



*george manupelli*

1611 ANN ARBOR  
415 MICHIGAN  
MARCH 14, 1979

PLEASE POST





## SIXTEENTH ANN ARBOR FILM FESTIVAL MARCH 14-19, 1978

The CINEMA GUILD of The University of Michigan and the DRAMATIC ARTS CENTER of Ann Arbor are pleased to present the SIXTEENTH ANN ARBOR FILM FESTIVAL, March 14-19, 1978.

### RULES AND CONDITIONS:

The Festival is open to all films that evidence a high regard for the film as a creative medium except films that have been previously entered. All prints regardless of original gauge must be 16mm with an optical soundtrack or silent.

Films must be mounted on a reel, contained in a film can, and shipped in a standard shipping case with good straps. When more than one film is submitted each film should have its own reel, can, and case. Do not mount more than one film on a reel or ship more than one film in a case. Shipping cases, cans, reels, and film leader should also be labeled with at least the film title.

### ENTRY PROCEDURE:

An entry form must be completed for each film entered and should be received in Ann Arbor not later than February 24, 1978. Films should also be mailed so as to reach Ann Arbor by February 24, 1978 — the official Festival deadline for forms and films.

It is not necessary to use the entry form printed here so long as all of the information requested is provided on a separate sheet for each film entered. Please be exact as to running times in minutes to the nearest half minute. The entry fee of \$14.00 per film should accompany the entry form.

Do not enclose entry forms, cash, checks, money orders, etc., or inquiries inside or attached to the film shipment. Send this material in a separate envelope and mail separately.

Do not ship films other than by mail to the address provided: GEORGE MANUPELLI, POST OFFICE BOX 7283, ANN ARBOR, MICHIGAN 48107.

Make Festival fees payable to GEORGE MANUPELLI.

### LATE ARRIVALS:

If you anticipate that your film will not reach Ann Arbor by the February 24, 1978 deadline date, send your entry form and fee ahead. Films that are not postmarked by March 3, 1978, however, may not be accepted.

### FESTIVAL PROCEDURE:

Each film submitted to the Festival is seen in its entirety by a Selection Committee that has the responsibility of programming as many films as possible into the allotted time. Last year over 100 films were fitted into 30 hours of public screening time. The choices of the Selection Committee are not intended to be a comment on the films submitted and it is acknowledged that some excellent films may be overlooked as the Committee programs its preferences.

An Awards Jury sees the films as they are screened and thereafter determines the distribution of awards monies. The Awards Jury is free to screen any film submitted to the Festival and may consider any film for public screening, as time permits, and/or awards.

Awards in Ann Arbor this year will be \$4,000.00

### THE TOM BERMAN AWARD:

In addition to the regular cash awards, the Festival is pleased to announce the TOM BERMAN AWARD of \$750.00 to the "most promising film maker in the Festival." All films submitted to the Festival are eligible for this prize, while the Awards Jury is free to supply its own interpretation.

### THE TOUR:

Following the screening in Ann Arbor, the Awards Jury reduces the Festival to nine hours of film. This group of about 30 works is then sent on a tour of other institutions with a minimum of \$350.00 awarded at each place by local juries. If you do not wish to participate in the tour, please check "No" on the entry form. This decision has no bearing on any other aspect of the Festival. It should be noted, however, that the Ann Arbor Film Festival is not responsible for films lost or damaged while on tour.

### TOUR SCHEDULE:

VIRGINIA COMMONWEALTH UNIVERSITY, March 24-26; UNIVERSITY OF WISCONSIN-MARATHON CENTER, March 31-April 2; NORTHERN ILLINOIS UNIVERSITY, April 7-9; NORTH CAROLINA STATE UNIVERSITY, April 14-16; IMAGE INC., Atlanta, Georgia, April 21-23; KENT STATE UNIVERSITY, April 28-30; OHIO STATE UNIVERSITY, May 5-7; BOWLING GREEN UNIVERSITY, May 12-14.

For tour information contact: MRS. JANET MACAINSH, SCHOOL OF ART, THE UNIVERSITY OF MICHIGAN, ANN ARBOR, MICHIGAN 48109, (313) 764-0397.

In addition, MR. MIKE GETZ of UNDERGROUND CINEMA-12 customarily attends the Festival and selects films for leading theatres throughout the country. Last year four different programs were screened at 19 theatres. Participating film makers were paid \$1.00 per minute of running time per screening. A similar arrangement is expected this year.

### SPECIAL NOTES TO FILM MAKERS:

The Festival does not acknowledge receiving material as a matter of course.

Also, since the final program in Ann Arbor is not known until a day or so before the Festival, film makers cannot be notified in advance as to whether or not their film will be included in the Festival. All film makers, however, will receive a full report on the Festival within a few days of its completion. Complete information regarding the Festival in Ann Arbor, awards, the tour, etc., will be given then.

All films submitted to the Festival, except those sent on tour, are returned immediately following the Festival—postpaid and insured. Films sent on tour are returned in the same way following the last tour date.

### SCREENING INFORMATION:

Screenings are held in the old Architecture and Design Auditorium at 7:00, 9:00, 11:00 p.m. daily— 1:00, 7:00, 9:00 p.m. on Saturday. Winners and highlights are screened on Sunday at 7:00, 9:00, 11:00 p.m. in both the old Architecture and Design Auditorium and Auditorium A of Angell Hall. Single admission is \$1.75. Sunday: \$2.00. Daily series: \$4.50 except Sunday. Series: \$20.00. Advance sales begin at 6:00 p.m. for that day only. Series tickets are on sale on Tuesday, March 14th at 5:30 p.m.



Complete one entry form for each film entered and return before February 24, 1978 to: George Manupelli, P.O. Box 7283, Ann Arbor, Michigan 48107. Enclose entry fee: \$14.00 per film.

Title of Film \_\_\_\_\_

Minutes \_\_\_\_\_ B & W \_\_\_\_\_ Color \_\_\_\_\_ Optical \_\_\_\_\_ Silent \_\_\_\_\_

Year of Production \_\_\_\_\_ Tour: Yes \_\_\_\_\_ No \_\_\_\_\_

Name of Film Maker \_\_\_\_\_

Address \_\_\_\_\_

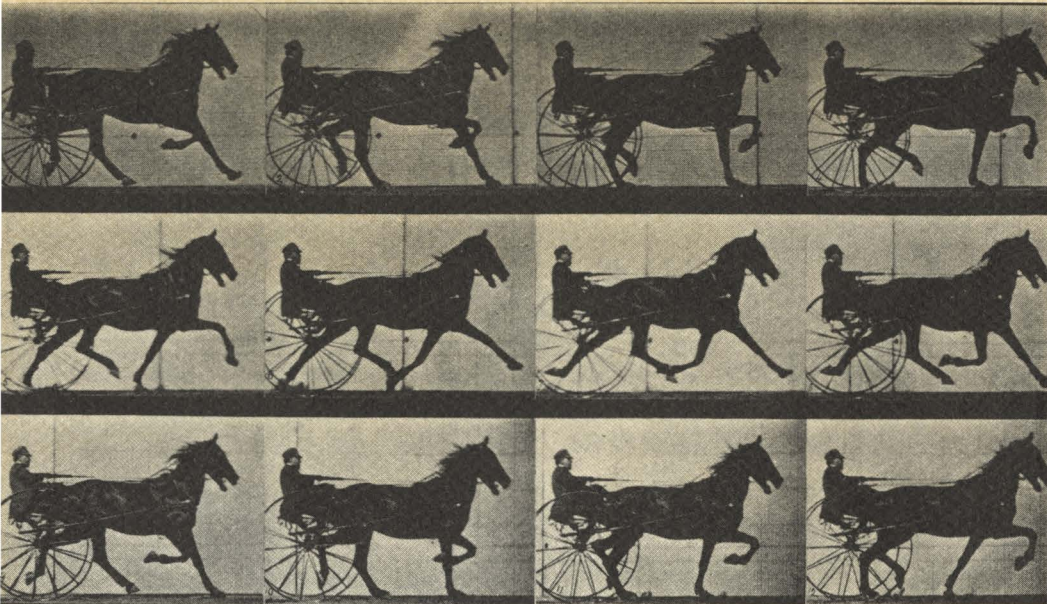
Zip \_\_\_\_\_ Telephone AC \_\_\_\_\_ / \_\_\_\_\_

Return to: \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_





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