

independent &

experimental

16mm film

35th ANN ARBOR FILM FESTIVAL



March 11-16, 1997
Michigan Theater

SHOWTIMES

tuesday: 8

wednesday-friday: 7, 9:30

thursday: 1, 7, 9:30, 11

saturday: 1, 7, 9:30

sunday (winners night): 5, 7, 9

phone: 313/995-5356 fax: 313/995-5396
e-mail: vicki@honeyman.org



ABOUT THE FESTIVAL The Ann Arbor Film Festival is a non-profit arts organization that has a long-standing tradition of being a showcase for every genre of 16mm independent and experimental film. It is the oldest festival of its kind in the country. The festival was founded in 1963 at the University of Michigan School of Art by filmmaker/artist George Manupelli. Now independent of the university, the festival continues to cater to independent works by film artists under the direction of Festival Director Vicki Honeyman.

The festival spans six days in mid-March. All screenings take place in the historic Michigan Theater, a restored 1920s movie theater in downtown Ann Arbor. High-quality projection has always been a priority of the festival. We are very fortunate to have available state-of-the-art sound and projection facilities provided by the Michigan Theater and its projection staff.

RULES & CONDITIONS The Ann Arbor Film Festival is open to all films of all genre that demonstrate a high regard for film as an art form. Films previously submitted may not be re-entered. Films are selected into the festival week program based on overall quality in technique and creativity. They are not selected to fit into categorized programming requirements. Each public screening has a mix of every genre, making every show different and unique. Awards are not determined until the completion of the public screenings.

All films, regardless of original format, must be 16mm with either an optical soundtrack or silent. Foreign entries should have English subtitles. **We only prescreen and program 16mm prints. We do not accept videotapes under any circumstance.** We will not return videotapes sent in lieu of a print. Our reasons for prescreening only prints are: (1) video does not do justice to the film medium and (2) entries are prescreened until several days before the festival's onset, which does not allow enough turnaround time for prints to arrive for festival week. Tungsten projectors are used during the film prescreening process. Festival week screenings at the Michigan Theater use xenon projectors. It is your choice whether to send a xenon or tungsten print.

ENTRYPROCEDURE An entry form must be completed for each film entered. It is not necessary to use the entry form printed on this brochure as long as all of the information requested is provided on a separate sheet of paper for each film entered. The fee per film of \$32 for U.S. entries and \$37 for foreign entries must accompany the entry form. Make entry fees payable to the Ann Arbor Film Festival. Mail the entry form separately from film shipment (this allows us to determine if films have been lost in the mail). Do not send library rate. **Each film submitted must be mounted on a reel (not a core) heads-out, contained in a film can, and shipped in a standard shipping case or an appropriate reusable mailing container. All films must have beginning and ending leader.** Please label shipping cases, cans, reels, and film leader with the film title, filmmakers name and telephone number. Please do not use packing popcorn. Entry form, check, and film can be mailed to: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, Michigan 48107 or shipped to Ann Arbor Film Festival, 207 E. Ann St., Ann Arbor, Michigan 48104. The postmark deadline for entries is Saturday, February 15, 1997. Call the festival office 313/995-5356 about late entries.

FESTIVALPROCEDURES

Every film submitted is seen in its entirety by a selection committee comprised of people knowledgeable about independent and experimental film. Because the number of entries exceeds the available public screening time, not every film can be programmed. The films that are shown during festival week to the awards jury and public are selected and programmed by the screening committee. Thus, not every film submitted will be viewed by the public: of the 303 films entered last year, 93 were shown during the 24 hours of public screenings. However, every film entered is still in competition, whether or not it has been programmed. The awards jury screens a selection of non-programmed films at the festival office during festival week as time allows. The festival does not acknowledge receipt of films. If you wish to have the receipt of your entry acknowledged, please enclose a self-addressed, stamped envelope or postcard with your film.

Since the final festival week program is not known until several days prior to the festival, you may not be notified in advance as to whether or not your film has been programmed into the festival's public screenings at the Michigan Theater. You may call the Michigan Theater box office (313/668-8397) after March 7 for program information.

All films submitted to the festival, except those selected to go on the festival tour, will be mailed from the festival office on March 21, 1997 postpaid and insured. You will receive a full report on the festival (program, awards, and tour information) within two weeks of the festival's completion. This report will be mailed separately from your film. The Ann Arbor Film Festival is not responsible for lost films or festival reports after June 30, 1997; if there is a problem, you must contact us before that date.

FESTIVALTOUR In addition to awarding prizes, the festival director selects films to be sent on a tour of institutions and film showplaces across the country. A rental fee of \$1 per minute per tour stop is paid to filmmakers participating in the tour. We anticipate the tour will run through July 1997. If you do not wish to participate in the tour, check "NO" on the entry form. This decision has no bearing on any other aspect of the festival. Each tour stop takes responsibility for films lost or damaged while on tour. Films are returned, postpaid and insured, following the last tour date. If you have a change of address while your film is on tour, please contact us before July with the change; the festival will not be responsible for lost films or rental checks if you do not provide this information.

FESTIVALWEEK The 35th Ann Arbor Film Festival opens on Tuesday, March 11, 1997 with a reception in the lobby of the Michigan Theater, followed by the first public screening of films. The festival runs through Saturday, March 15 and ends with a program of awarded films on Sunday, March 16. Screenings are: Tuesday 8:00 pm; Wednesday-Friday 7:00 & 9:30 pm; Thursday 11:00 pm; Saturday 1:00, 7:00, & 9:30 pm; and Sunday 5:00, 7:00 & 9:00 pm. In addition to the nightly public screenings, there are free afternoon presentations at which the awards jury screen and discuss their own films or a curated program.

AWARDSJURY The awards jury is comprised of filmmakers, artists, and critics who are dedicated to independent and experimental film. They view all public screenings with the audience at the Michigan Theater, as well as viewing other non-programmed entries of their choosing, which they screen privately as time allows. **Decisions regarding film awards and the distribution of prize money are the prerogative of the awards jury. Their decisions are final and are not made until after all public screenings have taken place. Awards are announced on Sunday, March 16, with three public screenings of a selection of awarded films taking place that evening.**

The members of this year's jury are:

Louise Bourque, a Canadian experimental filmmaker who received her BFA in Film Production at Concordia University in Montreal and her MFA in Filmmaking at the School of the Art Institute of Chicago. She has taught film production at Concordia University and is currently working on a project consisting of technical research and experimentation in film with the assistance of the Canada Council. Her most recent work *The People in the House* has been included in a touring European program organized by the European Media Art Festival.

Barbara Klutinis, a still photographer and independent experimental filmmaker in San Francisco who has taught Film Study classes at Skyline College in the Bay Area for eight years. She has developed an animation program for Rooftop Alternative Public School, where she is working with teenagers on super-8 animation and computer editing. Her most recent work *Wind/Water/Wings* was awarded the Schoolkids Record Label Award for Best Sound Design at the 34th Ann Arbor Film Festival.

Jeffrey Scher, a collage animator whose films have been screened and awarded at numerous festivals, including the Ann Arbor Film Festival, some of which are included in the permanent collection at the Museum of Modern Art. He used over ten thousand drawings and paintings to create the densely woven montage images in his collage animated and rotoscoped trilogy *Reasons To Be Glad, Milk of Amnesia, and Garden of Regrets*. He has been an Adjunct Professor in the Graduate Film School at Columbia University for the past ten years.

THEAWARDS The jury awards a total of \$10,000 in cash prizes: ten named awards totaling \$7,250, with the remaining \$2,750 distributed at the judges' discretion.

Mosaic Foundation Best of Festival Award The Ann Arbor Film Festival established this award to recognize the filmmaker of the most outstanding entry. It is sponsored by the Ann Arbor-based Mosaic Foundation of Rita and Peter Heydon. This award of \$2,000 honors the film that best represents the artistic and creative standards of the festival.

Tom Berman Award Tom Berman was a University of Michigan film student, and an early supporter and close friend of the festival. His brilliant films won many awards. In Tom's memory, an annual award of \$1,250 is given to the Most Promising Filmmaker.

Best Michigan Filmmaker Award This award of \$500 is designated for the best Michigan filmmaker. Its purpose is to support and encourage the local filmmaking community by rewarding excellence in a Michigan-produced film within any genre.

Marvin Felheim Award One of the founders of the Ann Arbor Film Festival, Marvin Felheim was a film scholar at the University of Michigan whose wisdom and strength guided the festival for 17 years. His contribution is commemorated by this annual award of \$500 for the Best Experimental Film.

Chris Frayne Award A key participant in the early years of the festival, Chris Frayne's spirit and approach to life was reminiscent of his cartoon characters. His friends and family have endowed this prize with the hope that Chris' spirit will continue through this annual \$500 award for the Best Animated Film.

Grace & Wild Studios/Film Craft Lab Award An annual award of \$500 for Best Cinematography, this award is in honor of the many independent film-makers who have contributed to the success of Grace & Wild's laboratory division, Film Craft Lab.

Lawrence Kasdan Award The festival is pleased to have the support of Mr. Kasdan, who studied film at the University of Michigan in Ann Arbor. The annual prize of \$500 is awarded to the Best Narrative Film.

Michael Moore Award Documentary filmmaker Michael Moore is giving back to the festival what he's received in inspiration from the hundreds of films he's viewed over the years at the Ann Arbor Film Festival. Proceeds from his film *Roger and Me* fund this annual award of \$500 for Best Documentary Film.

Telepost Inc. Editing Award The Detroit-based editing firm, Telepost Inc. funds this annual award of \$500 for Excellence in the Art of Film Editing. The award goes to the film that demonstrates outstanding creativity and technical excellence in the art of film editing.

Peter Wilde Award This annual award is in honor of our friend Peter Wilde, who cared passionately about the projected image and was a technical wizard and master of the makeshift. In memory of his artistry, this \$500 prize is awarded to the Most Technically Innovative Film.

SPECIAL NOTES TOFILMMAKERS We encourage filmmakers, film enthusiasts, film students and faculty to attend the festival. All filmmakers entering films in the festival are invited to attend the public screenings as guests of the Ann Arbor Film Festival. Complimentary tickets for entering filmmakers are held at the box office window during festival week under each filmmaker's name. For a map of Ann Arbor and information on accommodations in town, call the Ann Arbor Convention & Visitors Bureau at 313/995-7281; for information on weekend packages call them at 800/888-9487.

Note: We make available film titles and filmmaker names/addresses for distributors and media centers who request this information from the festival.

festival contact numbers are:
office telephone: 313/995-5356
fax: 313/995-5396
e-mail: vicki@honeyman.org

Design/Art Direction: Don Hammond, Nic Sims
Photography: David Myers Photography; Ben Colman/Stockology Inc.
Stylists: Valerie Mangual, Vicki Honeyman Models: Katy, Maria & Scott
Printing: Imagemasters, Inc., Wixom, MI

**ANNARBOR
FILMFESTIVAL**

P.O. Box 8232
Ann Arbor, Michigan 48107

Address Correction Requested

35th

**ANNARBOR
FILMFESTIVAL**

PLEASE **POST**

NON-PROFIT ORG
U.S. POSTAGE

PAID

ANN ARBOR, MI
PERMIT #322

ENTRY FORM - THE POSTMARK DEADLINE IS SATURDAY, FEBRUARY 15, 1997.

You must submit a brief, 2-3 sentence statement (no more than 50 words) about your film for use in the festival program.

Complete one entry form for each film entered. PLEASE PRINT CLEARLY. Photocopies are accepted. Enclose entry fee (per film) of \$32 for U.S. entry or \$37 for foreign entry.

MAIL TO: Ann Arbor Film Festival
P.O. Box 8232
Ann Arbor, Michigan 48107

-OR-

SHIP TO: Ann Arbor Film Festival
207 E. Ann St.
Ann Arbor, Michigan 48104

PLEASE NOTE: Do not submit film on a core, tails out, or flipped. DO NOT SEND VIDEOTAPE. We will not return videotapes sent in place of a 16mm print.

Film Title _____

Name of Filmmaker _____

Production information

Genre Experimental Animation

Tour Yes No

____ Minutes _____ Year of Production Documentary Narrative

____ B&W Color Optical Other _____

Are you including labeled slides/photos?

Are you including materials?

____ Silent: 18 24

Original format _____

Yes No

Yes No

Is this a first film? Yes No

Is this your first time entering the Ann Arbor Film Festival?

Yes No

How did you hear about the festival? _____ Brochure mailing

____ Magazine ad _____ Publication listings _____ Word of mouth

Other _____

Magazine/publication title _____

Who are you? Student Faculty Professional filmmaker

Other _____

School/institution _____

SHIPPING INFORMATION (WE MUST RECEIVE FILM RETURN ADDRESS CHANGES BY MONDAY, MARCH 17, 1997 NOON EST.)

Mailing address _____

City _____ State _____ Zip _____ Country _____

(_____) _____ Day telephone (_____) _____ Night telephone

(_____) _____ Fax number _____ E-mail address _____

Return film to (if different from mailing address) _____

Shipping address _____

City _____ State _____ Zip _____ Country _____

I agree that the Ann Arbor Film Festival has the exclusive right to make copies of my film, in whatever medium the Ann Arbor Film Festival deems prudent, and to distribute the film to the public by sales, rental, or license to broadcast, by including the film within a package of other films featuring the highlights of the 35th Ann Arbor Film Festival and for no other purpose. If you do not wish to participate, do not check this box. Your decision has no bearing on any other aspect of the festival.

for office use only ONLY

____ Entry fee pd. _____ UPS _____ Pick-up

____ Cash _____ Film # _____ U.S.P.S. _____ Other

____ Check _____ Weight _____ Fed X _____ Postpaid