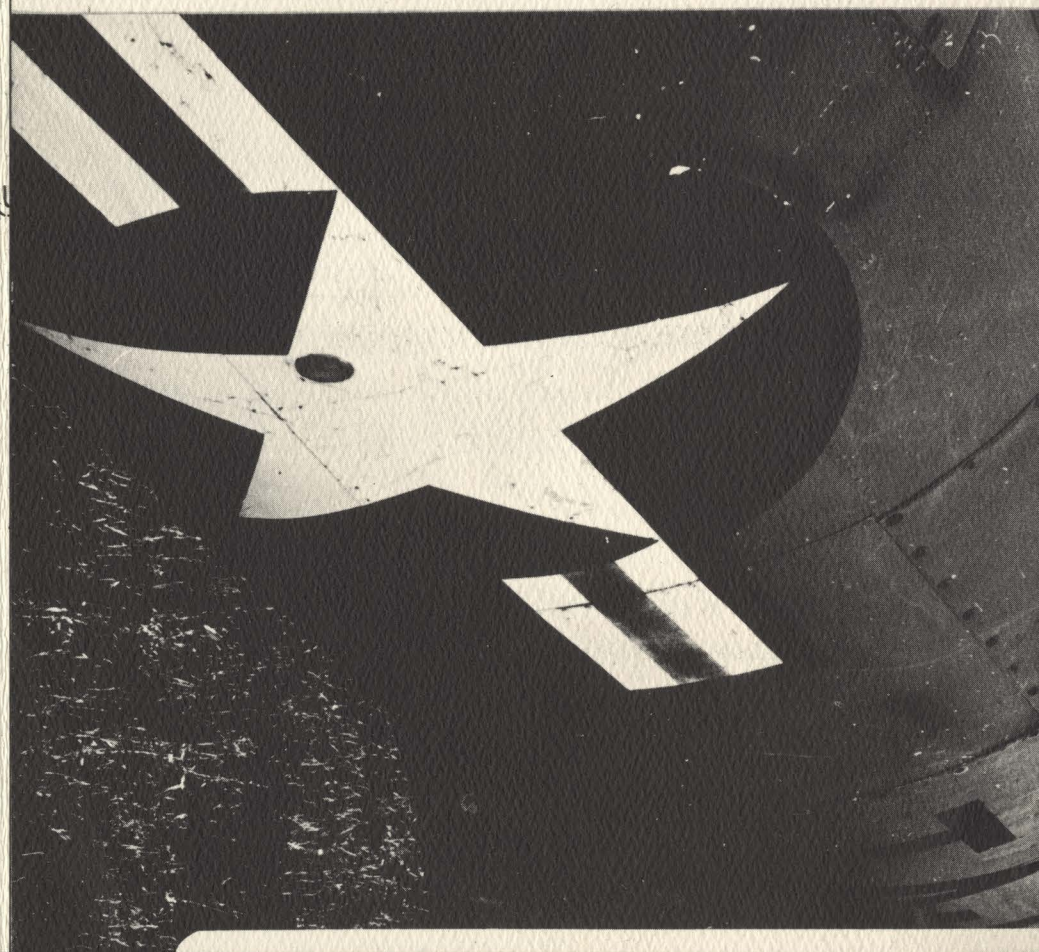




più di tutti  
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**ANN ARBOR**

**FILM FESTIVAL**  
**5TH MARCH 7-12**  
**1967** A&D 7&9  
 EACH PROGRAM IS DIFFERENT  
 75 CTS.





# FIFTH ANN ARBOR FILM FESTIVAL

To encourage the work of the independent producer and to promote the concept of the film as art, the CINEMA GUILD of The University of Michigan, in cooperation with the DRAMATIC ARTS CENTER of Ann Arbor, takes pleasure in announcing the FIFTH ANN ARBOR FILM FESTIVAL.

## RULES AND CONDITIONS

The competition is open to all films that evidence a high regard for the film as a creative medium, but excepting those films that have been entered in any previous ANN ARBOR FILM FESTIVAL.

All prints must be 16mm and in good condition. Films in danger of damage due to faulty or excessive splices, torn sprocket holes, etc., will not be accepted.

Otherwise there are no limitations on the films.

Awards in Ann Arbor will be: First Prize, \$300.00; Second Prize, \$200.00; Third Prize \$100.00; The Prix de Devarti, \$25.00; A Prize by Peter and Charlotte Darrow, \$25.00 and a Prize by Aune and Ingrid Manupelli, \$25.00.

An entry form must be completed for each film entered and should be received in Ann Arbor not later than February 15, 1967. (Enclose \$2.00 entry fee per film maker.)

Films should be sent so as to reach Ann Arbor also by February 15, 1967.

In certain cases, late arrivals will be accepted.

Make checks payable to George Manupelli.

Mailing address for the festival is: George Manupelli, Box 283, Ann Arbor, Mich. 48107. Telephone (313) 665-6270.

All films will be returned post-paid and insured from the point of the last screening.

Complete one entry form for each film entered and return before February 15, 1967, to: George Manupelli, Box 283, Ann Arbor, Michigan. Enclose \$2.00 entry fee per film maker.

Title of film \_\_\_\_\_

Minutes \_\_\_\_\_ B&W \_\_\_\_\_ Color \_\_\_\_\_ Type of Soundtrack \_\_\_\_\_

Place and year(s) of production \_\_\_\_\_

Name and address of film maker \_\_\_\_\_

Zip Code \_\_\_\_\_ Telephone \_\_\_\_\_

Return to: \_\_\_\_\_

Signature \_\_\_\_\_

296-6297  
AND TOUR

315 Orchard North  
ORIGINAL PHOTOGRAPHS: CYNTHIA LIDDELL  
HISTORICAL PHOTOGRAPHS: MARGUERITE ANDERSON

Following the screenings in Ann Arbor, additional screenings of the festival films will take place at leading institutions and theatres throughout the country.

Any film selected for screening in Ann Arbor is automatically qualified for the tour and may be so circulated unless otherwise specified by the entrant.

Places, dates, and awards for the tour are: UNIVERSITY OF WISCONSIN-MILWAUKEE, March 16-18, \$200.00 in awards; UNIVERSITY OF WISCONSIN-MADISON, March 19-20, \$200.00 in awards; CRANBROOK ACADEMY OF ART, March 23-25, \$200.00 in awards; BRANDEIS UNIVERSITY, April 6-8, \$200.00 in awards; KENYON COLLEGE, April 14-16, \$500.00 in awards; KENT STATE UNIVERSITY, April 20-22, \$500.00 in awards; UNIVERSITY OF CINCINNATI, April 25-29, \$200.00 in awards; MILLS COLLEGE, May 4-6, \$200.00 in awards; DENISON UNIVERSITY, MAY 12-14, \$200.00 in awards, and BELOIT COLLEGE, June 2-4, \$200.00 in awards.

Those films that receive major awards in Ann Arbor will be given special screenings at the following theatres: CINEMA THEATRE, Los Angeles, May 20; PRESIDIO THEATRE, San Francisco, May 27; WORLD THEATRE Columbus, Ohio, June 9; VOGUE THEATRE, Denver, June 17, and the VALLEY ART THEATRE, Tempe, Arizona, June 24. At least \$400.00 will be divided equally among the participating film makers for these five screenings.

Add to the Tour: PARK PLACE GALLERY/Friends of Contemporary Art, Denver, Colorado, March 30, \$200.00 in awards.  
Add to the Ann Arbor Program: The ONCE Group in performance, Saturday, March 11. Details to be announced later.



FIFTH ANN ARBOR  
FILM FILM BOX  
283 BOX ANN ARBOR MICHIGAN

ANN ARBOR, MICHIGAN, BOX 283

ANN ARBOR FILM FESTIVAL



ARBOR  
Mailed in Co-operation with  
the AMERICAN FEDERATION OF  
FILM SOCIETIES 67

Richard Myers  
207 Crain Ave.  
Kent, Ohio

PLEASE POST

