

A sustaining force of the Ann Arbor Summer Festival, the Festival 400 Club is a group of individuals and couples who have pledged four hundred dollars per year for four consecutive years. Formed in 1985, membership in this group now totals over one hundred and twenty-five, and provides important funding for the Festival.

With membership to the Festival 400 come many benefits and privileges, including advance ticket sales, free parking, and the chance to meet distinguished artists at special receptions

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Additional crews provided by

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TOP OF THE PARK

ne 28 - July 20

The Third Annual Festival of Extraordinary Performing Arts Events



- Young People's These PUSS IN BOOTS 2 PM - Fins Googd, Creeks Organ Score 4 PM CL	- PILOBOLUS 8 PM Program 1 - Carillen Recital	PILOBOLA'S 8 PM Program 2	- Market Theatre ASINAMALI 8 PM	- Market Theane ASINAMALI 8 PM	— G & S Society TRIAL BY JURY & COX AND BOX E PM LM	- G & S Society TRIAL BY JURY & COX AND BOX 2 PM & 8 PM LM Unit, In't Organ Series 4 PM SM	
- Sesame Street's BOB McGRATH 2 PM - G&SSssiety TRIAE 81 JUNY & COX AND BOX 2 PM - Fint Copy(L Clook Digan Series 4 PM CC	— WAVES 8 PM — Gaillon Receal 7 PM BMT	- WAVES R PM	- Univ. Int'l Organ Series (Special Concern) 8 PM HA - The Acting Co. Washingth Play to Berthamince 12 PSI of. 2 PSI of.	— The Acting Co. AS YOU LIKE IT'S PM — Thoram Witner Chekhas Lecture PM AC	— The Acting Co. ORCHARDS 8 PM Post- performance discussionled to Theman Winner — The Acting Co. Workshop: Mark Derso. 4 PM AC	— The Acting Co. AS YOU LAKE IT'S PM — Unix, lart Gygas Series 4 PM SN	
- The Acting CO, ASYOT LIKE IT 4 PM - Marcel Dopal 100th - Astro-Gray Colebration 4 PM EG	J. Parker Copley Dance Co. 8 PM Carlhon Recital 7 PM BMT	- KEVIN MCGARTHY "Give 'em Hell, Harry" 8 PM	16	- MARGEL MARGEAU 8 PM Program 1	- MARCEL MARCEAU 8 PM Program 2	DIZZY GILLESPIE & J. C. HEARD ORCH. 8 PM - Am Ather Gric There RAY EN PM LM - Clin. Incl. Organ Sojin 4 PM SM	

- Arn Arbor Cir Theare HAY FEVER 2 PM 6.8 PM LM Marrel Dupor 1000 Arrivemary Celebration 4 PM EC

WORKSHOPS AND LECTURES

These workshops and locuous offer Festival patrons an opportunity for insight into the literature and methods behind The Arting Company's productions. All owners will be held in the President's Clab Fonders Roces at the Alazuni Center, 200 Fletcher St., AER Arbor. No admission otherge.

"As You Like It" and "Orchards"

Jaly 9 (Wednesday, 12-1 per)

A workshop by The Acting Company

DR. THOMAS WINNER

Brainest Chekhov Scholar Dr. Thoraus Winner will present a lecture on Anna Chekhov, prefacing The Acting Company's performance of ORCHARDS.

Additionally, Dr. Winner will lead a postperformance discussion from the Power Center stage with Acting Company members following their performance of ORCHARISS.

MASK DEMONSTRATION
A workshop by The Acting Company
July 11 (Friday at 4:00 per)

ALUMNI ENRICHMENT

All weekshops and lectures are also part of the
University of Michigan's Alternii Enrichment Personan administrated through the Alternii Association,
More information on alterni activities is available
to contactine the Alternii Association at OLIN

NER TOP OF THE PARK

day, July 6.

Located adjacent to the Power Center for the Perferencing Arts, the Top of the Park has become a fewtree meeting power Perical parents before and after performances, and a popular evening domastion for all winters. Artificht the excitorent of the Ann After Sensater Festival, all types of Silv partner af the Top of the Park is vely discretic, (projected on a large confident screen), and a conrespilar, fusional assembler. Novelette is the spirit

or more enjoyable.

Highlighting this year's Top of the Park schedule will be performance by a number of Ann Arbor area performing groups on a nosely belix outdoor stage. Also, following last year's secoss, a special Coliders's Das at the Fostrain will be held on Sun-

POWER CENTER ART EXHIBIT

Throughout the Festival, the Ann Arbor Art Association will present a showing of selected a works in the lobby of the Power Center. Sann Arbor Festival 86

PUSS IN BOOTS June 29, 1986 2 p.m. Power Center



Dramatized by Rowena Bennett Directed by Pauline Gagnon

Music by Andrew E. Lippa

Young People's Theater

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. In the best interests of everyone, latecomers will not be seated until a suitable break or scene change.

WELCOME TO YPT!!!

YPT provides a season of professional-level live entertainment for families in our community!

YPT teaches self-reliance and nerforming skills to handicapped children in Washtenaw County!

YPT develops self-esteem and creative talents with disadvantaged voungsters in Ann Arbor!

YPT provides a full range of classes in the dramatic arts to children and teenagers!

TO CARRY ON ALL THESE PROCRAMS YPT NEEDS YOUR HELP! PLEASE SEND YOUR TAX DEDUCTIBLE DONATION TO YOUNG PEOPLE'S THEATER

> 400 W. Washington Street Ann Arbor, Michigan 48103

IOIN WITH US-AND MANY THANKS!

YOUNG PEOPLE'S THEATER PRESENTS

1986-1987 SEASON

RIDING ON STARS

Composed during YPT's Young Authors' Workshop, this play is a charming holiday show interweaving fantasy and reality in a story of how human compassion can carry us to the stars! December 18,21

A WRINKLE IN TIME

This Newberry Award winning story by Madeleine L'Engle has been adapted by local playwright Janet Hackel. It portrays a cosmic confrontation between love and evil, with love winning out. February 27 - March 1.

THE SECRET GARDEN

A longtime favorite of young and old alike, this play is based on the novel by Francis Hodgson Burnett. The script is by Simone Press, written especially for YPT. May 15-17.

YPT fall classes begin September 15. 1986. Call 996-3888 for information.

996-3888



YPT's programs are made possible in part by grants from the Michigan Council for the Arts.











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PLISS IN BOOTS SONG

Here's to the cat, the capital cat, The cat who walks by night!

She'll hunt and prowl to capture the fowl With only her eyes for light.

Oh what she sees and where she goes Only she and the night-moth knows!

Here's to the Puss, the Puss in Boots, The cat who looked at a king

She's sleek and smart with a purring heart And a tail like a twitching string.

There's never an ogre to match her wit Today we have seen proof of it

Oh here's to the PLISS IN BOOTSII

Here's to the PUSS IN BOOTSII



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Young People's Theater PUSS IN BOOTS

Artistic Director Simone Press

CAST

Puss Kelly Lambert Ratzel Thomas Mahard* King Steven Gold Aunt Nina Perlove Woodcutter Tanya Krohn Ogre Servant to King Margot Lystra Servant to Ogre

Ladv Mouse Storyctellere





PRODUCTION STAFF

Director..... Assistant Director/Stage Manger Dora Aalbregtse Assistant Stage Manager Erin Kamler Composer and Music Director Andrew E. Lippa Set and Lighting Design Johanna Broughton Costume Design Chris Reising Assistant Costumers Karen Hofing

Lyrics for "lack and the Girl" Jeffrey Seller

*Mr. Mahard appears courtesy of Actors' Equity Association

Puss in Boots is sponsored by hudson'S . Briarwood

Thomas Pasley lanet Hofmann Carlin Johnson lessica Lieberman Lord Heather Hudson Reeny Boland Brigitte Amiri Jason Arnold Paola Ballester Reeny Boland Ress Fraelich lason Haber Kristen Kuehn Evelyn Miska Carolyn Munger Anne Patterson Kathryn Patterson Tanva Pohrt Valerie Press Ingrid Sharphorn

> Simone Press Pauline Gagnon

Gretchen Shouse

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SPECIAL THANKS

Susan L. Kelly. Samuel I. Muscarella, Ellern Carollilo, and Carol Capuran of Hudson's and Hudson's Brianwood

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