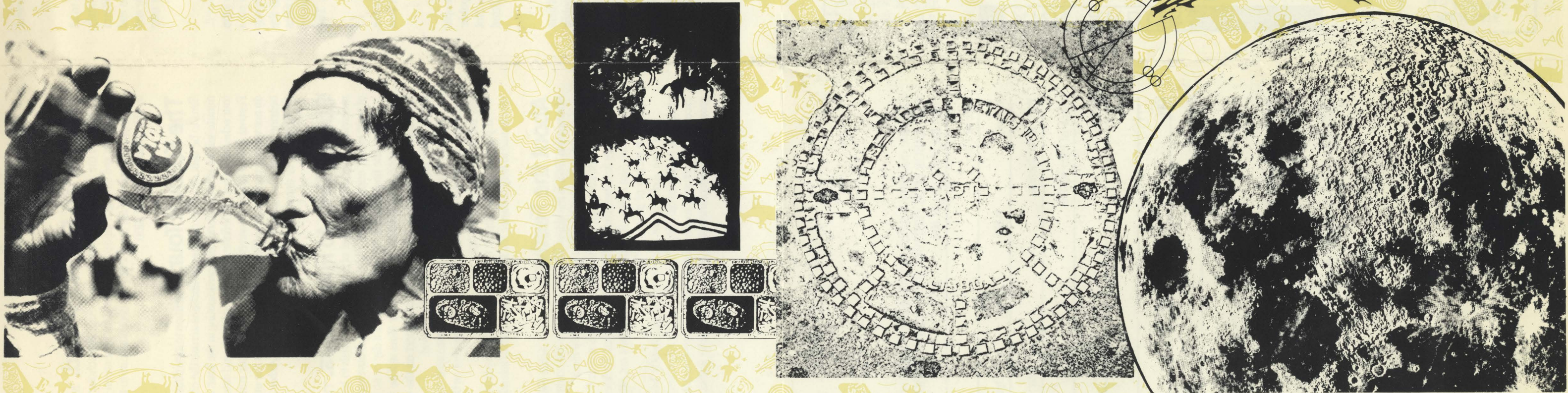


March 8-13, 1988

26th Ann Arbor Film Festival



Does then the artist concern himself with microscopy? History? Palaeontology?

Only for the purpose of comparison, only in the exercise of his mobility of mind. And not to provide a scientific check on the truth of nature.

Only in the sense of freedom.

In the sense of a freedom, which does not lead to fixed phases of development, representing what nature once was, or will be, or could be on another star (as perhaps may one day be proved).

But in the sense of a freedom which merely demands its rights, the right to develop, as great Nature herself develops.

From type to prototype.

—Paul Klee

The *Ann Arbor Film Festival*, with the cooperation of Cinema Guild, is pleased to present the 26th *Ann Arbor Film Festival*.

Rules and Conditions. The *Ann Arbor Film Festival* is open to all films that demonstrate a high regard for film as a creative medium. Films previously submitted may not be re-entered. All films, regardless of original format, must be 16mm with an optical soundtrack or silent. Each film submitted must have its own reel, can and case. Shipping cases, cans, reels and film leader should be labeled with the film title and filmmaker's name. Films not shipped individually, by mail, in the proper containers may not be accepted by the festival.

Entry Procedure. An entry form must be completed for each film entered. The deadline for entries is **February 19, 1988**. It is not necessary to use the entry form printed on this brochure as long as all of the information requested is provided on a separate sheet for each film entered. The entry fee of **\$25.00** per film must accompany the entry form. Do not enclose the entry materials within your film shipment; mail the entry form separately. Do not ship films other than by mail. Send entry forms and films to the address provided: *Ann Arbor Film Festival*, Post Office Box 8232, Ann Arbor, Michigan 48107. Make festival fees payable to the *Ann Arbor Film Festival, Inc.* The *Ann Arbor Film Festival* is a non-profit, tax-exempt organization.

Late Arrivals. If you anticipate that your film will not reach Ann Arbor by the **February 19, 1988** deadline, send your entry form and entry fee ahead of your film. Films not received by **March 3, 1988**, however, may not be accepted.

Festival Procedures. A Selection Committee, composed of people knowledgeable about independent film, pre-screens *all* entries and programs the public showings. Every film submitted is seen in its entirety by the Selection Committee. Not every film submitted is shown in the public sessions. Last year over 100 films were fitted into 30 hours of public screening time.

The Awards Jury. The Awards Jury is comprised of filmmakers, artists and critics. The Awards Jury is free to screen any entry and can add films to the public showings, time permitting. Decisions regarding film awards and the distribution of prizes for winners are the exclusive prerogative of the Awards Jury and their decisions are final.

The Tom Berman Award. Tom Berman was a University of Michigan film student, and an early supporter and close friend of the festival. His brilliant early films won many awards. He was much loved here. In his memory, an annual award of \$1000 is given to the "most promising" filmmaker of the festival. All films submitted to the festival are eligible for this prize.

The Marvin Felheim Award. Marvin Felheim was one of the founders of the *Ann Arbor Film Festival*. As a film scholar at the University of Michigan, his wisdom and strength guided the festival for seventeen years. He was both benefactor and critic, but most of all, our friend. His contributions to the festival are commemorated by this annual award of \$100.

The Festival Tour. In addition to awarding prizes, the Awards Jury selects films to be sent on a tour of other institutions across the country. A rental fee of \$1.00 per minute will be paid to filmmakers participating in the tour. At the time of this printing, the tour schedule is not yet definite. The tour schedule and dates will be announced at the Film Festival in Ann Arbor. However, we anticipate the tour running through June, 1988. If you do not wish to participate in the tour, check "No" on the entry form. This decision has no bearing on any other aspect of the festival. The *Ann Arbor Film Festival* is not responsible for films lost or damaged on the tour.

Special Note to Filmmakers. The festival does not acknowledge receiving material as a matter of course. If you wish to have us acknowledge the receipt of your entry, enclose a self addressed, stamped envelope or postcard with your film.

Since the final program is not known until a day or so before the festival, filmmakers cannot be notified in advance whether their films will be included in the festival's public showings. All filmmakers will receive a full report on the festival (awards, the tour, etc.) within a few days of the completion of the festival.

All films submitted to the festival, except those sent on tour, are returned immediately following the festival—postpaid and insured. Films sent on the tour are returned in the same way following the last tour date.

If you can, please supply us with stills and/or a short description of your film which we can use to help publicize the festival. If you plan to attend the festival, please let us know.

About the Festival. The *Ann Arbor Film Festival*, founded by George Manupelli in 1963, is the oldest 16mm film festival in the country. It has a longstanding tradition as a showcase for independent and experimental films.

The public showings for the festival take place over 6 days in March. In recent years, the showings have been held in the historic Michigan Theater; a restored 1920s movie palace in downtown Ann Arbor. Because the festival does not categorize films, each public show includes a variety of genre.

The *Ann Arbor Film Festival* has consistently been very concerned about the problems of film projection. The high quality of projection at the festival insures an excellent opportunity to view films. We encourage filmmakers and film devotees to attend providing an environment to view and discuss the works.

P. O. Box 8232
Ann Arbor, MI 48107
313) 995-5356

ANN ARBOR Film Festival

Complete one entry form for each film entered and return before February 19, 1988 to: ANN ARBOR FILM FESTIVAL, Box 8232, ANN ARBOR, MICHIGAN 48107. Enclose entry fee of \$25.00 per film.

Title of Film				
Minutes	B&W	Color	Optical	Silent
Year of Production			Tour: Yes	No
Name of Film Maker				
Address				
Zip		Telephone AC		
Return to:				
				Zip
Do you authorize the festival to use your film for non-commercial, pre-festival screenings?				
			Yes	No
Signature				

BULK RATE
U.S. POSTAGE
PAID
ANN ARBOR, MICH
PERMIT NO. 322
Address Correction
Requested