

SIXTH ANN ARBOR FILM FESTIVAL, MARCH 6-10, 1968

To encourage the work of the independent producer, and to promote the concept of the film as art, CINEMA GUILD of The University of Michigan, in cooperation with the DRAMATIC ARTS CENTER of Ann Arbor, is pleased to present the SIXTH ANN ARBOR FILM FESTIVAL.

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Awards in Ann Arbor this year will be:

- First Prize, \$300.00
- Second Prize, \$200.00
- Third Prize, \$100.00
- The Prix DeVarti, \$50.00
- A Prize by Peter and Charlotte Darrow, \$50.00
- A Prize by Aune Manupelli, \$25.00
- A Prize by Ingrid Manupelli, \$25.00
- A Prize by Plaster of Paris (a boutique, Ann Arbor), \$25.00
- A Prize by Guild House (United Campus Christian Fellowship), \$25.00
- Two Awards to University of Michigan Students by the University Activities Center, \$55.00 each award

UAC is also the sponsor for the guest jurist, film maker, Ron Nameth, who will chair the Awards Jury.

Also on the Awards Jury are: Wyn Cortes, Professor of Art History, Eastern Michigan University; Samia Halaby, Professor of Painting, The University of Michigan; Anne Wehrer, President, the DRAMATIC ARTS CENTER, performer and Field Representative, the ONCE Group (feminine lead in Andy Warhol's BIKE BOY); and Michael Venezia, painter, arranger of stock metals.

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THE PROGRAM:

WEDNESDAY, March 6, 7:00 p. m.

- AMER'S IN REAL TROUBLE, Thomas Palazzolo 15
- THE BREADTH OF THE BONES, Alan Barker and Dave Wilson 11
- HAPPY BIRTHDAY FELISA, Jeff Dell 10
- 75 AND STILL CL@VNING, Jay Cassidy 6
- 33 120 43 171, Charles Nelson 12
- SLOW DOWN, Alan Burks 3

Intermission 10

- THANKS A LOT, Howard Kaplan 15
- THE COAT, Sandra Wentworth Bradley 8
- THRETOBACCHUS, Marcus Krigbaum 8
- CHRISTMAS IS NAKED TURKEY, Benjamin Hayeem 10
- THE ETERNAL HAT, Charles Rotmil 10

WEDNESDAY, March 6, 9:00 p. m.

- UNTITLED, Chris Munger 5
- CAYUGA RUN, Storm DeHirsch 18
- I'M FALLING IN LOVE WITH MYSELF, Michael Stern 3
- SAUSALITO ARTS FESTIVAL, James Tichy 5
- SI SEE SUNNI, Charles Levine 6 1/2
- SECTION 8, C. Kenneth Higdon 6 1/2
- HARRIS GROCERY, David Churches 19

Intermission 10

- CATSUP, Tana Hoban 3
- THE AWAKENER, Myron Ort 14
- THE RETURN, Jerrold Peil 5 3/4
- MAZDAVILLE, Taylor Hardwick 9
- GODZILLA: THE LAST LAOCOON, Michael Stern 4 tape
- PEYOTE QUEEN, Storm DeHirsch 8
- SECRETS FROM ONE, David Mosen 5 1/2

THURSDAY, March 7, 7:00 p. m.

- DODGE CITY, Jeff Dell 4
- GOD IS DOG SPELLED BACKWARDS, Dan McLaughlin 4 1/2
- ALLA RICERCA DEL MIRACOLOSO, Gerard Malanga 32
- CLAUDE, Dan McLaughlin 3
- (NO TV SHOWINGS)
- HEADACHE, Steve Gebhardt 9
- MAINSTREAM, Jerry Abrams 7 1/2
- SECTION 6, C. Kenneth Higdon 6 1/2

Intermission 10

- DIE ZWEITSCHER MASCHINE, Ron Finley and Gail Gutrad 3
- BLACKOUT, Aldo Tambellini 8 1/2 silent (16 fps)
- THE ELEMENTS, Michael Wiese and Steve Arnold 7 silent (16 fps)
- THOMAS TRISMEGISTUS, John Heinz 5
- RODNEY'S BOX, John Lucas 5
- 6-18-67, George Lucas 5
- AMERICA'S WONDERFUL #2, Bob Giorgio 7

THURSDAY, March 7, 9:00 p. m.

- GORILLA OF MY DREAMS, James Cicarelli and Garry Hood 2
- SANDLEWOOD, Jan Onder and Ed VanCleaf 8
- WELCOME TO THE GOOD LIFE, James Cicarelli and Garry Hood 3
- LAUGHING BEAR, Mark Sadan 5 1/2 tape
- ADVERTISING IS A LONG WORD, Robert Estrin 11
- WHERE HAVE THEY GONE, Herbert Kosower 4
- OMBRO CINEMA-LA DANSE, Herbert Kosower 3
- BE-IN, A FREE SPACE FILM, Loren Sears 6

Intermission 10

- PROFILES CAST LONG SHADOWS, Robert Sperry 27
- MALANGA, A. Keewatin Dewdney 3
- LA LUMIERE, T. Toukhanian 3 1/2
- MENAGERIE, Yvonne Andersen, Marjorie Lenk (instructors)
- (made by children, students at the Lexington School of Modern Dance 22

FRIDAY, March 8, 7:00 p. m.

- SUPERMAN AND THE STRIPPERS, Sylvia Dees 5
- DIE, John Schofill 5 silent (24 fps)
- THE EVERYDAY NEARLY, Nancy Brown 12 silent (16 fps)
- RAGA DOLL, Maurice Amar 8
- THE LAST DAYS OF SPRING, Lawrence Booth 25

Intermission 10

- TRIBAL HOME MOVIE #2, Loren Sears 6 silent (16fps)
- FFFTCM, Will Hindle 4 1/2
- HEXAGRAMS, Byron Gush, Jr. 4 1/2
- SOUL FREEZE, Bob Cowan 25
- LOTUS WING, Jerry Abrams 17

FRIDAY, March 8, 9:00 p. m.

- MARCELLO, I'M SO BORED, John Milius and John Strawbridge 8
- FILMPIECE FOR SUNSHINE, John Schofill 20
- PULP, Bruce Green 8
- NOW THAT THE BUFFALO'S GONE, Burton Gershfield 6
- A VIEW OF THE HANGING, T. Berman and R Halper 15

Intermission 10

- MONTEREY POP FESTIVAL IMPRESSIONS, John Sunier 6 1/2
- RITUAL, Michael Brown 3
- BIRD, Bruce Green 2
- THX 1138 4EB, George Lucas, Jr. 15
- NIGHT SHIFT, Matthew Robbins 7
- SOUL TRIP NUMBER NINE, Michael T. Zuckerman 17

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INEVITABLY, D. Vernier and I. Jeter and WHAT'S IT ABOUT, A. Wurtzel and L. Brown will be added as time permits.

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A SPECIAL SATURDAY MATINEE HAS BEEN ADDED TO THE FESTIVAL THIS YEAR. SCREENINGS BEGIN AT 2:00 P. M. AND WILL LAST UNTIL ABOUT 5:00 P. M. ADMISSION IS AT THE REDUCED RATE OF \$. 50. AMONG THE FILMS THAT WILL BE SCREENED ARE :

- DELLA AND THE SNAKES, Robert Jones 10
- BRAVE NEW WORLD, Peter Weiner 3
- LUV IN DETROIT, Cyril's Studio Gallery 6 magnetic
- UPON THIS NATION, Fred Snyder 5
- THE UNANSWERED QUESTION, David Hoffman 5
- EPISODES, William Earle 12 magnetic
- WINDOWS, Allan Siegel 12
- AN AESTHETIC QUALITY, Vaughn Obern 4
- THE INNER ARGH, Herbert Jean deGrasse 10
- THE MATCHSELLER, Laurie Lewis 12 1/2 magnetic
- EVER YMAN, Warren Bass 20
- R. 34, Jack Chambers 30
- ENVIRONMENT, Ivan Majdrakoff and Al Wong 12
- ZOK, Cyril's Studio Gallery magnetic
- COLOR MEDIA-COOL, Cyril's Studio Gallery 10 magnetic
- EVERYBODY KNOWS FAY WRAY, Richard Myers 25
- SANCTUS, David Lebrun 18
- THE ONDT AND THE GRASSHOPPER, Connacht Davis 10
- DIG, Frank Paine 1

SATURDAY, March 9, 7:00 p. m.

- A NEW THEATRE WORK by Alan Finneran 15
- THE DIGGERS, Attila Domokos 10
- THE DECISION, Roy Nolan 2
- SHOW LEADER, Bruce Baillie 1
- VALENTIN DE LAS SIERRAS, Bruce Baillie 10
- THE BILLARD SLUM, Andrew Lugg 19

Intermission 10

- OFFON, Scott Bartlett 10
- DIPLOTERATOLOGY OR BARDO FOLLIES, George Landow 18
- THE BED, James Broughton 19

SATURDAY, March 9, 9:00 p. m.

- MR. GLABBER, David Dodge 5
- BUDDHA'S PARTY, Ian Joel 11
- JANUS, Sandra Wentworth Bradley 8
- GYMNOPIEDIES, Larry Jordan 6
- TWITCHY, John Craig 3
- NOGANEA (NOW VENUS), Mark Sadan 12

Intermission 10

- 7362, Pat O'Neill 10
- FLOWER CHILD, Andrew Meyer 18
- CHINESE FIREDRILL, Will Hindle 24
- THE LIBERATION OF THE MANNIQUE MECHANIQUE, Steve Arnold and Michael Wiese 15

SUNDAY, March 10, 7:00 p. m.

- L'S G A by:
- FILM, Ron Nameth
- TAPE, Salvatore Martirano
- READER, Mike Holloway

Repeat screenings of the SIXTH ANN ARBOR FILM FESTIVAL AWARD WINNERS AND HIGHLIGHTS.

SUNDAY, March 10, 9:00 p. m.

Same as above.

SUNDAY, March 10, 11:00 p. m.

Films only.

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12TH ANNUAL WORLD 8MM (AND SUPER 8MM SINCE 1966) FILM FESTIVAL: THE CANTERBURY HOUSE.

WEDNESDAY, MARCH 6 AT MIDNIGHT. OPEN COMPETITION.

THURSDAY, MARCH 7 AT MIDNIGHT. VIRTUALLY UNRESTRICTED COMPETITION.

VALUABLE CASH PRIZES. ADMISSION \$. 25

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FESTIVAL ORCHESTRA: COMMANDER CODY AND HIS LOST PLANET AIRMEN AND THE INNERGALACTIC TWIST QUEENS.

A NOTE TO FILM MAKERS

As you know, following the screenings in Ann Arbor, additional screenings of the festival films take place at leading institutions and theatres throughout the country.

The festival program will tell you whether or not your film was screened in Ann Arbor, while the following will tell you if your work has been sent on tour:

TITLE: _____ Yes _____ No _____
TITLE: _____ Yes _____ No _____
TITLE: _____ Yes _____ No _____

Films not accepted for screening in Ann Arbor and films not sent on tour will be returned post-paid and insured on March 11, 1968.

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Although the ANN ARBOR FILM FESTIVAL has never made editorial comments about films or film makers, I personally would like to thank the wonderful film makers of California for their support. Not often the subject of an endorsement, these artists to me are the main reason why there is an independent cinema of any substance and quality today. (G. M.)

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TOUR SCHEDULE:

FESTIVAL OF NEW CINEMA: UNIVERSITY OF ILLINOIS
March 14-16, \$250.00 in awards
Norman Gambill
409a Architecture
University of Illinois
Champaign, Illinois 61820

SECOND ANNUAL DENISON FILM FESTIVAL
March 22-24, \$250.00 or more in awards
Steve Feke
Box 762
Denison University
Granville, Ohio 43023

UNIVERSITY OF CINCINNATI
March 29-31, \$250.00 in awards
Steve Gebhardt
1847 Walker Street
Cincinnati, Ohio

KENYON FILM MAKERS FESTIVAL
April 4-7, \$250.00 or more in awards
Joel Fisher
Box 17
Gambier, Ohio 43022

KENT FILM FESTIVAL
April 8-12, \$250.00 or more in awards
Richard Myers
School of Art
Kent State University
Kent, Ohio 44240

VERMONT FILM FESTIVAL
April 18-20, \$250.00 in awards
Richard Janson, Chairman
Department of Art
University of Vermont
Burlington, Vermont

ANN ARBOR FILM FESTIVAL, CHICAGO
April 25-27, \$250.00 in awards
Pete Ward
447 West Webster
English Basement
Chicago, Illinois

**QUIXOTE--ANN ARBOR FILM FESTIVAL:
UNIVERSITY OF WISCONSIN--MADISON**
May 2-4, \$250.00 in awards
Morris Edelson
315 North Brooks
Madison, Wisconsin 53715

YALE FILM FESTIVAL
May 10-12, \$250.00 or more in awards
Standish D. Lawder
Assistant Professor
Department of History of Art
Yale University
Box 2009, 59 High Street
New Haven, Connecticut 06520

ANN ARBOR FILM FESTIVAL: ST. XAVIER COLLEGE
May 17-19, \$250.00 in awards
Thomas Deegan
English Department
St. Xavier College
103rd and Central Park
Chicago, Illinois 60655

**ANN ARBOR FILM FESTIVAL:
SAN FRANCISCO STATE COLLEGE**
May 24-26, \$250.00 or more in awards
David Dobkin
c/o Motion Picture Guild
Film Division
San Francisco State College
1600 Holloway
San Francisco, California 94132

**BERKELEY - ANN ARBOR - UNIVERSITY OF
CALIFORNIA CENTENNIAL EXPERIMENTAL FILM
FESTIVAL**
May 24-25 and May 31-June 1, \$250.00 or more in awards
John Schofill
1708 Grove Street
Berkeley, California 94709

ANN ARBOR FILM FESTIVAL AT OGUNQUIT
June 28-30, \$250.00 in awards
Mrs. George F. Kunkel
P. O. Box 352
Ogunquit, Maine 03907

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Those films that are awarded major prizes in Ann Arbor, or are designated by the Ann Arbor Awards Jury as "Highlights" of the festival, have been scheduled for special one-night screenings at the theatres listed below. These films will be divided into two separate programs and film makers paid a flat rate amounting to approximately \$1.00 per minute of running time. Film makers so selected will be contacted following the festival in Ann Arbor regarding the necessity of a second print. This phase of the tour has been developed with the generous cooperation of Mr. Mike Getz. Dates will be announced later.

- PRESIDIO THEATRE, San Francisco
- CINEMA THEATRE, Los Angeles
- WORLD THEATRE, Columbus
- VOGUE THEATRE, Denver
- VALLEY ART THEATRE, Tempe
- ACADEMY THEATRE, Champaign
- CONTINENTAL THEATRE, Cleveland
- GUILD THEATRE, Memphis
- PLAZA THEATRE, New Orleans
- FINE ART THEATRE, Fresno
- TOWNE THEATRE, Sacramento
- DON PANCHO'S ART THEATRE, Albuquerque
- ART THEATRE, Dayton
- WESTWOOD THEATRE, Toledo
- ART THEATRE, Akron
- FOSTER ART THEATRE, Youngstown

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In addition, Mr. Will Hindle of television station KQED, San Francisco, is planning two-four hours of broadcasting to promote the ANN ARBOR FILM FESTIVAL in the area.

Also, representatives of the Museum of Modern Art will view the festival at the Yale Film Festival and make a selection for presentation at the Museum. Film makers so selected will be contacted by the Museum regarding the terms involved.

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SPECIAL CREDITS:

The SIXTH ANN ARBOR FILM FESTIVAL GIRL is CANDY BROWN.
Photographs: George Manupelli

LOBBY EXHIBIT:

AUSTRALIA by Mary Ashley
PHOTOGRAPHS by Marlene Venezia
LEASED METALS by Michael Venezia

Materials loaned by Wolverine Steel Service through the cooperation of Donald DuBois
PARTICLE PIECE by Walter Delaney
SCULPTURE (1 1/2" x 12" x .002) by Walter Delaney
BOXES AND PHOTOGRAPHS by Roberta Bloom
PAINTINGS by the students of Samia Halaby, Art 361
WAX OBJECTS - CLAY OBJECTS, Art 107

Printing for the festival is done by master lithographer Ralph Williams, Michigan Graphic Corporation, Whitmore Lake.

Typography by Big-Little Telephone Book Reduction Services, Inc.

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Mailing address for the festival is: George Manupelli
Box 283
Ann Arbor, Michigan 48107
(313) 365-6270

Secretary for the festival is Mrs. Jean Martin, (313) 764-0347.

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ON SALE:

A special festival issue of LOOKING GLASS only 10¢
And CINEASTE--No. 3 and 4 only 50¢ each

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ALL PROGRAMS SUBJECT TO CHANGE

