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March 19 ~ 24, 1991



Michigan Theater

FILM FESTIVAL

ANN ARBOR FILM FESTIVAL

RULES AND CONDITIONS

The Ann Arbor Film Festival is open to films of all genre that demonstrate a high regard for film as an art form. Films previously submitted may not be re-entered. All films, regardless of original format, must be 16mm, either with an optical soundtrack or silent. **No videos are accepted for pre-screening of films.**

ENTRY PROCEDURE

An entry form must be completed for each film entered. The deadline for entries is *Friday, February 15, 1991*. It is not necessary to use the entry form printed on this brochure as long as all of the information requested is provided on a separate sheet of paper for each film entered. The fee per film of **\$25 for U.S. entries and \$30 for foreign entries** must accompany the entry form. Make entry fees payable to the Ann Arbor Film Festival. Mail the entry form separately from film shipment. *Each film submitted must be mounted on a reel (not a core) heads out, contained in a film can, and shipped in a standard shipping case.* Please do not use bubble envelopes, cardboard boxes, or other creative packaging; we return films in the packaging you provide. Shipping cases, cans, reels, and film leader must be labeled with the film title and filmmaker's name and telephone number. Do not ship films other than by mail. Send entry forms and films to: **Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, Michigan 48107.**

FESTIVAL PROCEDURES

Every film submitted is seen in its entirety by a selection committee composed of people knowledgeable about independent and experimental film. The committee determines the program of films to be shown to the awards jury and the public. Not every film submitted will be viewed by the public. Of the 283 films entered last year, 72 were shown during 25 hours of public screenings. All films submitted to the festival, except those selected to go on the festival tour, are returned (postpaid and insured) immediately following the festival.

AWARDS JURY

The awards jury is comprised of filmmakers, artists, and critics who are dedicated to independent and experimental film as an art form. They view all public showings and other non-programmed entries of their choosing. Decisions regarding film awards and the distribution of prize money are the prerogative of the awards jury: their decisions are final.

The members of this year's jury are: **Zeinabu irene Davis**, Assistant Professor of Film at Antioch College in Yellow Springs, Ohio, is a feminist African American independent filmmaker whose work ranges in genre from documentary to experimental. She is credited for her experimental film *Cycles*, which won numerous awards and has been screened internationally. **Ron Mann**, a documentary filmmaker from Toronto, has gained international recognition for films dealing with popular and unpopular culture, including *Imagine the Sound*, *Poetry in Motion*, and *Comic Book Confidential*. His company, Sphinx Productions, is currently working on a feature-length documentary, *Twist*, about the history of popular dance crazes from the jitterbug to the jerk. **Heather McAdams**, a Chicago-based independent filmmaker, performance artist, and *Chicago Reader* cartoonist, has taught film at the Art Institute of Chicago and the University of Rhode Island. Her film, *Meet Bradley Harrison Picklesimer*, was awarded at the 28th Ann Arbor Film Festival.

THE AWARDS

The jury awards a total of \$7,000 in cash prizes: eight named awards totaling \$5,750, with the remaining \$1,250 distributed at the judges' discretion.

Best of Festival Award

An annual award of \$1,500, this top honor recognizes the most outstanding overall entry.

Tom Berman Award

Tom Berman was a University of Michigan film student and an early supporter and close friend of the festival. His brilliant films won many awards. He was much loved here; in his memory, an annual award of \$1,250 is given to the most promising filmmaker.

Lawrence Kasdan Award

The festival is pleased to have the support of this filmmaker, who studied film at the University of Michigan in Ann Arbor. The annual prize of \$500 is awarded to the best narrative film.

Peter Wilde Award

This annual award is in honor of our friend Peter Wilde, who cared passionately about the projected image and was a technical wizard and master of the makeshift. In memory of his artistry, this \$500 prize is awarded to the most technically innovative film.

Marvin Felheim Award

Marvin Felheim was one of the founders of the Ann Arbor Film Festival. As a film scholar at the University of Michigan, he was both a benefactor and critic whose wisdom and strength guided the festival for 17 years. His contribution to the festival is commemorated by this annual award of \$500 to the best local filmmaker.

Other Awards

The festival awards \$500 each for Best Documentary, Best Experimental Film, and Best Animated Film.

FESTIVAL TOUR

In addition to awarding prizes, the awards jury selects films to be sent on a tour of institutions and film showplaces across the country. A rental fee of \$1 per minute is paid to filmmakers participating in the tour; we anticipate the tour will run through July 1991. If you do not wish to participate in the tour, check "NO" on the entry form. This decision has no bearing on any other aspect of the festival. The Ann Arbor Film Festival takes responsibility for films lost while on tour. Films are returned, postpaid and insured, following the last tour date.

SPECIAL NOTES TO FILMMAKERS

The festival does not acknowledge receipt of films as a matter of course. If you wish to have the receipt of your entry acknowledged, please enclose a self-addressed, stamped envelope or postcard with your film.

Since the final program is not known until just prior to the festival, filmmakers cannot be notified in advance as to whether or not their film will be included in the festival public showings. All filmmakers entering films in the festival are invited to attend the public screenings. Complimentary passes are held at the box office window.

Filmmakers will receive a full report on the festival (program, awards, tour, etc.) within a week of the festivals' completion.

ABOUT THE FESTIVAL

The Ann Arbor Film Festival was founded in 1963 by George Manupelli and is the oldest 16mm film festival in the country. A nonprofit organization, it has a long-standing tradition as a showcase for all genres of independent and experimental film. Films are not programmed by category. No film is shown twice. Each program features a variety of genre.

The festival spans six days in March. Showings are held in the historic Michigan Theater, a restored 1920s movie house in downtown Ann Arbor. High-quality projection has always been a priority of the festival. We are pleased to have state-of-the-art sound and projection facilities.

THE FESTIVAL WEEK

The 29th Ann Arbor Film Festival opens on Tuesday, March 19, 1991, with a reception in the lobby of the Michigan Theater, followed by the first public screening of films. The festival runs through Saturday, March 23 and ends with a program of awarded films on Sunday, March 24. Screening times are: 8:00 P.M. Tuesday; 7:00 & 9:30 P.M. Wednesday-Friday; 1:00, 7:00, & 9:30 P.M. Saturday; and 5:00, 7:00, & 9:00 P.M. Sunday. In addition to the nightly public screenings, there are free afternoon presentations at which members of the awards jury show and discuss their own films.

We encourage filmmakers, film enthusiasts, film students and faculty to attend the festival. For low-cost accommodations, call the Ann Arbor Y (313) 663-0536 or the Lamp Post Motel (313) 971-8000. If you need a floor to sleep on, call the festival office at (313) 995-5356.

ENTRY FORM

Complete one entry form for each film entered. Return before **Friday, February 15, 1991** to:
Ann Arbor Film Festival
P.O. Box 8232
Ann Arbor, Michigan 48107

Enclose entry fee (per film) of **\$25 for U.S. entry or \$30 for foreign entry.**

Title of Film _____

Minutes Year of Production B&W Color Silent

Name of Filmmaker _____

Address _____

City _____ State _____

Zip _____ Country _____

Telephone day () night ()

Return film to: _____

Tour: YES NO refer to Festival Tour information inside brochure

For office use only

fee _____

film _____

UPS U.S.P.S. Fed X

weight _____

zone _____

ANN ARBOR FILM FESTIVAL

P.O. Box 8232
Ann Arbor, Michigan
313.995.5356

Bulk Rate
U.S. Postage
PAID
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