\$15,000.00 in awards &











ANN ARBOR FILM FESTI P. O. Box 283. Ann Arbor. Michigan.







VIA AEREA

SEVENTH ANN ARBOR FILM FESTIVAL - March 11-16, 1969

To encourage the work of the independent producer and to promote the concept of the film as art, the CINEMA GUILD of The University of Michigan in cooperation with the DRAMATIC ARTS CENTER of Ann Arbor, announces the SEVENTH ANN ARBOR FILM FESTIVAL.

RULES AND CONDITIONS

The festival is open to all films that evidence a high regard for the film as a creative medium, except those films that have been entered in any previous ANN ARBOR FILM FESTIVAL.

All prints must be 16mm and in good condition and with an optical soundtrack or silent. Each film must be individually mounted on a reel and in a can. Films not sent in a standard shipping case (one film to a case) with good straps will be returned without consideration.

AWARDS

Awards in Ann Arbor will total \$1,000.00.

ENTRY PROCEDURES

An entry form must be completed for each film entered and should be received in Ann Arbor not later than February 15, 1969. The entry fee is \$4.00 per film. For additional forms, give the information requested on the official form on a separate sheet. Please be exact as to running time (minutes).

Films should be sent so as to reach Ann Arbor not later than February 15, 1969. Make checks or money orders payable to George Manupelli.

Mailing address for the festival is: GEORGE MANUPELLI, P.O. Box 283, Ann Arbor, Michigan 48107. Telephone (313) 665-6270. Corresponding Secretary for the festival is MRS. JEAN MARTIN (313) 764-0397.

FESTIVAL PROCEDURE

Each film submitted to the festival is seen by a Selection Committee that selects and programs a minimum of 16 hours of films for viewing in Ann Arbor. The Awards Jury sees these films as they are screened publicly and thereafter makes a decision as to the distribution of award monies.

The festival is then reduced by the Awards Jury to 12 hours of films and these tour important institutions throughout the country where additional monies are awarded by local juries at each place. Last year the total amount of awards given reached about \$5,000.00.

In addition, Mr. Mike Getz of CINEMA-12 customarily attends the festival in Ann Arbor and selects films for presentation at leading theatres throughout the country. Last year four different programs of films were shown at heaters. Participating film makers were paid a total of S9,200,00 (S1.00 per leading to the use of their films. A similar arrangement is an experiment of the second of the

Films not used in the festival, and films used in the festival but not circulated on tour, will be returned immediately following the screenings in Ann Arbor. All films will be returned post-paid and insured from the point of their last showine.

THE TOUR

Following the screenings in Ann Arbor, additional screenings of the festival films take place at leading institutions throughout the country.

Each place offers a minimum of \$250.00 in awards, but the amount usually given is frequently more, up to \$1,000.00.

Any film selected for screening in Ann Arbor is automatically qualified for the tour and may be so circulated unless otherwise specified by the entrant.



Complete one entry form for each film entered and return before February 15, 1969 to: George Manupelli, P.O. Box 283, Ann Arbor, Michigan 48107.

Title of Film_			
Minutes	B & WCc	olorOptical	Silent
Place and year(s) of production		
Name and addr	ess of film maker		
	Telephone		
Zip Code			
Zip Code	Telephone		

ANN ARBOR FILM FESTIVAL / P.O. BOX 283 / ANN ARBOR / MICHIGAN 48107

