

INDEPENDENT AND EXPERIMENTAL 16MM FILM

**33<sup>RD</sup>**

**ANN**

**ARBOR**

**FILM**

**FESTIVAL**

MARCH 14 - 19, 1995

MICHIGAN THEATER

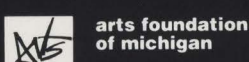


**SHOWTIMES**

TUESDAY: 8 PM  
WEDNESDAY-FRIDAY: 7, 9:30 PM  
SATURDAY: 1, 7, 9:30 PM  
SUNDAY: 5, 7, 9 PM

**INFORMATION**

PHONE:  
313/995-5356  
FAX:  
313/995-5396



## ABOUT THE FESTIVAL

The Ann Arbor Film Festival is the oldest 16mm film festival in the country. It is a nonprofit arts organization that has a long-standing tradition as being a showcase for every genre of 16mm independent and experimental film. The festival was founded in 1963 at the University of Michigan School of Art by filmmaker/artist George Manupelli. Now independent of the university, the festival continues to cater to independent works by film artists under the direction of Festival Director Vicki Honeyman. The festival is supported by grants from the Michigan Council for Arts and Cultural Affairs and the Arts Foundation of Michigan.

The festival spans six days in mid-March. All screenings take place in the historic Michigan Theater, a restored 1920s movie theater in downtown Ann Arbor. High-quality projection has always been a priority of the festival. We are very fortunate to have available state-of-the-art sound and projection facilities provided by the Michigan Theater and its projection staff.

Films are not programmed by category. Each public screening has a mix of every genre, making every show different and unique. Thus, films are not selected to fit into categorized programming requirements. Films are selected into the festival week program based on overall quality in technique and creativity. Films are awarded at the completion of all the public screenings.

## RULES AND CONDITIONS

The Ann Arbor Film Festival is open to all films of all genre that demonstrate a high regard for film as an art form. Films previously submitted may not be re-entered. All films, regardless of original format, must be 16mm with either an optical soundtrack or silent. Foreign entries should have English subtitles. **No videotapes are accepted for pre-screening of films; we will not return videotapes sent in lieu of a print.** Our reasons for pre-screening only prints are: (1) video does not do justice to the film medium and (2) entries are pre-screened until 3 days before the festival's onset, which does not allow enough turn-around time for prints to arrive for festival week.

## ENTRY PROCEDURE

An entry form must be completed for each film entered. It is not necessary to use the entry form printed on this brochure as long as all of the information requested is provided on a separate sheet of paper for each film entered. The fee per film of \$32 for U.S. entries and \$37 for foreign entries must accompany the entry form. Make entry fees payable to the Ann Arbor Film Festival. Mail the entry form separately from film shipment (this allows us to determine if films have been lost in the mail). Do not send library rate. **Each film submitted must be mounted on a reel (not a core) heads-out, contained in a film can, and shipped in a standard shipping case or an appropriate reusable mailing container. All films must have beginning and ending leader.** Shipping cases, cans, reels, and film leader must be labeled with the film title, filmmaker's name and telephone number. **Please do not use packing popcorn.** Send entry form, check, and film to: **Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, Michigan 48107.** Call for street address if you wish to ship other than by mail. The postmark deadline for entries is **Wednesday, February 15, 1995.** Call the festival office (313) 995-5356 about late entries.

## FESTIVAL PROCEDURES

Every film submitted is seen in its entirety by a selection committee comprised of people knowledgeable about independent and experimental film. Because the number of entries exceeds the available public screening time, not every film can be programmed. The screening committee determines the program of films to be shown during festival week to the award's jury and the public. Thus, not every film submitted will be viewed by the public: of the 343 films entered last year, 88 were shown during the 24 hours of public screenings. However, every film entered is still in competition, whether or not it has been programmed. The award's jury screens a selection of non-programmed films at the festival office during festival week as time allows.

The festival does not acknowledge receipt of films. If you wish to have the receipt of your entry acknowledged, please enclose a self-addressed, stamped envelope or postcard with your film.

Since the final festival-week program is not known until two days prior to the festival, **you will not be notified in advance** as to whether or not your film has been programmed into the festival's public screenings at the Michigan Theater. **However, you may call the Michigan Theater box office (313) 668-8397 after March 12 for program information.**

All films submitted to the festival, except those selected to go on the festival tour, will be mailed from the festival office on March 24, 1995 postpaid and insured. You will receive a full report on the festival (program, awards, and tour information) within two weeks of the festival's completion. This report will be mailed separately from your film. The Ann Arbor Film Festival is not responsible for lost films or festival reports after June 30, 1995; if there is a problem, you must contact us before that date.

## SPECIAL NOTES TO FILMMAKERS

We encourage filmmakers, film enthusiasts, film students and faculty to attend the festival. All filmmakers entering films in the festival are invited to attend the public screenings as guests of the Ann Arbor Film Festival. Complimentary tickets for entering filmmakers are held at the box office window during festival week under each filmmaker's name. For a map of Ann Arbor and information on accommodations in town, call the Ann Arbor Convention & Visitors Bureau at (313)995-7281; for information on weekend packages call them at (800)360-3363. If you need a floor to sleep on, call the festival office at (313)995-5356.

**Note:** We make available film titles and filmmaker names and addresses for distributors and media centers who request this information from the festival.

## AWARDS JURY

The awards jury is comprised of filmmakers, artists, and critics who are dedicated to independent and experimental film as an art form. They view all the public screenings, sitting with the audience at the Michigan Theater, as well as other non-programmed entries of their choosing that they screen privately as time allows. Decisions regarding film awards and the distribution of prize money are the prerogative of the award's jury. Their decisions are final. Films are not awarded until after all the public screenings have taken place festival week; award decisions are made on Sunday, March 19, with three public screenings of a selection of awarded films taking place that evening.

*The members of this year's jury are:*

**Emily Breer**, an artist from New York City, who has been making live-action/animation collage films for over 10 years. Her film *Brute Charm* won Best Experimental Film at the Ann Arbor Film Festival in 1990. She co-directed *The Genius*, a feature starring Karen Finley satirizing the New York City art world, and is working on her animated film *Superhero*.

**Midi Onodera**, a Japanese-Canadian filmmaker whose films deal with issues of identity and isolation within the area of ethnicity and sexuality. Minimal in design, her films have combined experimental elements with fictional and documentary forms. She is currently completing her first feature film, *Skin Deep*, a hard-hitting drama about obsession, relationships and sexuality.

**Jay Rosenblatt**, recipient of the Best of the Festival Award at the 32nd Ann Arbor Film Festival in 1994 for his most recent film, *The Smell of Burning Ants*. A filmmaker and film teacher whose films have been awarded and screened all over the world, his films explore the emotional and psychological depths of the human psyche. He has been a film production instructor for the past five years at various film schools in the Bay Area including San Francisco State University, San Francisco Art Institute, and the University of California Santa Cruz.

## THE AWARDS

The jury awards a total of \$8,000 in cash prizes: eight named awards totaling \$6,250, with the remaining \$1,750 distributed at the judges' discretion.

**Best of Festival Award** An annual award of \$1,500, this top honor recognizes the most outstanding overall entry.

**Tom Berman Award** Tom Berman was a University of Michigan film student, and an early supporter and close friend of the festival. His brilliant films won many awards. In Tom's memory, an annual award of \$1,250 is given to the Most Promising Filmmaker.

**The Arts Foundation of Michigan Award** This award of \$1,000 is provided by the Arts Foundation of Michigan for the Best Michigan Filmmaker. The Arts Foundation of Michigan is a 28-year old state-wide arts service agency that focuses primarily on funding individual artists creating new work.

**Marvin Felheim Award** Marvin Felheim was one of the founders of the Ann Arbor Film Festival. A film scholar at the University of Michigan, his wisdom and strength guided the festival for 17 years. His contribution to the festival is commemorated by this annual award of \$500 for the Best Experimental Film.

**Chris Frayne Award** A key participant in the early years of the festival, Chris Frayne's spirit and approach to life was reminiscent of his cartoon characters. His friends and family have endowed this prize with the hope that Chris' spirit will continue through this annual \$500 award for the Best Animated Film.

**Lawrence Kasdan Award** The festival is pleased to have the support of Mr. Kasdan, who studied film at the University of Michigan in Ann Arbor. The annual prize of \$500 is awarded to the Best Narrative Film.

**Michael Moore Award** Documentary filmmaker Michael Moore is giving back to the festival what he's received in inspiration from the hundreds of films he's viewed over the years at the Ann Arbor Film Festival. Proceeds from his film *Roger and Me* fund this annual award of \$500 for Best Documentary Film.

**Peter Wilde Award** This annual award is in honor of our friend Peter Wilde, who cared passionately about the projected image and was a technical wizard and master of the makeshift. In memory of his artistry, this \$500 prize is awarded to the Most Technically Innovative Film.

## FESTIVAL TOUR

In addition to awarding prizes, the award's jury selects films to be sent on a tour of institutions and film showplaces across the country. A rental fee of \$1 per minute per tour stop is paid to filmmakers participating in the tour. We anticipate the tour will run through July 1995. If you do not wish to participate in the tour, circle "NO" on the entry form. This decision has no bearing on any other aspect of the festival. Each tour stop takes responsibility for films lost or damaged while on tour. Films are returned, postpaid and insured, following the last tour date. If you have a change of address while your film is on tour, please contact us before July with the change; the festival will not be responsible for lost films or rental checks if you do not provide this information.

## THE FESTIVAL WEEK

The 33rd Ann Arbor Film Festival opens on Tuesday, March 14, 1995 with a reception in the lobby of the Michigan Theater, followed by the first public screening of films. The festival runs through Saturday, March 18 and ends with a program of awarded films on Sunday, March 19. Screening times are: Tuesday 8:00 p.m.; Wednesday-Friday 7:00 & 9:30 p.m.; Saturday 1:00, 7:00, & 9:30 p.m.; and Sunday 5:00, 7:00 & 9:00 p.m. In addition to the nightly public screenings, there are free afternoon presentations at which members of the award's jury screen and discuss their own films or a curated program.



**ENTRY FORM - THE POSTMARK DEADLINE IS WEDNESDAY, FEBRUARY 15, 1995.**

You must submit a brief, 2-3 sentence statement (no more than 50 words) about your film for use in the festival program.

Complete one entry form for each film entered. **PLEASE PRINT CLEARLY.** Photocopies are accepted. Enclose entry fee (per film) of \$32 for U.S. entry or \$37 for foreign entry.

**Mail to:**  
Ann Arbor Film Festival  
P.O. Box 8232  
Ann Arbor, Michigan 48107

**PLEASE NOTE: Do not submit film on a core, tails out, or flipped. DO NOT SEND VIDEOTAPE; we will not return videotapes sent in place of a 16mm print.**

Film Title \_\_\_\_\_

Name of Filmmaker \_\_\_\_\_

**Production information**

**Genre**

**Original format** \_\_\_\_\_

\_\_\_ Minutes \_\_\_ Year of Production \_\_\_ Experimental \_\_\_ Animation

**Tour** \_\_\_ Yes \_\_\_ No

\_\_\_ B&W \_\_\_ Color \_\_\_ Documentary \_\_\_ Narrative

**Are you including labeled slides/photos?**

\_\_\_ Optical \_\_\_ Silent: \_\_\_ 18 \_\_\_ 24 Other \_\_\_\_\_ \_\_\_ Yes \_\_\_ No

**How did you hear about the festival?**

\_\_\_ Brochure mailing \_\_\_ Magazine ad \_\_\_ Publication listings

\_\_\_ Word of mouth Other \_\_\_\_\_

Magazine/publication title \_\_\_\_\_

**Who are you?** \_\_\_ Student \_\_\_ Faculty \_\_\_ Professional filmmaker

Other \_\_\_\_\_

Name of school/institution \_\_\_\_\_

**Shipping information (We must receive film return address changes by Monday, March 20, 1995 noon EST.)**

Mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

( \_\_\_\_\_ ) \_\_\_\_\_ ( \_\_\_\_\_ ) \_\_\_\_\_ ( \_\_\_\_\_ ) \_\_\_\_\_  
Day telephone Night telephone Fax

Return film to \_\_\_\_\_

Shipping address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

**Is this a first film?** \_\_\_ Yes \_\_\_ No

\_\_\_ Yes \_\_\_ No

**Is this your first time entering the Ann Arbor Film Festival?** \_\_\_ Yes \_\_\_ No

\_\_\_ Yes \_\_\_ No

**FOR OFFICE USE ONLY**

\_\_\_ Entry fee paid \_\_\_ UPS \_\_\_ Pick-up

\_\_\_ Film # \_\_\_ U.S.P.S. \_\_\_ Other

\_\_\_ Weight \_\_\_ Fed X \_\_\_ Postpaid

ANN ARBOR FILM FESTIVAL  
P.O. BOX 8232 ANN ARBOR, MI 48107  
ADDRESS CORRECTION REQUESTED

NON-PROFIT ORG  
U.S. POSTAGE

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