MARCH 24-29 2015

THE ANN ARBOR FILM FESTIVAL IS THE LONGEST-RUNNING INDEPENDENT AND EXPERIMENTAL FILM FESTIVAL IN
NORTH AMERICA. FOUNDED IN 1963, THE AAFF STARTED AS A CRITICAL, ALTERNATIVE VENUE FOR FILMMAKERS AND ARTISTS TO PUBLICLY SHARE THEIR WORK. TODAY
THE FESTIVAL CONTINUES ITS FOCUS ON THE ART OF FILM,
SERVING AS ONE OF THE COUNTRY'S PREMIER FORUMS FOR BOLD, VISIONARY, EXPERIMENTAL AND INDEPENDENT

AAFILMFEST.ORG

TUESDAY

MARCH 24

WEDNESDAY

NIGHT

OPENING

FUNDRAISER DINNER | 6–8PM MICHIGAN THEATER GREEN ROOM Enjly as stolling dinner with one but while experiencing the backstage lounge and supporting the future of the AAFE Backstage blosse greats are velocine and encouraged to join the main party in the Michigan Breater lobby. Dinner will be provided by the Revuel Cubis Chef Frank with bottomies codables featuring Sazenes spirit severed and midset by Revises Clubs, allow the Culphouse Winse. Tickets include reserved seating for Opening Night Screening.

SCREENING | 8:15PM MICHIGAN THEATER MAIN AUDITORIUM Short films in competition, featuring animation, documentary, and experimental new works, including 1000 Patence by Steven Wolosher Zegler by Iren Sarris & Frank Park, Babash by Liza Tuttmann & Behroux Rev. Of the Iron Range by Steve Wetzel, and Many Prousands

AFTERPARTY
SAVA'S | 10PM-2AM | FREE
uue the Opening Night celebration with
specials and music at Sava's!

TICKETS & PASSES

SCREENINGS UNLESS OTHERWISE NOTED \$10 General Admission Students / Seniors / AAFF Members \$8 Midnight Movie

OPENING NIGHT RECEPTION & SCREENING \$10 Screening Only \$150 Fundraiser Dinner & Screening

FESTIVAL PASSES
INCLUDES OPENING NIGHT AND ALL EVENTS
\$100 General Admission
\$85 Students / Seniors / AAFF Members

WEEKEND PASSES INCLUDES FRIDAY \$60 General Admission \$50 Students / Seniors / AAFF Members

WORK GALLERY EXHIBITION

IANE CASSIDY: FITS OF EASY REFLEXION

ARCH 14-APRIL 5 | WORK GALLERY | 306 S. STATE ST.

Three visual music installations by Jane Cassidy, a New Orleans

sased multi-media instit from Galways; leath. Square Ball and

"urpler linged Pearl Buttoned Bangled-Billy are works for stereo

mund, video projector, and fog machine; They Upport Price Game

ter The Oranges employs stereo sound and projection mapping.



POSTER IMAGE

EACH PROGRAM IS DIFFERENT.

MARCH 25

JUROR PRESENTATION
12:15PM | MCHIGAN THEATER SCREENING ROOM | FREE
lesse MicLean is a media antist whose work is concerned with
both the power and the failure of the mediated experience to
bring people together. She has presented her work at museums,
galleries, and film festivals workdwide. McLean will present a
program of six videos including her most recent work
I'm in Pittsburgh and it's Raining (2015).

MUSIC VIDEOS IN COMPETITON

Steve Reich and more. Presented by co-programmer Lorl Fellex:

COMPUTER AGE:
EARLY COMPUTER MOVIES, 1952–1969

4:30PM | MICHIGAN THEATER SCREENING ROOM

A foun-decade survey of computer films presented by customs Gregor

Ziman and Leo Goldsmith. Before the clones attacked. Defror the

Not indexed survey of computer films presented by customs Gregor

Ziman and Leo Goldsmith. Before the clones attacked. Defror the

Not in the computer films and beyond, awart-garde film and video pioneers were expanding

the bounds of the moving image by harmsing computer technology

to create radical new ways of seeing. These two programs expolve

the genesis of our current media landscape by booking back at the
early computer films that introduced new materials and methods of

filmmaking-from colliscopes experiments to computer-acided apsychedelist, formative digital advertising to music videos-spoxing

om the 1956 to the 1950o; providing a fresh perspective on art, technology, and the emergence of computer-generated imagery. The

fist program includes early seen experimental work created in the

1950s and 60s by Mary Ellen Bute, John Stehun, James Withbey,
John Wilmey, Nam Jame Paik, Freier Hebert and others.

COMPUTER AGE:
EARLY COMPUTER MOVIES, 1971–1987
PIMI INICIPIEM THATER SCREENING ROOM
Highlights of the second program features work made in the 1970s
and 80 to John Whitney, Jr., Robart Jabl. Peter Foldes, Illian Solve
Edit Embarhalle, Land Zouda, Dean Winder and Babara Nammer
among others. Gregory Zimman and Leo Goldsmith in attendence.

TACITA DEAN: PROGRAM ONE
9:15PM | MINITAGEN THEATER SCREENING ROOM
The first of two programs with acids Tacian Dean, who has created
over 40 films since 1992. The program will be these time for ever 80;
(2001, 3 min. 16mm), a single continuous roll of 15mm film where
per open attempts to capiture and odocument are no optical phenomenon
Kodar (2006, 44 min. 15mm), stot in a Kodar factory in eastern
Transco only weeks before its douers; and the most senset film.
(2014, 26 min. 35mm) which was inspired by Dean's correspondent
with British author. Lot Bland (1930-2009) regarding connections:
between his short story "The Voices of Time" (1960) and Robert
Smithson's storic exertives and film Spiral Arty (1970).
Tacids Dean will be in attendance.

HĀXAN W/ LIVE SCORE BY DEMDIKE STARE

WORKSHOPS &

PRESENTATIONS

SATELLITE EXHIBITION

ultimedia and audience-activated artworks at Space 2435 dunn Festival week include work by Flatsitter, Wenhua Shi, Alvin Hill, hris Reilly, and Franny Mendes Levitin. Student film programs wil also on be view.



THURSDAY MARCH 26

JOANNA RACZYNSKA EXPERIMENTAL CINEMA IN EASTERN EUROPE JUROR PRESENTATION 12:15PM | MICHIGAN THEATER SCREENING ROOM | FREE

100 Blims before he passed away in July, 2014.

PENNY W. STAMPS PRESENTS
TACITA DEAN
5-10PM | MCHIGAN THEATER MAIN AUDITORIUM | FREE
A visual artist who has worked in a variety of media including drawir
photogaphy and sound, facito bean is best known for her work
in 16mm fillins. Bear will present "Process and the Non-Diebrate
Act", a lecture about her work. Deans solo exhibitions include falle
falliani, nodron, Schaulager, Baset, the Guggenheim Museum, New
York. Noola Trussead Foundation, Milan; and MILMOK, Vienna. She
was awarded the Huge Boss Price in 2006 and the Kurt Schauler,
Price in 2009, in 2011, she made FILM as part of the Unilever serie
of commissions in late Moder's furbine Hall, which marked be
beginning of her campaigh to protect the medium of photochemical
fillin. Other recent exhibitions include GOULMETIA, Vertice Biennale,
Berlin Biennale and Biennale of Sydney.

Benn Islamale and Islamake of Sydney.

EPISODE OF THE SEA
7:00°M | MICHIGAN THEATER SCREENING ROOM
The result of a two-year collaboration with the residents of Uni, a
remote, now landscade Dutch fishing village, Lonnie van Brummele
and Siebenn de Haan's performance/research project extends their
anging examination of borders and economic regulations, building a
parallel between the shifting obsolescence of traditional fishing cultum
and fillimaking listed. Shot in black-and white Sömm, a done staged
sequences performed by the Universal en antiched with the fillimakers'
self-refletievice log of encounters, to form a critical commentary on the
historical moment. — MoMA

FILMS IN COMPETITION 2

IACITA DEAN: PROGRAM TWO
9-15PM | MICHIGAN HEATER SCREENING ROOM | Michigan William work works by floats bean, whi will be in attendance. Disappearance at See (1996, 14 min. 16mm) anamorphic, Bubber bouse (1999, 9 min. 16mm), and regenoush Electron (2000, 7 min. 16mm) and regenoush Electron (2000, 7 min. 16mm) are from a seeks of works inspired by manakable stories of personal encounters with the sea. The program concludes with two of Dearts portinet films, Merce Cunningham performs STAURSS (0) (2007 A min. 16mm), and Edwin Parker (2011, 29 min. 16mm), a portrait of the artist Cy Twombley.





FRIDAY MARCH 27

MARCH 24-29 2015

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ANN ARBOR

FILM FESTIVAL

JUION PRESENTATION
12-15PM | MICHIGAN THEATER SCREENING ROOM | FREE
Julis Munray will present a program of films and digital media includin
recent works *End* Rev (2014), Line of Apadées (2014) and Oyan
(2015), Gigelially from Dullin, Island, Munray has been based in the
US since the 1990s where she has made more than twenty-five films
and digital annowal wish have been enablished internationally and
digital annowal wish have been enablished internationally.

WHAT FAROCKI TAUGHT: JILL GODMILOW

WHAT FAROUKI FAUGHT: "DILL: GOUTHERS'
SECENING AND DISCUSSION
3PM | MICHIGAN THEATER SCREENING ROOM | FREE
What Farouxi Bught (1998, 30 mm; femm) is jill Godinlow's shot-byshot remake of Hama Facoxi's 1999 ill im herdinguishable Fire, about
the development of Napalm By Dow Chemical during the Veltam
the Following the film, Godinlow and Dorton-based filmmaker Mike
Hoolboom will discuss Godinilow's film and the work of Harun Farocki.

JANE CASSIDY
GALERY TAKE RECEPTION
SPM-6-30PM | WORK GALLERY | 306 S. STATE ST.
A necoption for an entiblistion of three works by Jane Cassidy, who will
give an informal talk about her work. A New Orleans-based multimedia artist from treadin, Cassidy trained in music composition in music composition of an entitle and canimation. Her main interests he in visual music, live visuals, electro-

WOJCIECH BAKOWSKI: RETROSPECTIVE

IRANSATLANTIQUE
FEATURE IN COMPETITION
9:15PM | MICHIGAN THEATER SCREENING ROOM
Transationfugies like Montreal filmmaker Felix Duffour-Laperiller's debut
feature-length documentary filmed during a trans-Atlantic crossing
aboral a cargo ship. Beaudfully shot on 1 film black-and-white film,
freesteafinique defines an immensive we're of the journey and the
film aboral and reveals the ship as a microcosm: a human island in
the heart of a great besenkere. Preceded by 1 films films windmaller b
Margaret Rorison and Sized Mill Rolling by Ross Nugent.

ANIMATED FILMS IN COMPETITON

CINEMA AND MUSIC PERFORMANCE BUKE & GASE W/TED KENNEDY & TECHNICOLOR N.G. 310 E. WASHINGTON ST. | 11:30PM - 1AM | 55 A. He musical performance by Buke & Gase with visual projections by fact Kennedy, preceded by Richnicolor /I.G. a 16mm film with the sound by John Kasemann and Watter Forbeeg.

h (2014) - Lisa Truttmann, Behrouz Rae Tuesday | 8:15pm





SATURDAY MARCH 28

FILMS IN COMPETITION 4

11AM | MICHIGAN THEATER SCREENING ROOM
Experimental and non-fliction films including one of Harun Farocki's
films words. Parille I-I/W within Course on the construction, visual
landscape and inherent rules of computer-animated worlds.

FILMS IN COMPETITION 5 (AGES 6+)

11AM | MICHIGAN THEATER MAIN AUDITORIUM | \$6 TICKETS
A program of documentary, animated, experimental and short narrath
films for bright and curious people (ages 6+).

LE RÉVÉLATEUR AND
KARL LEMIEUX / ROGER TELLIER-CRAIG
LIVE CINEMA PERFORMANCES
3PM | MICHIGAN THEATER MAIN AUDITORIUM
ROBER FEBRUARY (STATE AND AUDITORIUM
ROGER Fellier-Conig (Godspeed Voul Black Emperor, By Pan Am). They
will present a live audit-vivaul performance suing a varying and
of digital and analogue technologies. Karl Lemieux (filmmaker and
projectionist for OFIBS will perform a work for five 16mm projectors
with live music by Roger Tellier-Craig.

FILMS IN COMPETITION 8

IROM MINISTY 衰衰
EAURE IN COMPETION
SPAI J MICHIGAN THEATER MAIN AUDITORIUM
SPAI J MICHIGAN THEATER MAIN AUDITORIUM
SPAI J MICHIGAN THEATER MAIN AUDITORIUM
the vast interiors of China, a country on the move: fiesia and metal, a cladages and squesks light and dair, and language and agesture. Scores of rail journeys come together into one, capturing the triflia and amended of social and technological standardmation. The 'eno Ministry immenses audiences in Teeding relationships and uneasy encounters audiences of the order petitionships and uneasy encounters and machine or what will soon be the world's largest railway network. JP Sinadecks (director of Foreign Parts and Procycles Park) vill be in standardors.

THE CREATION OF MEANING

THE CREATION OF MEANING
FEATURE IN COMPETITION

FEATURE IN COMPETITION

TPM | MICHIGARY THEATER SCREENING ROOM

The second fill fine of Simone Replicated Cassanova who was

waveded 'Most Promising Filmmaker' at the 50th AAFF for his film

Film Stimberty Pice Set in the Ilisacan Aley swhen German occupie

forces massacred hundreds of civilians during WWII. the film follow

the daily life of Policido, a shelphend born in the wake of the war

among those same breathtaking indiscapes. The film bluss fiction,

documentary and anthropologis to explore the transient nature of

meaning in capturing what Bodges calls an Aleph, an alleginizal

ingidularly in pages and time where past present and future overla

and intertwine. Simone Ragisards Cassanova in attendance

FILMS IN COMPETITION 9 7:15PM | MICHIGAN THEATER MAIN AUDITORIUM

SPECULATION NATION
FEATURE IN COMPETITION
9-15PM IMCHIGAN THEATER SCREENING ROOM
Fillmakers Bill Brown and Sakins Gruffat travel across Spain to
document the consequences of the housing crisis. What they find a
Spainsh Cittees, registed by the politics of The EMM Movement and
Occupy Wall Street, who are mobilising, collectiving, and righting for
their right for a decoration place to live. "Speciation Nation" examines
the ideologies that separate housing from home, and real estate
speculation from speciations about a better way to live.
Bill Brown & Sabine Gruffat in attendance

FILMS IN COMPETITION 10
9:30PM | MICHIGAN THEATER MAIN AUDITORIUM
New experimental, documentary, and animated films.

1 KON

12AM | STATE THEATRE | \$8 TICKETS
A part of the Computer Age series (ACC)

SUNDAY MARCH 29

闰

FOREST OF BLISS: ROBERT GARDNER

1.1AI | MICHIGAN THEATER SCREENING ROUM
Poet Seamus Heaney wrote of the 'deep and literate gaze' Robert

Gardner (1925-2014) transmits with an intensity that passes
from the documentary into the visionary' in his film Forest of Bliss
(1986), a landmark work of non-fiction filmmaking and contrast
within visual antimopology, An unspaning look at the chaos of daily
life in Benarius Furnass), India, nor of the world's most holy disk.
Forest of Bliss unfolds from one sunrise to the next with no violoceme
commentary, dialoge or subtilles, corrige the viewer for Scots on the
larger issues of life and death that gadually and inevitably take hold

REGIONAL FILMS IN COMPETITION

11AM | MICHIGAN THEATER MAIN AUDITORIUM

Recent narrative, documentary, animated and experimental films from
southeastern Michigan and northern Ohio including A Park for the City.

Nicole MacDonald's essay film on Belle Isle.

TRIBUTE TO GEORGE
SPEAKERS AND PERFORMANCE
2-45PM | Monthan Ties Heart Man AUDITORIUM | FREE
George Manupell was a filmmaker, painter, sculptor, poet, songern)
teacher, political and environmental activity, accordeur, and the
founder of the Ann Aftor Film Festival. Prolitic as an arist until his
demise in September 2014, Manupella Usuched numerous pedio
during his lifetime, several of whom will speak today including
performance artist TRO Diesto. The preventation includes a rare
screening of Manupellit's film Portraits, Self Portraits and Sell Lives
John F. Kennedy, or This is Not Aufwisedersehen This is Goodbye, via
will be accompanied by an original source performance her besides
so includes a special exhibition of the artist's work in the Michigar
Theater tobblies.

AWARDED FILM PROGRAMS

AWARD SCREENING 1
6PM | MICHIGAN THEATER MAIN AUDITORIUM
Onstage announcement of the 53rd AAFF awards
followed by a select screening of awarded films.











53RD ANN ARBOR FILM FESTIVAL

MARCH 24-29 2015

MICHIGAN THEATER & OTHER LOCATIONS

AAFILMFEST.ORG

DEDICATED TO GEORGE MANUPELLI (1931-2014), FOUNDER OF THE LONGEST RUNNING INDEPENDENT & EXPERIMENTAL FILM FESTIVAL IN NORTH AMERICA.



















