talk by Douglas McDonald, therapist and clinical coordinator for services at Chelsea Community Hospital's partial hospitalization program. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-1150, 662-0196.

★ **U-M Wrestling vs. Lehigh University.** 7:30 p.m., Crisler Arena. \$1. 764-0247.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. \$25 annual dues. (First-time visitors welcome free.) 994-5772, 662-8374.



January, with its low temperatures and short days, is by far the best month for cross-country skiing around here. Every weekend features a nature ski tour, ski competition, or winter festival, held by the Sierra Club, the County Parks Commission and its popular naturalist Matt Heumann, or Domino's Farms. And week-end evenings offer lessons with ski rentals at Rolling Hills County Park or through the U-M Department of Recreational Sports. The Washtenaw Ski Touring Society meets on alternate Wednesdays to trade tips on where to ski. Peruse the Events listings for details.

★ **"Holy Nights": Rudolf Steiner Institute.** See 1 Thursday, 8 p.m.

FILMS

★ **EYE. Music Videos.** Old and new music videos, including videos by Alice Cooper, Nick Cave, New Order, Tran Quang Hai, Throbbing Gristle, the Cramps, Joy Division, John Giorno, Scott Johnson, and more. \$3. 214 N. Fourth Ave, 8 p.m.

★ **MTF. "The Adventures of Robin Hood"** (Michael Curtiz, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:15 p.m.

★ **"My Favorite Year"** (Richard Benjamin, 1982). Peter O'Toole, Jessica Harper. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 9:10 p.m.

6 TUESDAY

★ **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for the Tuesday (7-7:30 p.m.) and Wednesday (10-10:30 & 11-11:30 a.m.) series of very popular weekly storytimes for 2-year-olds. You may register your child today for one of these series, either in the session that runs from January 13-14 through February 10-11 or in the session that runs from February 24-25 through March 24-25. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in storytelling. The tot storytimes fill up very quickly, so register early. (Registration for the storytimes for 3-year-olds and up begins January 5; see listing.) 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. Registration must be in person. 994-2345.

★ **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

★ **Olive Tastings: Zingerman's Delicatessen.** Also, January 13, 21, & 28. A chance to taste and compare some of the world's finest olives, with commentary by Zingerman's Ari Weinzweig. 10 a.m., Zingerman's, corner of Detroit St. and Kingsley. Free. 663-DELI.

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.

★ **Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission.** Also, January 7 & 13-14. WCPARC recreation specialist Eric Ed-

wards offers 1 1/2-hour workshops on basic skiing and training techniques, along with tips on what equipment to get, equipment maintenance, and proper clothing. 6 & 7:45 p.m., *Rolling Hills Park cabin, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit and head east on Willis Rd. to Stony Creek Rd.; go north on Stony Creek and follow the signs.) \$5 per session. 973-2575.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 6:30-9:30 p.m., *Community High School, 401 N. Division. Free. 994-0368.*

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., *Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., *Glacier Way United Methodist Church, 1001 Green Rd. Free. (\$10 monthly dues for those who join.) 994-4463.*

★ **Monthly Meeting: U-M Science Research Club.** U-M chemistry professor Marjorie Carter discusses "What Is New in Competitive Binding Assays," and ERIM research scientist Henry Gomberg discusses "Some New Concepts in Nuclear Energy Utilization." Refreshments. 7:30-10 p.m., *Chrysler Center, 2121 Bonisteel Blvd. Free. 761-4320.*

★ **Bi-weekly Meeting: Ann Arbor Camera Club.** Also, January 20. Club members show recent slides (tonight) and prints (January 20). Refreshments. All invited. 7:30 p.m., *Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. (\$7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., *American Legion Hall, 1035 S. Main. \$3.50. 482-5478.*

Christine Pihl, including "Carter's Little Liver" and "Bladder of the Bulge." \$3. 214 N. Fourth Ave., 8 p.m. MTF. "Holiday Inn" (Mark Sandrich, 1942). Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:45 p.m.

7 WEDNESDAY

★ **Open House: Gymboree.** A chance to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors are free to use more than forty pieces of equipment in exercise activities, games, and songs designed to enhance early learning, physical fitness, and socialization skills. 9:30-10:30 a.m. & 6-7 p.m. (children ages 3-18 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1 1/2-4 years), *Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., *Kitchen Port (Ker-rytown). Free. 665-9188.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., *Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.*

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. See 6 Tuesday. 6 & 7:45 p.m.

★ **Monthly Meeting: Citizens Association for Area Planning.** Discussion of the planning commission's "white paper" on a natural features ordinance and of proposed changes in the R2B zoning classification, which regulates fraternities and sororities. Also, updates on various other planning issues. All invited. 7:30 p.m., *Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★ **Cross-Country Ski Clinic: Washtenaw Ski Touring Club General Meeting.** Experienced club members discuss skiing techniques. For skiers of all levels. Preceded at 7:30 p.m. by socializing. All invited. 8 p.m., *Banfield's Bar and Grill, 3140 Packard (just west of Platt). Free. 662-SKIS.*

Tim Rowlands: MainStreet Comedy Showcase. Also, January 8-10. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$7.50 (Fri.-Sat.) 996-9080.*

FILMS

CG. "The Lady Vanishes" (Alfred Hitchcock, 1938). Margaret Lockwood, Michael Redgrave. AH-A, 7 p.m. "Sabotage" (Alfred Hitchcock, 1936). Sylvia Sydney. Classic thriller. AH-A, 8:45 p.m. MTF. "Rock around the Clock" (Fred Sears, 1956). Bill Haley and the Comets, The Platters, Alan Freed. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:15 p.m. "Jailhouse Rock" (Richard Thorpe, 1957). Elvis Presley. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 9 p.m.

8 THURSDAY

★ "Tax Reform: Who Pays? Who Saves?": **Citizens Trust Lunch & Learn.** Talk by Lawrence Grajewski, a partner in the Detroit accounting firm of Ernst and Whinney. This prestigious community lecture series generally results in well-prepared, insightful talks, and it offers a chance to meet people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **Arts at Mid Day: Michigan Union Arts Programs.** Harpsichordist Dawn Kallis, a U-M music student, performs works by J.S. Bach, Frescobaldi, Rameau, and others. 12:15 p.m., *Michigan Union Pendleton Room. Free. 764-6498.*

"Mexico": **Michigan League International Night.** Every Thursday. This week's cafeteria-style dinner features Mexican recipes. 4:30-7:30 p.m., *Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.*

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contem-

Reflections on Beauty



- Special Image programs available for your group or organization.
- Xia Fashion collections for active and professional women
- Services include . . .
- Color analysis
- European facials & skin care clinics
- Wardrobe planning
- Weight and nutrition programs.

Sandi Mackrill, Image Consultant
2363 E. Stadium Blvd.
By appointment only
(313) 994-0448 • 668-4941



SUPER SALE
All Christmas, and other selected items

AMISH QUILT SHOW & SALE
End of January
Call for details

218 S. Main (DeFord's Bldg.)
662-8516

D E S I G N E R

Image

We'd like to invite you to use the Special Savings coupon and get to know us. You'll be pleased with the quality and service we provide.

We hope to see you soon!

\$38.00
DESIGNER PERM
includes: consultation, shampoo, haircut and blow-dry

\$16.00
MEN'S or WOMEN'S HAIRCUT & STYLE
includes: consultation, shampoo, haircut and finished style

Offer expires January 30, 1987



Advance Interior's Office
2800 S. State St.
Ann Arbor, MI 48104

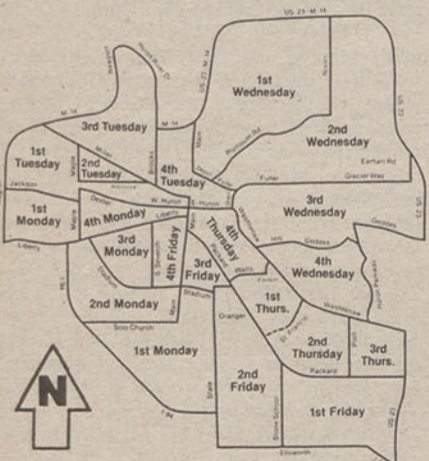
Designer Image is just north of Eisenhower between the Michigan National Bank and Hidden Valley Apartments.

996-1415

Hours:
Tuesday through Saturday
10:00 a.m. to 6:00 p.m.
Thursday
10:00 a.m. to 8:00 p.m.

Free Parking

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

FILMS

EYE. "George Kuchar and Other Old 8mm Crazyes." A collection of experimental 8mm films, including "Lovers of Eternity" (George Kuchar, 1964), a rooftop drama, set in New York's Lower East Side, about a lonely bohemian poet; two animated fantasies by David Gregory, "The Incredible Invasion" (1969-1970) and "Prehistoric Mish-Mash" (1972); Richard Meltzer's horror film "A Royal Flush in August" (1972); Kria Gale's "Solarized Rubber," in which a revolving light show turns a dancer into an egg; and four shorts by

rainbow natural

SALE!

Jan. 4-10 Buy 1 dust, get 1 FREE
Buy 1 pencil, get 1 FREE
20% off skin-care

Jan. 11-18 Buy 1 mascara, get 1 liner FREE
Buy 1 brush, get 1 FREE
Buy 1 blush, get 1 FREE

Jan. 19-25 Buy 1 lipstick, get 1 FREE
Buy 1 nailpolish, get 1 FREE

Jan. 26-31 Bonus Week!
All of the above

222 STATE ST. PLAZA, Ann Arbor

662-2011



Peter Nero Jazz Pianist

Appearing with drums and bass. Segues from Brahms to Broadway.

Tickets: \$14, 12, 10, 8.

Saturday, Jan. 17 at 8pm, Hill Aud.



Ridge String Quartet

"... a remarkable three-year-old ensemble that plays with vision and insight."

L.A. Times

Program: Haydn, Debussy, Mendelssohn.

Tickets: \$13, 11, 9, 5.

Sunday, Jan. 25 at 4pm, Rackham Aud.



Mummenschanz

Masks and movement combine to make living sculpture that is humorous and original. Amazes audiences of all ages.

Tickets: \$18, 17, 16, 15.

Two different programs at Power Center.

Monday, Jan. 26 & Tuesday, Jan. 27 at 8pm



"Think Spring" by planning to attend the May Festival featuring Kurt Masur and the Leipzig Gewandhaus Orchestra, April 28-May 1. Series ticket sales continue this month. Complete brochure available.

The University Musical Society, Burton Tower, Ann Arbor, MI 48109.
Office Hours: Weekdays 9-4:30, Saturday 9-12, Call (313) 764-2538.
The box office will be closed from noon on Dec. 24 to 9:00 am on Jan. 5.



porary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996-0129.

★ **Bread for the World.** All invited to join members of the local chapter of this Christian lobbying group to discuss domestic and world hunger issues. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 668-4064.

★ **"The La Rancho Brea Tar Pits": Huron Hills Lapidary & Mineral Society.** Slide presentation on the dinosaurs and other remains found in this famous fossil treasure trove in southern California. All invited. 7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.

★ **"The Roots of Happiness: Self-Esteem."** Talk by local therapist Bob Egri. Includes discussion. 7:30-9 p.m., Friends Meeting House, 1420 Hill St. Free. 665-6924.

★ **Cross-Country Ski Clinic: Sierra Club.** Club member Norm Roller presents the latest information on skiing and ski equipment. A very popular annual program. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave at William. Free. 663-4968.

U-M Men's Basketball vs. Ohio State. 7:30 p.m., Crisler Arena. \$8. 764-0247.

★ **Pioneer High School Jazz Band and Sha-Bop Shoppe Winter Concert: Pioneer High School Music Department.** Robert Albritton and Ken Westerman direct these two popular PHS ensembles in a fast-paced show of Broadway, popular, and jazz tunes. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. at S. Main. Free. 994-2189.

"Yn": Performance Network. Also, January 9-11. An experimental collage performance script by the Streetlight Theater, the local theater collective that scored a big hit in November with its challenging, highly entertaining political-metaphysical satire, "Earth Be Damned." Based on the works of novelist Thomas Pynchon, "Yn" uses drama and imagery to enact the serio-comic "sobriety and drunkenness of our 20th-century Death Culture marching on the road to Oblivion."

Also, on January 9-10 only, "Yn" is preceded by performances of "Scherzo for Z," a multimedia medley of humor and nonsense created by playwright Linda Kendall; Ruth Bradley, former Ann Arbor Film Festival director and currently a film professor at Ohio University; WCBN DJ Arwulf; composer-keyboardist Martin Simmons; and animator Dan Bruell. "Scherzo for Z" is the development of an achingly hilarious performance piece Bradley presented as a work-in-progress last year. It's sort of an avant-garde vaudeville piece, partly scripted and partly improvised, and it features occasional performances of Mozart piano pieces (with Mozart in attendance) by Bradley, taped music by Simmons, animation by Bruell, dramatic skits performed by a cast of people with no previous theatrical experience. Also, Jay Cowling's choreography is performed by The La! Group (an ensemble of playwrights and performers associated with the Performance Network's Works in Progress series) and the Bob and Dave Dance Troupe. That's Bob Curry, guitarist in the local avant-garde rock band GKW, and Performance Network director Dave Hunsberger, who are making their debut as a dance team. Refreshments. 8 p.m., Performance Network, 408 W. Washington. Thurs. & Sun.: \$3 suggested donation. Fri.-Sat.: \$6 (students & seniors, \$5). Tickets available by reservation and at the door. 663-0681.

New American Chamber Orchestra. Also, January 29 (different program). This popular Detroit-based conductorless ensemble was formerly known as the Renaissance City Chamber Players. Its 11 string virtuosos perform all six of J.S. Bach's Brandenburg Concertos. This seems to be a year for comparison shopping for classical music buffs. Last month, you had to choose between four Messiahs, including two on original instruments. This month you have two chances to hear the Brandenburg Concertos—tonight's romantic interpretation by the New American Chamber Orchestra, and on January 11 an original-instruments version by Ann Arbor's American Baroque Orchestra (see listing). 8 p.m., First Congregational Church, 608 E. William at State. \$9. 1-626-8742.

Tim Rowlands: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

AAFC. "Cover Girl" (Charles Vidor, 1944). Rita Hayworth, Gene Kelly. MLB 4; 7 p.m. **"Gilda"** (Charles Vidor, 1946). Rita Hayworth, Glenn Ford. ML

jiro Ozu, and disa titles. A (Michael Offenba Lisa" (N Tyson. S Betty Bo short. M Abraham Hilariou

★ **"dBas bor dBa** February worksho founder Associat Topics i organize ple repo complex Group n etc.—at Educati Bldg., 6 Bldg., r

Shakesp 9-10 ar Theater Brown down v ting Sh II's abo the self author

"Ohan Chris E styles arrang 1985, phasis dancin Garde 663-44

U-M I 7:30 p 764-02

Bi-wee Tonigh Me?" Sex Pr ships? provid and m mon n self-re usuall

Between ing. T but th dress; Unita Be on group (free volum inform

"Satur dation (Craz Welln Aura Prece Crazy donat

★ **Int Club** invite Unio

Ann Arbor Schools / City Recreation Department

Winter 1987



Classes and activities for youth & adults:

- Art
- Basketball Instruction
- Dance
- Drama
- Fitness
- Gymnastics
- League & Team Sports
- Martial Arts
- Music
- Multi-Arts
- Performing Arts
- Scuba
- Senior Adult Activities
- Special Recreation Programs
- Swimming Glasses
- Yoga

For complete information, see our Winter 1987 brochure.

Ann Arbor Schools / City Recreation Dept. 2800 Stone School Rd. 994-2326

Ann Arbor Recreation Department

In Celebration of THE FORMAL REDEDICATION OF THE MICHIGAN THEATER

Peninsula Productions, Inc.

in association with

Ann Arbor Cantata Singers
Ann Arbor Civic Theatre
Ann Arbor Symphony Orchestra
J. Parker Copley Dance Company
The Michigan Theater

presents

LEONARD BERNSTEIN'S

MASS

A THEATRE PIECE FOR SINGERS, PLAYERS, AND DANCERS

Text from the Liturgy of the Roman Mass
Additional text by Stephen Schwartz and Leonard Bernstein

By arrangement with Leonard Bernstein and Stephen Schwartz, copyright owners; Amberson Enterprises, Inc., publisher; Boosey & Hawkes, Inc., sole agent.

Thursday Friday Saturday
JAN. 29 • JAN. 30 • JAN. 31

8:00 p.m.

\$14 • \$12 • \$10 • \$8

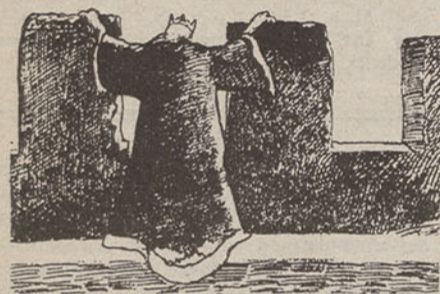
Tickets available at the Michigan Theater Box Office from 3 p.m. to 6 p.m., Monday through Friday.

Phone orders, please call 668-8397, 11 a.m. to 6 p.m., Monday through Friday.

Ford. MLB 4; 9 p.m. CG. "Tokyo Story" (Yasujiro Ozu, 1953). Quietly powerful tale of the fears and disappointments of old age. Japanese, subtitles. AH-A, 7 p.m. "Tales of Hoffmann" (Michael Powell, 1951). Superb adaptation of the Offenbach opera. AH-A, 9:25 p.m. MTF. "Mona Lisa" (Neil Jordan, 1986). Bob Hoskins, Cathy Tyson. See "Pick of the Flicks." Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:15 & 9:30 p.m. SS. "Airplane" (Jim Abrahams, David Zucker, & Jerry Zucker). Hilarious spoof of disaster movies. SA, 8 & 10 p.m.

9 FRIDAY

★ "dBase II/III Beginners Workshop": Ann Arbor dBase Users Group. Also, January 23 & February 6. First in a series of introductory workshops by Ann Arbor dBase Users Group co-founder Richard Kempter, owner of KN Associates, a microcomputer consulting company. Topics include using dBase to create a file and organize data, index and order data, and make simple reports, along with a demonstration of some complex dBase applications. (The dBase Users Group meets every second Monday—January 12, etc.—at 7:30 p.m. in the 3rd floor Microcomputer Education Center, U-M School of Education Bldg., 610 E. University.) 11:15 a.m.-1 p.m., Frieze Bldg., room 2065A, 105 S. State. Free. 995-0088.



Shakespeare's "Richard II" is presented Jan. 9-10 and 16-17 by England's prestigious National Theater, whose associate director, John Russell Brown, teaches drama at the U-M. The stripped-down workshop production focuses on articulating Shakespeare's text. In chronicling Richard II's abdication, Shakespeare movingly portrayed the self-doubts that eroded Richard's belief in the authority of his kingship.

"Ohara Review": Ikebana. Local Ohara master Chris Rochman discusses and demonstrates various styles of the Ohara School of Japanese flower-arranging, including Hana Mai. First introduced in 1985, Hana Mai is the newest Ohara style, emphasizing arrangements which evoke feelings of dancing or movement. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Non-members: \$2. 663-4498.

U-M Ice Hockey vs. University of Illinois-Chicago. 7:30 p.m., Yost Ice Arena. \$4-\$5 (students, \$3). 764-0247.

Bi-weekly Meeting: Expressions. Also, January 23. Tonight's topics: "What Is Really Important to Me?" and "How Do My Biases about the Opposite Sex Prevent Me from Getting into Good Relationships?" Expressions is a ten-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. No admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.

"Saturn and Neptune: Spiritual Lineage as a Foundation for Service": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Talks by local astrologers Aura Glaser, Cindy Perry, and Gordon Leacock. Preceded by tea at 7:30 p.m. 8-10 p.m. (or later), Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

★ International Folk Dancing: U-M Folk Dance Club. Also, January 23. Open request dancing. All invited; no partner necessary. 8-11 p.m., Michigan Union Anderson Room. Free. 665-0219 (eves.).

Spinning Stars Square Dance Club. Also, January 23. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 663-9529.

"Richard II": National Theater of Great Britain (U-M Drama Department). Also, January 10 & 16-17. U-M drama professor John Russell Brown, also an associate director of the National Theater of Great Britain, directs an 8-member cast from England's prestigious National Theater in a workshop production of Shakespeare's history play about Richard II's abdication of his throne to Henry Bolingbroke, later Henry IV. The play's main appeal lies in Shakespeare's incisive, moving portrait of Richard's psychological downfall, as his self-doubts gradually erode his belief in the authority of his kingship. The first in a trilogy that also includes the two "Henry IV" plays, "Richard II" also inaugurates Shakespeare's exploration of the demise of medieval kingship itself and its replacement by modern notions of power and politics.

This workshop production uses minimal sets, lighting, and costumes, concentrating on articulating the full weight and force of Shakespeare's text. Each of the eight members of the cast plays several roles. Founded in 1976 by Sir Lawrence Olivier, the London-based National Theater is currently directed by Sir Peter Hall, founder and former director of the Royal Shakespeare Company. Following its two-week residence in Ann Arbor, the company takes this production on tour to five other American cities. While in town, the company also offers a special performance for local schoolchildren on January 14 at 10 a.m. in the Power Center. 8 p.m., Lydia Mendelssohn Theater. Tickets \$3-\$9 (students, \$3) in advance at the Michigan League Ticket Office, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. 764-0450.

"Yn" and "Scherzo for Z": Performance Network. See 8 Thursday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 & 11 p.m.

FILMS

ACTION. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre. MLB 4; 7 p.m. "The African Queen" (John Huston, 1951). Humphrey Bogart, Katherine Hepburn. MLB 4; 9 p.m. AAF. "Welcome to L.A." (Alan Rudolph, 1977). Keith Carradine, Sally Kellerman, Geraldine Chaplin, Harvey Keitel, Lauren Hutton, Sissy Spacek. Nat. Sci., 7 p.m. "Trouble in Mind" (Alan Rudolph, 1986). Kris Kristofferson, Darryl Hannah. Nat. Sci., 9 p.m. CG. "Bringing Up Baby" (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. See "Pick of the Flicks." AH-A, 7 p.m. "The Awful Truth" (Leo McCarey, 1937). Cary Grant, Irene Dunne. See "Pick of the Flicks." AH-A, 9 p.m. C2. "The Black Cat" (Edward G. Ulmer, 1934). Bela Lugosi, Boris Karloff. MLB 3; 7 p.m. "The Beast with Five Fingers" (Robert Florey, 1946). Robert Alda, Peter Lorre. MLB 3; 8:15 p.m. MTF. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7, 9:15, & 11:30 p.m. SS. "Ferris Bueller's Day Off" (John Hughes, 1986). Matthew Broderick. SA, 8 & 10 p.m. & midnight.

10 SATURDAY

4th Annual Chili Open: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st and 2nd place prizes awarded for closest to the pin and best score. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. 8:50 a.m., Leslie Park Golf Course. \$5 (includes greens fee and chili). Reservations required. For reservations and starting time, call 971-9841.

★ "Is It Love or Addiction?": Unity of Ann Arbor Monthly Seminar. Workshop on addictive relationships by local social worker Jayne Burch, founder of Ann Arbor's Berkana Center for Personal Growth. Support groups for men and women meet after the seminar to discuss related issues. 9-10:30 a.m., Unity of Ann Arbor, 3323 Nordman (off Packard west of Platt). Free. 971-5262.

★ "Hugo Wolf: The Man and His Songs": U-M School of Music. Lecture-recital by University of Maryland voice professor Louise McLellan, a nationally renowned mezzo-soprano who has performed around the country in concert and on the operatic stage. She is accompanied by pianist Martin Katz, a U-M music professor generally regarded as one of the world's top accompanists. Also, tomorrow McLellan joins Katz and various music

school friends for a concert of English music (see listing). 10:30 a.m., U-M School of Music Recital Hall, Batis Drive (off Broadway), North Campus. Free. 763-4726.

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday and Thursday ("The Universe Game"). "The Brightest Stars" is an audiovisual show about the constellations visible in the winter sky. "The Universe Game" is a funny, freewheeling multi-screen slide program answering the most frequently asked questions about astronomy. 10:30 & 11:30 a.m. ("The Brightest Stars"), 1:30, 2:45, & 4 p.m. ("The Universe Game"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.25 ("The Brightest Stars"), \$1.50 ("The Universe Game"). Children under 5 not admitted to "The Universe Game." 764-0478.

★ "Low Cal Desserts": Kitchen Port. Cooking demonstration by Ann Arbor News food columnist Marge Bianche. 11 a.m.-noon., Kitchen Port (Ker-rytown). Free. 665-9188.

Cross-Country Ski Lessons: U-M Department of Recreational Sports. Every Saturday and Sunday through February 15. Members of the U-M outdoor recreation staff offer cross-country ski lessons for beginning and intermediate skiers. Noon-1:30 p.m., Radrick Farms Golf Course, Geddes Rd. just east of Dixboro. \$6 (\$8 includes ski rental). 764-3967.

★ "Pay Equity": The Pay Equity Coalition. Videotape and talk by Marcia Miller, who conducted a pay equity study for the State of Ohio. The concept of pay equity (also known as "comparable worth") is an attempt to address covert gender-based wage discrimination. It is based on the principle that employees should be paid the same for jobs of equivalent value, even when the work is different.

The Pay Equity Coalition is made up of Ann Arbor city employees, representatives of several local community organizations, and Democratic council members Kathy Edgren and Jeff Epton. It seeks to address the pay equity issue by having the city undertake a study of its own job classifications to determine whether city employees are being paid fairly, relative to each other. This issue is also being discussed by local Democrats next week (see 15 Thursday listing). 1 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 665-5652.

★ "Health Care Reform Needs": Gray Panthers of Huron Valley Community Open Meeting. All invited to participate in a group discussion of strategies for promoting the idea of a national health care service. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Ann Arbor Fire Station 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.

The Austin/Moro Big Band: 6th Annual WEMU/Depot Town Winter Jazz Series. This first event in a monthly three-concert series features the first area appearance in more than six years by Detroit's most popular big band. Founded in the late 60s by baritone saxophonist Lanny Austin and tenor saxophonist Emil Moro, this 17-piece ensemble is known for its very hot, brassy, flamboyantly showy style of playing. Its repertoire is a winning mixture of contemporary hits rearranged for big band with jazz standards by the likes of Basie, Ellington, and Miles. The band plays a concert set followed at 10 p.m. by two dance sets.

Opening act is this year's WEMU Jazz Competition winner, The Harvey Thompson Trio, a jazz trio fronted by vocalist Thompson. Regarded by many as the best jazz singer in the history of the WEMU competition, Thompson is known for the vibrant authenticity of his readings of jazz standards from the 30s and 40s. Spaghetti dinner available. Cash bar. 7 p.m. (opening set), 8 p.m. (main show), Farmers' Market, Depot Town, Ypsilanti. Tickets \$8 in advance at Schoolkids', P.J.'s Used Records, and Little Professor Book Center in Ann Arbor, and Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti; and at the door. Doors open at 6:30 p.m. These shows usually sell out early, so get there early. 487-2229.

★ "Introductory Talk on Zen Buddhism in North America": Zen Buddhist Temple-Ann Arbor. Temple director Sukha Lundquist discusses the history, philosophy, and practice of Zen Buddhism in North America. 7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

Construction Brigade Send-Off Celebration: Ann Arbor-Managua Initiative for Soil Testing and Development. All invited to this party for the twenty AA-MISTAD volunteers who are leaving Monday for Nicaragua to build a soil testing laboratory to assist agricultural development in



WEDDINGS
RECEPTIONS

SPECIAL OCCASIONS

DEBORAH GABRION
Harpist

994-4994

Bridal Show!


**Sunday, February 15
1:00-5:00 p.m.**

Hosted by
Ann Arbor
Holiday Inn
HOLIDAY INN
CONFERENCE CENTER
2900 Jackson Rd.
Ann Arbor, MI

Photography Slide Show
2:00 p.m.
Fashion Show 3:30 p.m.
Display Booths • Door Prizes
Musical Entertainment

For information &
tickets call
Kathy Van Buren
662-6162

"Passport to
a Perfect
Wedding"



PAIN RELIEF MYOTHERAPY

Muscle therapy: individualized TRIGGER POINT COMPRESSION TECHNIQUE coupled with a corrective exercise program can be your key to permanent pain control!



Joy Shannon, C.M.
Graduate Academy
for Myotherapy &
Physical Fitness,
Lenox, MA

For further information call 769-2232

**HURON VALLEY
MYOTHERAPY**

P.O. Box 7501 Ann Arbor, MI 48107



CORNTREE
CHILD CARE COOPERATIVE

- Home-like childcare
- Self-governing
- Shaded playground

- Whole or half-day preschool program
- Professional staff
- Parental participation

Comtree, which has provided service to Ann Arbor families for 15 years, offers substantial discounts to persons who contribute to running the cooperative.

CORNTREE CHILDCARE CO-OP
1910 Hill St. Ann Arbor, MI 48104
665-0084

Ann Arbor
Thrift Shop

**WINTER
CLEARANCE
WONDERFUL
BARGAINS!**

Watch for our weekly specials.

Clothing donations accepted after the 7th of each month.

(All proceeds go to the needy.)

1149 Broadway
(across the street from Kroger's)

662-6771

For your convenience:

Store Hours
Mon.-Fri. 10-4; Sat. 10-1

- Free parking at our door •
- AATA bus service
- No. 1 Pontiac • No. 2 Plymouth

VICKI HONEYMAN



Vicki's
**WASH & WEAR
HAIRCUTS**

207 E. ANN 663-HAIR

that country. The program begins with a dinner party featuring Salvadoran food catered by the Celayas, the Salvadoran refugee family being given sanctuary by the Ann Arbor Friends Meeting. Also, speakers to be announced and musical entertainment by members of the AA-MISTAD construction brigade. Followed at 10 p.m. by a dance party with bluegrass by Footloose and folk-boogie rock 'n' roll by The Fugue. 7 p.m. (dinner party) & 10 p.m. (dance party), Old Second Ward Bldg., 310 S. First. Tickets \$4 (dinner party) & \$10 (dance party) in advance and at the door. 761-7960.

U-M Wrestling vs. Northwestern. 7:30 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. University of Illinois-Chicago. 7:30 p.m., Yost Ice Arena. \$4-\$5 (students, \$3). 764-0247.

Swingin' A's Square Dance Club. With caller Ted Shaw. All experienced dancers invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$6 per couple. 426-5274, 971-7197.

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$4. 994-5650, 475-1481.

"Yn" and "Scherzo for Z": Performance Network. See 8 Thursday. 8 p.m.

"Richard II": National Theater of Great Britain (U-M Drama Department). See 9 Friday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "Puberty Blues" (Bruce Beresford, 1981). Tale of teenage growing pains told from the girls' point of view. Nat. Sci., 7 p.m. **"Smash Palace"** (Roger Donaldson, 1981). Tale of marital woes made in New Zealand. Nat. Sci., 9 p.m. **ACTION. "Brazil"** (Terry Gilliam, 1986). Michael Palin, Jonathan Price, Robert DeNiro. MLB 3; 7:15 & 9:30 p.m. **CG. "Anatomy of a Murder"** (Otto Preminger, 1959). James Stewart, Lee Remick, Ben Gazzara. MLB 4; 8 p.m. **C2. "Aguirre: The Wrath of God"** (Werner Herzog, 1972). Klaus Kinski stars in this powerful, mesmerizing tale of a deluded conquistador. Shot on location in remote Amazon jungles. German, subtitles. AH-A, 7 & 9 p.m. **HILL. "Silent Movie"** (Mel Brooks, 1976). Mel Brooks, Sid Caesar, Marty Feldman, Dom DeLuise, Bernadette Peters. Hillel, 7 & 9 p.m. **MTF. "Gone with the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7 p.m. **SS. "Ferris Bueller's Day Off"** (John Hughes, 1986). Matthew Broderick. SA, 8 & 10 p.m. & midnight.

11 SUNDAY

★ Nature Ski Tour: Washtenaw County Parks and Recreation Commission Nature Walk. Popular WCPARC naturalist Matt Heumann leads a leisurely cross-country ski tour through Independence Lake Park. If there is no snow, the program is changed to a walk. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) Free. 973-2575.

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 10 Saturday. Noon-1:30 p.m.

"This Art of Mime." Performance by local mime Michael Lee, a member of the Grand Rapids-based Trixapoppin' Magic Company who has studied with Ann Arbor's mime guru Perry Perrault. Flutist Valerie Amo Harris accompanies him. This show kicks off Lee's first statewide tour. 1 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$5) at the door only. 663-6789.

★ "Winter Family Fun Day"/"A Forum of Ideas": Ann Arbor Parks Department/Ecology Center/Project Grow. Outdoors, the 24-acre Leslie Science Center site is transformed into a winter wonderland, with sledding, ice skating, an ice igloo built by a local 4-H Club, and assorted games. There's solar-heated hot cocoa to drink. Indoors, the historic buildings house displays and demonstrations of science fair ideas, including indoor composting, recycling experiments, horticultural projects, and lots more. Also, at 1:30 p.m. Graphic Workshop owner Dick James offers tips on how to make science fair displays more attractive and effective. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662-7802.

"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 1:30, 2:45, & 4 p.m.



U-M piano professor Martin Katz is regarded as one of the world's best accompanists. This month he's heard in two free School of Music performances. On Jan. 10 he accompanies distinguished mezzo-soprano Louise McLellan's Saturday morning lecture-recital about Hugo Wolf, the late 19th-century composer famed for his psychologically insightful songs based on poems. The next afternoon, friends join him in "Rule Britannia," a concert of music by English composers.

★ "Rule Britannia!": U-M School of Music. Pianist Martin Katz, a U-M music professor generally regarded as one of the world's top accompanists, is joined by various friends for a concert of music by English composers. Performers include mezzo-soprano Louise McLellan of the University of Maryland music faculty, local cellist Judith VanderWeg, two U-M music professors—clarinetist Fred Ormand and violinist Stacey Phelps-Wetzel—and three U-M music students, violinist Sharon Harmon, violist Minor Wetzel, and cellist Cora Kuyvenhoven. Program: Finzi's Five Bagatelles for clarinet and piano, and two works by Britten, the Sonata for cello and piano and A Charm of Lullabies. Also, other works to be announced. 2 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ "The 18th-Century Viennese Fortepiano: Its Mechanics and Its Music": U-M Stearns Collection 222 Lecture Series. Lecture/demonstration by U-M music professor Penelope Crawford, best known as the star harpsichordist of Ars Musica. 2 p.m., U-M School of Music MacIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 764-6527.

★ Open House: Ann Arbor Civic Theater. A chance to find out about upcoming productions and opportunities for participating as a performer or as a volunteer. Also, tours of the AACT building, slide presentation of past AACT productions, and refreshments. 2-6 p.m., Ann Arbor Civic Theater, 338 S. Main at William. Free. 662-9405.

★ Michigan Chamber Players: U-M School of Music. The Michigan Chamber Players is an ensemble of U-M music faculty stars whose membership changes for every concert. Today's performance includes many of the top performers in a school known for its emphasis on performance: harpist Lynne Aspnes, mezzo-soprano Rosemary Russell, cellist Jeffrey Solow, pianists Louis Nagel and Eckart Sellheim, and violinists Ruggiero Ricci and Camilla Wicks. The program is devoted to chamber works by Franz Liszt, including Elegy for cello, harp, harmonium, and piano; four song settings of poems by Goethe; The Grand Duo Concertant for violin and piano; and Liszt's own arrangement for piano trio of his Ninth Hungarian Rhapsody. 4 p.m., Rackham Auditorium. Free. 763-4726.

"Yn": Performance Network. See 8 Thursday. 6:30 p.m.

★ "The Nuclear Arms Race and the Third World": Women's Action for Nuclear Disarmament Monthly Meeting. Talk by Janice Michael of the Ann Arbor-based Michigan Alliance for Disarmament. All invited. 7:30 p.m. (meeting), 8:30 p.m. (talk), St. Aidan's/Northside Church, 1679 Broadway. Doors open at 7 p.m. Free. 761-1718.

★ New Ideas in Psychotherapy. Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

"A Bouquet of Brandenburgs": American Baroque Ensemble. This highly regarded local original-instruments ensemble performs the last four of J.S. Bach's six Brandenburg Concertos. The four regular ABE members—violinist Lyndon Lawless, baroque flutist and recorder player Michael Lynn, baroque cellist and viola da gambist

Enid Sutherland, and harpsichordist Edward Parmentier—are joined by ten guest musicians, including violinist Chantal Remillard of Montreal, New York City violinists Evan Johnson and Carla Moore, local violinist Victoria Norsleet, violist Scott Metcalfe of Providence, Rhode Island, violist Nancy Yagiela of Grand Rapids, local recorder player Beth Gilford, viola da gambists Debra Loneragan of Ypsilanti and Gloria Pfeif of Bowling Green, Ohio, and double bassist Peter Spring of Grand Rapids. The Brandenburg Concertos are regarded as Bach's greatest instrumental works, and ABE director Lawless is known for his light, uplifting, almost jazzy approach to this music, which emphasizes its underlying rhythmic pulse and dance-like qualities. 8 p.m., First Baptist Church, 512 E. Huron. Tickets \$10 in advance at SKR Classical, Hi-Fi Buys, and King's Keyboard Music; and at the door. 668-7628.

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 9 p.m.

FILMS

CG. "The Last Flight." AH-A, 7 p.m. **"China Seas"** (Tay Garnett, 1935). Clark Gable, Jean Harlow, Wallace Beery. AH-A, 8:25 p.m. **HILL. "All Quiet on the Western Front"** (Lewis Milestone, 1930). Brilliant, Oscar-winning adaptation of Eric Maria Remarque's WWI antiwar novel. Hillel, 8 p.m. **MTF. "Gone with the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 1:30 & 6 p.m. **SS. "Ferris Bueller's Day Off"** (John Hughes, 1986). Matthew Broderick. SA, 8 & 10 p.m.

12 MONDAY

Artspace Registration: Michigan Guild of Artists and Artisans. Registration begins today for winter classes starting the week of February 3. The 8-week sessions are open to beginning, intermediate, and advanced arts and crafts students. Offerings include ceramics, sculpture, photography, photojournalism, painting, printmaking, silkscreening, basketweaving, interior decorating, and more. Brochures available. 10 a.m.-4 p.m., Michigan Guild of Artists and Artisans, 118 N. Fourth Ave. Registration also available at the Michigan Union Ticket Office. \$40. 662-3382.



Ali Muzrui, the U-M professor described as "Africa's most independent political thinker," discusses his book *The Africans*, upon which he based his controversial PBS TV series, at Booked for Lunch, Jan. 13. He shows how modern Africa has been shaped by the various syntheses and conflicts among the parts of its triple heritage of indigenous African, Islamic, and Western cultures. "The traditions of violence dramatically reflect the triple heritage: the indigenous warrior tradition; the Islamic holy war; and the Western-bred guerrilla struggle."

★ Volunteer Information: Catherine McAuley Health Center. Also, January 20. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, and the Maple and Reichert Health Buildings. Complete orientation and training provided for all volunteer programs. All invited. 10-11 a.m., St. Joseph Mercy Hospital Education Center, 5301 Huron River Drive. Free. 572-4159.

"The Ambassadorial Experience": U-M Faculty Women's Club. Talk by U-M economics professor emeritus Gardner Ackley and his wife, Bonnie

Ackley. AD 1968-1969. Michigan Relations required. ★ "Avian" Talk by Ca Harr. Raff invited. 7 p.m. N. Dixboro. "Michigan five Michi Paul Lich 214 N. Fo U-M Me Arena. \$8. **FILMS** **MTF.** "3 1986). Co whose hee someone French, su toon and s 7:45 p.m. ★ "Book Library. Mazrui, a of Jof in The Africa controver widely p African c for its all on cable c provided. basemen William. ★ Frederi Visiting V gate Uni lished sev cluding 7 recent So Robert N narrative tum that "listen to Rackham ★ "Polit Ukraine Student through Ukraine regime. room 2. Registrat Ann Ar fered in adults, R Safety In yoga, gy ball. Aft Departm istration classes f drama, January libraries Departm Pioneer Blvd. at Cross-C Parks at 6 & 7:45. ★ Week See 6 T ★ Small Huron handlin rodents comed. Hill Rd 662-554. ★ Olive Tuesda. ★ Open Natur entries in-prog fering invited room 2 Free. 6

Ackley. Ackley was U.S. Ambassador to Italy in 1968-1969. 11:30 a.m.-1 p.m., Michigan League Michigan Room. \$6.25 (includes lunch). Reservations required by January 8. 971-6608, 769-7078.

★ "Avian Pediatrics": Ann Arbor Cage Bird Club. Talk by Canton Animal Hospital veterinarian Ken Harr. Raffle & refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.

"Michigan Poets": Eyemediae. Poetry readings by five Michigan poets, featuring John Harriman, Paul Lichter, and Schaarazetta Natelege. 8 p.m., 214 N. Fourth Ave. \$3. 662-2470.

U-M Men's Basketball vs. Indiana. 9 p.m., Crisler Arena. \$8. 764-0247.

FILMS

MTF. "3 Men and a Cradle" (Coline Serreau, 1986). Comedy about three Parisian bachelors whose hedonistic life-styles are disrupted when someone leaves a baby girl on their doorstep. French, subtitles. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:45 p.m.

13 TUESDAY

★ "Booked for Lunch": Ann Arbor Public Library. U-M African studies professor Ali Mazrui, also a research professor at the University of Jof in Nigeria, discusses his recently published *The Africans*. He also adapted this book for the controversial PBS TV series that has been both widely praised for its sweeping, poetic view of African culture and history, and widely denounced for its allegedly anti-Western bias. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ Frederick Busch: U-M English Department Visiting Writers Series. Fiction reading by this Colgate University English professor who has published several short story collections and novels, including *Take This Man*, *Invisible Mending*, and the recent *Sometimes I Live in This Country*. Critic Robert Nye has praised Busch as a "syncopater of narratives" whose work exemplifies Auden's dictum that a writer should "hang around words" and "listen to hear what they have to say." 4 p.m., Rackham West Conference Room. Free. 764-5272.

★ "Political Culture Behind Chernobyl": U-M Ukrainian Students Association. Talk by U-M Law Student Ihor Fedorowycz. First in a series of events through January 19 (see daily listings) exploring Ukrainian culture and its oppression by the Soviet regime. 4 p.m., Modern Languages Bldg. lecture room 2. Free. 665-6810.

Registration for Instructional Program Classes: Ann Arbor Recreation Department. Classes offered include instructional swim for youth and adults, Red Cross Advanced Life Saving and Water Safety Instructor training, scuba, fitness, aikido, yoga, gymnastics, and girls' instructional basketball. After tonight, registration is in the Recreation Department office (M-F 8 a.m.-5 p.m.). Also, registration begins today (in person at the Registration Department office only or by mail) for cultural arts classes for young people and adults in art, dance, drama, and music. Classes begin the last week in January. Brochures available at local banks, libraries, schools, City Hall, and the Recreation Department, 2800 Stone School Rd. 6-7 p.m., Pioneer High School Cafeteria, 601 W. Stadium Blvd. at S. Main. Fees vary. 994-2326.

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. See 6 Tuesday. 6 & 7:45 p.m.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 6 Tuesday. 6:30-9:30 p.m.

★ Small Animal Care Clinic: Humane Society of Huron Valley. Topics include proper caging, handling, feeding, and health care for rabbits and rodents commonly kept as pets. Questions welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ Olive Tastings: Zingerman's Delicatessen. See 6 Tuesday. 7 p.m.

★ Open Meeting: Michigan Chapter of the Guild of Natural Science Illustrators. Preliminary call for entries and members' "show-and-tell" of works-in-progress for a proposed exhibition of works offering "Impressions of the Huron River." All invited. 7:30 p.m., U-M Art & Architecture Bldg. room 2210, 2000 Bonisteel Blvd., North Campus. Free. 665-5853.

serious fun series
ART
performing

Give yourself or someone you love the gift of serious fun; great live-on-stage performances at the new-historic Michigan Theater.

THEATER
Live-on-stage January 14, 1987
George Bernard Shaw's

CANDIDA

The Tony Award winning Guthrie Theatre company from Minneapolis performs Shaw's spirited play. A not to be missed theatrical event. Performance time 8:00 p.m.

MUSIC
Live-on-stage January 17, 1987

KRONOS

String Quartet
Serious music for fun people. This unique and highly acclaimed ensemble plays this century's best music from Bartok to Thelonious Monk, Philip Glass to Jimi Hendrix. Performance time 8:00 p.m.

THEATER
Live-on-stage February 9, 1987
N. Richard Nash's

THE RAINMAKER

Performed by the Asolo State Theater, the official state theater of Florida. America's best traveled and brightest regional theater company performs an American classic. Performance time 8:00 p.m.

MADNESS
Live-on-stage March 17, 1987 (St. Patrick's Day)

THE FLYING KARAMAZOV BROTHERS

"These four unrelated American lunatics have been bounding across the country with their 'Juggling and Cheap Theatrics,' a perfectly descriptive title for their unrestrained entertainment." N.Y. Times
Performance time 8:00 p.m.



Charge by phone M-F 11-6, 668-8397
Member and series discount available.

Stark Raving Confusion!

A Science Fiction Convention
January 23-25, 1987

Featuring Pro Guest of Honor: Katherine Kurtz

(winner of multiple awards and creator of the Deryni)

300 years from now the Twentieth Century will be remembered in literary circles primarily for the origins of science fiction. Come see what it's all about when fans and writers mix in this, the most social of all literary/art forms.

- games
- scholarly seminars
- parties
- masquerade ball
- art show
- hucksters' room

For further information, see the listing in the "January Events" section of this Ann Arbor Observer (January 23-25, 1987)



Music For All Occasions

Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.
Weddings, Receptions, Parties etc.
Call (313) 994-5457 or 475-1660

A Showcase of Arts and Entertainment at Eastern Michigan University
January 18 through 24, 1987

1987 Beaux Arts Festival



The Beaux Arts Festival brings together some of the finest works of our students and faculty. It's our New Year's gift to you! Admission to all performances is free, but you **must have tickets**. Order your tickets by calling the box office at 487-1221.

Sunday, January 18, 2:30 p.m.:
Performances by the EMU Madrigal singers under the direction of Emily Boyd Lowe; the EMU Jazz Ensemble; and MORE!

Monday, January 19, 4:30 p.m.:
Featuring the best of Eastern's nationally ranked speech team. Topics and literature chosen by students, and performed by students!

Tuesday, January 20, 4:30 p.m.:
Special production of **Synchronize: A Time Together!** performed by Eastern's internationally recognized Theatre Of the Young. Wonderful family fun!

Wednesday, January 21, 4:30 p.m.:
A showcase of outstanding student video work. 8:00-9:15 p.m. The Living Gallery! Walk through a virtual museum of live performances as students perform in hallways, alcoves, and in stairwells. A whole new audience experience!

Thursday, January 22, 4:30 p.m.
and

Friday January 23, 8:00 p.m.:
The EMU Mastermimes, EMU's touring mime troupe performs.

Saturday, January 24, 8:00 p.m.:
The EMU Dancers perform a series of student works and lectures with the finale being "Gotta Dance!", an original piece by Professor Linda Hemmelgarn performed by her students.

Presented with the support of Gene Butman FORD SALES **FORD**

Dr. L. K. Frey CHIROPRACTOR

GOLDEN ARBOR
CHIROPRACTIC CENTER
(313) 769-5443

2350 Washtenaw Avenue—Suite 14
(Near Stadium/Washtenaw
Intersection)



FINE BREADS • ROLLS • BUNS • BAGELS • SOFT BREADSTICKS • PRETZELS

WARM up COLD January afternoons with BAKER'S BONUS SPECIALS!

From noon until closing during month of January '87

BUY SIX OF ANY ONE TYPE BAKED PRODUCT
ON DISPLAY & RECEIVE A 7TH LIKE ITEM

FREE!

THE BREADERY UNLIMITED

2370 W. STADIUM @ COLLINGWOOD • (between Jackson & Liberty) • 662-3300

Reserve & Special
Orders Excluded

Open 7 a.m.-6 p.m., Mon.-Sat.
No Coupon Necessary

Retail Sales Only
Limited Stock Available

PLAIN & FILLED ALL-BUTTER CROISSANTS • DANISH PASTRIES • MUFFINS & MORE!



The Mole Hole

We offer a wide selection of
unique gifts, art, toys and home
accessories, including many hand-
crafted items made especially for us by
outstanding artists and craftsmen
from all over the world!

Mon.-Sat., 10 a.m.-6p.m., Fri., 10 a.m.-8:30p.m.

120 E. Liberty • Ann Arbor • 663-5550
(in the former Pretzel Bell building)



ASSISTED LIVING™ SERVICES

With a dedicated Kelly homemaker,
home health aide, live-in companion,
or nurse who cares for someone
you love.



MAINTAIN INDEPENDENCE AT HOME

A personal in-home service tailored to individual needs. Kelly carefully screens
and selects the right person for your specific situation, whether it's light
housekeeping, personal care, or professional nursing services.

7 days a week, 24 hours a day, insured and bonded.

Call for a free assessment by our registered nursing supervisor.

Excellent Employment
Opportunities. EOE/MFH

665-7671

A subsidiary of Kelly Services,
the "Kelly Girl" people.

★ **"Dr. Martin Luther King: The Unfinished Agenda":** U-M Office of the President. This two-day conference opens tonight with a keynote address by U.S. Representative William Gray, a Democratic congressman from Philadelphia. Tomorrow, several prominent U-M faculty members offer workshops and seminars at various campus locations to be announced, 9 a.m.-3 p.m. 8 p.m., Hill Auditorium. Free. For information about tomorrow's schedule, call 764-3423.

★ **Concert of the Month: Michigan Union Arts Programs.** Cellist Cora Kuyvenhoven, a U-M music student, is accompanied by pianist Michele Cooper in performances of works by Boccherini, Faure, and others. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

FILMS

AAFC. "Le Bonheur" (Agnes Varda, 1965). Intriguing tale of marital infidelity. French, subtitles. Also, the silent short **"The Seashell and the Clergyman"** (Germaine Dulac, 1928). MLB 3; 7 p.m. **"Natalie Granger"** (Marguerite Duras, 1972). French, subtitles. MLB 3; 9:15 p.m. **EYE. 8mm Films of Stan Brakhage.** Four super-8mm films made in 1976 by this influential experimental filmmaker, including "Airs," "Absence," "Rembrandt, Etc., and, Jane" and "The Dream, N.Y.C., the Return, the Flower." \$3. 214 N. Fourth Ave., 8 p.m. **MTF. "Black Orpheus"** (Marcel Camus, 1959). A streetcar conductor and a country girl fall in love in Rio de Janeiro during Carnival. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:45 p.m.

14 WEDNESDAY

★ **New Member Coffee and Classes Registration: Ann Arbor Women's City Club.** Tours of the club. Coffee & donuts. Memberships (\$200 initiation fee, \$150 annual dues) open to all area women. Also, sign-up for classes and workshops (fees vary) open to members only, including aerobics, oil painting, bridge, Bible study, yoga, calligraphy, genealogy, jitterbug dancing, and more. Luncheon available at noon. 10 a.m.-noon, Women's City Club, 1830 Washtenaw Ave. Free. 662-3279.

★ **"Light Cuisine after the Holidays": Kitchen Port.** Jim McDonald, the new owner and chef of Trattoria Bella Ciao, demonstrates how to prepare mussel salad with hearts of lettuce, veal liver and fresh vegetables, and baked banana perfumed with vanilla. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. See 6 Tuesday. 6 & 7:45 p.m.

U-M Men's Swimming vs. Oakland University. 7 p.m., Matt Mann Pool. \$1. 764-0247.

★ **"AIDS, Candida, Cancer, and the Immune System."** Workshop led by Ann Wigmore, the renowned nutritionist and pioneer of "living enzyme therapy." This approach emphasizes the body's ability to heal itself if it is nourished with living enzymes from uncooked fruits and vegetables. Wigmore has written several books, including **Be Your Own Doctor** and **Recipes for Longer Life**, and she recently returned from an international AIDS conference in Sweden, where she taught workshops and helped plan a research program on strengthening the immune system. She comes to Ann Arbor in the middle of a two-week Michigan speaking tour, which includes an address at the M.S.U. Medical School and appearances on "Kelly and Company" and various radio shows. 6:30-9:30 p.m., Friends Meeting House, 1420 Hill St. \$5-\$10 sliding scale fee. 662-3451.

★ **"Living the New Story: Creation-Centered Spirituality":** New Dimensions Study Group. Kairos Institute (Birmingham) founder and director Lois Robbins, author of **Waking Up in an Age of Creativity**, leads a discussion of an ancient esoteric Christian tradition that professes to reconcile science and religion. 8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves).

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

Robin Pilger: Ann Arbor Council for Traditional Music and Dance House Concert. This folk musician from Lansing performs everything from traditional ballads and dance tunes to Anglo-American and African mouth music, accompanying himself on fiddle, accordion, and tinwhistle. His performances are also known to include some clogging. 8 p.m., 1706 Jackson Rd. \$3 donation. 769-1052.

★ **"The Ukrainian Bandura":** U-M Stearns Collection/U-M Ukrainian Student Association. Lecture/demonstration by Julian Kytasty, a Ukrainian music expert from Livonia. The bandura is a string instrument that's something of a hybrid between a zither and a lute and is frequently used to accompany dramatic narratives. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-6527.

★ **"Candida":** The Guthrie Theater (Michigan Theater Foundation). This world-famous Tony Award-winning repertory company from Minneapolis presents George Bernard Shaw's acerbic comedy about a charmingly independent Victorian woman who must choose between her husband, who is a genial middle-aged clergyman, and a teenage Shelleyan poet. Shaw intended his play as a sort of answer to Ibsen's "A Doll's House," and the action turns on Candida's decision to select the weaker of the two men seeking her affection.

"Candida" has always been one of Shaw's most popular plays. Its appeal lies in both the surprising inversions Shaw wrings from his hoary lovers' triangle plot, and from his characteristic deftness in shifting the audience's sympathies, often with dizzying abruptness, from one character to another, as each in turn undercuts the other's idealistic self-delusions. One performance only. 8 p.m., Michigan Theater. Tickets \$10.50-\$18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 668-8397.



Minneapolis's famed Guthrie Theater brings Shaw's "Candida" to town Jan. 14. Charmingly acerbic, it was intended as an answer to Ibsen's "A Doll's House." In "Candida," the Victorian wife has the upper hand and, faced with a choice between her genial clergyman husband and a Shelleyan poet, decides to choose the weaker man. Each character in turn destroys the idealistic self-delusions of the others.

Scott LaRose: MainStreet Comedy Showcase. Also, January 15-17. LaRose does a mixed bag of social commentary and observational humor in an animated, high-spirited theatrical style, with lots of improvisation off the audience. He appears as the funny next-door neighbor in "The New Monkees" TV series, which debuts this month. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$7.50 (Fri.-Sat.) 996-9080.

FILMS

CG. "Choose Me" (Alan Rudolph, 1984). Keith Carradine, Genevieve Bujold. AH-A, 7 & 9 p.m. **CG. "The Mask of Dimitrios"** (Jean Negulesco, 1944). Peter Lorre, Sydney Greenstreet, Zachary Scott. Nat. Sci., 7 p.m. **"The Stranger"** (Orson Welles, 1946). Orson Welles, Loretta Young, Edward G. Robinson. Nat. Sci., 8:45 p.m. **HILL. "Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson, Karen Black, Fannie Flagg, Susan Anspach. Hillel, 8 p.m.

15 THURSDAY

★ **"Japanese Music and Dance":** International Neighbors. Alice Sato and Kathleen Holleran perform Japanese music on a wide range of instruments, accompanied on some pieces by dancer Heidi Durning. International Neighbors is a 29-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care pro-

vided. Open
Lutheran C
Free. 662-0

★ **Music at
grams. Sco
formance b
Robert Lo
town at sk
Union Pen**

"Caribbea
tional Nigh

★ **Monthly
Origami.**
about an
elegant ori
Ann Arbo
662-3394.

"An Intro
Michael Il
and Its Ex
human rel
tonian Iel
cent Catal
past year
7:30-9 p.m.
\$3 donati

★ **"Medic
U-M Scho
biological
p.m., U-M
2000 Bo
764-0397.**

★ **"Every
American
Slide-illus
Ramon H
in official
the last te
City Club**

★ **"Conse
Individual
grams":
Peace Tax
series of
professor
U.S. Pea
resource**

"Nationa
Legal 'Al
Refreshm
Library b
at Willia

★ **"Pay
Monthly
Coalition
Jill Ault
Organiza
forthcom
to fund a
(For mo
Saturday
gression
Main. F**

U-M M
p.m., C

"The U
Planeta
People
choreog
is a very
for offb
both to
usually
Setrakia
icism, it
and its f

8 p.m.,
Tickets
at First
and at t

Scott L
14 Wed

★ **"Peo
Arts Pr
TV sho
the pop
ran for
Tonight
known
quartet
DuFou
a featu
shot in
(Thurs
9 (CAT**

FILMS
AAFC.

vided. Open to all area women. 9:30-11 a.m., Zion Lutheran Church social hall, 1501 W. Liberty. Free. 662-0626.

★ **Music at Mid Day: Michigan Union Arts Programs.** Scottish bagpipes demonstration and performance by retired U-M medical school professor Robert Lovell, well known as one of the best in town at skirling the pipes. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **"Caribbean Islands": Michigan League International Night.** See 8 Thursday. 4:30-7:30 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

★ **"An Introduction to the Being and Teachings of Michael Iehu": The Center for Present Happiness and Its Expression.** Talk by local psychologist and human relations consultant Brenda Morgan. Bostonian Iehu, who refers to himself as "The Innocent Catalyst," has been living in Ann Arbor the past year writing a book on his spiritual ideas. 7:30-9 p.m., Friends Meeting House, 1420 Hill St. \$3 donation. 747-9098.

★ **"Medical Applications of Art and Sculpture": U-M School of Art.** Lecture by U-M medical and biological illustration professor Dennis Lee. 7:30 p.m., U-M Art & Architecture Bldg., room 2107-8, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★ **"Everyday Life in Communist East Germany": American Association of University Women.** Slide-illustrated lecture by public library director Ramon Hernandez, who has represented his church in official visits to East Germany several times in the last ten years. All invited. 7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-4356.

★ **"Conscience and Military Taxes: The Role of the Individual Taxpayer in Supporting Military Programs": Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund.** Also, January 22 & 29. First in a series of workshops led by U-M internal medicine professor David Basset, originator of the proposed U.S. Peace Tax Fund legislation, and other local resource people to be announced. Today's topic: "National and International Efforts to Create Legal 'Alternative Service' for Our Tax Dollars." Refreshments. 7:30-9 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-1373.

★ **"Pay Equity": Ann Arbor Democratic Party Monthly Meeting.** Two members of the Pay Equity Coalition, city councilwoman Kathy Edgren and Jill Ault of the local chapter of the National Organization for Women, lead a discussion on a forthcoming council resolution which asks the city to fund a study of city employee job classifications. (For more about the Pay Equity Coalition, see 10 Saturday listing.) All invited. 7:30 p.m., 2nd Congressional District Democratic Office, 211 N. Main. Free. 747-8211.

U-M Men's Basketball vs. Michigan State. 7:30 p.m., Crisler Arena. \$8. 764-0247.

★ **"The Universe Game": U-M Exhibit Museum Planetarium.** See 10 Saturday. 8 p.m.

People Dancing. Also, January 16-18. Directed by choreographer Whitley Setrakian, People Dancing is a very popular local modern dance troupe known for offbeat, often humorous dances that appeal both to dance aficionados and to audiences not usually attracted to dance performances. Setrakian's choreography is known for its athleticism, its blending of abstract and narrative styles, and its flamboyant, sassily irreverent theatricality. 8 p.m., Performance Network, 408 W. Washington. Tickets \$6.50 (students & seniors, \$5.50) in advance at First Position Dancewear and by reservation; and at the door. 663-0681.

Scott LaRose: MainStreet Comedy Showcase. See 14 Wednesday. 8:30 p.m.

★ **"People and Places": Organization for Cultural Arts Programming.** Premiere of this new weekly TV show produced by Wayne Dabney, creator of the popular "Wayne's Cultural Clinic" show that ran for several years on Community Access TV. Tonight's show, directed by Rob Schurgin (best known as a singer-guitarist in the local rock 'n' roll quartet The Fugue) features a visit with comic Leo DuFour at his Komedy Korner club in Windsor and a feature on local jazz pianist Larry Manderville shot in the Bird of Paradise jazz club. 8:35 p.m. (Thursdays) and 2:35 p.m. (Fridays), cable channel 9 (CATV public access channel). 662-3782.

FILMS

AAFC. "Sheer Madness" (Margaretta von Tratta,

1984). German, subtitles. AH-A, 9 p.m. CG. "The Wrong Man" (Alfred Hitchcock, 1956). Henry Fonda, Vera Miles. Nat. Sci., 7 p.m. "Sherlock Junior" (Buster Keaton, 1924). Buster Keaton. Silent. Nat. Sci., 9 p.m. C2. "A Death by Hanging" (Nagisa Oshima, 1968). A Japanese soldier is unjustly accused of a crime. Japanese, subtitles. MLB 4; 7 p.m. "Ikiru" (Ikira Kurosawa, 1952). Poignant, brilliantly acted tale of loneliness. Japanese, subtitles. MLB 4; 9 p.m. MED. "Barefoot in the Park" (Gene Saks, 1967). Robert Redford, Jane Fonda. Adaptation of Neil Simon's comedy. MLB 4; 7:30 & 9:30 p.m. MTF. "Stop Making Sense" (Jonathan Demme, 1984). Celebrated Talking Heads concert film. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:30 & 10 p.m. SS. "Alien" (Ridley Scott, 1979). Tom Skerritt, Sigourney Weaver, John Hurt, Harry Dean Stanton. SA, 8 & 10 p.m. U-M Ukrainian Student Association. "Lisova Pisnya" (Yuri Iliencko, 1981). Enchanting fairy tale about a lost woodsman. Filmed in Kiev, Ukraine. Ukrainian, no subtitles. \$1.75. AH-B, 7 p.m.

16 FRIDAY

★ **"Collectivization in the Western Ukraine after World War II": U-M Ukrainian Students Association.** Seminar led by University of Alberta history professor David Marples, author of the recently published *Chernobyl and Nuclear Power in the U.S.S.R.* Also, at 8 p.m. in Lane Hall, room 200, Marples lectures on "The Economic Effects of Chernobyl." 4 p.m., Lane Hall Commons, 204 S. State. Free. 665-6810.

Friday Night Showcase: New Directions Single Adult Ministries. Jitterbug dance lessons by Vicki Honeyman and Jim Kruz. Also, socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$6 includes free child care arrangements. 994-9161.

★ **"A Year after Challenger: Where Do We Go from Here?": AstroFest 167 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department).** "This month's program won't be downbeat by any means," says AstroFest lecturer Jim Loudon. [Is Jim Loudon ever downcast, one wonders. Irate, indignant, but ever the enthusiast, he's an intense antidote to the midwinter blahs. Everyone should see him in action at least once—Editor.]

"Of course, I'll start by summarizing the exact details, according to the Rogers Commission, of what happened to Challenger and its crew a year ago, along with the commission's recommendations (largely carried out) to prevent it from happening again.

"But then I'll go on to report the conclusions of the National Committee on Space, a much less publicized presidentially commissioned panel. It was charged to come up with a program for what we should do off earth in the next half century, and it did a generally good job—though I'll tell you why I oppose human presence on Mars any time soon.

"After the intermission, we'll have a memorial for the Challenger Seven: an extraordinary collection of 'fiksongs' (science-fiction folksongs) inspired by the disaster and by what must go on beyond it." 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

Jim Dapogny's Chicagoans: Kerrytown Concert House. U-M piano professor Jim Dapogny is joined by clarinetist Jim Cusack and drummer Wayne Jones (both members of Dapogny's Grammy-nominated Little Chicago Jazz Band). They perform meticulously authentic, fresh-spirited interpretations of jazz classics by the likes of Jelly Roll Morton, Fats Waller, Duke Ellington, and Benny Goodman. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (general admission); \$15 (reserved seating). For general admission or reserved seating reservations, call 769-2999.

"Richard II": National Theater of Great Britain (U-M Drama Department). See 9 Friday. 8 p.m.

People Dancing. See 15 Thursday. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. See 14 Wednesday. 8:30 & 11 p.m.

★ **Music Night: Canterbury House.** Local folk-singer Hugh McGuinness and various friends perform traditional folk tunes and modern political and protest songs. All invited. 10 p.m.-2 a.m., Canterbury House, 218 N. Division. Free. 665-0606.



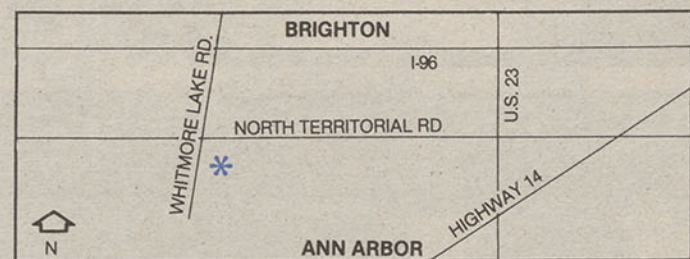
STORAGE PROBLEMS?

Call now for information.

SELF STORE MINI STORAGE PLAZA

| SIZES AVAILABLE | |
|-----------------|----------------|
| SIZE | RENT PER MONTH |
| 5' X 5' | \$25.00 |
| 5' X 10' | \$39.00 |
| 10' X 10' | \$50.00 |

5 minutes from Ann Arbor and Brighton. Just south of North Territorial Rd. on U.S. 23. Exit at North Territorial, go west to left on Whitmore Lake Road.



TODD'S SERVICES 231-2778

6684 Whitmore Lake Road
Ann Arbor, MI 48106

Todd's Services also offers landscaping, lawn maintenance, lawn spray fertilizing and weed control, and asphalt sealing.

Australia. AH-A, 9 p.m. C2. **"Repulsion"** (Roman Polanski, 1965). Catherine Deneuve. Nat. Sci., 7 p.m. **"The Tenant"** (Roman Polanski, 1976). Roman Polanski. Unusual horror film. Nat. Sci., 9 p.m. HILL. **"Harold and Maude"** (Hal Ashby, 1971). Ruth Gordon, Bud Cort. Hillel, 7 & 9 p.m. & midnight. MED. **"Body Double"** (Brian de Palma, 1984). Melanie Griffith, Craig Wasson, Greg Henney. MLB 4; 7:30 & 9:40 p.m. SS. **"Aliens"** (James Cameron, 1986). Sigourney Weaver. SA, 8 & 10 p.m. & midnight.



The San Francisco-based string quartet Kronos is brashly innovative and immensely popular, known for intense, dynamic performances. They're widely regarded as America's most exciting and challenging performers of 20th-century music, from Bartok to John Cage to Jimi Hendrix. Jan. 17 at the Michigan Theater.

18 SUNDAY

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 10 Saturday. Noon-1:30 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 1:30, 2:45, & 4 p.m.

U-M Men's Basketball vs. Syracuse. 2:30 p.m., Crisler Arena. \$8. 764-0247.

"A Sheik, a Vamp, and It": Ann Arbor Silent Film Society. For the society's 5th anniversary show, founder Art Stephan reprises the first feature film AASFS ever presented, **"Mantrap"** (Victor Fleming, 1926), a superb showcase of silent-era superstar Clara Bow's peppy vivacity and sexy charm. The second feature, **"Cobra"** (Joseph Henabery, 1925) stars Rudolph Valentino as a debt-ridden Italian count with a fondness for women. Preceded by two shorts, **"Those Awful Hats"** (D.W. Griffith, 1909) and **"The Great Train Robbery"** (Edwin S. Porter, 1903), "the film that launched a thousand nickelodeons." 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

Bryan and Keys Duo: U-M School of Music. U-M flute professor Keith Bryan and his wife, pianist Karen Keys, perform works by Donizetti, Beethoven, La Montaine, Feld, and Dutilleux. Recently returned from a three-month tour of mainland China and other Asian countries, this internationally acclaimed duo has been performing around the world for 25 years. They were among the first to record the major repertoire for flute and piano, and they appear frequently on TV and radio. 4 p.m., Rackham Auditorium. Free. 763-4726.

Solo Voice Recital. Recital by U-M Residential College music lecturer Jane Heirich, who has also been the voice teacher of such notables on the local music scene as Ann Doyle, Jesse Richards, Kathy Moore, and Laszlo and Sandor Slomovits of Gemini. She performs songs of war and peace from the American Revolution to the Korean and Vietnam wars, including works by Robert Burns, Langston Hughes, Elie Siegmeister, local composer Sarah Sumner, and others. Accompanists to be announced. 4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-2397.

People Dancing. See 15 Thursday. 4 p.m.

Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

The Cassini Ensemble. St. Andrew's Episcopal Church organist Thomas Strode joins this local professional chamber quartet for its 3rd concert of the 1986-1987 season. The program includes organ concerti by Handel and Poulenc and Mozart's Divertimento for violin, viola, and cello. Cassini

members are violinists Marla Smith and Diana Dyer, violist John Madison, and cellist Arnold Friedman. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 (students & seniors, \$3) at the door only. 996-1980.

John Hammond: The Blind Pig. Critics rate Hammond among the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compelling, has grown more credible, as the imitatively stylized attack of his mid-60s recordings has gradually given way to a more authentic, natural-voiced approach to his classic material. He was featured on the 1985 Grammy-winning compilation LP, "Blues Explosion." "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." 8 & 10 p.m., *The Blind Pig*, 208 S. First. \$5 at the door only. 996-8555.

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 9 p.m.

FILMS

CG. "The Ring" (Alfred Hitchcock, 1927). Silent. AH-A, 7 p.m. **"Blackmail"** (Alfred Hitchcock, 1929). Scotland Yard detective yarn. Hitchcock's first sound film. AH-A, 8:40 p.m. C2. **"The Seduction of Mimi"** (Lina Wertmuller, 1974). Giancarlo Giannini. Italian, subtitles. Nat. Sci., 7 & 9 p.m. HILL. **"The Mad Adventures of Rabbi Jacob"** (Gerard Oury, 1974). Classic comedy about an anti-Semitic businessman who attempts to escape the clutches of Arab secret police by disguising himself as an orthodox rabbi. French, subtitles. Hillel, 8 p.m. MTF. **"Song of the South"** (1946). Partly animated Disney film, featuring a compelling performance by James Baskett as Uncle Remus. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 6:30 p.m. SS. **"Aliens"** (James Cameron, 1986). Sigourney Weaver. SA, 8 & 10 p.m.

19 MONDAY

"Getting Organized and Documented for Your Trip to Europe": U-M International Center 1987 European Travel Series. Also, January 21, 26, & 28. First in a series of four brown-bag programs designed for first-time travelers to Europe. Today's topics: passports, visas, air fares, youth hostels, student discounts, etc. Noon-1 p.m., U-M International Center Recreation Room, 603 E. Madison. Free. 764-9310.

"Women in Jewish Law": Hillel Foundation. U-M women's studies professor Tikvah Frymer-Kensky discusses the "halachic" (Jewish legal) prescriptions and proscriptions for women, and how they have changed over the centuries. 7 p.m., Hillel, 1429 Hill St. Free. 663-3336.

"What Happened at Chernobyl": U-M Ukrainian Students Association. Lecture by U-M nuclear engineering professor William Kerr. 7 p.m., Angell Hall Auditorium B. Free. 665-6810.

"Stories of Snow and Ice": Ann Arbor Public Library Evening Voyages. A Youth Department librarian presents a storytelling program for listeners first grade through adult. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

"Forests of Puerto Rico": Huron Valley Chapter of the Michigan Botanical Club. Slide-illustrated talk by EMU biology professor Patrick Kangas. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.

"Contemporary Japanese Package Design": U-M School of Art. Lecture by Purdue University art professor Dennis Ichiyama, curator of the traveling exhibit on Japanese package design on display at the Slusser Gallery (see Galleries listing). Reception follows in the Slusser Gallery. 7:30 p.m., U-M Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

FILMS

EYE. Michigan Film/Video. A collection of films and videos by Michigan artists. Submissions welcome (call 662-2470). \$3. 214 N. Fourth Ave., 8 p.m. MTF. **"The Birds"** (Alfred Hitchcock, 1963). Rod Taylor, Tippi Hedren, Suzanne Pleshette. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7 p.m. **"Torn Curtain"** (Alfred Hitchcock, 1966). Paul Newman, Julie Andrews. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 9:30 p.m.



Matthaei Botanical Gardens

University of Michigan
Adult Education Program
Winter, 1987

Horticulture, natural history and outdoor education courses, taught by U-M faculty and staff, plus area experts.

- Cross-country ski trip: Huron National Forest
- Growing the Euphorbia and lily families
- Indoor gardening
- Morel alert!
- Outdoor gardening
- Spring wildflower trip to the Smokies
- Wednesday morning hiker/skier
- Winter hiker

Call or write for a free brochure:
Matthaei Botanical Gardens

1800 N. Dixboro Rd. • Ann Arbor, MI 48105 • (313)763-7060

Doesn't it make sense to bank where business banks?

It does when you consider that you're in charge of the most important business there is: the business of managing your family's finances.

So why not utilize the vast business resources that have made Manufacturers Bank what it is today. Your family's best choice for financial stability. It's only common sense.

MANUFACTURERS BANK

Bank where business banks.

Ann Arbor Civic Theatre on Main Street Presents...



by Michael Weller
Directed by Wendy Wright

Jan. 22-24, 29-31, Feb. 5-7, 1987
All Performances at 8:00 p.m.

Main Street Theatre
338 S. Main Street, Ann Arbor
For Ticket Information
Call 662-7282 or 662-9405

With the Support of the
Michigan Council for the Arts





ANN ARBOR MEDIATION CENTER

DIVORCE MEDIATION an alternative to fighting in court

- divorcing couples • post divorce adjustments
- mediation for partnerships, business and agencies
- training in conflict management, negotiations and mediation

Zena Zumeta, Attorney, Director • 405 N. Main • 663-1155

The Rudolf Steiner School

—A tradition of excellence in education—

Our Waldorf Elementary Program is designed to grow with your child while teaching

- Science • Music
- French • Geography
- History • German
- Literature • Art



Introductory Evening
Wednesday, January 28
7:30 pm at the school

- Discussion of Waldorf education
- Slide presentation
- Tour of the school
- Refreshments



THE RUDOLF STEINER SCHOOL

2775 Newport Road, Ann Arbor MI 48103 • 995-4141
Accepting applications for fall, preschool-8th grade

Women's Health Lecture Series



Women and Depression—Fighting the Blues Wednesday, January 21, 1987

Find out about one of the most common health concerns of women. Two experts will discuss the causes, signs and treatment of depression. Learn how to increase your optimism for a more hopeful tomorrow.

Registration, 6:30 pm, includes hors d'oeuvre buffet. Lecture, 7:00 pm. Advance registration requested by calling 475-1311, ext. 196. Admission \$8.

Speakers: Peter D. Kleinman, M.D., Chief of Psychiatry, Chelsea Community Hospital and Suzanne Mosher Ferguson, ACSW, Outpatient Psychiatric Therapist.

Future Lectures

Stress—A Fact of Life, Not a Way of Life, Wed., Feb. 25. Enhancing Your Self Image, Wed., April 8. Issues of Sexuality-Exploring Value Conflicts, Wed., May 27.

Lectures located at Chelsea Community Hospital Dining Room.

For more information and advance registration, please call:



Women's Health Center
Chelsea Community Hospital
775 S. Main
Chelsea, MI 48118
Phone: 475-1311, ext 196

20 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6:30-9:30 p.m.

★ **Volunteer Information: Catherine McAuley Health Center.** See 12 Monday. 7-8 p.m.

★ **"Futuring Session": League of Women Voters.** A representative of Ann Arbor Area 2000 is on hand to lead a discussion of what participants would like to see Ann Arbor be in the year 2000. All invited. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-5808.

★ **Organizational and Planning Meeting: Ann Arbor Michigan Sesquicentennial Task Force.** Discussion of local plans for celebrating the 150th anniversary of Michigan statehood. If you have any programming ideas, or if you would like to volunteer to help, come to this meeting. 7:30-9:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2766.

★ **"Will There Be One Jewish People in the Year 2000?: Orthodox and Reform Perspectives": Hillel Foundation.** Talks by Temple Finar (Washington, D.C.) Rabbi emeritus Eugene Lipman, author of *The Midrash* and several other books on Judaism, and Rabbi Walter Wurzburger, a Yeshiva University philosophy professor and editor of *Tradition*, a prominent journal of Orthodox Jewish thought. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **"Changing Language of the Interior": U-M School of Art.** Lecture on interior design by Henry Matthews, curator of collections and exhibitions at the Muskegon Museum of Art. 7:30 p.m., U-M Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★ **"The Big Beat: The History of Jazz through the Perspective of the Drummer": Eclipse Jazz History of Jazz Lecture Series.** Also, January 27. First in a series of six weekly lectures. Tonight, WCBN DJ Marc Taras offers an overview of the series. 7:30-9 p.m., Michigan Union location to be announced. \$4 (\$25 series ticket includes half off on tickets for the January 22 Art Blakey concert.) 763-0046.

★ **Bi-weekly Meeting: Ann Arbor Camera Club.** See 6 Tuesday. 7:30 p.m.

FILMS

EYE. "Super-8mm Films of Lenny Lipton." Two 1975 films by this innovative experimental filmmaker. "Children of the Golden West," the first super-8mm sync sound feature, is an episodic look at the "wild west," and "The Story of a Man (Going Down in Flames)" is the story of an American criminal on the lam living deep in the rain forests of Canada. \$3. 214 N. Fourth Ave., 8 p.m. MTF. "The Girl in the Picture" (Cary Parker, 1986). John Gordon-Sinclair, Irina Brook. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7:45 p.m.

21 WEDNESDAY

★ **Olive Tastings: Zingerman's Delicatessen.** See 6 Tuesday. 10 a.m.

★ **Drop-In Storytimes: Ann Arbor Public Library.** Every Wednesday (10:30-11 a.m.) and Thursday (7:30-8 p.m.) through March 5. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. 10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **"Custom-Tailoring Your European Trip": U-M International Center 1987 European Travel Series.** See 19 Monday. Today's topics: itineraries, packing, money matters, fellow travelers, etc. Noon-1 p.m.

★ **U-M Hopwood Underclassmen Awards Ceremony.** The main public attraction of this ceremony is a poetry reading by the prominent poet, translator, and critic Richard Wilbur. The winner of several major awards, including a 1957 Pulitzer prize, Wilbur has been writer-in-residence at Smith College for the past decade. His poetry is known for its unusual blend of elegant urbanity and contemplative intensity.

Wilbur's reading follows the announcement of winners in the annual Hopwood competition among U-M freshmen and sophomores in essay, poetry, and fiction. Also, other undergraduate literary awards. 4 p.m., Rackham Auditorium. Free. 764-6296.

★ **"Women and Depression: Fighting the Blues": Chelsea Community Hospital Women's Health Lecture Series.** Talks by CCH physician Peter Kleinman and CCH outpatient therapist Suzanne Mosher Ferguson. Topics include the causes, signs,

and treatment of depression in women. Followed by a question-and-answer period. 6:30 p.m. (*hors d'oeuvres*), 7 p.m. (*lectures*), Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. \$8. Advance registration required. 475-1311, ext. 196.

★ **"Impressions of Nicaragua": Ann Arbor Friends Meeting.** Slide-illustrated talk by Kip and Kathy Eckroad, members of the Ann Arbor Sister City Delegation which visited Juigalpa in November. The Eckroads have lived and worked in various Latin American countries during the past several years. Followed by a question-and-answer period. 7:30 p.m., Quaker House, 1416 Hill St. Free. 761-7435.

★ **"The History of Cross-Country Skiing": Washtenaw Ski Touring Club General Meeting.** Talk by WSTC president Joe Kraut. Preceded at 7:30 p.m. by socializing. All invited. 8 p.m., Banfield's Bar and Grill, 3140 Packard (just west of Platt). Free. 662-SKIS.

ANN ARBOR AREA

2000

Futuring is a broad-based community organizing tool based on the networking and brainstorming work of Ann Arbor's late Ron Lippitt and others. Promoted by schools superintendent Dick Benjamin and Washtenaw Community College president Gundar Myron, it seems to be sweeping Ann Arbor, as Ann Arbor Area 2000 gears up for two months of futuring sessions before its big March 14 community assembly.

In an intense, fast-moving brainstorming session, futuring participants elaborate on what they would like Ann Arbor to be in the year 2000, explains coordinator Penny Reed. "A number of people have expressed concerns about what's happening in Ann Arbor. This gives them a chance to affect the area's future. Every image goes into our data base and is reflected in a booklet of an anticipated 50 to 100 scenarios upon which March 14 participants vote. (Anyone can sign up to attend.)" Like-minded people then form task forces to work for their idea. (Some ideas will inevitably contradict others; that's OK.) Linkages with elected officials and other concerned organizations will be provided.

Any formal or informal group of over 6 can have its own futuring session, and anyone can be trained as a facilitator. Call 663-6640 to participate. January sessions include the League of Women Voters (Jan. 20) and the Ecology Center (Jan. 25). The Public Library is doing its own library-oriented futuring Jan. 25 and 27.

Multi-Media Event: Performance Network. Local artist Steve Somers performs classical guitar and reads his poems, accompanied by slide projections and dancers. 8 p.m.; Performance Network, 408 W. Washington. Tickets \$5 (students & seniors, \$4) by reservation and at the door. 663-0681.

Gary Kern: MainStreet Comedy Showcase. Also, January 22-24. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his song parodies and his dry, deadpan wit. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$8 (Fri.-Sat.) 996-9080.

FILMS

HILL. "Lenny Bruce Performance Film" (John Magnuson, 1973). Unexpurgated San Francisco nightclub performance by this spellbinding, explosive satirist. Hillel, 8 p.m. **MED.** "Two English Girls" (Francois Truffaut, 1972). Jean-Pierre Leaud. Enchanting tale of a young writer's love affair with two sisters. French, subtitles. Nat. Sci., 7:30 & 9:30 p.m. **MTF.** "Carl Jung: A Matter of Heart" (Mark Whitney, 1986). Portrait of the pioneer depth psychologist and his legacy. Mich., 7:15 & 9:30 p.m.

22 THURSDAY

★ **Arts at Mid Day: Michigan Union Arts Programs.** Pianist David Scott, a U-M music student, is joined by flutist Irene Boruzcko, bassist Allan Lounsbury, and drummer Don Kuhli in a performance of Claude Bolling's Suite for Flute and Jazz Piano. 12:15 p.m., Michigan Union Pendleton

Room. Free. 764-6498.

"South America": Michigan League International Night. See 8 Thursday. 4:30-7:30 p.m.

★ Drop-In Storytimes: Ann Arbor Public Library. See 21 Wednesday. 7:30-8 p.m.

★ "Conscience and Military Taxes: The Role of the Individual Taxpayer in Supporting Military Programs": Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund. See 15 Thursday. Tonight's topic: "Legislative Efforts in the U.S.: The U.S. Peace Tax Fund Bill, A Legal Mechanism for 'Alternative Service' for Tax Dollars." 7:30-9 p.m., Ann Arbor Friends Meeting House, 1420 Hill St.

★ 42nd Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music. Also, January 23-24. At this yearly gathering of music educators and some of their best students, all concerts are free and open to the public. Tonight's gala opening concert features a performance by the M.S.U. Symphony Orchestra. Leon Gregorian conducts. Program: Berlioz's Roman Carnival Overture, Mozart's Concerto for Two Pianos and Orchestra in E-flat major, Ravel's Alborada del Gracioso, and Respighi's Pini di Roma.

The main business of the conference on January 23-24 consists of exhibits, panel presentations, and lectures by teachers from throughout the Midwest. Registration (general public, \$25; members of various music school associations, \$15; students, \$5-\$6; retired school music association members, free) begins tomorrow at 7:30 a.m. in the Power Center lobby. For information about the conference, call 763-3017. 8 p.m., Hill Auditorium. Free. 763-3017.

"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 8 p.m.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. Also, January 23-24 & 29-31 and February 5-7. Wendy Wright directs Michael Weller's comedy-drama about the changes undergone by a man and a woman living through the 1970s. The action chronicles the couple's relationship, from their first meeting in 1970 on a beach in Bali to their divorce in 1979, as they gradually make the transition from flower children to proto-yuppies. This transformation is presented in a series of ten slice-of-life vignettes, each set in a different year. Wright's production underscores the play's period-piece flavor with music and visual images dating each scene. Stars Cassie Mann and Todd Seage, with Carolyn McKnight, Tom Kooi, John Amman, Patricia Piper, Ann Kowolski, Steve Lane, Hans Friedrichs, and Skip Bailey. 8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. \$5. 662-7282.



The Goodtime Players' original production of "The Wind in the Willows" focuses on the outrageous misadventures of the boisterous, boastful Mr. Toad. Expect fast-paced high spirits and impish humor from Tom Simonds and Rebecca Boeve's adaptation of Kenneth Grahame's classic. Jan. 23-24 and 30-31.

Art Blakey and the Jazz Messengers: Eclipse Jazz. When he founded the Jazz Messengers in 1954, drummer Blakey virtually invented hard bop, a blend of drums, piano, and horns that is at once brashly rambunctious and silkily smooth. Over the past 30 years his band has been the training ground for dozens of jazz greats, from Johnny Griffin, Wayne Shorter, and Freddy Hubbard to Keith Jarrett and Branford Marsalis. Blakey's current sextet includes trumpeter Terrence Blanchard, alto saxophonist Donald Harrison, tenor saxophonist Jean Toussaint, bassist Lonnie Plaxico, and pianist Mulgrew Miller. 8 p.m., Lydia Mendelssohn Theater. Tickets \$10.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS.

Gary Kern: MainStreet Comedy Showcase. See 21 Wednesday. 8:30 p.m.

FILMS

AAFC. "The Blot" (Lois Weber, 1921). Louis

Calhern, Claire Windsor. Silent. MLB 4; 7 p.m. "The Bride Wore Red" (Dorothy Arzner, 1937). Joan Crawford, Franchot Tone. MLB 4; 9 p.m. CG. "The Seven Samurai" (Akira Kurosawa, 1954). Seven masterless samurai warriors defend a peasant village from marauding bandits. The complete 200-minute version. Japanese, subtitles. AH-A, 7 p.m. C2. "My Darling Clementine" (John Ford, 1946). Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan. Nat. Sci., 7 p.m. "The Wild Bunch" (Sam Peckinpah, 1969). William Holden, Ernest Borgnine, Robert Ryan, Warren Oates. Nat. Sci., 8:50 p.m. MTF. "An Evening with Rocky and Bullwinkle." Selected highlights from the classic 1960s animated TV show. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7 & 9:15 p.m. SS. "On the Waterfront" (Elia Kazan, 1954). Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger. SA, 8 & 10 p.m.

23 FRIDAY

★ Reporting Day Film Program: Ann Arbor Public Library. Three animated shorts adapted from children's books, including "The Reluctant Dragon," "Merry-Go-Round Horse," and "The Adventures of J. Thaddeus Toad." For elementary school children in kindergarten and up. No preschoolers admitted. Space limited; first come, first seated. 10-11 a.m. & 2-3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ 42nd Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music. See 22 Thursday. Today's free concerts: the Andover High School Symphony Band (10 a.m., Hill Auditorium); the Michigan Center High School Symphonic Band (11 a.m., Hill); the Sturgis High School Symphony Orchestra (1 p.m., Hill); the Jenison High School Chorale (1:40 p.m., Rackham Auditorium); the Wolfe Middle School (Centerline) Eighth Grade Wind Ensemble (2 p.m., Hill); the Traverse City Senior High School Symphony Orchestra (3 p.m., Hill); the Western Michigan University Gold Company (3:40 p.m., Power Center); and the Interlochen Arts Academy Studio Orchestra, Brass Ensemble, and Percussion Ensemble (4 p.m., Hill).

"Stark Raving ConFusion": Ann Arbor Science Fiction Association Annual Convention. Also, January 24-25. More than 1,000 science fiction enthusiasts from around the U.S. and Canada are expected to attend this annual event, held in nearby Plymouth. Talks, panel discussions, and workshops with many prominent science fiction and fantasy writers. This year's guest of honor is Katherine Kurtz, best known as the author of the Deryni books, a series of novels about an elaborate fantasy culture on another planet. Artist guest of honor is Erin McKee. Other guests include local science fiction authors Robert Asprin, Lloyd Biggle, and Ted Reynolds. Also, showing of science fiction films continuously throughout the convention, an art show with more than 100 exhibitors, a "hucksters' room" with sci-fi collectibles and memorabilia, contests, a book dealers' room, and more. On Saturday night, a banquet and masquerade ball. Refreshments. 6 p.m.-midnight, Plymouth Hilton, 14707 Northville Rd., Plymouth. \$16 for all three days includes everything except the banquet and ball, which is \$15 extra. For information, call Terry Calhoun at 994-4663 (weekdays) or 995-2652 (eves. and weekends).

"Richard Myers Retrospective": Ann Arbor Film Festival. Also, January 24 (different program). A filmmaker and teacher at Kent State University, Myers has won awards at nearly every major film festival in the U.S. over the past 25 years, including several at the Ann Arbor Film Festival. "What is most remarkable about Myers," says Los Angeles Times film critic Kevin Thomas, "is his gift for giving universal meaning to an intensely personal, highly abstract vision of life—and with almost no recourse to any conventional narrative devices." Tonight's program features three of Myer's early films: "First Time Here" (1964) (praised by film critic Pauline Kael as "a major discovery of the Ann Arbor Film Festival"), "Coronation" (1965), and "Deathstyles" (1971), a celebrated film about an auto journey through the Inferno-like landscape of contemporary mid-America. 7 p.m., Performance Network, 408 W. Washington. \$3 for any single show, \$5 for both shows tomorrow. 663-0681.

"The Wind in the Willows": Ann Arbor Recreation Department Goodtime Players. Also, January 24 & 30-31. Tom Simonds and Rebecca Boeve direct their original musical adaptation of Kenneth Grahame's classic children's stories about the

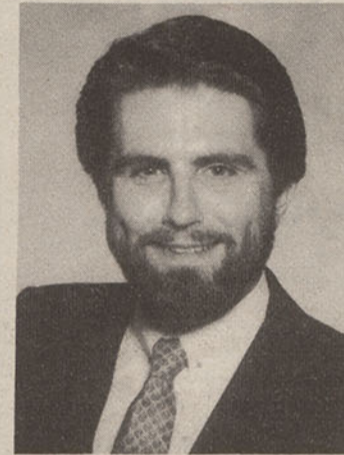


CERTIFIED NURSE - MIDWIVES

- Well woman gynecology/annual exam
• Family planning
• Individualized pregnancy care
• Alternatives for birthing

Department of Obstetrics and Gynecology Women's Hospital

(313) 763-2311



Dr. Thomas Klapp wants to introduce you to the benefits of CHIROPRACTIC

If you suffer from any of the following:

- Headaches
• Loss of sleep
• Whiplash injuries
• Stiff neck
• Backache
• Shoulder pain
• Fatigue
• Slipped disc
• Tension
• Chronic illness
• Sciatica
• Numbness
• High blood pressure

2048 Washtenaw Ypsilanti 1 block east of Cleary College



Call us today at 483-7010

KLAPP CHIROPRACTIC LIFE CENTER

THIS COUPON IS WORTH

\$60.00

Toward any service including X-rays • examinations • office visits • etc. (new patients only) 2048 Washtenaw • Ypsilanti • 483-7010



Arbor Springs Water Co.

Bottled Spring Water
A Refreshing Natural Beverage

1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270



Catch us every month!

12 issues of the *Ann Arbor Observer* delivered to your home every month for only \$8*.

Save 33% OFF Newsstand Cost.

*\$12 outside Washtenaw County.

YES! Enter my subscription to the *Ann Arbor Observer* for a full year (12 monthly issues) at the special Washtenaw County rate of \$8*.

Bill me Check enclosed

Signature _____

Name _____ Phone _____
Please print

Address _____ Apt. # _____
Street

City _____ State _____ Zip _____

Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104



NJG
the quality program
built on experience.

Register now
for January 5
session

NOT JUST GYMNASTICS
630 Phoenix Drive
Ann Arbor
(near Briarwood)
973-7395



animals who live in the Wild Wood.

Before moving to Washington a couple years ago, Simonds was a popular, prolific local playwright, whose works included several plays for the Recreation Department's Junior Theater, as well as many provocative plays for adults. His plays are known for their fast-paced high spirits and for their often impishly blithe humor. The Goodtime Players, the Recreation Department's adult professional troupe, has been performing for audiences of all ages in the Ann Arbor and Detroit areas since 1979. Its year-round touring shows play at schools, libraries, and civic groups, and it presents annual musical stage shows. The 11-member cast of area adults and students includes Kerry Graves Smith, Tom Cooch, Becky Smouse, Theresa Traverse, Dan Koeniger, and Thad Bell. 7:30 p.m., *Tappan Intermediate School*, 2551 E. Stadium Blvd. \$4 (children, \$3; groups of 10 or more children, \$2.50). 994-2326.

U-M Women's Basketball vs. Northwestern. 7:30 p.m., Crisler Arena. \$1. 763-2159.

"Native American Chants": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Phil Rogers, who also used the name Amazon Toucan, teaches and sings Native American songs, along with recounting some of the legends, dreams, beliefs, historical context, and ceremonial practices associated with each song. Preceded by tea at 7:30 p.m. 8-9:30 p.m., *Crazy Wisdom Bookstore*, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

Bi-weekly Meeting: Expressions. See 9 Friday. Tonight's topics: "Relationship Issues" (women only), a second topic to be announced, and charades. 7:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 9 Friday. 8-11 p.m.

"Scenes from Gilbert & Sullivan": Concordia College. Concordia College music professor Kurt Amolsch directs a cast of Concordia students and faculty in selected scenes from various Gilbert & Sullivan comic operas. 8 p.m., *Concordia College Chapel*, 4090 Geddes Rd. (just west of US-23). Free. 995-7300.

Spinning Stars Square Dance Club. See 9 Friday. 8-10:30 p.m.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

10th Annual Collage Concert: U-M School of Music. One of the most popular events of the music school's concert season. Many of its finest performing ensembles take part in one of the evening's two non-stop, half-hour sessions, programmed to please an audience with varied musical tastes. Get there early! 8:15 p.m., *Hill Auditorium*. Free. 763-4726.

Gary Kern: MainStreet Comedy Showcase. See 21 Wednesday. 8:30 & 11 p.m.

FILMS

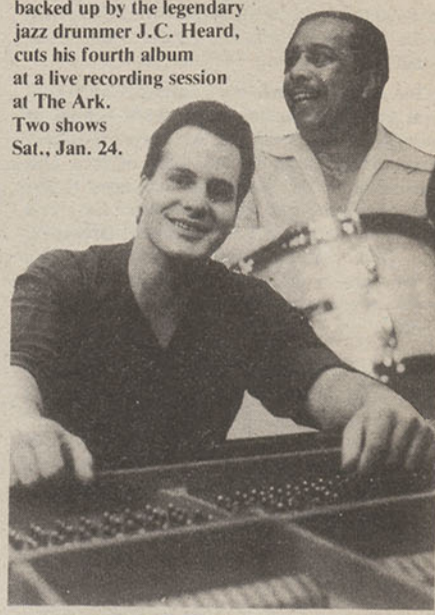
AAFC. "The League of Frightened Men" (Alfred E. Green, 1936). Walter Connolly as Rex Stout's Nero Wolfe. A group of former college chums are killed off one by one by an embittered fraternity brother. MLB 3; 7 p.m. **"Thirteen Women"** (George Archainbaud, 1932). Irene Dunne, Myrna Loy. A woman takes revenge on sorority sisters who rejected her years ago in school. MLB 3; 9 p.m. **Ann Arbor Film Festival. "Richard Myers Retrospective."** See Events listing above. Performance Network, 7 p.m. **C2. "Men"** (Doris Dorre, 1985). Ann Arbor premiere of this satiric hit film about relationships between the sexes. German, subtitles. AH-A, 6:30, 8:20, & 10:10 p.m. **MED. "On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "An Evening with Rocky and Bullwinkle."** Selected highlights from the classic 1960s animated TV show. Preceded by a Betty Boop cartoon and a Robert Benchley comedy short. Mich., 7, 9:15, & 11:30 p.m. **SS. "Top Gun"** (Tony Scott, 1986). Tom Cruise, Kelly McGillis. SA, 8 & 10 p.m. & midnight.

24 SATURDAY

42nd Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music. See 22 Thursday. Today's free concerts: the **Symphony Band of Ann Arbor**, an adult ensemble conducted by Ann Arbor Public Schools music director Victor Bordo (9 a.m., Hill Auditorium); the **Hillsdale Arts Chorale**, the **Traverse City High School Choir**, and the **Calvin College Capella** (9 a.m., Lydia Mendelssohn Theater); the **Pioneer High School Symphony Band** (10 a.m., Hill); the **Slauson Intermediate School Concert Orchestra** (11

a.m., Hill); the **Grand Valley State College Concert Band** (1 p.m., Hill); the **U.S. Airmen of Note**, an ensemble of the U.S. Air Force Stage Band (1 p.m., Power Center); the statewide **Junior High School Honors Choirs** (3 p.m., Hill); the **Northview High School Stage Band** (3 p.m., Rackham Auditorium); and the statewide **Senior High School Honors Choirs** (6:30 p.m., Hill).

Ann Arbor's great boogie-woogie pianist, Mr. B., backed up by the legendary jazz drummer J.C. Heard, cuts his fourth album at a live recording session at The Ark. Two shows Sat., Jan. 24.



"Waterloo Ski Trek": Waterloo Natural History Association. John Strahler leads a nature-oriented cross-country ski tour (or if there is not enough snow, a hike) over a portion of the Waterloo Trail. 10 a.m. Meet at Waterloo Recreation Area Headquarters, McClure Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., head west on Bush Rd., turn left onto McClure Rd.) Free. 475-8307.

"Stark Raving ConFusion": Ann Arbor Science Fiction Association Annual Convention. See 23 Friday. 10 a.m.-midnight.

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45 & 4 p.m. ("The Universe Game").

"Refreshing Ideas with Citrus Fruits": Kitchen Port. Cooking demonstration by Julie Lewis. 11 a.m.-noon., *Kitchen Port (Kerrytown)*. Free. 665-9188.

U-M Men's Track: Michigan Relays. 11 a.m., *Track & Tennis Bldg.* \$1. 764-0247.

"Winter Festival": Domino's Farms. Also, January 25. Sleigh rides, ice skating, cross-country skiing and a ski clinic, and various other outdoor activities. Also, tours of Domino's World Headquarters, and a chance to visit the petting farm. Noon-6 p.m., *Domino's Farms*, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. A small charge for the cross-country ski clinic and some of the outdoor activities. 995-2792.

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 10 Saturday. Noon-1:30 p.m.

"The Wind in the Willows": Ann Arbor Recreation Department Goodtime Players. See 23 Friday. 1 & 3:30 p.m.

"Hawk, I'm Your Brother": Wild Swan Theater. Also, January 25. This highly regarded local children's theater company presents an original stage adaptation of Caldecott Award-winner Byrd Baylor's story of a young Native American boy who steals a baby hawk, in the hope that the hawk's spirit will enter his own and enable him to fly. Performers include Wild Swan co-directors Hilary Cohen and Sandy Ryder, Emily Muskovitz, and a puppeteer to be announced, dressed in black and visible to the audience as she manipulates a life-size puppet hawk. The show also includes several dance sequences choreographed by Bill DeYoung of the U-M dance faculty and performed by U-M dance students. Wild Swan productions are always imaginatively staged and very entertaining. Recommended for children ages 5-10. 2 p.m., *Trueblood Theater*, Frieze Bldg., 105 S. State. Tickets \$4 (children, \$2) in advance at the Michigan Theater and at the door. 995-0987.

U-M Women's Swimming vs. Indiana and Wisconsin. 2 p.m., *Matt Mann Pool*. \$1. 763-2159.

U-M Co-ed Gymnastics vs. Wisconsin and EMU. 7 p.m., *Crisler Arena*. \$1. 764-0247.

"Richard Myers Retrospective": Ann Arbor Film Festival. See 23 Friday. Tonight: at 7 p.m., "Floorshow" (1978), a rich stream-of-consciousness contemplation of the aesthetics of filmmaking; at 9:30 p.m., "Jungle Girl" (1984), a haunting homage to the 1940's Republic serial, using the demolition of a neighborhood movie palace, spoken reminiscences, and recreated scenes from the original serial. Also, filmmaker Myers is on hand between shows to discuss his work.

U-M Ice Hockey vs. Michigan State University. 7:30 p.m., Yost Ice Arena. \$4-\$5 (students, \$3). 764-0247.

Mr. B: The Ark. Ann Arbor's great boogie woogie and blues pianist, Mark "Mr. B" Braun, is joined by Detroit's legendary jazz drummer, J.C. Heard, to cut his fourth album in live recording sessions at The Ark. Just about everybody knows that Mr. B makes fabulously bone-melting, soul-jumping music, but if you haven't seen him in concert lately, you might not know that he has also become a skilled and engaging entertainer. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$8 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door. 761-1451.

"Greatest Hits of the Classics": Ann Arbor Chamber Orchestra. One of the most charismatic contemporary conductors, guest conductor Richard Kapp is known for the amusing, insightful commentary with which he casually sprinkles his performances—a style made popular on his radio program "Baroque A to Z" on WQXR-FM in New York City. In his first Ann Arbor appearance, he conducts a selection from the eclectic "Greatest Hits of the Classics" repertoire he has developed through several recordings with New York's Philharmonia Virtuosi. The program includes J.S. Bach's Sinfonia No. 5, Frank Martin's Concerto for Seven Winds, Sousa's Three Quotations, and Mozart's Symphony No. 40 in G minor. 8 p.m., Michigan Theater. Tickets \$6-\$15 at the Michigan Theater in advance and at the door. To charge by phone, call 996-0066.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. See 21 Wednesday. 8:30 & 11 p.m.



The oral tradition is still alive, thanks to the recent resurgence of interest in storytelling. January brings an abundance of chances—for both adults and children—to hear stories. For storytellers, the Detroit Storytellers League meets every third Saturday to exchange stories and skills.

Sign-ups for the popular Ann Arbor Public Library preschool storytimes at all branches begin Jan. 5. Register for the fabulously sought-after storytime for two year olds at 9 a.m. sharp Jan. 6. On Wednesday mornings and Thursday evenings the main library offers drop-in storytimes.

In Walt Disney's "Song of the South" (Jan. 18; see Films listings), the real star is Uncle Remus, not Bre'r Rabbit, and the story concerns the beneficial power of the imagination. In "Begorra" (Jan. 25), Detroit's Story Doers tell folk tales from the British Isles with mime, puppetry, music, and dialect speech. And at the Public Library's Evening Voyages Jan. 26, Michael Deren brings Michigan lumber camps to life with tales and songs that celebrate Michigan's sesquicentennial.

★ Open Stage Poetry Reading: Nikki's All-Night Cafe. All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. 9 p.m.-2 a.m. Nikki's All-Night Cafe (a.k.a. Sottini's Sub Shop), 205 S. Fourth Ave. Free. 665-9540.

FILMS

ACTION. "Marianne and Julianne" (Margarethe von Trotta, 1981). Absorbing tale of two sisters coming of age in Germany during the social turmoil

of the 70s. German, subtitles. AH-A, 7:15 & 9:30 p.m. AAFC. "Man of Flowers" (Paul Cox, 1984). Ann Arbor premiere of this Australian film about the sexual obsessions of a male florist. Nat. Sci., 7 & 9 p.m. Ann Arbor Film Festival. "Richard Myers Retrospective." See Events listing above. Performance Network, 7 & 9:30 p.m. HILL. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Absorbing, potent adaptation of Anthony Burgess's novel. Hillel, 7 & 9:30 p.m. SS. "Top Gun" (Tony Scott, 1986). Tom Cruise, Kelly McGillis. SA, 8 & 10 p.m. & midnight.

25 SUNDAY

★ "Winter's Frozen Spell": Washtenaw County Parks Recreation Commission Nature Walk. Informative, entertaining WCPARC naturalist Matt Heumann leads a 2-hour walk through Park Lyndon to discover how its plant and animal communities are getting through the winter. Dress warmly. 10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 973-2575.

"Stark Raving ConFusion": Ann Arbor Science Fiction Association Annual Convention. See 23 Friday. 10 a.m.-3 p.m.

"Begorra": The Story Doers (Hebrew Day School of Ann Arbor). The Story Doers, the Detroit-based duo of Pat Roan Judd and Marilyn O'Connor Miller, use mime, puppetry, music, improvisational theater, and dialect speech to bring to life various folk tales from the British Isles. Folklorist and puppeteer Miller is a regular on ABC TV's "Hot Fudge," and she currently coordinates a puppet program in the Detroit Public Schools. Judd, who has studied mime with Marcel Marceau and storytelling with Gamble Rogers and Jackie Torrence, has toured internationally with symphony orchestras. The performances are designed for children and adults. Refreshments. Noon & 2 p.m., Performance Network, 408 W. Washington. Tickets \$4 (children, \$3) in advance by reservation and at Herb David Guitar Studio; \$5 (children, \$4) at the door. For reservations, call 662-0712 (through January 24), 663-0681 (today only).

★ "Winter Festival": Domino's Farms. See 24 Saturday. Noon-6 p.m.

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 10 Saturday. Noon-1:30 p.m.

★ "Your Library: What Should It Become in the Next 25 Years?": Ann Arbor Public Library. Also, January 27. It seems like everybody in town is "futuring" these days. First we had the Downtown Plan Task Force, then Ann Arbor Area 2000, and now the public library is getting into the act. All are invited to offer their own ideas and suggestions for the library's future, or just to listen to what other folks have to say. 1:30-3:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.

"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 1:30, 2:45, & 4 p.m.

U-M Women's Basketball vs. Wisconsin. 2 p.m., Crisler Arena. \$1. 763-2159.

★ Annual Meeting: Ecology Center. A representative of Ann Arbor Area 2000 is on hand to lead a "futuring" session to find out what people would like Ann Arbor to be in the year 2000. Preceded by a short business meeting. All invited. 2-5 p.m., Old Second Ward Bldg., 210 S. Ashley. Free. 761-3186.

"Hawk, I'm Your Brother": Wild Swan Theater. See 24 Saturday. 2 p.m.

Ridge String Quartet: University Musical Society. Founded in 1982, this youthful chamber ensemble has performed in concert throughout the U.S. and served as quartet-in-residence at the Spoleto Festival in Charleston, South Carolina. In the process it has established itself as a favorite with audiences and critics alike. Program: Haydn's Quartet in B-flat, Debussy's Grosse Fuga, and Mendelssohn's Quartet in E-flat. 4 p.m., Rackham Auditorium. Tickets \$5-\$13 in advance at Burton Tower and at the door. 764-2538.

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 9 p.m.

FILMS

CG. "Number Seventeen" (Alfred Hitchcock, 1932). Entertaining comedy-thriller about a tramp who stumbles onto a jewel thieves' hideout. AH-A, 7 p.m. "The Lodger" (Alfred Hitchcock, 1926). Suspense thriller. Silent. AH-A, 8:15 p.m. C2. "The Great McGinty" (Preston Sturges, 1940). Brian Donlevy, Muriel Angelus, Akim Tamiroff, William Demarest. Nat. Sci., 7 p.m. "Christmas in

Fine American & English Period Furniture & Accessories

Roger and Jane Washburn

By appointment

996-0122



4th Annual Evening of Wine & Jazz

Friday, January 30, 1987
5:30 to 8:30 p.m.

Nectarine Ballroom

Cool Jazz and Hot Hors d'oeuvres
Food and fine wines donated by area merchants
For ticket information please call 769-8511 or 665-9079

All proceeds for
Ann Arbor Lions Club

\$20 tax deductible
donation

Must be 21 years of age or older.

ACT Ann Arbor Civic Theatre Presents . . .



HEDDA GABLER

by Henrik Ibsen □ Directed by Charles Sutherland

February 25-28, 1987 — 8 p.m.
With a Saturday Matinee at 2 p.m.

• LYDIA MENDELSSOHN THEATRE •

Sponsored in part by



With the Support of the Michigan Council for the Arts

For Ticket Information:
Call 662-7282 or 662-9405



Good through
January 31--

foto 1

"After the Holidays" Reprint Special

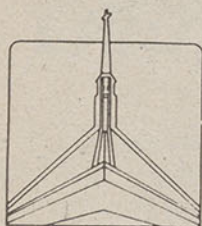
25¢ per print

During the entire month of January bring your negatives in and receive reprints for only 25¢ each (reg. 39¢). Just mention our ad.

Your complete photo processing store
Member Kodak Colorwatch System

Hours: Mon.-Fri. 8 am-7 pm
Saturday 8 am-6 pm

foto 1
Westgate Shopping Center
665-3686



Concordia College

AN ATTRACTIVE ALTERNATIVE
IN QUALITY EDUCATION

CONCORDIA OFFERS YOU...

Program variety

General Liberal Arts
Nursing (in cooperation with EMU)
Teacher Education
Pre-Seminary
Parish Assistant

A broad range of majors/minors

Over 20 majors & minors including
business administration,
communications, music, psychology,
& sociology
Financial Aid available
Part-time/Transfer students welcome

Academic excellence

Fully accredited programs
11:1 Student/Faculty ratio
Extensive library collection &
microfilm resources

For more information call or write:

OFFICE OF ADMISSIONS
CONCORDIA COLLEGE
4090 GEDDES ROAD
ANN ARBOR, MI 48105

A magnificent location

234-acre campus on the Huron
River at the edge of Ann Arbor
Easy access from Ann Arbor
& Detroit

(313) 995-7300

Concordia College admits students of any race, color, national or ethnic origin



COMPREHENSIVE BREAST CENTERS

4012 Clark Rd., Ann Arbor 48104
(313) 973-2770

THE KEY TO SURVIVAL IS PROVEN: EARLY DETECTION.
BREAST CANCER WILL APPEAR IN 1 WOMAN OUT OF 11.
BREAST CANCER KILLS BECAUSE IT HAS USUALLY
BEEN THERE 2-6 YEARS BEFORE IT IS FOUND.

Dr. Barbara Threatt is the only physician in Michigan who
has spent the last 17 years specializing solely in early
detection of breast cancer and other breast disease.

Do what no one else can do for you. Schedule your
annual breast screening exam. (313) 973-2770.

July" (Preston Sturges, 1940). Dick Powell, Ellen Drew, Raymond Walburn, William Demarest. Nat. Sci., 8:30 p.m. HILL. "Going in Style" (Martin Brest, 1979). George Burns, Art Carney, Lee Strasberg. Hillel, 8 p.m. SS. "Top Gun" (Tony Scott, 1986). Tom Cruise, Kelly McGillis. SA, 8 & 10 p.m.

26 MONDAY

★ "The Nitty Gritty of Travel in Europe": U-M International Center 1987 European Travel Series. See 19 Monday. Today's topics: types of transportation, meals, accommodations, etc. Noon-1 p.m.

★ "Futuring with Arts Organizations": Washtenaw Council for the Arts. All invited to join a discussion about what they would like the status of the arts in Ann Arbor to be in the year 2000. In cooperation with Ann Arbor Area 2000. 7 p.m., Pioneer High School East Cafeteria, 601 W. Stadium Blvd. at S. Main. Free. 996-2777.

★ "African Violets": Indoor Gardening Association. Members Carole Smith and Jeannette Benson and guest specialists (to be announced) discuss general cultural practices in growing African violets. They also demonstrate techniques for repotting and starting a new plant from a leaf, and show slides from the 1986 Michigan State African Violet Show. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.

★ "Michigan Birthday Party": Ann Arbor Public Library Evening Voyages. In celebration of the 150th anniversary of Michigan statehood, local storyteller Michael Deren, in character as a shanty boy/lumberjack, sings songs and tells tales from the lumber camps of northern Michigan in the 1870s. Geared toward listeners first grade to adult. Also, live Michigan music by a local public school quartet. All encouraged to wear costumes suitable for January, 1837. Refreshments. 7:30-8:45 p.m., Ann Arbor Public Library, 343 S. Fifth Ave at William. Free. 994-2345.

★ Writers' Series: Guild House. Poetry readings by Marc J. Sheehan, a U-M creative writing graduate who currently teaches at Siena Heights College, and by Keith Taylor, well known as one of Borders Book Shop's very best-informed staff. His first book of poems, *Learning to Dance*, features richly figured meditative poems on a wide range of personal themes. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

Laura Kipnis: Eyemediae. Video artist Laura Kipnis is on hand to screen and discuss two of her works. "Ecstasy Unlimited: The Interpenetrations of Sex and Capital" (1985) examines three intersections of sex and money: prostitution, advertising, and sex therapy. "Your Money or Your Life" (1982) investigates the way an atmosphere of pervasive urban fear makes racial antagonisms worse. 8 p.m., 214 N. Fourth Ave. \$3. 662-2470.

Mummenschanz: University Musical Society. Also, January 27 (different program). First local appearance in nearly six years by this celebrated mime and mask trio from Switzerland. Originally lunchtime entertainment for European factory workers, the three-person show was introduced to America in 1972 and opened on Broadway in 1976 for a record-breaking run. Its popularity led to the creation in 1979 of an international touring company. The current version features three young American performers, Eric Beatty, Tina Kronis, and Michael Rock. 8 p.m., Power Center. Tickets \$15-\$18 in advance at Burton Tower and at the door. 764-2538.

Washtenaw County Sesquicentennial Ball: Washtenaw County Advisory Council to the Michigan Sesquicentennial/U-M Celebration '87. Carl Daehler conducts the Ann Arbor Chamber Orchestra in period and modern dance music. Today is the 150th anniversary of Michigan statehood, and this is one of five balls being held throughout the state celebrating the occasion. Black tie or dress of the period (1837) is optional. 8-11 p.m., Michigan League Ballroom. Tickets \$12.50 per person in advance and at the door. For advance tickets, call 971-8527, 668-7483 (after 5 p.m.).

FILMS

No films.

27 TUESDAY

★ Weekly Meeting: The Jugglers of Ann Arbor. See 6 Tuesday. 6:30-9:30 p.m.

★ Dog Grooming Clinic: Humane Society of Huron Valley. Includes tips on grooming, nail care, bathing, and general coat care of dogs. Questions

welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ "Your Library: What Should It Become in the Next 25 Years?": Ann Arbor Public Library. See 25 Sunday. 7:30-9:30 p.m.

"The Big Beat: The History of Jazz through the Perspective of the Drummer": Eclipse Jazz History of Jazz Lecture Series. See 20 Tuesday. Tonight: J.C. Heard, the legendary Detroit drummer who has played with everyone from Billie Holiday to Benny Goodman, discusses the transition in jazz from the big band era to bebop. 7:30-9 p.m.

★ "The Pianoforte": Concordia College. Lecture/demonstration by U-M music professor Penelope Crawford, best known as the star harpsichordist of Ars Musica. Program to be announced. 8 p.m., Concordia College Chapel, 4090 Geddes Rd. (just west of US-23). Free. 995-7300.

★ University Symphony Orchestra: U-M School of Music. Gustav Meier conducts this popular, well-trained U-M music student ensemble. Program: Schubert's Symphony No. 8, Webern's Six Pieces for Orchestra, and Rimsky-Korsakov's Scheherazade. 8 p.m., Hill Auditorium. Free. 763-4726.

Mummenschanz: University Musical Society. See 26 Monday. 8 p.m.

FILMS

EYE. "Super-8mm Urban Verite." Two films exploring urban street life, "To A World Not Listening" (David Lee, 1980), an award-winning documentary about New York City street people, and "Spying" (Joe Gibbons, 1978-9), described as a "perverse and resonant exercise . . . wherein the filmmaker covertly observes his neighbors' daily activities." \$3. 214 N. Fourth Ave., 8 p.m.

28 WEDNESDAY

★ Drop-In Storytimes: Ann Arbor Public Library. See 21 Wednesday. 10:30-11 a.m.

★ "Surviving and Thriving in Europe": U-M International Center 1987 European Travel Series. See 19 Monday. Today's topics: emergencies, what's proper and what's not, how Europeans see us, etc. Noon-1 p.m.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Ann Arbor Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ Olive Tastings: Zingerman's Delicatessen. See 6 Tuesday. 7 p.m.

★ Boating Class: Ann Arbor Power Squadron. First in a series of ten weekly classes. A chance to learn the basics of safe boating. Topics include sailboat and powerboat handling, rules of the road, docking and anchoring, plotting a course, finding your boat's position using a compass, and more. 7:30-9:30 p.m., Pioneer High School West Cafeteria, 601 W. Stadium Blvd. at S. Main. Free. 663-7694.

Barry Crimmins: MainStreet Comedy Showcase. Also, January 29-31. A big hit in his two earlier local appearances, Crimmins is a Boston-based comic known for his caustic, sharp-witted topical humor and left-leaning political satire. He is featured in the latest HBO "Young Comedians" special. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$8 (Fri.-Sat.) 996-9080.

FILMS

CG. "Diary of a Country Priest" (Robert Bresson, 1950). Tale of an unhappy young priest attempting to minister to his first parish in rural France. French, subtitles. AH-A, 7 & 8:45 p.m.

29 THURSDAY

★ Arts at Mid Day: Michigan Union Arts Programs. Eight members of The Tartan and the Thistle, a local folk dance troupe, perform reels, jigs, strathspeys (slowed-down reels), and other Scottish country dances. Unlike Highland dancing, Scottish country dancing is performed not to pipes but to fiddles, piano, and sometimes accordion. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ Reporting Day Program: Ann Arbor Public Library. Storytelling program to be announced.

For elementary school children in kindergarten and up. No preschoolers admitted. Space limited; first come, first seated. 2-2:45 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

"Africa": Michigan League International Night. See 8 Thursday. 4:30-7:30 p.m.

"Greater Tuna": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (12:30 & 6:30 p.m.), Thursday-Friday (6:30 p.m.), Saturday (12:30 & 6:30 p.m.) and Sunday (12:30 p.m.) through February 22. This long-running off-Broadway hit comedy is a hilarious, irreverent send-up of small-town mores. Set in the mythical Tuna, "the third smallest town in Texas," it features more than two dozen characters—men, women, and children—all played by two male actors. Stars Gregory Etter and Jeremiah Lemons. 6:30 p.m. (dinner), 8 p.m. (show) True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) \$16 (Wed. & Sat. matinee), \$17 (Wed.-Thurs.), \$18 (Fri. & Sun.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151.



"The Kelsey and All That Jazz" is the Jan. 30 benefit for the U-M's archaeology museum. It features dancing to the ragtime, Dixieland, and old-fashioned jazz of the Olivia Street Stompers: banjoist Sister Kate Ross and pianist John D'Arms (front) and Howard Schumann, David Ross, John Teachout, and Herschell Wallace (rear).

★ Drop-In Storytimes: Ann Arbor Public Library. See 21 Wednesday. 7:30-8 p.m.

U-M Men's Basketball vs. Minnesota. 7:30 p.m., Crisler Arena. \$8. 764-0247.

★ "A Taste of Jewish Mysticism: The Hidden Light": Hillel Foundation. Lecture by Daniel Matt, a professor of Judaic studies at the Center for Judaic Studies of the Graduate Theological Union in Berkeley, California. He is the author of a recently published translation of the Zohar, the revered 12th-century masterpiece of the Jewish mystical canon. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 8 p.m.

"Romantic Gems": New American Chamber Orchestra. These 11 string virtuosi maintain that musical romanticism is not the exclusive province of the 19th century but can be found in every period of musical expression. This program features such melodic classics as Rossini's Sonata No. 5 for strings, Arutunian's Rhapsodie on Ancient Themes, and Mendelssohn's Piano Concerto in A. Guest soloist is Constantine Orbelian, an internationally acclaimed pianist who has become a regular guest at both the Bach Festival in California and the Newport Festival in Rhode Island. Misha Rachlevsky conducts. 8 p.m., First Congregational Church, 608 E. William. \$9. 1-626-8742.

"Mass": Peninsula Productions. Also, January 30-31. Tonight's program opens with the rededication of the recently renovated 59-year-old Michigan Theater. Rededication ceremonies are followed by the opening performance of a production of Leonard Bernstein's "Mass" featuring a cast of more than 200 drawn from several of Ann Arbor's finest performing organizations, the Ann Arbor Cantata Singers, the Ann Arbor Civic Theater, the Ann Arbor Symphony Orchestra, and the J. Parker Copley Dance Company. Director is Ted Ciganik of Peninsula Productions, a local nonprofit production company recently formed by Judith Dow and her husband Robert Alexander, and William J. and Ellen Ann Conlin.

A theater piece for singers, players, and dancers, Bernstein's "Mass" is built on a framework of the Roman liturgy, with additional texts by Bernstein and "Godspell" author Stephen Schwartz. Parts of the work have a stylized, chant-like setting, while

other parts are a wild melange of everything from rock and Broadway music to revival-meeting tunes, hymns, marches, ballads, ragas, and chorales. 8 p.m., Michigan Theater. Tickets \$8-\$14 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

"The Maids": Performance Network. Also, January 30-31 and February 1, 5-8, & 12-15. Shawn Yardley of the Brecht Company directs Jean Genet's dark, intense one-act existentialist drama about two sisters who work as maids for a wealthy young woman. Each night the sisters act out a chilling fantasy-ritual in which they murder their mistress, an act they believe will glorify their humble lives. Through the sisters' struggle to define themselves, the action explores the appeal of crime as a means of establishing identity and the confusions between role-playing and real life. Stars Maureen McGee, Elisa Surmont, and Johanna Borman. 8 p.m., Performance Network, 408 W. Washington. Tickets \$6 (Thurs. & Sun.), \$7 (Fri.-Sat.) by reservation and at the door. \$2 discounts for students and seniors. 663-0681.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

Barry Crimmons: MainStreet Comedy Showcase. See 28 Wednesday. 8:30 p.m.

FILMS

AAFC. "The Soft Skin" (Francois Truffaut, 1964). Francoise Durlac. A married businessman is drawn into a affair with an beautiful airline stewardess. French, subtitles. MLB 4; 7 p.m. "Just before Midnight" (Claude Chabrol, 1971). Suspense thriller. French, subtitles. MLB 4; 9:15 p.m. CG. "The Bigamist" (Ida Lupino, 1953). Edmond O'Brien, Joan Fontaine, Ida Lupino, Edmund Gwenn. Nat. Sci., 7 p.m. "The Heartbreak Kid" (Elaine May, 1972). Charles Grodin, Cybill Shepard, Jeannie Berlin, Eddie Albert. Adapted by Neil Simon from Bruce Jay Friedman's story. Nat. Sci., 9 p.m. C2. "Medea" (Pier Paolo Pasolini, 1971). Maria Callas. Adaptation of the classical Greek tragedy. Italian, subtitles. AH-A, 7 & 9 p.m. HILL. "Aisino and the Condor" (Miguel Littin, 1983). The first fictional feature ever made in Nicaragua, this film depicts the life and dreams of a young boy growing up in a country torn by revolution. Spanish, subtitles. Hillel, 8 p.m. SS. "Witness" (Peter Weir, 1985). Harrison Ford, Kelly McGillis. SA, 8 & 10 p.m.

30 FRIDAY

4th Annual Evening of Jazz and Wine: Huron Valley Sunrise Lions Club Fund-raiser. Enjoy an array of fine wines and hors d'oeuvres, and listen to mainstream jazz by a jazz group to be announced. Proceeds to benefit the Lions Club's charitable activities. 5:30-8:30 p.m., Nectarine Ballroom, 510 E. Liberty. \$20 donation. 665-9079.

U-M Men's and Women's Swimming vs. Illinois. 7:30 p.m., Matt Mann Pool. \$1. 764-0247.

"The Wind in the Willows": Ann Arbor Recreation Department Goodtime Players. See 23 Friday. 7:30 p.m.

"Spirit and Motivation in Healing": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Talk by local holistic health practitioner Linda Feldt, editor of the Contributions to Wellness newsletter. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

"The Kelsey and All That Jazz": U-M Kelsey Museum of Archaeology Annual Benefit. Old-time jazz, ragtime, and Dixieland, with occasional nods in the direction of Fats Waller, by the Olivia Street Stompers. Led by U-M classics professor (and Rackham Graduate School dean) John D'Arms on piano, this lively, popular ensemble of local jazz enthusiasts also includes banjoist Sister Kate Ross (a longtime favorite from the old Bimbo's), clarinetist Herschell Wallace, trumpeter David Ross, trombonist John Teachout, and drummer Howard Schumann. Dancing, cash bar. 8 p.m.-midnight, Michigan League Vandenberg and Hussey rooms. Tickets \$25 (students, \$5) by reservation and (if available) at the door. 764-9304.

"Lucid Reflections": Kerrytown Concert House. Navtej Johar presents a solo dance recital in the Bharatnatyam style of South India, a form of temple dancing rooted in the Vedic religious tradition that combines strict, stylized dance movements with subtly expressive mime gestures. A native of India who moved to the Ann Arbor area two years ago, Johar was trained in the Kalakshetra School in Madras, India, a school known for its adherence to the original austerity and purity of this ancient

Michigan Lyric Opera presents
Gilbert & Sullivan's

H.M.S. Pinafore

or, The Lass Who Loved a Sailor

FRI., FEB. 13, 8:00 p.m.
SAT., FEB. 7 & 14, 8:00 p.m.
SUN., FEB. 8 & 15, 2:30 p.m.
at the historic Marquis Theatre

in nearby Northville

(map sent with tickets if order received by Jan. 30)

Name _____

Address _____

City _____ Zip _____

No. Tickets _____ @ \$10 Phone _____

Return with check to: Michigan Lyric Opera
P.O. Box 1976, Dearborn, MI 48121

The Companion Collection from Airway . . .

the new and improved
Companion III 100%
silicone external breast
prosthesis and delicate
Qiana bras and swimwear



HUTZEL'S
MAIN AT LIBERTY
Call for appointment
662-3147



IMPROVE READING AND SPELLING

- Strengthen Auditory Conceptualization
- Kindergarten - Adult
- One to One Tutoring
- ADD Program - Trained Instructor

Cheryl Crownover
Certified Teacher
971-1683

Free initial testing & consultation
with this ad

ART CLASSES

Offered by the
Michigan Guild

Call for brochure
662-3382

Valerie Yashina, M.D.

Internal Medicine

Treatment of cardiovascular, respiratory, gastro-intestinal, kidney diseases. Diabetes. Obesity.

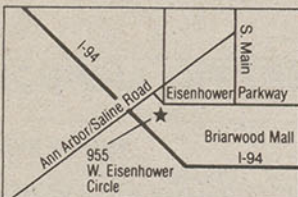
Available in the office:

- Laboratory tests
- Electrocardiogram
- 24-hour cardiac monitoring
- Pulmonary function tests
- Flu immunization

All major insurances accepted. Medicare. Medicaid.

House calls for disabled patients.

Call 747-9240 for appointment.



955 West Eisenhower Circle
Suite C
Ann Arbor
747-9240

Conveniently located near Briarwood Mall.

dance form. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$5. Reservations recommended. 769-2999.*

"Mad for Art: A Dance Concert": U-M Dance Department. Also, January 31. Master's thesis concert by U-M graduate student choreographers Andrea Lynne Balliette, Jean Wiles, and Linda Spriggs. Balliette's solo, "Passage of Time," is a multimedia collaboration with U-M student textile artist Julie Lombard and U-M student composer Geoff Stanton. Her "Ode to Columbus, Children, and Other Great Explorers" is a light-hearted group work for six dancers to music for clarinet and piano by Hindemith, Lutoslawski, and Stravinsky. Inspired by images from a surrealist painting by Dorothea Tanning, Wiles's solo features a score for violin and digitally produced electronic music by U-M music student John Morrison. Her group work for five women is set to a live piano, saxophone, and bass score by U-M student composer Mathew Levy. Spriggs presents two works inspired by her study of Nichiren Shoshu Buddhist philosophy. "Lenge," an abstract dramatic solo set to sections of Andreas Vollenweider's "Down to the Moon—The Far Side," is based on the Chinese written character meaning "lotus blossom." Her "Trikaya," a dance for three women, features a set design by U-M architecture professor Robert Henry and music by New Age composer John Kaisan Neptune and U-M music student Joe Lukasic. 8 p.m., *U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Tickets \$3 in advance at the Dance Department Office, 1310 N. University Court, and at the door. 763-5460.*

"Mass": Peninsula Productions. See 29 Thursday. 8 p.m.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

"The Maids": Performance Network. See 29 Thursday. 8 p.m.

Barry Crimmins: MainStreet Comedy Showcase. See 28 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "Arsenic and Old Lace" (Frank Capra, 1944). Cary Grant, Josephine Hull, Raymond Massey, Peter Lorre. See "Pick of the Flicks." MLB 4; 7 p.m. **"Mr. Blandings Builds His Dream House"** (H.C. Potter, 1948). Cary Grant, Myrna Loy, Melvyn Douglas. See "Pick of the Flicks." MLB 4; 9:05 p.m. **MED. "Guess Who's Coming to Dinner"** (Stanley Kramer, 1967). Spencer Tracy, Katharine Hepburn, Sidney Poitier. Nat. Sci., 7:30 & 9:30 p.m. **SS. "Nothing in Common"** (Gary Marshall, 1986). Tom Hanks, Jackie Gleason. SA, 8 & 10 p.m. & midnight.

31 SATURDAY

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45 & 4 p.m. ("The Universe Game").

"Beyond Curry": Kitchen Port. U-M urban planning professor Hemalata Dandekar demonstrates selected Indian recipes from her interesting and practical cookbook. 11 a.m.-noon., *Kitchen Port (Kerrytown). Free. 665-9188.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 10 Saturday. Noon-1:30 p.m.

U-M Men's Basketball vs. Iowa. 1 p.m., *Crisler Arena. \$8. 764-0247.*

"The Wind in the Willows": Ann Arbor Recreation Department Goodtime Players. See 23 Friday. 1 & 3:30 p.m.

10th Annual Ann Arbor Folk Festival: The Ark. An annual highlight of the local music season, this year's festival features one of the most eclectic and star-studded lineups ever. Headliner is **Donovan**, the Scottish folk-rockers with the quavering, somewhat sweet and ethereal voice. He had several major folk-rock hits in the 60s, including "Sunshine Superman," "Season of the Witch," "Catch the Wind," "Mellow Yellow," and "Atlantis." After disappearing from the music scene for most of the 70s, Donovan returned to performing a few years ago. He performs a cross-section of his 60s hits and recent original songs.

Also appearing: **Taj Mahal**, the celebrated exponent of all forms of black music from country blues and gospel to jazz and West Indian music; **Elizabeth Cotten**, the legendary 96-year-old blues guitarist, composer of the classic "Freight Train"; **Dave Van Ronk**, a main force in instigating the 60s folk revival, known for the gruff yet tender style in which he sings blues, ballads, bawdy songs, and

other forms of Southern folk music; the **New Grass Revival**, inventors of "newgrass," an acoustic music that blends bluegrass with rock and jazz elements; **Peter Case**, an L.A.-based singer-songwriter whose work as a solo artist and with his two new wave bands, the punky Nerves and the poppish Plimsouls, earned him a *Rolling Stone* nomination as one of the hottest new faces of 1986; **Uncle Bonsai**, a folk-pop trio of two women and a man known for their soaring vocal harmonies and for such audaciously satiric original songs as "Billboard Love," "Suzy," and "Cheerleader on Drugs"; **Sally Rogers**, a golden-voiced singer of traditional songs who accompanies herself on banjo, guitar, and dulcimer; and Ann Arbor's own songwriter extraordinaire **Dick Siegel**, best known these days as a member of Tracy Lee and the Leonards. MC is Irish songster **Owen McBride**. 6 p.m., *Hill Auditorium. Tickets \$13.50-\$15.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.*



"M.F.A."—that's what they're spelling. "Mad for Art," the master's thesis concert of choreography students Andrea Lynne Balliette (left), Jean Wiles, and Linda Spriggs, also features multimedia contributions by a student textile artist, an architecture professor, and several student composers. Jan. 30 and 31.

U-M Wrestling vs. Penn State University. 7:30 p.m., *Crisler Arena. \$1. 764-0247.*

U-M Ice Hockey vs. Western Michigan University. 7:30 p.m., *Yost Ice Arena. \$4-\$5 (students, \$3). 764-0247.*

Swingin' A's Square Dance Club. With guest caller Dave Taylor of Illinois. All experienced dancers invited. 8-11 p.m., *Forsythe School, 1655 Newport Rd. \$7 per couple. 426-5274, 971-7197.*

U-M Gamelan Ensemble: U-M School of Music/U-M Center for South and Southeast Asian Studies. Aloysius Suwardi, a Fulbright visiting artist/professor from Indonesia, directs this popular U-M School of Music ensemble in a program of Javanese music. The program is highlighted by a Javanese masked dance performance by Sal Murgianto, a visiting artist from Indonesia currently living in New York.

The gamelan is an ensemble of 50 bronze gongs and bronze xylophones native to Indonesia, particularly Java and Bali. The music consists of a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is gorgeous—more accessible and immediately pleasurable to the Western ear than Indian music. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. It enjoys a large local following. Children are welcome. 8 p.m., *Rackham Auditorium. Free. 763-4726.*

Chamber Music Concert: Kerrytown Concert House. Following their well-received full-house performance at Kerrytown Concert House last fall, Ars Musica baroque oboist **Grant Moore** and local harpsichordist **Robert Utterback** have added this Ann Arbor concert to their winter tour through Michigan and Illinois. They are joined tonight by New York City-based baroque bassoonist Edwin Alexander (a frequent guest artist with Ars Musica) for an unusual program of virtuoso baroque works for double reed instruments. Highlights include Telemann's Bassoon Sonata, a favorite of modern bassoonists rarely heard on baroque bassoon because of its overwhelming technical demands; Forqueray's Le Jupiter, a work originally written for viola da gamba and transcribed for solo harpsichord by the composer's son; and Marais's masterful La Folia Variations. Also, Couperin's Sixieme Concert and a Trio Sonata in F major attributed to Handel. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, seniors, and Academy of Early Music members, \$5.50). Reservations recommended. 769-2999.*

"Mass": Peninsula Productions. See 29 Thursday. 8 p.m.

"Loose Ends": Ann Arbor Civic Theater Main Street Productions. See 22 Thursday. 8 p.m.

I kept gaining and losing the same 20 pounds. Then I said, this time it's going to be different.

I tried every pill, every gimmick to lose weight. Only to feel miserable when I gained it all back. Finally I said no, never again—this time I'm going to Diet Center. I lost the weight, without hunger. And I'm keeping it off.

My only regret? Not going sooner!

DIET CENTER
You're going to make it this time.

Arborland Mall
973-1773

"The Maids": Performance Network. See 29 Thursday. 8 p.m.

"Mad for Art: A Dance Concert": U-M Dance Department. See 30 Friday. 8 p.m.

Barry Crimmins: MainStreet Comedy Showcase. See 28 Wednesday. 8:30 & 11 p.m.

FILMS

CG. "Home and the World" (Satyajit Ray, 1984). Ann Arbor premiere of this film about a woman in a harem whose Westernized husband wants her to adopt Western ways, too. Bengali, subtitles. MLB 3; 7 & 9 p.m. C2. "Round Midnight" (Bern Taverrier, 1986). The great jazz saxophonist Dexter Gordon stars in this feature film about jazz musicians. Ann Arbor premiere. AH-A, 7 & 9:20 p.m. HILL. "Catch-22" (Mike Nichols, 1970). Alan Arkin, Martin Balsam, Art Garfunkel, Richard Benjamin, Tony Perkins, Paula Prentiss, Martin Sheen, Jon Voight. Absorbing, superbly acted adaptation of Joseph Heller's antiwar black comedy. Heller is in town to give a public lecture tomorrow (see listing). Hillel, 7 & 9:30 p.m. MED. "The Sure Thing" (Rob Reiner, 1985). John Cusack and Daphne Zuniga are two college students, thrown together on a trip West, whose bickering gradually turns to love. MLB 4; 7:30 & 9:15 p.m. SS. "Nothing in Common" (Gary Marshall, 1986). Tom Hanks, Jackie Gleason. SA, 8 & 10 p.m. & midnight.

1 SUNDAY

Cross-Country Ski Lessons: U-M Department of Recreational Sports. See 10 Saturday. Noon-1:30 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 10 Saturday. 1:30, 2:45, & 4 p.m.

★ Jelinek-Gurt Duo: U-M School of Music. Cellist Jerome Jelinek of the U-M music faculty and Joseph Gurt of the EMU music faculty are joined by U-M violin professor Ruggiero Ricci. Program: Beethoven's Variations, Rachmaninoff's Cello Sonata, and Beethoven's Trio No. 2. 4 p.m., Rackham Auditorium. Free. 763-4726.

★ Faculty Buxtehude Series: U-M School of Music. The first in a series of eight weekly recitals of Buxtehude's complete extant works by various U-M music professors. In celebration of the 350th anniversary of Buxtehude's birth. Today's performer is U-M organ professor James Kibbie. Program to be announced. 4 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

"The Maids": Performance Network. See 29 Thursday. 6:30 p.m.

Joseph Heller: Hill Street Forum (Hillel Foundation). Lecture by this prominent contemporary novelist, best known for his first novel, *Catch-22*, the enormously popular, influential, and painfully hilarious antiwar black comedy about World War II. His other novels include *Good as Gold*, *Something Happened*, and *God Knows*, a tale about the Biblical King David. Heller's first non-fiction work, the recent *No Laughing Matter*, is an autobiographical memoir about his successful struggle to recover from Guillain-Barre syndrome, an often fatal disease that left him almost completely paralyzed. 8 p.m., Power Center. Tickets \$5.50-\$9.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 663-3336.

David Lee Roth: U-M Office of Major Events. The former lead singer in the hugely popular heavy-metal group Van Halen, Roth set out on his own last year. His debut LP, "Eat 'Em and Smile," features such rockers as "Ladies' Night in Buffalo" and "Bump & Grind," along with a campy remake of Frank Sinatra's "That's Life." Known for their glitzy energy and their dramatic excesses, his concerts have been described as a "combination of a strange tribal ritual and a hockey game." Opening act is a band led by former Duran Duran member Andy Taylor. 8 p.m., Crisler Arena. Tickets \$15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.

Open Mike Night: MainStreet Comedy Showcase. 4 Sunday. 9 p.m.

FILMS

AAFC. "None but the Lonely Heart" (Clifford Odets, 1944). Cary Grant, Ethel Barrymore, Barry Fitzgerald, Jane Wyatt. See "Pick of the Flicks." AH-A, 7 p.m. "Only Angels Have Wings" (Howard Hawks, 1939). Cary Grant, Jean Arthur, Rita Hayworth, Richard Barthelmess. See "Pick of the Flicks." AH-A, 9:05 p.m. SS. "Nothing in Common" (Gary Marshall, 1986). Tom Hanks, Jackie Gleason. SA, 8 & 10 p.m.

Dynamic Tutoring • 434-1228

One on one prescriptive teaching • All subjects - All ages



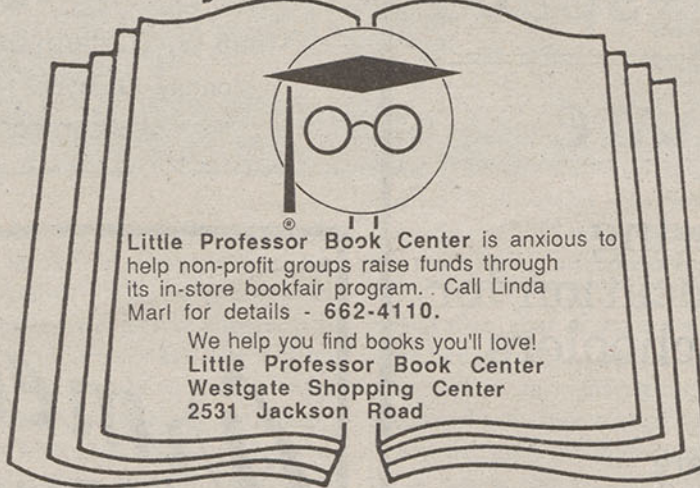
- Reading • Math
- Science • Social Studies
- Foreign Languages
- ACT/SAT Preparation

Learning is fun when it's Dynamic

5891 W. Michigan Avenue at US-23

Need a new fund raiser for your organization?

Try a bookfair!

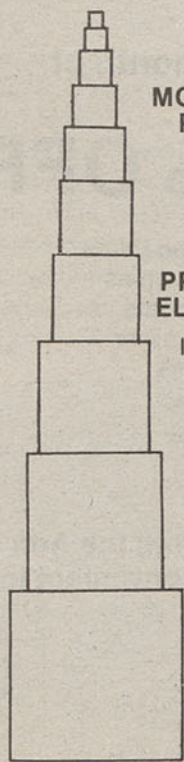


Little Professor Book Center is anxious to help non-profit groups raise funds through its in-store bookfair program. Call Linda Marl for details - 662-4110.

We help you find books you'll love!
Little Professor Book Center
Westgate Shopping Center
2531 Jackson Road

Oak Trails School

The Children's House Since 1956



MONTESSORI PROGRAMS

for children 3-12 years of age

PRE-SCHOOL ELEMENTARY

Individualized small groups, home environment, 44 acres of woods, streams, and fields.

FOR MORE INFORMATION

Call 662-8016
6561 Warren Road
A non-profit organization

DEXTER MILL

Striped Sunflower—Attracts wide variety of birds—chickadee, cardinal, goldfinch, and nuthatch.

Black Oil Sunflower—Smaller and easier to crack than striped. High calorie and protein content makes this a good winter feed.

Sunflower Hearts—Same as whole sunflower except no hulls and no waste.

Millet—Enjoyed by a wide variety of desirable birds—junco, song sparrow, morning dove, white crowned sparrow, and cardinals. Mixes well with thistle.

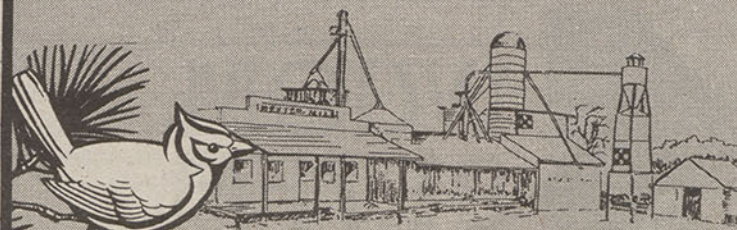
Safflower—An acquired taste loved by bluejays and cardinals. Disliked by squirrels.

Thistle—Drives goldfinches crazy. Also attracts purple finches, red polls, and pine siskins.

Peanuts—High in protein and oil. A favorite of bluejays, chickadees, nuthatches, woodpeckers, squirrels, and elephants.

Suet—For birds that normally feed on insects—woodpeckers, nuthatch, titmouse, chickadee, and bluejays.

Popular prices available by the pound or by the ton.



3515 Central Ave., Dexter, MI • 426-4621

Enroll now for winter

Gym America
Ann Arbor's first and finest gymnastics school

Preschool, girls', and boys' classes. Competitive teams.
Register Now!

4611 Platt Road, Ann Arbor
971-1667
Ed & Claudia Kretschmer, Directors

\$5.00 discount on classes with this ad
(new students only)

Sweet Savings

Great Little Clothes
for Great Little Kids

30% off almost everything
in the "Kids Room"

Jan. 1st to
31st



643 n. mill - plymouth, mi.
hours 10-6 451-0606

Children's Playspace

at

Ashley Square

Caring, Nurturing
Early Childhood Education for
Toddlers and Preschoolers

- Nursery school
- Full day child care
- Drop-in care
by appointment
- Certified teachers

Call 995-2688 for information

123 North Ashley Street, Ann Arbor

CAN'T GET TO THE GAME?

Run a fast break to your radio
and tune in the voice of Wol-
verine Basketball!

Tom Hemingway's exciting play
by play can be heard at 91.7 in
Ann Arbor, 104.1 in Grand
Rapids and 91.1 in Flint.

So don't overshoot that dial ...
stay tuned to the University sta-
tions — the next best thing to
being there!

WUOM 91.7FM

Ann Arbor

Database management made manageable.

With dBASE III[®] PLUS,
now anyone who can manage
a simple cursor can easily
manage their data manage-
ment tasks. Come in for a
demonstration.



Trademarks owner: Ashton-Tate, dBASE III Ashton-Tate.

ComputerLand[®]

The one thing to know about computers.[®]

1898 W. Stadium Blvd., Stadium Centre • 994-6440

Monday-Friday 9:30-6, Thursday 'til 8:30, Saturday 9:30-5

© 1986 ComputerLand Corporation. ComputerLand and The one thing to know about computers are registered service marks of ComputerLand Corporation. IBM, PC/XT and Personal Computer AT are trademarks of International Business Machines Corporation.

Armen CLEANERS

Your Complete Fabric Care Center

DOWN SPECIAL

for the month of
January

20% OFF

all down-filled items.
Garments such as
bathrobes, coats,
jackets and other
items such as
quilts, pillows
and sleeping
bags.



Serving the Ann Arbor area for 38 years.
6 convenient locations to serve you.

1100 Broadway
at Plymouth Rd.
(drive-thru service)

Main Office
630 S. Ashley
663-4131
Drive-thru Service

Lamp Post Plaza
(front door parking)
Washtenaw & Stadium

Westgate
Shopping Center
Jackson at Stadium

Collins Center
1 West Main
Milan, Michigan
439-7908

23 E. Michigan
Downtown Ypsilanti
Drive-thru

Member of the International
Fabricare Institute Research Center

CHANGES

U Cellar's collapse

Overzealous spending, chronic losses, and jittery banks combined to close the nonprofit student bookstore.

The University Cellar student bookstore at the corner of Liberty and Fifth shared information and responsibility generously among a large staff of seventy full- and part-time employees. That staff included a central cadre of twelve or fifteen veteran employees who have been around Ann Arbor for ages and are extremely well connected on the hip/activist circuit. So when Citizens Trust refused to renew the store's \$700,000 line of credit in September, rumors speedily leaked out that the Cellar was in deep trouble.

Some observers worried about the Cellar's future a lot earlier than September. The Cellar was founded in and took its name from the basement of the Michigan Union, probably the best single location in Ann Arbor for a store aimed at U-M students. Four years ago, however, it left the Union for the former Handicraft furniture store on Liberty. The new location was bigger, cheaper, and fancier than space in the Union, but the Cellar's departure allowed a new rival, the Barnes & Noble chain's Michigan Union Bookstore, to move into the Union. It also put the Cellar in the difficult position of being a student bookstore blocks away from campus.

According to U Cellar general manager Jane Self, the Cellar did a good job of holding onto the U-M student text market after the move. She estimates that the store lost only 5 or 10 percent of its former text business and still commands a formidable 40 to 45 percent of the entire market. Unfortunately, selling textbooks



GREGORY FOX

is no way to make money. The Cellar was founded in 1970 in response to student protests against private bookstores, which they believed were making unconscionable profits on textbooks. The Cellar's founders soon learned what other stores already knew: that markups are actually lower on texts than on other kinds of books, and campus bookstores make little if any money on them. Student bookstores make their living on the school supplies and souvenirs sold on the side.

One big issue in the Cellar's 1982 split with the Michigan Union, in fact, was the Union's ban on selling profitable U-M emblem items. While the Cellar did a tremendous business in the Union during the book-buying rush at the start of each semester, Jane Self says, business was minimal the rest of the year. On Liberty Street, it became much more uniform, thanks to supplementary sales of Michigan memorabilia and office supplies.

Although the move broadened sales, profits didn't improve enough to cover the rising costs in the expanded store—at least partly because of the Cellar's extremely decentralized structure. The original Cellar was a loosely cooperative, intel-

The University Cellar. The democratically run student bookstore made money only once since its 1982 move to classy new quarters at Liberty and Fifth. One problem: too much hiring and purchasing by its highly autonomous staff.

lectual place that in some ways seemed more like a student political club than a store. When its management began to become more conventional in the late Seventies, employees responded by joining a union, the famously radical Industrial Workers of the World (IWW). The IWW negotiated a contract that delegated wide self-management prerogatives to the Cellar's staff, permitting each department, for example, to do its own hiring and firing.

In addition to the cost of the move, "there were a lot of costs associated with determining what kind of staff levels were needed and what kinds of services we should offer," says Jane Self. "When we first moved in here, people went buying crazy. It's not that there was no control, but it took a year or two to find what sold." The inventory that *hadn't* sold ballooned steadily. So did debts to suppliers, as well as the bank line of credit needed to finance textbook purchases for the fall and winter book rushes. In three full years in the new location, the Cellar earned a profit only once, in 1985.

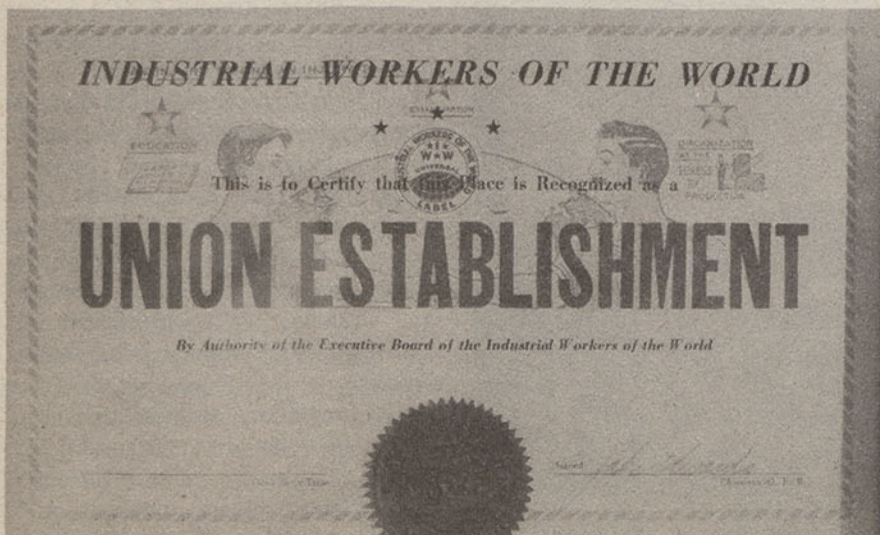
Jane Self took over as general manager in 1985 as part of a reorganization that, for the first time, set up a middle-management hierarchy to keep closer tabs on expenditures. "Last year was a real transitional year," says Self. "We had the general manager transition, a rather large pay raise to get people through the transition period, and we computerized textbook sales. All those things together put us in a bad position income-wise." After just one profitable year in the new store, the Cellar once again lost money in the fiscal year ending last May. Self won't specify just how much, except to say that it was between \$100,000 and \$200,000.

"We felt in August that given the loss we were still in a fairly precarious position, but we were pointed in the right di-

rection," Jane Self recalls. Citizens Trust evidently disagreed. When the Cellar paid off its line of credit following the September book rush, Citizens Trust told them that the loan would not be renewed for the January rush. The Cellar's chronic losses—which since 1981 have totaled over \$300,000—dragged the Cellar's retained earnings into the red. That violated the terms of a separate, \$125,000 loan used to expand the Cellar's branch store on North Campus. According to Self, Citizens Trust not only refused to renew the inventory line of credit but also called in that additional loan by simply removing the entire outstanding balance—about \$100,000—from the store's accounts. That tightened the financial squeeze even further.

The Cellar's egalitarian, idealistic style won it a surprising number of sympathizers. Jane Self says that even suppliers who had money coming were supportive of the store. But the Cellar had already split with one local bank, Comerica, before going to Citizens Trust in 1985. (Self won't say why.) Once Citizens pulled out, no other bank was willing to put up funds for an unconventional business with a history of losing money and no retained earnings for capital.

The Cellar offered to structure the store officially as a co-op, or even to bring in owners. There wasn't time, however, to implement such drastic changes before the January book rush. Selling the business proved impossible, partly because neither of the Cellar's building leases was transferable to a new owner, while the confining IWW contract was. Because of the Cellar's structure, even filing for temporary bankruptcy protection turned out to be impractical. In the end, the Cellar's board of directors simply liquidated the business. Its name and inventory were sold to Barnes & Noble—the



GREGORY FOX

University Cellar employees joined the Industrial Workers of the World in 1979, instantly becoming the biggest local in the legendary radical union.

Pinckney Inn

unique
country dining

Dedicated to
Quality • Service • Value

135 E. Main (across from town square)

Hours: T-Th, 10-9 F & S, 8-10
Sunday, 8-5 (closed Monday)

For reservations: 878-3870

In January and February
the chefs at Pinckney Inn will feature

“CHATEAU NIGHT”

every Thursday and Saturday evening

Chateaubriand for Two

Choice center cut of beef tenderloin, duchess potatoes, surrounded by bouquet of fresh steamed vegetables . . . served with soup, salad bar, a glass of house wine and pie.

Complete Gourmet Dining

\$22.95 per couple

For your reservations call 878-3870

CHANGES continued

same chain, ironically, that took over its original spot in the Michigan Union.

The P Bell building retools

After almost fifty years as a U-M student bar, it now features gifts, videos, and Middle American food.

Less than two years after an IRS tax auction ended the almost fifty-year history of the Pretzel Bell, the legendary student bar's building at 120 East Liberty has acquired a new coat of gray paint, a trendy purple canopy, and a whole new set of tenants: **Liberty Street Video**, under construction at the building's west end; in the center, the **Mole Hole** gift shop, last seen in DeFord's and now revived after a hiatus by new owners Leo and Diana Fox; and **Grandma Lee's** bakery and restaurant on the corner at Fourth Avenue.

Grandma Lee's gives off some bewildering geographic cues. The print wallpaper, frilly curtains, and knotty-pine wainscoting are in the pseudo-antique American country style. Reading the fine print in the sign on the door reveals that the name itself is registered to the British sounding "Grandma Lee's International Holdings, Ltd." General manager Luther Stevens, on the other hand, turns out to be a big Texan who comes across like a bashful defensive lineman.

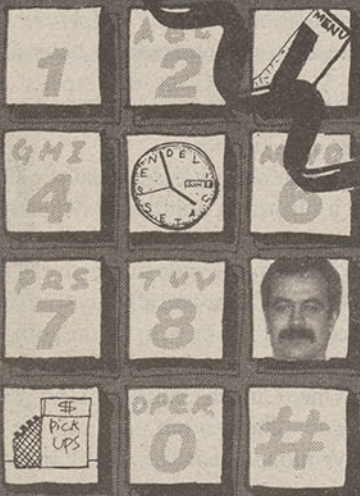
Grandma Lee's, Stevens explains, is a chain that started out in Ontario and now has eighty-five stores in Canada, one in London, England, and about five in the U.S. The Ann Arbor store is the first for a group of Washtenaw County investors—lawyer Dick Pierce, Walt Lewis and Norm Fahrner of Washtenaw Engineering, Dick Kolander of the Parts Peddler auto stores, and Dean Cunningham, formerly of Cunningham-Gooding paving—who've bought the franchise rights for the state of Michigan. Stevens himself was hired away from Pillsbury's restaurant group (which includes Burger King, J.J. Muggs, and Bennigan's) to act as general manager for the expansion-minded investors.

"I wouldn't have come here to work for these guys here in Michigan if I didn't have a lot of faith in Grandma Lee's as a concept that's really viable in the U.S.," says Stevens. "It's kind of a traditional line of foods from America—from the North American continent, I should say." Grandma Lee's specialty, it should be stressed, is the familiar, basic American cuisine of the suburbs, not the elaborate improvisations on local ingredients now in favor at fancy restaurants like Savorys. The biggest items at lunch are sandwiches (there are about a dozen, starting with egg salad, \$2.59), meat or chicken pies, and quiche, along with soups and salads. Breads, muffins, cook-

Stranger
than truth

at **Zingerman's**
DELICATESSEN

you may
never wait
in **Line** for a sandwich **again**



- All you need is a common telephone and a Zingerman's menu.
- Simply pick up the phone and dial 663-DELI.
- Operators are standing by to take your order.
- Clearly and succinctly give your order to the operator.
- This man will be waiting to make your sandwiches.
- Give the operator the code name you want on your order.
- Ask for "THE WAIT."
- Carefully synchronize your watch.
- At the appointed hour, enter Zingerman's quietly through the south entrance.
- Turn immediately to your right, and approach the SANDWICH PICK UP REGISTER.
- State your code name.
- Pay for your order, and swiftly exit through the south entrance.
- YES, IT'S STRANGER THAN TRUTH . . . but you may never have to wait in line for a sandwich again...



©1986 ZINGERMANN'S DELICATESSEN INC.

Call 663deli

Zingerman's delicatessen 422 detroit st. ann arbor mi.
hours: 7am-830pm mon-sat; 9am-830pm Sundays.

ies, and pastries are baked daily using mixes provided by the parent company.

Ann Arbor likes to think of itself as pretty advanced food-wise, but according to Stevens, Grandma Lee's dead-center traditionalism seems to be going down fine. "We're right on our projections for the first three weeks," he reports. One surprise, though, has been the context in which Ann Arborites have run into the Grandma Lee's name. "I've been astounded at the number of people who come in the door and ask if we have a store in London," Stevens says. "I ask them if they mean London, Ontario, because we have a store there, but they say, no, they mean London, England. I ask if it's right across from Big Ben, and if it is, I tell 'em it's the one."

Victorian-influenced styles at Laura Ashley

A 260-store chain built on sober colors, modest hemlines, and a genteel atmosphere

The new **Laura Ashley** women's clothing/home furnishings store next to Tally Hall on West Washington Street has a sober, respectable air. Dresses and jumpers are made of traditional fabrics like corduroy, cotton velvet, and wool plaid. Except for a few brighter party dresses, most are colored in subdued forest greens, burgundies, and navies. And practically everything seems to be cut with militantly modest mid-calf hemlines. "We don't consider ourselves as serving the avant-garde customer," explains Laura Ashley PR woman Sarah Callander in a starchy English accent.

The archaic look is entirely deliberate. "The company initially drew a lot of its philosophy back from the Victorian era," Callander explains. The late Laura Ashley started out printing aprons and other accessories in London in 1953. She and her husband, Bernard (who continued as the company's chairman after Laura Ashley's death in 1985), gradually expanded into clothing and then into interior decoration and furnishings. "Laura Ashley's collection was probably the first ever to be developed as a representation of a lifestyle," says Callander. "Everything from what you wore on your body to the room you sat in all reflected the same values"—which Callander defines as a taste for "things that are pretty, things that are of good value, and that are also somewhat timeless."

Laura Ashley's neo-Victorian aura, suggests Callander, appeals to "people who don't necessarily want to make a statement." That fashion-defying stance certainly hasn't hurt the chain's appeal. Laura Ashley opened its first retail store in England in 1969. It now has 260 stores worldwide, including 105 in the U.S. alone. ■

Intellectual, & doesn't need a mint condition. Bright, attractive, accomplished. A well-rooted East Coast transplant, I enjoy city and country pleasures, in and out of door pursuits. I'd like to meet a mensch. If there's a chance you are one, please write to me. P.O. Box 7128, AA 48107.

Easygoing, sometimes shy, liberated, fit, artistic type. Non-smoker, light drinker. Enjoys bicycling, reading, music, movies, travel. Hates television, spectator sports. Seeks compatible, slim, attractive SF 25-35. Box 8131, AA 48107. Adventurous, attractive, professional

livered, set up, & service by a company with 35 yrs. of furniture experience. Find out more by calling OSCAR HERTZ INTERIORS at 1-356-1980

Benquet hall and outdoor wedding facilities located on beautiful, historic grounds just west of Ann Arbor. Large House in Saline. Phone: 429-2115.

ay camp: An excellent experience for K-8. Brochure: 663-5

yourself & lose weight. Nutrition & energy facts—100% natural. For free consultation, call 313-955-4

ONE WELCOME session—Free Parking. KIDS OPEN HOUSE April 29—12 to 5 p.m. Market/Freight House Ypsilanti, Michigan. Call: (313) 595-4

Artists/Craftspeople sell your artworks & gifts—Register with Artists Alliance. Month available. (313) 595-4

breakfast, pool & tennis for week or month. Women only. 0749.

Advertise your home in For Sale Owner. Call 994-8480 for details.

Children love it! Only 2 more open for MINICAMP Summer Program

and physically. Please write and tell me about yourself, your likes and dislikes. Also, what do you hope for in a relationship? P.O. Box 4115, AA, 48106.

SWF, attractive, professional, active, easy to get along with, look 45 but am 55. Want SWF for friendship or more. 2152

energetic, adventurous, giving, likes the outdoors, aware of and appropriately expresses feelings, 40, professional, good physical and mental condition, seeks SWF with compatible characteristics, approx. 30-40, secure, able to give as well as receive. P.O. Box 7028, AA

for week or month. Women only, 0749.

Advertise your home in For Sale Owner. Call 994-8480 for details.

Children love it! Only 2 more open for MINICAMP Summer Program

Observer classifieds

For only \$4.00 a line, reach over 85,000 readers.

For more information, see page 58.

WEDDING CHEESE CAKES

Say Cheese

416 W. HURON * NEXT TO FIRESIDE STORE
994-5163

IN CHEESE WE TRUST.

Popover COOKING SERVICE

Quality meals prepared in your kitchen and packaged for refrigerator or freezer.

For those who:

- care about their diet
- work
- hate to cook
- love to cook . . . sometimes
- have a new baby
- are ill or disabled
- have better things to do than plan, shop for and cook meals.

Give us a call for a free menu and brochure.

A luxury you can afford.
996-0761

The Produce Station

Your Year 'Round Farm Market

- Freshly squeezed orange juice and grapefruit juice
- Milk, cheese, and eggs
- Specialty grocery items
- Fabulous fresh salad bar
- Specializing in a wide variety of fresh fruits and vegetables of the season.

1629 S. State St., Ann Arbor
Phone 66-FRUIT

THE CHINA GOURMET

Authentic northern cuisine and regional specialties

Special luncheon menu, banquet meals, private parties, no MSG

Featuring chefs Gabriel Chin and Kuang-Ming Wu

THE COURTYARD AT BRAUN COURT
Fourth Avenue, across from the Farmers' Market
761-5535

Takeout available from our entire dinner menu.

Balloon Bouquets

Costume Delivery Party Decorating

Call for free consultation

Say it with Balloons
995-1972

Award-Winning
fit for a King

Indian Cuisine
and Queen

raja rani



Buffet lunches
Monday-Friday 11:30-2:00 \$6.95

Dinner 5:30-10, Mon.-Sat.
Wine and cocktails

We also cater.

400 S. Division • Ann Arbor • (313)995-1545

DON'T GET CAUGHT IN THE COLD!

annie's
arbor
at the Pantree

presents

* winter warmers

a selection of drinks designed to take
the chill off the season!

featuring...

- * hot toddies
- * hot buttered drinks
- * hot apple cider

24

exotic and delicious

* coffee drinks

and

* glügg

"Grandpa" Lundquist's Scandinavian
Delight!

330 east liberty

4 pm to 2 am
daily

665-9919



Voted Michigan's Best Italian Restaurant 1986
MONTHLY DETROIT

January Menu Selections

Calamari Fritti

Squid rings and tentacles dusted with
bread crumbs, then deep-fried.

Ran in Squasset

Frog legs sauteed in olive oil with parsley,
diced tomatoes, garlic and white wine.

'Saltimbocca' di Pollo

Boneless breast of chicken stuffed with
prosciutto, sauteed in olive oil and
shallots, deglazed with white wine cream
and mushrooms.

Penne alla Rustica come nel Mezzogiorno

Flavorful rustic pasta typical of Italy's
deep south . . . sausage, pungent greens
hot peppers, olive oil and grated pecorino
romano. (Sausage and/or hot peppers
optional).

Fettucini con tre Formaggi

Spinach fettucini tossed with a luxurious
three cheese sauce . . . fontina, gorgon-
zola and grated grana with cream.

Scaloppini di Vitello con Porcini

Sauteed in butter, deglazed with marsala
and finished with pine nuts, mushrooms
and cream.

Intimate atmosphere, moderate prices

Monday-Saturday 5:30 pm-10 pm

Downtown at Main and Liberty

118 W. Liberty • Tel. 995-2107

Now featuring the Mainstreet Comedy Showcase
(downstairs at 314 E. Liberty)

Call 996-9080 for reservations.

Priority seating to all Seva
diners with show reservations.

SEVA restaurant

Home of the fresh lime juice Margarita!

Hours

| | |
|-------------|---------------|
| Mon.-Thurs. | 11a.m.- 9p.m. |
| Fri. | 11a.m.-10p.m. |
| Sat. | 10a.m.-10p.m. |
| Sun. | 10a.m.- 9p.m. |

Brunch Saturday & Sunday

and market

314 E. Liberty

(Between 5th & Liberty)

Visa and Mastercard accepted

restaurant

662-2019

market

761-8679

RESTAURANTS



328 South Main

Good cooking undermined by some gratuitous complications

The transformation of 328 South Main from country-style creperie to upscale restaurant is dramatic. Chez Crepe's cute print curtains are gone and so is the huge crepe machine. At this new restaurant, named for its address, white-covered tables sparkle with crystal and a charming assortment of pretty mismatched dishes from the Treasure Mart. Beautifully crafted high-backed walnut booths—of a mass and finish a world apart from diner booths—stand against the walls. With fifty people seated, the room is jammed, but ceiling fans twirling under the multicolored embossed metal ceiling keep the atmosphere fresh.

I'm told Ann Arbor is a "booth town." The sophisticated banquette is not popular here, and people choose booths over open tables. But 328's enclosures, with their room-high upholstered backs, are so enveloping that their occupants see very little of the restaurant. The enclosures are handsome and comfortable, but they're not for claustrophobics.

A waiter stood idly by our table chatting of this and that. Finally I asked him if he was planning to offer us drinks. "Oh!"

he winced, snapping his fingers, then trotted off with our order. Meanwhile, I perused the menu looking for signs of a stylistic connection between this restaurant and the Southside Grille. Kevin Hay, Mark Spencer, and Dick Schubach had no sooner launched that interesting enterprise at Packard and State than they began to plan two others—this more formal restaurant and Casey's Tavern and Restaurant on Depot Street. Hay remains at the Grille, Spencer will develop Casey's, and Schubach presides at 328 South Main. While all three have a thorough working knowledge of restaurant operations, Schubach's forte is menu design.

If you know the Grille, you will recognize Schubach's style at 328. Salads are large and beautifully presented with an assortment of complicated dressings. There are robust dishes like Hungarian veal chops and light ones like grilled fish. For restaurants, this has been the year of the duck. Here it is used in confit, stewed and preserved in its own fat. What distinguishes all these things is Schubach's disinclination to allow any basic food,

whether vegetable, meat, or fish, to speak for itself. Delicate lamb comes with a red wine and goat cheese sauce. Strip steak comes with chi-chi shitake mushrooms and red onions in a Roquefort sauce, and so forth.

Soups are seasoned with delicacy, though. A lentil soup, not too heavy and lightly kissed with curry, was just right. A simple carrot soup with a wonderful grainy texture needed only salt to bring it to perfection. A vegetable barley soup, light on barley, was a pleasant change from the usual porridge-like versions. (Soups are \$1.25 a cup and \$2.50 a bowl.)

Avocado linguine with smoked fish in white wine sauce (\$5.75) had a complex flavor that tasted better than it sounds. Another complex dish, a warm salad of Rondin cheese, herbs, and a dressing made with sesame oil and pink peppercorns, looked simple and appetizing on its plate and proved to be the best appetizer of all (\$6.75).

You can't help being impressed when you first see "The Kitchen," the restaurant's name for its simplest dinner salad (\$2.25). It is made up of a variety of fresh ingredients—whatever is available in the markets or strikes the kitchen's fancy. I found it was never twice the same, but was usually arranged on a bed of large Boston lettuce leaves, with here a little pile of tiny red onion cubes, there another of thinly sliced Chinese cabbage stems, plus perfect freshly cut mushrooms, and cubes, thin slices, or julienne strips of anything crunchy and colorful you can think of. It is as artfully arranged as a still life and a tribute to the food processor or the mandoline, that great precision French slaw slicer that creates the myriad vegetable shapes now used as colorful garnishes on restaurant plates all across America.

The only dressing available that comes close to being ordinary is a creamy blue cheese. The rest draw on the stores of fancy vinegars and oils that have become available to us in recent years, plus fresh or dry herbs, and nuts for their textural interest. The dressings tend to be extremely assertive. Even those that are mayonnaise-based must be applied judiciously—easily done, since these are served on the side. My only problem with all this is that the salad seems to be an end in itself. It comes off as a complication of, rather than a complement to, the meal. Schubach does not hold to the old rule for salad: Be a spendthrift with oil and a miser with vinegar. My rule would add: Be a miser with mustard, herbs, spices, and nuts, too.

Midway through my first meal at 328, I began to recognize the Cuisine of Gratuitous Complications. Just as the salads are virtual salad bars on a plate, entrees include items like "two fish and two sauces." (The price varies with the fish available, which leads me to surmise that the offering may include any two fish.) The pairing I got didn't really work. An exquisite piece of walleye with a most deli-



The Old German Restaurant

Fine German & American Food
Imported & Local Beer
Wine • Liquors

BEST GERMAN CUISINE AWARD
"Consistent, solid, dependable, and attractive"

MONTHLY DETROIT

120 W. Washington 662-0737
Downtown Ann Arbor



Bring Home The Bagels.

Make your day even more Successful.



THE BAGEL FACTORY
1306 S. University
663-3345

EAT WELL FROM 7 FABULOUS RESTAURANTS

Now you can enjoy a variety of fine foods, conveniently delivered to you at the touch of a phone.

Order lunch or dinner from:
Afternoon Delight Palm Tree
Middle Kingdom Pastabilities
Gourmet's Goose Raja Rani
Dough Boys Bakery

WE DELIVER!
CALL 995-FOOD or 995-DINE
Food by Phone will quickly deliver to your home or office!

MON.-FRI.
10 am-2 pm,
5 pm-8 pm

FOOD BY PHONE
995-FOOD

Warm-up to . . .

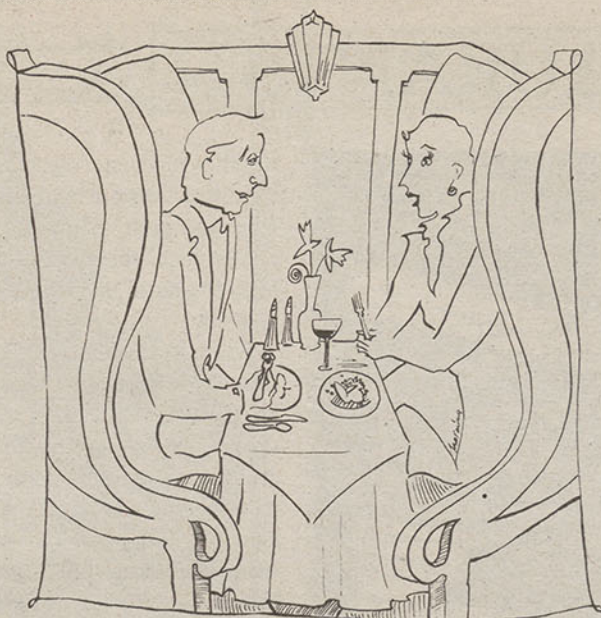


. . . the Brown Jug



Breakfast, salads, sandwiches, burgers, pizza, dinners, desserts, pasta, beer—wine—liquor, munchables, weekend brunch, 2 happy hours—Great Service—

1204 S. University • 761-3355
Mon.-Thurs. 7:30 am-2 am
Fri.-Sat. 7:30 am-3 am
Sun. 9 am-2 am



Say 'most pleasant pheasant present' as fast as you can three times

For evening early birds—a complimentary appetizer with any entree ordered by 6 pm

Lunch 11:30-2 Dinner 5-10
Reservations 668-8300
expires 1/31



Romanoff's Halls and Caterers

Since 1932

R. H. Philipp—Chef de Cuisine

We invite you to join us for a personal tour of our two banquet halls and to discuss menu, prices, and the kind of accommodations that will meet your needs . . .

- Weddings (in or outdoors, our specialty)
- Office Meetings
- Banquets (in our facilities or off-premise catering)
- Cocktail Parties: hors d'oeuvres and light buffets

. . . or any occasion that calls for a FEAST!
Our kitchens are open for our customers' inspection.



Catering is an art and we are doing it rather well!

Ask for our special rates for winter weddings

5850 Pontiac Trail
Ann Arbor, MI 48105
665-4967

The Best Hamburgers And Onion Soup In Town!



3150 S. Boardwalk (near Briarwood)
Ann Arbor • 668-1545

RESTAURANTS *continued*

328 SOUTH MAIN
328 South Main Street 668-8300

Description: Narrow, crowded room with sparkling tables down the middle, handsomely crafted, dimly lit booths along the walls, and a lovely painted tin ceiling.

Atmosphere: Merry and convivial.

Recommended: Soups; salads with simpler dressings like basil mustard; lobster strudel and Rondin cheese and greens (a warm salad) as appetizers; sea scallops and leeks; veal chop Hungarian style; duck confit; fish in general, including "two fish and two sauces." Desserts.

Prices: Soups \$1.25-\$2.50; appetizers \$5.50-\$6; salads \$2.25-\$9.75 (seafood); entrees \$11-\$15; desserts \$3.25; lunch entrees \$5.25-\$7.75; omelets \$4.75-\$7.25. Salads slightly discounted at noon.

Hours: Mon.-Sat. 11:30 a.m.-2 p.m. and 5-10 p.m. Closed Sunday.

Wheelchair Access: Dining area barrier-free. Rest rooms in the basement.

cate mustard sauce on it made the expertly cooked piece of salmon with its sauce tasting of shellfish seem coarse. The individual components were so good, though, that I list this entree with my recommendations.

Confit of duck (\$12.95) was based on a sounder, more traditional concept. The duck was truly outstanding—the legs with the characteristic "cured" taste of confit and the tender breast with a more simple braised taste. It was appropriately garnished with poached pears and apples prepared with little or no sugar, and best of all, a mild turnip puree. There was wild rice on the side.

Sauteed sea scallops (\$13.75) cooked with leeks and flavored with basil came in a fine white wine sauce. Included also were sun-dried tomatoes, to what end I don't know. A veal chop cooked in the Hungarian style with strong paprika was a hearty treat—straightforward and delicious. I skipped the six horrid little potato balls that came with it—they were hard, cold, and stale tasting—and concentrated on the delicate puree of Chinese cabbage and onions, an unusual and entirely fitting accompaniment to the chop.

The Moveable Feast's wonderful bread complements the meal, and a heap of blanched julienne of vegetables appears with many entrees. The ubiquitous garnish is perfunctory, it seems to me.

On a lunch visit I had excellent swordfish cooked over applewood (\$7). A "warm lobster mayonnaise" sauce was perfect with it. I also had an amateurish omelet—made of overbeaten eggs and cooked so slowly the result was a leathery sponge. Inside was some lobster of no particular merit and fresh spinach (\$7.25). Lobster sauce is fine with lobster and eggs. It does nothing for spinach.

Desserts at 328 are excellent. Try the cranberry nut poundcake with its tart cranberry sauce (\$3.25). I loved it.

A lot of good cooking goes on at this place. Sally Stanton is the day chef and Michael Goold presides over the kitchen at night. This is an extremely interesting restaurant. But as I think back on it, the memory is confused. Perhaps in time the very talented Dick Schubach will find merit in a greater simplicity.

—Annette Churchill

ADVERTISERS

| | | | | | |
|---|--------|-------------------------------------|-------|--|--------|
| AATA | 36 | Format Framing | 62 | Parkway Chiropractic Clinic | 26 |
| AATA Ride Sharing | 14 | Forslund Furniture | 49 | Robert Parnell, chiropractor | 22 |
| Abacadabra | 20 | Foto 1-One Hour Photo | 86 | Peninsula Productions | 74 |
| Action Rentals | 13 | Frames Unlimited | 42 | J.C. Penney | 5 |
| Adrian's T-Shirt Printery | 28 | French Insurance | 10 | People's Food Co-op | 32 |
| After Thoughts | 34 | Laura Frey, chiropractor | 78 | Personal Stress Management, CMHC | 68 |
| American Maids | 29 | Furniture & Variety Unlimited | 52 | Pinckney Inn | 92 |
| Nelson Amos, classical guitar | 68 | | | Plymouth Ice Sculpture Festival | 70 |
| Animal Crackers | 9 | Deborah Gabrión, harpist | 75 | Popover Cooking Service | 93 |
| Ann Arbor Art Association | 64 | J.J. Goldberg | 9 | Precision Photographics | 62 |
| Ann Arbor Civic Theater | 81, 85 | Great Lakes Moving | 24 | Preston's For Ribs | 97 |
| Ann Arbor Farmers' Market | 69 | Gym America | 89 | Produce Station | 93 |
| Ann Arbor Mediation Center | 82 | Gymboree | 31 | | |
| Ann Arbor Muffler | 80 | | | Rainbow Natural | 73 |
| Ann Arbor Lions Club | 85 | Harry's Army Surplus | 22 | Raja Rani | 94 |
| Ann Arbor Observer | 22, 84 | Hertler Brothers | 36 | Reflections on Beauty | 73 |
| Ann Arbor Para Transist | 14 | Matthew Hoffmann, jewelry | 35 | Charles Reinhart Co., realtors | 15 |
| Ann Arbor Schools Recreation Dept. | 74 | Holiday Inn West | 34 | Renaissance | 65 |
| Ann Arbor Science Fiction Assoc. | 77 | Hunt Club Apartments | 2 | D.A. Renkin & Associates, realtors | 49 |
| Ann Arbor Thrift Shop | 76 | Huron Valley Myotherapy | 75 | Rolling | 33 |
| Arbor Dodge | 24 | Huron Valley Travel | 19 | Romanoff's Hall & Catering Service | 96 |
| Arbor Farms | 69 | Hutzel's | 87 | Clair Ross, harpist | 55 |
| Arbor Springs Water | 84 | | | Running Fit | 19 |
| Arkitectura | 6 | Inacomp Computer | 48 | | |
| Armen Cleaners | 90 | Institute for Psychology & Medicine | 30 | St. Luke's Hospital | 28 |
| Austin Diamond Co. | 64 | Intervention | 72 | Saline Community Hospital | 92 |
| | | Ivory Photo | 50 | Say Cheese | 93 |
| Bagel Factory | 95 | Jacobson's | 49 | Say It with Balloons | 93 |
| Balkan Beverages | 69 | Japanese Tech Center | 24 | Schlenderer Jewelry | 65 |
| Beacon Investment Company | 14 | | | Seva | 94 |
| Bella Ciao Trattoria | 94 | Katherine's Catering | 93 | Sheraton University Inn | 46 |
| Berg & Hasset, Inc. | 16 | Kelly Assisted Living Services | 78 | Shower of Gifts | 75 |
| Body Image | 80 | Kerrytown Shops | 41 | John Shultz, photography | 16, 54 |
| Body Works | 23 | Key Largo | 41 | Siam Kitchen | 97 |
| Bombay Bicycle Club | 96 | Kid Cat | 27 | A Slice of Heaven | 35, 46 |
| Box Shoppe | 6 | Kinko's Copies | 10 | Snips | 68 |
| Breadery Unlimited | 78 | Kitchen Port | 41 | Software City | 38 |
| Brown Jug | 96 | Kitchen Suppliers | 44 | Sottini's Sub Shop | 42 |
| Business Resources | 19 | Klapp Chiropractic Life Center | 83 | Southern Exposure Plus | 27 |
| Thomas E. Butler & Associates | 26 | Klein Schmidt Insurance | 65 | Spear & Associates, realtors | 50 |
| | | Kroth Men's Wear | 35 | Spiegel's National Floor Coverings | 55 |
| Chelsea Community Hospital | 82 | Bill Kuehn Co. | 52 | Sports Car Service | 39 |
| Chemical Dependency Program, CMHC | 19 | Learning Center | 23 | Staples Building & Home Improvement | 38 |
| Children's Play Space | 90 | Letty's Ltd. | 20 | Rudolf Steiner School | 82 |
| China Garden Restaurant | 97 | Liberty Street Video | 13 | Strickfaden, Schramm & Associates, photography | 20 |
| The China Gourmet | 93 | Liberty Tennis & Fitness Club | 44 | Sugar Real Estate | 20 |
| Coldwell Banker | 36 | Little Professor Book Center | 9, 89 | Sun Photo | 33 |
| Comic Opera Guild | 68 | Diana Little, M.D. | 54 | Sun & Snow Sports | 45 |
| Community News Center | 20 | Livingston Furniture | 23 | Edward Sutrovel Co., real estate | 13 |
| Complete Computer Center | 8 | Lotus Gallery | 62 | Sze Chuan West | 97 |
| Comprehensive Breast Centers | 86 | L'Ultime | 27 | Tally Hall | 12 |
| Computerland | 90 | Ken Lussenden, housepainting | 40 | Ten Min Imports | 50 |
| Concordia College | 86 | | | 328 South Main | 96 |
| Howard Cooper, auto sales | 10 | The Mall Shoppe | 33 | Tidy Car | 39 |
| Corntree Child Care Co-op | 76 | Main Street Comedy Showcase | 66 | Todd's Services | 79 |
| Frances G. Couch, M.D. | 38 | Manufacturers Bank | 81 | Toy Box Unlocked | 41 |
| Country Things | 73 | Marblehead Handprints | 41 | Treasure Mart | 34 |
| Critter Care Company | 31 | Marcon Building | 44 | The Tree | 34 |
| Cheryl Crownover | 87 | Meditative Yoga | 47 | U-M-M-Care | 100 |
| | | Metamorphosis | 33 | U-M Matthaai Botanical Gardens | 81 |
| Dance Theater Studio | 65 | Michigan Guild of Artists | 87 | U-M Med Sport | 53 |
| Dayringer Bakery | 47 | Michigan Language Center | 31 | U-M Nurse Midwives | 83 |
| Decorating Den | 54 | Michigan League | 47 | U-M Office of Major Events | 39 |
| Delux Drapery & Shade Co. | 64 | Michigan Lyric Opera | 87 | U-M Psychological Clinic | 52 |
| Design Cabinetry | 6 | Michigan Theater | 10 | U-M Recreational Sports | 70 |
| Designer Image | 73 | Anne Mininberg, hypnotherapy | 28 | U-M School of Music | 70 |
| Dexter Mill | 89 | The Mole Hole of Ann Arbor | 78 | Ulrich's Books | 16 |
| Diet Center | 88 | Molly Maid | 9 | University Musical Society | 74 |
| Discount Video | 10 | Monahan's Seafood Market | 47 | Urban Jewelers | 45 |
| Dobson McOmber Insurance | 12 | Monroe Ltd. | 62 | | |
| Dollar Bill Copying | 29 | Mountain Rags | 90 | Van Boven Clothes | 7 |
| Domino's Farms | 48 | Multi-Pure Water Systems | 42 | Vicki's Wash & Wear Haircuts | 26 |
| Dragon's Lair Futons | 41 | Mutual Savings | 12 | Video Update | 76 |
| Dynamic Tutoring | 89 | Naked Furniture | 80 | Vintage to Vogue | 41 |
| | | Nielsen's Flowers | 90 | | |
| EMU Art Dept. | 55 | Not Just Gymnastics | 84 | WUOM | 69 |
| EMU Theater | 77 | Nourse Gallery & Frame | 64 | Roger & Jane Washburn, antiques | 85 |
| ESD | 22 | Nu-Sport | 30 | Whitlacre | 69 |
| The Earle | 99 | Oak Trails School | 89 | Wilderness Outfitters | 50 |
| East Ann Arbor Hardware | 38 | Old German | 95 | Woodland Meadows Apartments | 3 |
| A.G. Edwards & Sons, financial services | 6 | Organizational Design | 65 | Workbench | 4 |
| Evening Star Futons | 54 | Palette Impressions | 29 | Valerie Yashina | 88 |
| | | Pan Tree | 94 | Young World | 41 |
| Fantasy Attic Costumes | 34 | | | Zingerman's | 92 |
| Fashions-N-Things | 41 | | | | |
| First Impression/Perfect Ten | 41 | | | | |
| First of America Bank | 16 | | | | |
| Flute-Harp Duo | 77 | | | | |
| Food By Phone | 95 | | | | |



CHINA GARDEN

Szechuan, Hunan & Peking Cuisine

Rated #1 in carryout service by The Ann Arbor News
Selected the Best Chinese Restaurant by the Michigan Daily

Reservations 971-0970
3035 Washtenaw Avenue
Ann Arbor, MI 48104

11:30 am to 10:00 pm
7 days a week

Sze-Chuan West



• COCKTAILS • DINING • CARRYOUT
• LUNCHEON SPECIALS

Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.

Detroit News says:
"This is the hot place to dine."

Open seven days a week
M-Th. 11:30-10 pm Fri. 11:30-11 pm
Sat. 12 noon-11 pm Sun. 12 noon-10 pm

2161 W. Stadium (south of Liberty)
Ann Arbor, MI 769-5722



SIAM KITCHEN

Ann Arbor's only Thai restaurant.
Exotic cuisine in a unique atmosphere.

2509 Jackson Road 665-2571
Westgate Shopping Center

LUNCH: Tues - Sat 11:30 - 2:00
DINNER: Tues - Thurs 5:00 - 9:30
Fri. & Sat 5:00 - 10:30
Sunday 5:00 - 9:00
CLOSED MONDAY

All major credit cards honored.

Happy New Year



PRESTON'S FOR RIBS


Just in time to CELEBRATE the NEW YEAR we proudly announce that *John Frenette* has joined our staff as Executive Chef.

He is producing a wonderful array of new and interesting dishes to broaden and complement Ann Arbor's largest selection of "Fallin' off the bone" ribs.

Join John and all our staff for your special *New Year's Eve dinner*. We will be offering Chicken Apricot, Red Snapper Almondine, Chicken Veronique, Prime Rib and many more selections to tempt you.

Make your New Year's reservations now!
663-3900

114 E. Washington
½ block east of Main across from city parking structure.



Support the Observer!
Patronize our advertisers
...and tell them
where you saw their ad!

THEN & NOW



MEL IVORY COLLECTION, MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Main Street between Huron and Washington

The complex, busy streetscape of the 1950s

The ten thousand photographs in the collection of the late Ann Arbor professional photographer Mel Ivory span the period from the late 1920s through the 1950s. They show an Ann Arbor that is at once somewhat familiar and very different from today. The huge and diverse collection includes many sharp photographs of streetscapes taken with large-format (4" x 5") film. Mel Ivory's mid-century collection is a welcome foil to the more common old photos from the horse-and-buggy era, when the camera was still new and people were more interested in recording their environment on film. Now housed in the Michigan Historical Collections at the U-M's Bentley Library, Ivory's photos will appear fairly regularly in these pages. (Matte or glossy copies of Ivory's photos and others in the Bentley can be obtained for reasonable prices, by the way.)

In Ivory's 1950s view of South Main Street looking south from Huron, the size and scale are little different from today.

The ten-story tower of the First National Building, now gloriously restored by developer Bill Martin, still punctuates the streetscape and visually anchors downtown's center. But the streetscape exhibited much more complexity and detail thirty-five years ago.

First and most dramatic is the contrast between the gracefully ornamental neo-classical facade of the Ann Arbor Bank at the left and First of America's massive and plain marble-sheathed exterior today. As Connie Bassil of the Art Deco Design Studio points out, the older facade is a simplified, Art Deco version of the neo-classical facade that was de rigueur for any bank built before World War II. Its Ionic pilasters have been flattened, and its crisp linearity is relieved by round medallions sculpted in bas-relief. It would be quite stylish today, since the Art Deco revival and architect Michael Graves's neo-classical-inspired Postmodernism have reshaped public taste.

After a runaway streetcar destroyed the bank's front wall in 1928, it was rebuilt in the simplified, moderne style of neoclassicism that was smart at that time. (Other local examples, also done in smooth white Indiana limestone, are the Rackham Building and Angell Hall.) In 1971, the bank expanded onto the site of the old Sugar Bowl restaurant next door. During the remodeling, architects Colvin and Robinson tied the corner building together with a new addition by sheathing them both in dark brown marble. (Architect

Al Balta, who worked on the project, believes that most of the original detail is still there behind the new facade.)

The 1950s streetscape was also made complex (jumbled, many critics would say) by large neon signs hanging out perpendicularly from storefronts. The store names themselves are nostalgic: the legendary Sugar Bowl Cafe, Richman's Clothes (also known as Ann Arbor Cut-Rate Clothing), Walk-Over Shoes, Rowley's Shoe Box, Rabideau-Harris Menswear, and Mast Shoes. Main Street in 1950 had nine of Ann Arbor's fourteen shoe stores.

Remodeling and restrained signage (enforced by local sign ordinances) have made downtown streetscapes less complex. So has the consolidation of property parcels into bigger blocks as major institutions expand and parking structures and lots are created. Nowhere is this clearer than in Main Street's 100 block. In 1950 there were seven storefronts between the two banks. Today, after the banks have expanded their operations vastly and kept their local headquarters downtown, only two are left.

—Mary Hunt



Main Street today.

SUZANNE COLES-KETCHAM

Selections From Our Current Menu:

le paste

spirelle verde con tre formaggi: spinach pasta spirals tossed with three italian cheeses: gorgonzola, fresh ricotta and parmesan cheese. 8.75

ravioli con pomodoro sugo: house-made ravioli stuffed with spinach, ricotta, parmesan and romano cheeses . . . topped with tomato sauce and then baked. 9.75

spirelle verde coi gamberetti: spinach pasta spirals tossed with a shellfish enriched cream sauce, shrimp, butter and parmesan cheese. 9.75

fettuccine alla carbonara: fettuccine tossed boiling hot with raw egg, pancetta, parmesan cheese and freshly ground black pepper. 8.50

fettuccine alla siciliana: fettuccine tossed with crumbled garlic sausage, sautéed eggplant, pancetta and romano cheese. 8.50

les entrées

saumon sauté à la crème et basilic: fresh filet of salmon sautéed in clarified butter . . . pan sauced with cream and basil . . . served on a bed of sautéed spinach . . . with potatoes. 14.75

magret de canard sauté aux fruits: boneless duck breasts sautéed medium-rare and pan sauced with a compote of: cranberries, apples and oranges . . . served with a turnip and potato puree. 14.75

cassoulet languedocien: a hearty casserole of white beans simmered with cotechino and garlic sausages and pork, with onions, carrots, tomato and garlic . . . enhanced with duck confit, sprinkled with breadcrumbs and walnut oil. (baked to order . . . please allow additional time.) 14.75

petti di pollo alla piemontese: slices of chicken breast sandwiching thinly sliced prosciutto and fontina cheese . . . lightly breaded and sautéed in clarified butter . . . served with orzo. 12.75

filetto alla toscana: cross-cut sections of beef tenderloin sautéed in clarified butter . . . pan sauced with red wine, mushrooms, porcini mushrooms, tomatoes, garlic and fresh sage . . . served with orzo. 15.75

ris de veau à l'oseille: veal sweetbreads sautéed in clarified butter . . . deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry shell. 12.75

médaillons d'agneau dijonnaise: medallions of lamb sautéed in clarified butter, pan sauced with cream, dijon mustard and fresh rosemary . . . on a bed of sautéed mushrooms . . . served with a turnip-potato puree. 14.75

tassergal sauté au citron: fresh filet of bluefish sautéed in clarified butter and pan sauced with fresh lemon juice, capers, butter and parsley . . . served with rice. 11.75

saltimbocca alla romana: veal scallops sautéed with prosciutto and fresh sage . . . deglazed with white wine . . . served with orzo. 14.75

coquilles st. jacques et crevettes sautés au pernod: bay scallops and shrimp sautéed with fennel . . . deglazed with fish fumet and pernod . . . finished with butter and fennel leaves . . . with sautéed spinach. 13.75

ice cream and sorbets made on the premises

chef—shelley caughey adams

The Barle

121 W. Washington • 994-0211



Inspired food served graciously in a relaxing atmosphere at moderate prices.

Recently awarded
The Wine Spectator's
Best of Award of Excellence.

Sure, it's brand new. But perhaps you've heard our jingle: "Hail, to the Victors."

Hello. We're M-CARE, a brand new health maintenance organization for you from The University of Michigan.

True, we've got a big name to live up to, but we think you'll find this health plan equal to the task.

M-CARE brings together respected local physicians and community hospitals with The University of Michigan Medical Center. In all, it's a comprehensive health plan, committed to keeping you and your whole family healthy.

Hale, if you will.

M-CARE benefits start with routine

care, including ordinary office visits, exams, lab tests, and extend to hospitalization and emergency services.

Not just emergency services here, but anywhere in the world.

As a member of M-CARE, you choose your personal physicians for your family's routine care. Local physicians in family practice, pediatrics, internal medicine, and obstetrics/gynecology already participate in our plan.

And M-CARE insures access to The University of Michigan Medical Center, should you ever need it. An internationally-

recognized medical institution with seven inpatient hospitals, 110 specialty clinics, state-of-the-art diagnostic and treatment facilities, and some of the finest physicians and surgeons in the world.

Ask your employer to include this brand new health plan, affiliated with a world-renowned medical center.

Call (313) 747-8700.

M **CARE**

