



CINEMAQUILD

WINTER

1983

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**FILM
FANATIC**
confessions of
a good-time addict

**MOVES
ARE IN**
THIS SEASON

Winter 1983

● **Dedicated** to film critic and historian, **Sarah Bellum**, 1902-1962, whose books and articles challenged us for more than 50 years.

● **Schedule Layout:** Wedge, Jr. Studios, Angelica Pozo. **Labor:** Cinema Guild. **Type:** Delmas. **West Coast Correspondent:** Robert Ziebell. **East Coast Correspondent:** Norman Wang. **Contributing Editor:** Fate.

● **Cinema Guild** is located in Lorch Hall, Old A & D Auditorium, on the corner of Tappan and Monroe Streets, Ann Arbor. Admission: \$2.00 Adults, \$1.00 Children under 12, \$3.00 Double Feature. A Series Ticket for ten shows is \$15.00. **Cinema Guild** is a non-profit film society funded entirely by your kind support.

CINEMA GUILD



ANUARY

WEDNESDAY JANUARY 5

MARX BROTHERS NIGHT

ANIMAL CRACKERS

Dir. Victor Leermans, 1930. (97 min.) The four Marx Brothers, Margaret Dumont, Lillian Roth. Another classic Marx Bros. comedy. Highlights include Groucho's African lecture ("One morning I shot an elephant in my pajamas. How he got into my pajamas, I don't know.") and the card game Harpo and Chico play with Margaret Dumont. 7:00 only

DUCK SOUP

Dir. Leo McCarey, 1933 (70 min.) All four Marx Brothers worked with Paramount's top director on the lot, McCarey, a genius of comedy. As Prime Minister Firefly of Freedonia, Groucho soon reduces queen Margaret Dumont's Kingdom to shambles. Harpo and Chico appear as peanut vendors who become secret agents. Zeppo rounds out the gang as Firefly's secretary and straight man. Will the real Firefly please resign? 8:50 only

A NIGHT AT THE OPERA

Dir. Sam Wood, 1935. (90 min.) The Marx Brothers at their peak, crossing the Atlantic with an Italian opera company. Anarchy in the stateroom. Includes the Guinness Book answer to "How many people can fit into a third-class stateroom?" 10:00 only

THURSDAY JANUARY 6

THE GRADUATE

Dir. Mike Nichols, 1967. (105 min.) **Cinemascope.** Dustin Hoffman, Anne Bancroft, Katherine Ross. Dustin Hoffman plays the unforgettable Benjamin Braddock, the uncertain, academically successful college graduate searching for a meaningful life in middle class America. Hesitant to immediately jump into plastics, Benjamin falls prey to the charms of Mrs. Robinson, but eventually falls in love with her daughter (Ben lacks a few social graces). Skillfully mixes Simon and Garfunkel music, comedy, the sights and sounds of the 60's and the tribulation of youth in all decades. 7:00 & 9:00

FRIDAY JANUARY 7

A CLOCKWORK ORANGE

Dir. Stanley Kubrick, 1971. (137 min.) **35 mm.** Malcolm McDowell, Patrick Magee. Based on Anthony Burgess' chilling novel set in the near future. Our hero, Alex, oh my brothers, a decadent middle-class youth and his droogs have fun and make money by running down small furry animals (with stolen cars), kicking old drunks and rapping the rich with the style and flair of Gene Kelly. But the law catches up with them (oh treachery), and Alex is arrested and made the guinea pig of a real horrorshow "progressive" prison rehabilitation program, the success and ethics of which are questionable. The motives and methods of the delinquents, government, reformers, and society in general are examined in this almost perfect film that gets you cheering the damndest things. "I was cured all right" 7:00 & 9:30

SATURDAY JANUARY 8

DR. ZHIVAGO

Dir. David Lean, 1965. (194 min.) **35 mm. Cinemascope.** Omar Sharif, Julie Christie, Alec Guinness. Lean's expansive and majestic adaptation of Pasternak's classic novel is a love story set against the profound historical changes brought on by the Russian Revolution. The story centers around the life of Yuri Zhivago, an upper class doctor and poet, as he is carried along by the events of the Revolution. The musical score and sweeping photography make valuable contributions to this unforgettable Oscar winning film. 4:00 & 8:00

SUNDAY JANUARY 9

SULLIVAN'S TRAVELS

Dir. Preston Sturges, 1941. (90 min.) Joel McCrea, Veronica Lake, Robert Warwick, William Demarest, Eric Blore. A winning farce-drama from the great master of the screwball comedy, Preston Sturges. A Hollywood comedy director, tired of making such epics as "Ants in Their Pants of 1938," longs to make films of social significance and takes an incognito trip to learn how the other half lives. "If they knew what they liked, they wouldn't live in Pittsburgh." 7:00 only

UNFAITHFULLY YOURS

Dir. Preston Sturges, 1948. (105 min.) Rex Harrison, Linda Darnell, Rudy Vallee, Lionel Stander, Edgar Kennedy. The last classic comedy of Preston Sturges. A celebrated British conductor (a parody of the lath-tongued Sir Thomas Beecham) suspects his wife of infidelity. During a Carnegie Hall concert he dreams up three different ways of dealing with the situation (including murder) to the accompaniment of Rossini, Wagner and Tchaikovsky. "What more can one ask of a film?" —Pauline Kael. 8:40 only

MONDAY JANUARY 10

JAPANESE FILM SERIES

SAMURAI: PART I

Dir. Hiroshi Inagaki, 1954. (92 min.) Japanese with subtitles. Toshiro Mifune. The **Samurai** trilogy is based upon historical mythology—the exploits of the peasant who became a master swordsman, Musashi Miyamoto, whose fame as a swordsman is well-known and whose writings on strategy, **The Book of Five Rings**, is a bestseller today. The first part relates Miyamoto's arduous training and indoctrination. Initially a wild, unscrupulous sort, a perceptive priest recognizes his potential and breaks him of his pride and irresponsibility. Academy Award, Best Foreign Film. 7:00 only, FREE

WEDNESDAY JANUARY 12

SMILES OF A SUMMER NIGHT

Dir. Ingmar Bergman, 1955. (108 min.) Swedish with subtitles. Bibi Andersson, Eva Dahlbeck, Gunner Bjornstrand. Eight characters become four couples in this exquisite carnal comedy set in turn-of-the-century Sweden. The summer night has three smiles: for young lovers, for clowns and fools, and for the sad and lonely. "A delightfully droll contemplation of amorous ardors." Bosley Crowthers. 7:00 & 9:00

THURSDAY JANUARY 13

BATTLE OF ALGIERS

Dir. Gillo Pontecorvo, 1966. (123 min.) Jean Martin. French with subtitles. Another Pontecorvo film (**Burn, Kapo**) which uses the medium for revolutionary purposes, this film documents the uprising of the Algerian Arabs against French colonial rule in the 1950's and the unsuccessful efforts of the French to crush the movement. Known for its documentary style, which lends an unusual sense of realism. The director merges the actions of characters as individuals and as members of a larger social entity which is responsible for promoting historical change. 7:00 & 9:15

FRIDAY JANUARY 14

THE SHINING

Dir. Stanley Kubrick, 1980. (146 min.) Jack Nicholson, Shelley Duvall, Scatman Crothers, Danny Lloyd. **35 mm.** An emotionally vacuous father, a mousey mother and a psychically gifted son are stranded in a ski resort and a chillingly abrupt breakdown of the central family results. The resort and grounds become a hive of corridors that can either trap or save. Crazy violence bursts forth when all work and no play make Jack a dull boy and an extremely threatening man. A truly suspenseful film from a man who seems able to master any genre. 7:00 & 9:30

SATURDAY JANUARY 15

ORDINARY PEOPLE

Dir. Robert Redford, 1980. (124 min.) Donald Sutherland, Mary Tyler Moore, Timothy Hutton, Judd Hirsch. One of the most compassionate and incisive dramas in recent years. **Ordinary People** is a stunning film and winner of several important Oscars. A teenager (Hutton) troubled because he failed to save his older brother from drowning, also fails in his suicide attempt. His parents, affluent suburbanites, do not seem able to restore the boy's confidence, nor do they appear capable of understanding his troubled state of mind. Through the help of a psychiatrist, brilliantly played by Hirsch, Hutton is able to reconcile himself to life's difficulties, and gain a new closeness with his family. 7:00 & 9:30

WEDNESDAY JANUARY 19

HAMLET

Dir. Franz Peter Wirth, 1964. (127 min.) Maximilian Schell. At the time Maximilian Schell won the Oscar for Best Actor in **Judgment At Nuremberg**, he was playing the noble and tragic Prince of Elsinore on the stage. Transferring his performance to film, he plays with even greater force in a stunningly photographed, rarely shown adaptation of Shakespeare's masterpiece. 7:00 & 9:20

THURSDAY JANUARY 20

Z

Dir. Costa-Gavras, 1969. (128 min.) French with subtitles. Yves Montand, Jean-Louis Trintignant, Irene Pappas. A Greek pacifist leader is struck down by a speeding truck while hundreds watch. Despite the official police report of accidental death, a journalist's persistent questioning leads to a full scale investigation which sparks a mysterious campaign of terror against witnesses and friends of the dead man. Mounting evidence points to the involvement of the highest public officials in both murder and attempts to conceal an enormous web of government scandal. Music by Mikis Theodorakis. Academy Award, Best Foreign Film. 6:00 & 9:50

BASIC TRAINING

Dir. Frederick Wiseman, 1971. (89 min.) Uncovers human conditions in inhuman situations... in the marching, the physical exercise, the hand-to-hand combat, the loss of identity, Wiseman, without narration, conveys the humor and sadness of the situation. He not only imparts the essence of military training, he latches on to young men thrust into maturity, some before their time. "On the surface it was a training film for war. But for the sensitive and intelligent it was a screaming cry for people..." Terrence O'Flaherty. **San Francisco Chronicle.** 8:15 only

FRIDAY JANUARY 21

SATURDAY JANUARY 22

THE WORLD ACCORDING TO GARP

Dir. George Roy Hill, 1982. (136 min.) Robin Williams, Glenn Close, Mary Beth Hurt. Based on the novel by John Irving, **Garp** is a film of the unexpected. An odd assortment of events bring Jenny Fields and her bastard son, aspiring writer and wrestler, into contact with a society of women who remove their tongues in protest, a transsexual fullback, a farewell oral-genital ceremony and ultimately the villainous Pooh. You won't want to miss the resolution of an ongoing battle between Garp and the campus dog Bonkers, and Garp's choice of a dream house with built-in flying lessons. "Tender, comic, tragic, affectionate, raucous, lunatic, brilliantly inventive—and above all, exquisitely cast and performed." Sheila Benson 7:00 & 9:30

MONDAY JANUARY 24

JAPANESE FILM SERIES

SAMURAI: PART II

Dir. Hiroshi Inagaki, 1954. (102 min.) Japanese with subtitles. Toshiro Mifune. Related in vibrant style and mood, but not precisely a sequel to the first segment, (**Part I**) recounts the stirring adventures of a legendary figure as he slashed through feudal Japan at the height of his Samurai-hood. The now technically skilled Miyamoto sets out across the country to develop his spiritual and moral being. While on the road, he attracts the attention of a roguish master swordsman who becomes his nemesis. 7:00 only FREE

WEDNESDAY JANUARY 26

THE SEVENTH SEAL

Dir. Ingmar Bergman, 1956. (96 min.) Swedish with subtitles. Max von Sydow, Bibi Andersson. A stunning allegory of man's search for meaning in life. A knight, after returning home from the Crusades, plays a game of chess with Death (who has a penchant for trickery) while the Black Plague ravages medieval Europe. The lives and dreams of a group of people are intertwined with questions about the existence of God and man's place in the Universe. 7:00 & 10:15

ALL THESE WOMEN

Dir. Ingmar Bergman, 1964. (80 min.) Swedish with subtitles. Bibi Andersson, Jarl Kullas. A delightful farce about a dead cellist, his harem, and a columnist who must join in the craziness to write a biography of the deceased musician. In an exception to the rule, Bergman, lays spiritual quest aside and offers up an out and out comedy. 8:45 only

THURSDAY JANUARY 27

THE BIRTH OF A NATION

Dir. D.W. Griffith, 1915. (210 min. including intermission) Silent. Mae Marsh, Lillian Gish, Henry B. Walthall. The one movie that can truly be said to have revolutionized the industry and established film as an art. Griffith used cinematic grammar such as cross-cutting more dynamically than anyone else up to that time and profoundly influenced the course of narrative film. An epic of the Civil War and Reconstruction seen through two families, one Northern and one Southern. Controversial because of its distorted representation of blacks, the movie reflects the white Southern bias of Griffith, son of a Confederate soldier, and the former Confederate soldiers who advised him. 7:00 only

FRIDAY JANUARY 28

EVERY MAN FOR HIMSELF AND GOD AGAINST ALL

Dir. Werner Herzog, 1975. (110 min.) German with subtitles. Bruno S. One of Herzog's most accessible works, this film examines the fascinating role played by human and social contact in creating us as human beings. Based on a true incident, the film begins with the appearance of a young man, Kasper Hauser, who has apparently never lived within a human society of any type. Befriended by an enlightened townsman, Kasper learns to read, speak and think, and became a person. A nonprofessional actor, Bruno S., plays Kasper and delivers a brilliant performance. Grand Jury Prize Winner, Cannes Film Festival. 7:00 & 9:05

SATURDAY JANUARY 29

THE BIG SLEEP

Dir. Howard Hawks, 1946. (114 min.) Humphrey Bogart, Lauren Bacall. Bogart plays Raymond Chandler's iconoclastic dick, Phillip Marlowe. The intricate plot initially revolves around Marlowe's search for the source of the gambling debts of his employer's (General Sherwood) youngest daughter. This investigation leads to a bizarre web of interconnections involving Marlowe in pornography, gambling, deception, loyalty and love. Lauren Bacall plays General Sherwood's eldest daughter and her dynamic scenes with Bogart bristle with suggestive dialogue. The screenplay was co-authored by William Faulkner. 6:50 & 10:40

KEY LARGO

Dir. John Huston, 1948. (101 min.) Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. Two of Warner's toughest guys collide in this battle of wits played out during a hurricane in the Florida Keys. Former underworld kingpin Johnny Rocco and his sinister entourage take over a small hotel while awaiting emissaries from Miami. Trapped with this parasitical crew is Frank McCLOUD, a sceptical, embittered Ex-GI paying respects to the owners, the widow and father of an Army buddy. Things come to a boil as the characters snarl and snarl—and worse. Rocco becomes increasingly agitated and violent in tempo with the storm. Bogart is, well, Bogart; after the safe-as-milk types he played throughout most of the 40's, Robinson had a field day with the vain, despicable Rocco. Claire Trevor won an Oscar for her role as Johnny's pathetically faded old flame. 8:50 only

MONDAY JANUARY 31

MIDDLE EASTERN FILM SERIES

Title to be announced. 7:00 only. FREE



BOGART

WEDNESDAY FEBRUARY 2

BROTHERS KARAMAZOV

Dir. Richard Brooks, 1958. (146 min.) Yul Brynner, Maria Schell, Claire Bloom, Lee J. Cobb, Richard Basehart. Dostoevsky's last and most complex novel tells of four very different brothers—a sensual worlder, an aloof intellectual, a mystical rebel, and a shy, repellent, creepy invalid—the skeins of whose lives are gathered together by the murder of their brutal miserly father. Exceptionally well-scripted, this film is an estimable attempt to render a powerful, unsparring story of intrigue, guilt, and retribution. 7:00 & 9:40

THURSDAY FEBRUARY 3

KATZELMACHER

Dir. Rainer Werner Fassbinder, 1969. (88 min.) German with subtitles. A chilling parable of latent bourgeois fascism: a befuddled Greek immigrant (played by Rainer) alienates the youth of a small German town. One of Fassbinder's most acclaimed early films. 7:00 only

EFFI BRIEST

Dir. Rainer Werner Fassbinder, 1974. (140 min.) German with subtitles. Hanna (Maria Braun) Schygulla, Wolfgang Schenck. Theodor Fontane's *Effi Briest* is the most famous 19th century German novel, comparable to *Madame Bovary* in France. The film is both a faithful adaptation and modern re-analysis in terms of the rise of fascism and the oppression of women. Effi Briest, a vivacious mixture of anti-conformity and mediocrity, is married, when very young, to a much older Prussian diplomat. The full effects of a brief, passionless affair are felt only six years later, in a chilling manifestation of the Prussian Code of Honor. 8:40 only

FRIDAY FEBRUARY 4

SWEPT AWAY

Dir. Lina Wertmüller, 1975. (115 min.) Giancarlo Giannini, Mariangela Melato. Italian with subtitles. In one of fate's most malign deities, two natural antagonists, already bursting with mutual resentment, are swept ashore to get along as they can on a deserted island. The rich, beautiful, spoiled and imperious wife of a Milanese industrialist is now at the mercy of the swarthy revolutionary deckhand. Maybe she doesn't mind it so much, or he either, as body chemistry overcomes political views and social distance. Yes, but what will happen when they have to go back? 7:00 & 9:35

SATURDAY FEBRUARY 5

MAD MAX

Dir. George Miller, 1960. (93 min.) Mel (Gallipoli) Gibson. 35 mm Cinemascope. Before he became *The Road Warrior*, Mad Max was a patrolman turned one man vigilante force seeking bloody revenge for the brutal murders of his wife and child. This no speed limit, action packed thriller takes place in a barbaric Australia of the future where sadistic policemen battle cannibalistic motorcycle gangs for control of the highways in an endless crash and burn game of death. "Pure entertainment. If you have to kill to see this movie—do it."—Wreckless Reed. 7:00, 8:40 & 10:30

SUNDAY FEBRUARY 6

THE GOOD EARTH

Dir. Sidney Franklin, 1937. (138 min.) Paul Muni, Luse Rainer, Walter Connolly, Jessie Ralph, Tillie Losch, Charles Grapewin. One of the great films of the 1930's, *The Good Earth*, based on Nobel Prize winner Pearl Buck's classic novel of life in near-contemporary China, presents an honest, very moving picture of a peasant family who faced civil war, famine, bandits, nature's cruelties, and whose survival was a tribute to selfless family values. Gloriously filmed and superbly acted, Muni, as the husband who finds eventual prosperity an irresistible temptation, Rainer (in her heart-breaking Academy Award performance) as the quiet dutiful wife who will not flinch from crime to protect her family, Connolly as the grasping old uncle, Losch as the exotic dancer-courtesan. Unforgettable are the panoramic scenes of rapine, the locusts who audaciously chew down the harvest. Here the old China—gone forever now—can be seen and felt in its basic human reality. 7:00 & 9:30

MONDAY FEBRUARY 7

JAPANESE FILM SERIES

SAMURAI: PART II

Dir. Hiroshi Inagaki, 1956. (105 min.) Japanese with subtitles. Toshiro Mifune. Climaxing this third section of the *Samurai* trilogy is a decisive duel on Ganyu Island between the dauntless Miyasahi and his archrival, the insidious Sasaki Kojiro. There is also a romantic interest, the wandering Samurai is himself followed by two young women. 7:00 only. FREE

WEDNESDAY FEBRUARY 9

LORD OF THE FLIES

Dir. Peter Brook, 1963. (90 min.) James Aubrey, Tom Chaplin, Hugh Edwards. When a plane carrying a group of English schoolboys crashes on a tropical island, they must fight to survive not only the strange physical environment but their own pent-up, scarcely socialized emotions. Slowly they sink into superstition and barbarism, carrying out terrible ceremonies of brutality and eventually, death. Based on William Golding's poetic novel. "Compelling" —Leonard Mattin. 7:00 & 10:10

DOG STAR MAN

Dir. Stan Brakhage, 1961—64. (78 min.) Complete Version. One of Brakhage's major works, this film has a kernel of a story: a woodman climbs up a mountain, struggles with a tree, has a sexual daydream, continues to struggle with the tree, falls back down the mountain. Rather than expanding on the plot's dramatic complications, as a conventional film would, Brakhage has taken this germ of a drama and expanded on its every aspect, developed its context in the universe. Images of the cosmic and microscopic—suns, stars, the turning earth, tiny cells and blood vessels, images of bodies and internal body organs, nature and man-made structures, are all combined by editing which sees each element as a metaphor for others and in its relationship to the "story." The film's themes are as vast as its subject matter and technique: the relationships between man and woman, man and his surroundings, of the personal to the general, of seeing to perception. 8:40 only

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SATURDAY FEBRUARY 12

POLTERGEIST

Dir. Tobe (Chainsaw Massacre) Hooper, 1982. (115 min.) 35 mm Cinemascope. Dolby Stereo Sound. Jobeth Williams, Beatrice Straight, the Dear Departed. The average, suburban family, with the slightly more than average 24 inch color T.V., is in for a surprise when a group of nasty spirits are disturbed and decide to wreak havoc, and make their worst nightmares reach out and squeeze the everyday life out of them. Special effects by the team that brought you *Star Wars* and *Raiders*. Produced and co-written by Steven Spielberg. "If your kid starts talking to last patterns, toss the T.V. out the window and go see this film. There is safety in numbers." —Richard Quinn, Suburban Supplement. 6:00, 8:00 & 10:10

SUNDAY FEBRUARY 13

THE IMPORTANCE OF BEING EARNEST

Dir. Anthony Asquith, 1952. (95 min.) Michael Redgrave, Joan Greenwood, Edith Evans, Margaret Rutherford. An impeccable version of Oscar Wilde's timeless comedy of manners. A London man-about-town invents a scapegoat brother as an excuse for his sudden expeditions to the country. His imperious prospective mother-in-law, Lady Bracknell, his meddling friend Algvy and his own dubious origins (found in a handbag at Victoria Station) terribly complicate his life. "The truth is rarely pure and never simple." 7:00 & 10:00

LADY WINDERMERE'S FAN

Dir. Ernst Lubitsch, 1925. (70 min.) Silent. Ronald Colman, May McAvoy, Irene Rich, Bert Lyell. An inspired pairing of two masters of sly, sophisticated wit, Oscar Wilde and Ernst Lubitsch. Potential and purported adultery threatens the marriage of Lord and Lady Windermere. Attracted by the cynical, licentious Lord Darlington, Lady Windermere refuses to give into temptation . . . until informed of her husband's rumored dalliance with the mysterious, tainted woman, Mrs. Erlynne, who is actually her mother, long presumed dead. 8:40 only

MONDAY FEBRUARY 14

MIDDLE EASTERN FILM SERIES

Title to be announced. 7:00 only. FREE.

WEDNESDAY FEBRUARY 16

LOVE AND DEATH

Dir. Woody Allen, 1975. (85 min.) Diane Keaton, Yves Barsaco, and the Wood Man, Boris Grushenko, a small, skinny, cowardly peasant with red hair and glasses is inducted into the Russian Army during the Napoleonic Wars, only to become a human cannonball and deserter. So as not to seem pathetic to his wife, he joins her plot to kill Napoleon and ends up in prison, where an angel of God lies about his future. Dance with Death and Allen as he takes pot shots at all the Russian novels about which you were afraid to ask. 7:00 & 9:00

FRIDAY FEBRUARY 18

WUTHERING HEIGHTS

Dir. William Wyler, 1939. (104 min.) Laurence Olivier, Merle Oberon, David Niven. *Wuthering Heights* scales the peak of romance and drama. The setting is the foreboding, heather-covered and wind-raked Yorkshire moors in the early 19th century. An impetuous young woman falls in love with a brooding young man, handsome but poor. For social reasons, she rejects him for a proper country squire who offers a marriage of comfort. But try as she might, she cannot escape her passionate love for Heathcliff, a love that reaches beyond earthly existence. From the novel by Emily Bronte. 7:00 & 9:00

SATURDAY FEBRUARY 19

ALL ABOUT EVE

Dir. Joseph L. Mankiewicz, 1950. (138 min.) Bette Davis, Anne Baxter, George Sanders, Thelma Ritter. The legendary Bette Davis in her greatest role, as Margo Channing, a powerful, aging theatrical actress at the apex of her career, who is almost done in by a calculating, treacherous newcomer (Anne Baxter). With its witty lines and brilliant performances by a galaxy of character actors, *All About Eve* ironically remains perhaps the grandest cinematic expression of high theater. "Pulls off the false tinsel of Broadway to reveal the real tinsel underneath." —*Variety*, 7:00 & 9:30

MONDAY FEBRUARY 28

JAPANESE FILM SERIES

Title to be announced. 7:00 only. FREE

WJS



**WE WILL START NO FILM
BEFORE IT'S TIME.**