

# Winter 1983

### TO READ

 Dedicated to film critic and historian, Sarah Bellum, 1902-1982, whose books and articles challenged us for more than 50 years.

 Schedule Layout Wedge, Jr. Studios, Angelica Pozo. Labor: Cinema Guild. Type: Delmas. West Coast Correspondent Robert Ziebell. East Coast Correspondent. Norman Wang. Contributing Editor: Fale.

### IN EVERY ISSUE.

 Cinema Guild is located in Lorch Halt, Old A & D Auditorium, on the corner of Tappan and Monroe Streets, Ann Arbor. Admission: \$2.00 Adults, \$100 Children under 12; \$3.00 Double Feature. A Series Ticket for ten showsis \$15.00. Cinema Guildisa ano-profit lim societly hundled entirely by your kind support.

### SUNDAY JANUARY 9

ANUARY

WEDNESDAY JANUARY 5

with Margaret Dumont, 7:00 only

THURSDAY JANUARY 6

THE GRADUATE

DUCK SOUP

MARX BROTHERS NIGHT

Dir. Victor Leerman, 1930. (97 min.) The four Marx Brothers, Margaret Dumont, Lillian Roth. Another classic Marx Bros.

comedy. Highlights include Groucho's African lecture ("One

pajamas, I don't know.") and the card game Harpo and Chico play

Dir, Leo McCarey, 1933 (70 min.) All four Marx Brothers worked with Paramount's top director on the lot, McCarey, a genius of

comedy. As Prime Minister Firefly of Freedonia, Groucho soon

reduces gueen Margaret Dumont's Kingdom to shambles. Harpo

and Chico appear as peanut vendors who become secret agents

Zeppo rounds out the gang as Firefly's secretary and straight man. Will the real Firefly please resign? 8:50 only

Sam Wood, 1935, (90 min 1 The Marx Brothers at their neal

the statemore Includes the Guinness Book answer to "How

Dir. Mike Nichols, 1967. (105 min.) Clnemascope. Dustin Hoffman, Anne Bancroft, Katherine Ross, Dustin Hoffman plays the

successful college graduate searching for a meaningful life in middle class America. Hesitant to immediately jump into plastics, Benjamin falls prey to the charms of Mrs. Robinson, but

eventually falls in love with her daughter (Ben lacks a few social

Dir. Stanley Kubrick, 1971. (137 min.) 35 mm, Malcolm Mc-Dowell, Patrick Magee Based on Anthony Burgess' chilling novel set in the near future. Our hero, Alex, oh my brothers, a

decadent middle-class youth and his droogs have fun and make

Gene Kelly, But the law catches up with them (oh treachery), and

"progressive" prison rehabilitation program, the success and ethics of which are guestionable. The motives and methods of

the delinquents, government, reformers, and society in general are examined in this almost perfect film that gets you cheering

Dir. David Lean, 1965. (194 min.) **35 mm. Cinemascope** Omar Sharif, Julie Christie, Alec Guinness. Lean's expansive and majestic adaptation of Pasternak's classic novel is a love story set

against the profound historical changes brought on by the Russian Revolution. The story centers around the life of Yuri

Zhivago, an upper class doctor and poet, as he is carried along by the events of the Revolution. The musical score and sweeping

Oscar winning film, 4:00 & 8:00

the damedest things. "I was cured all right." 7:00 & 9:30

SATURDAY JANUARY 8

DR. ZHIVAGO

A CLOCKWORK ORANGE

many people can fit into a third-class stateroom?" 10.00 only

A NIGHT AT THE OPERA

ANIMAL CRACKERS

### SULLIVAN'S TRAVELS

Dir, Preston Sturges, 1941. (80 min.) Joei McCrea, Veronice Lake, Robert Warvick, William Demarate, Eric Blore, A winning farze-drama from the great master of the screwhall comety. Preston Sturges, A Hollywood comedy director, fired of making such epicsas. Antis in Their Parts of 1939. "Longstormake films of social significance and takes an incognito trip to learn how the other half lives." If they knew what they liked, they wouldn't live in Pittsburgh. "200 only"

### UNFAITHFULLY YOURS

Dir, Preston Sturges, 1948. (105 min.) Rex Harrison, Linda Darnell, Rudy Vallee, Lionel Stander, Edgark Kennedy. The last classic corredy of Preston Sturges. A celebrated British conductor (a parody of the lethal-tongued Sir Thormas Beecham) suspects his wife of infidelity. During a Carnegie Hail concert he dreams up three different ways of dealing with the situation (including murder) to the accompaniment of Rossini, Wagner and Tchaikovsky. "What more can one ask of a film?" —Pauline Kael 8:40 netw

MONDAY JANUARY 10

### JAPANESE FILM SERIES

### SAMURAI: PART I

Dir. Hiroah Iragaki, 1954, (92 min.) Japanese with subtities. Toshiro Mirone. The Samual Irridoy is based upon historical mythology—the exploits of the peasant who became a master swordsman, Musashi Myamoto, whose fame as a swordsman is well-known and whose writings on strategy, The Book of Five Rings, is a besteeler today. The first part relates Myamoto's arduous training and indoctrination. Initially a wild, unscrupulous sort, a perceptive priest recognizes his potential and preaks him of his pride and irresponsibility. Academy Award, Best Foreign Film. 7:00 ontry, FREE

WEDNESDAY JANUARY 12

### SMILES OF A SUMMER NIGHT

Dir Ingmar Bergman, 1955. (108 min.) Swedish with subtitles Bibi Andersson, Eva Dahlbeck, Gunner Bjornstrand. Eight characters become four couples in this exquisite carnal comedy set in turn-of-the-century Sweden. The summer right has three amiles: for young lovers, for Cowns and foots, and for thesad and lonely. "A delightfully droll contemplation of amorous ardors." Bosley Crowthers, 7:00.8 e00

THURSDAY JANUARY 13

### **BATTLE OF ALGIERS**

Dr. Gillo Pontecorro, 1966. (122 min.) Jean Martin. French with subtities. Another Pontecorvo film (Burn, Kapo) which uses the medium for revolutionary purposes, this film documents the uprising of the Algerian Arabs against French colonial role in the 1950's and the unsuccessful efforts of the French to crush the movement. Known for its documentary style, which lends an unusual sense of realism. The director merges the actions of characters as individuals and as members of a larger socialentity which is responsible for promoting historical change. 700 & 8:15

FRIDAY JANUARY 14

### THE SHINING

Dir Stanley Kubrick, 1980. (146 min.) Jack Nicholson, Shelley Duvail, Scatman Crothers, Danny Lloyd, **35 mm.** Nemotohally vacuous fatter, a mousey moher and a psychically gifted son are stranded in a sik resort and a chillingly abrugt breakdown of the central family results. The resort and grounds become a hive of comdors that can either trap or save. Crazed violence burste forth when all work and no play make Jack a dull boy and an extremely threatening man. A truly suspensatul film from a man who seems able to master any genere, 700 & 9.35

SATURDAY JANUARY 15

### ORDINARY PEOPLE

Dir. Robert Rectord, 1980, (124 min.) Donald Sutherland, Mary Tyler Moore, Timothy Hutton, Judd Hirsch, One of the most compassionate and incisive dramas in recent years. Ordinary People is a stunning film and winner of several important/Oscars. A teenager (Hutton) trouble because he failed to save he older brother from drowning, also fails in his suicide attempt. His parents, afluent suburbanistis, do not seem able to restore the boy's confidence, nor do they appear capable of understanding his troubled state of mind. Through the heip of a psychiatrist, brilliantity played by Hirsch, Hutton is able to reconcile thimself to files attificulties, and gain a new closeness with his father, 7:00 &

### WEDNESDAY JANUARY 19

### HAMLET

Dir, Franz Peter Wirth, 1994, (127 min.) Maximilan Schell Atthe time Maximilian Schell won the Oscarfor Best Actorin Judgment At Nuremburg, he was playing the noble and tragic Prince of Eisinore on the stage. Transferring his performance to film, he plays with even greater force in a stunningly photographed, rarely shown adaptation of Shakespeare's masterpiece. 7:00 & 9:20

### THURSDAY JANUARY 20

Z Dir. Costa-Gavras, 1969. (128 min.) French with aubtities. Yves Montand, Jean-Louis Trintignant, Irene Papas. A Greek pacifist leader is struck down by a speeding truck while hundreds watch. Despite the official police report of accidential death, a journalist's persistant questioning leads to a full scale investigation which sparks a mysterious carmagian of terror against witnesses involvement of the highest public officials in both murder and attempts to conceal an enormous web of government scandal. Music by Mikis Theodorakis. Academy Award, Best Foreign Film 600:A9:50

### BASIC TRAINING

Dir. Frederick Wiseman, 1971. (89 min.) Uncovers human conditions in inhuman situations ... in the marching, the physical exercise. The hand-to-band combat, the loss of identity, Wiseman, without narration, conveys the humor and sadness of the situation. He not only impairs the essence of military training, he latches on to young men thrust into maturity, some before therit time. "On the surface! twiss a training finnforwar. Butforthe sensitive and intelligent it was a training finnforwar. Butforthe sensitive and intelligent it was a screaming cry for people..." Terrence OFIsherty, Sen Francisco Chronicke. 8:15 only

### FRIDAY JANUARY 21 SATURDAY JANUARY 22

### THE WORLD ACCORDING TO GARP

Dir. George Roy Hill, 1982. (156 min.) Robin Williams, Glenn Close, Mary Beth Hurt, Bead on the novelby John Irving, Carpis Control and State State State State State State State State anny Fields and her bastard son, aspiring wirter and versiter, into contact with a society of women who remove their tongues in protest, a transacuial fulface, a farewell oral-genital ceremony and ultimately the villarious Pooh. You woh't want to miss the resolution of an ongoing battle between Garp and the campus dog Bonkers, and Garp's choice of a dream house with builthinging lessons. "Tender, comic, tragic, a fifectionate, ribaid, lunatic, brilliantly inventive—and above all, exquisitely cast and performed." Sheal Benson 700 & 9:30

### MONDAY JANUARY 24

### **JAPANESE FILM SERIES**

### SAMURAI: PART II

Dir, Hirosphi Inagaki, 1954. (102 min.) Japanese with subtitles Toshiro Milune. Related in vibrant style and mood, but not precisely a sequel to the first segerant. (Part II) recounts the stirring adventures of a legendary figure as he slashed through fedal Japan at the height of his Samurai-hood. The now technically skilled Miyamoto sets out across the country to develop his spiritual and moral being. While on the road, he attracts the attention of a roguish master swordsman who becomes his newsits. 700 morty FREE

### WEDNESDAY JANUARY 26

### THE SEVENTH SEAL

Dir Ingmar Bergman, 1956, (96 min). Swedish with subtites, Max von Sydow, Biol Anderssolt A sturming allegory of man's Crusades piessis gime of chesh al after returning home from the Crusades piessis gime of chesh al after returning home from the The lives and drams of a group of people are intertwined with guestons about the existence of God and man's place in the Universe. 700 & 1015.

### ALL THESE WOMEN

Dir. Ingmar Bergman, 1964. (80 min.) Swedish with subtittes. Bibi Andersson, Jarf Kulla. A delightful farce about a dead cellist, his harem, and a columnist who must join in the craziness bo write a biography of the deceased musician. In an exception to the rule, Bergman lays spiritual quest aside and offers up an out and out comedy. 8.45 only

### THURSDAY JANUARY 27

### THE BIRTH OF A NATION

Dir. DW. Griffth, 1915. (210 min. including intermission) Silent. Nae Marsh. Lillian Giah. Henry B. Waithall. The one movie that can truly be said to have revolutionized the industry and established film as an art. Griffth used chematic grammar such as cross-cutting more dynamically than anyone else up to that time and profoundly influenced the course of narview film. An epic of the Civil War and Reconstruction seen through two families, one Northern and one Southern. Controvensible Souther of its distorter depresentation of blacks, the motive reflects the white Southern bias of Grifftin, son of a Confederate soldier, and the former Confederate soldiers who advised him. 700 only

FRIDAY JANUARY 28

### EVERY MAN FOR HIMSELF AND GOD AGAINST ALL

Dir. Werner Herzog, 1975, (110 min.) German with subtites Bruno S. One of Herzog's most accessible works, this film examines the fascinating role played by human and social contact in creating us as human beings. Based on a true incident, the film begins with the appearance of a young man. Kasper Hauser, who has apparently never lived within a human society of any type. Befriended by an enlightened townspersion. Kasper learns to read, speak and think, and became a person. A nonprofessional actor, Bruno S., plays Kasper and delivers a brilliant performance. Grand Jury Prize Winner, Cannes Film Festival. 700 & 505

### SATURDAY JANUARY 29

### THE BIG SLEEP

Dir, Howard Hawks, 1946, (114 min.) Humphrey Bogart, Lauren Bacall. Bogart plays Raymond Chandler's iconoclastic dick. Philip Marlowe. The intricate plot initially revolves around Marlowe's search for the source of the gambling debts of his employer's (General Snewood) youngest doughter. This investigation leads to a bizarre web of interconnections involving Marlowe in ponography, gambling, deception, Joyalty and love. Lauren Bacall plays General Sherwood's eldest daughter and her dynamic scenes with Bogart bristle with suggestive diologue. The screenplay was co-authored by William Faulkner. 6:50 &

**KEY LARGO** 

Dir John Huston, 1948. (101 min.) Humphrey Bogan, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor Two d'uriner's toughest guys collide in this battle of wits played out during a humcane in the Florida Keys. Former underworld Kingpin Johnny Rocco and his sinister endurage take over a small hotel while awaiting emissaries from Miami. Trapped with this parasitical crew & Frank McCloud, a sceptical, embittered Ex-Gl paying respects to the owners, the widowand father of an Army buddy. Things come to a boil as the characters snap and snarf-and worse, Rocco becomes increasingly agitated and violent in tempo with the storm. Bogant is well. Bogant, after the safe-asa-mik types he played throughout most of the 40s, Robinson had ield day with the van, despicable Rocco, Claire Trevor won an Oscar for her role as Johnny's pathetically faded oid fame. 8/50 only

### MONDAY JANUARY 31 MIDDLE EASTERN FILM SERIES

Title to be announced. 7:00 only. FREE



### WEDNESDAY FEBRUARY 9

### LORD OF THE FLIES

Dir. Peter Brook, 1963. (90 min.) James Aubrey, Tom Chapin, Hugh Edwards. When a plane carrying a group of English schoolboys crashes on a tropical island, they must fight to survive not only the strange physical environment but their own pent-up, scarcely socialized emotions. Slowly they sink into supersition and barbarism, carrying out terrible exemonies of brutality and eventually, death. Based on William Golding's poetic novel. "Compelling....\*\*\*" —Leonard Mattin. 7:00 &

### DOG STAR MAN

Dir, Stan Brakhage, 1961-64, (78 min.) Complete Version. One of Brakhage's major works, this film has a kernel of a story, a or brakingers major works, this him has a kernel of a story a woodsman climbs up a mountain, struggles with a tree, has a sexual daydream, continues to struggle with the tree, fails back down the mountain. Rather than expanding on the plots dramatic complications, as a conventional film would, Brakhage dramatic complications, as a conventional firm would, Braknage has taken this germ of a channel and expanded on its everyaspect, developed its context in the universe. Images of the cosmic and incroscopic—suns, stars, the turning earth, thry cells and blood vessels; images of bodies and internal body organs, nature and man-made structures, are all combined by editing which are each element as a metaphor for others and in its relationship to the "story." The films themes are as vast as its subject matter and technique: the relationships between man and woman, man and his surroundings, of the personal to the general, of seeing to perception 8:40 only

### EFFI BRIEST

WEDNESDAY FEBRUARY 2

THURSDAY FEBRUARY 3

acclaimed early films, 7:00 only

KATZELMACHER

**BROTHERS KARAMAZOV** 

Dir. Richard Brooks, 1958. (146 min.) Yul Brymer, Maria Schell, Claire Bioom, Lee J. Cobb, Richard Basehart. Doctoevsky's last and most complex novel tails of four very different brothers—a sensual worldling, an aloof intellectual, a mystical rebel, and a

satisfy repellent, creepy invalid—the skeins of whose lives are gathered together by the murder of their brutal miserly father. Exceptionally well-scripted, this film is an estimable attempt to

render a powerful, unsparing story of intrigue, guilt, and retribution 7:00.8.9.40

Dir. Rainer Werner Fassbinder, 1969. (88 min.) German with subtites. A chilling parable of latent bourgeois fascism a befuddled Greek immigrant (played by Rainer) allenates the youth of a small German town. One of Fassbinder's most

Dir. Rainer Werner Fassbinder, 1974. (140 min.) German with subtitles. Hanna (Maria Braun) Schygulia, Wolfgang Schenck, Theodor Fontane's Effi Briest is the most famous 19th century Theodor Fontanes emission in the statements in a most familiar and the German novel, comparatible to Madame Bovary in France. The film is both a faithful adaptation and modern re-analysis in terms of the rise of facism and the oppression of women. Effi Briest, a vivacious mixture of anti-conformity and mediocrity, is married. when very young, to a much older Prussian diplomat. The full effects of a brief, passionless affair are felt only six years later, in a chilling manifestation of the Prussian Code of Honor. 8:40 only

FRIDAY FEBRUARY 4

### SWEPT AWAY

Dir Lina Wertmulier, 1975 (115 min.) Giancarlo Giannini, Mariangela Melato. Italian with subtities. In one of fate's most Mariangeia Melato, Italiani with subtities in one of lates imost maing deals, two natural antagonists, airsady bursting with mutual resentment, are swept ashore to get along as they can on a desertor inland. The nich, beautiluit, spolied and imperious wite of a Milanese industrialist is new at the mercy of the swarthy revolutionary deckhand. Maybe she doesn't mind it so much, or he sither, as body chemistry overcomes political views and social distances. Yes, but what will happen when they have to go back? 7:00 & 9:15

### SATURDAY FEBRUARY 5

### MAD MAX

Dir George Miller, 1980. (93 min.) Mel (Gellipoli) Gibson. 35 mm Cinemescope. Before he became The Road Warrior, Mad Max was a patrolman turned one mar vigitarile force seeking bloody revenge for the brutat murders of his wife and child. This no speed limit, action packed timiler takes place in a barbaric speed limit, action packed inning takes place in a carbanc Australia of the future where sadistic policemen battle cani-baliatic motorcycle gangs for control of the highways in an endless crash and burn game of death. "Pure entertainment. If you have to kill to see this movie—do it."—Wreckless Reed. 7:00. 8:40 & 10:30

### SUNDAY FEBRUARY 6

### THE GOOD EARTH

Dir. Sidney Franklin, 1937. (138 min.) Paul Muni, Luise Rainer, Walter Connolly, Jessie Ralph, Tillie Losch, Charles Grapewin. One of the great films of the 1930's, The Good Earth, based on One of the great films of the 1930's, The Good Earth, based on Novel Prize winner Pearl Buck's classic newel of life in near-contemporary China, presents an honest, very moving picture of a pesant family who faced civil war, familie, bandts, nature is crustices, and whose survival was a tribute to settless family values. Giordually filmed and superby acted: Muni as the husband who finds eventual prosperity an irresistible tempta-tion Raiter (in her heart-breaking, Gademy, Award perfor-mance) as the quest Bulliou wile who will not flick from crime to mancel as the qualit duration were who will not think throad think to protect the family. Connolly as the grasping did uncle, Losch as the exotic dancer-countrean. Unforgettable are the pancramic scenes of raping, the locusts who audibly chew down the narvest. Here the rold China-gone forever now—can be seen and felt in its basic human neetiny. 700 8 3-90

MONDAY FEBRUARY 7

### **JAPANESE FILM SERIES**

### SAMURAI: PART II

Dr. Hiroshi Inagaki, 1956. (105 min.) Japanese with subtities Toshiro Mituna. Climaxing this third section of the Samurab Inogvia a decisive duel on Gammy Jisland between the dauntiess Mysashi and his archival, the instidious Sasaki Kojiro. There is stao a romantic interest; the wandering Samurai la himself colowed by two young women 7:00 only. FREE



### nakeup by westmore

THURSDAY FEBRUARY 10

**ELVIRA MADIGAN** 

BED AND BOARD

Dir, Bo Widerberg, 1967. (90 min.) Pia Deggermark, Thommy Berggren, Swedish with subtites. "A film of such warm romantic glow, such rinnes and compassionate feeling for the agonies of young people meshed in hopeless love that It captured the hearts of skeptics... color was absolutely ogropous... eloquent use of

of skeptics. Color was absolutely gorgeous ...eledurent use of country noises and of silence ... based on a true and celebrated episode of a runaway couple, an anstocratic cavary officer and a tightrope performer. There was not a false note in this picture. It made inseparable drivotion between two people an absorbing entry, immune from social treas and custome awarome and to be cherished in our day and age ... Bosley Crowther, Reruns. Undoubledly the most romantic film of the entire post-ware are, it even made a best seller of Nozart's K.467 piano concerto. 700 &

Dir Francos Truttaut, 1970. (B5 min ) Jean-Pierre Leaud. Claude Jade, Jacques Tati. French with subtities. Antoine Doinet, the youth in The 400 Blows has grown up, martinde and livas with his wife in an old spartment house where guarters are so cramped that everyones private affairs are public. The screwy neighbors include the mysterious bachelor everyone calls. The strangler.

Include the mysteriols bachelor everyone care the solargier, and the husband and wile whose martial squables provide hiarious prime time entertainment for the entire building. Even Mr. Hulot happens by one afternoon at the train station, fighting his unbrells all the way. 700 & 9:00

### SATURDAY FEBRUARY 12

### POLTERGEIST

Dir. Tobe (Chainsaw Massocre) Hooper, 1982. (115 min.) 35 mm Cinemascope, Dobly Stereo Sound, Jobeth Williams, Beatrice Straight, the Dear Departed. The average, suburban family, with the slightly more than average 24 inch color TV, is in for a the slightly more than average 24 inch color T.V. is in for a surprise when a group of nasky spirits are disturbed and decide to wreak havoc, and make their worst nightmares reach out and squeeze the everydaylife out of them. Special effects by theteam that brought you. **Star Ware and Reiders.** Produced and co-written by Steven Spielbarg. "If your kild starts talking to test patterns, toss the T.V. out the window and go see this film. There is safety in numbers." —Richard Quinn, Suburban Supplement. 6:06, 6:00 & 10:10

### SUNDAY FEBRUARY 13

### THE IMPORTANCE OF BEING EARNEST

Dir. Anthony Asquith, 1952. (95 min.) Michael Redgrave, Joan Greenwood, Edith Evans, Margaret Rutherford. An impeccable version of Oscar Wilde's timeless comedy of manners. A London version of Oscar Wild's timeless comedy of manners. A London man-about-hown invents a scapegoat trother as an excuse for this audien expeditions to the country. His imperious prospec-tive mother-in-aw, Lady Bracknell, his medding friend Agy and his own dubious origins (found in a handbag at Victoria Station), terribly complicate his life. "The truth is rarely pure and never simple." 700 & 16:00

### LADY WINDERMERE'S FAN

Dir. Ernst Lubitsch, 1925. (70 min.) Stient. Ronald Colman, May McAvoy, Irene Rich, Bert Lyteil, An Inspired pairing of two Mickay, trene Hich, bert Lytel, An inspired paring of two masters of siy, sophisticated wil, Oecar Wildeand Ernst Lubitsch Potential and purported adultery threatens the marriage of Loro and Lady Windermere Attracted by the cynical, licentious Loro Darlingtion, Lady Windermere refuses to give into temptation. until informed of her husband's rumored daliance with the mysterious, tainted woman, Mrs. Erlynne, who is actually her mother, long presumed dead 8:40 only

MIDDLE EASTERN FILM SERIES Title to be announced. 7:00 only. FREE.

### WEDNESDAY FEBRUARY 16

### LOVE AND DEATH

Dir. Woody Allen, 1975. (85 min.) Diane Keaton, Yves Barsaco, and the Wood Man. Boris Grushenko, a small, skinny, cowardly peasant with red hair and glasses is inducted into the Russian Army during the Napoleonic Wars, only to become a human cannonball and deserter. So as not to seem pathetic to his wife, he joins her plot to kill Napoleon and ends up in prison, where an angel of God lies about his future. Dance with Death and Allen as he takes pot shots at all the Russian novels about which you were afraid to ask. 7:00 & 9:00

### FRIDAY FEBRUARY 18

### WUTHERING HEIGHTS

Dir. William Wyler, 1939. (104 min.) Laurence Olivier, Merle Oberon, David Niven, Wuthering Heights scales the peak of romance and drama. The setting is the foreboding, heather covered and wind-raked Yorkshire moors in the early 19th century. An impetuous young woman falls in love with Century, An imperuous young woman tais in love wuit i brooding young man, handsome but poor. For social reasons she rejects him for a proper country squire who offens a marting of control. But by as she might, she cannot escape he passionate love for Heathclift, a love that reaches beyond earth existence. From the novel by Emily Bronite. 700 & 9:00

### SATURDAY FEBRUARY 19

### ALL ABOUT EVE

Dir. Joseph L. Mankiewicz, 1950. (138 min.) Bette Davis, Anne Baxter, Georga Sanders, Theima Ritter, The legendary Bette Davis in ner greatest role, as Margo Channing, a powerful, aging theatrical actress at the apax of her career, who is almost done in withy lines and brilliant performances by a galaxy of characte actors, All About Eve inonically remains perhaps the grandes cinematic expression of high theater. "Puils of the false titradi Broadway to reveal the real tinsel underneath" -- Varlety, 700

MONDAY FEBRUARY 28

JAPANESE FILM SERIES Title to be announced. 7:00 only, FREE

WJS

### FRIDAY MARCH 4

### LAST TANGO IN PARIS

Dir. Bernardo Bertolucci, 1972. (129 min.) Marlon Brando, Maria Schneider, Jean-Pierre Leaud. Brando stars as an American expatriate who shuts himself into an apartment with a young Parisian of the Mod generation and attempts to tear his old life apart and forge another set of values for a new existence. "This must be the most powerfully erotic movie ever made, and it may turn out to be the most liberating movie ever made. Bertolucci and Brando have altered the face of an art form."-Pauline Kael, The New Yorker. "A film that has made the strongest impression on me in almost twenty minutes of reviewing." -- Wrecks Reed. Rated X 7:00 & 9:15

### SATURDAY MARCH 5 **APOCALYPSE NOW**

Dir, Francis Ford Coppola, 1979, (153 min.), 35 mm Cinemascope, Dolby Stereo. Marlon Brando, Martin Sheen, Rober Duvall, Dennis Hopper, Francis Ford Coppola's interpretation of the United States experience in Vietnam is fused with Joseph Conrad's The Heart of Darkness in this ideal-shattering film Martin Sheen is Captain Willard, who must locate and destroy Colonel Kurtz (Marlon Brando), a U.S. Special Services Officer who has deserted his military post and set up his own private amy in the remote Southeast Asian jurgle. Robert Duvid juves a memorable performance as an army commander who "loves the smell of napalin in the morring," and helicopters into battle to the music of Wagner. To the background of 60's rock, Coppla provides one view of the tragedy of the Vietnam war. 6:30 & 9:15

SUNDAY MARCH6

### **HIROSHIMA MON AMOUR**

Dir. Alain Resnais, 1959, (88 min.) French with subtitles. Eiji Okada, Emmanuelle Riva. A French actress, while in Tokyo to make an anti-war film, has an affair with a Japanese architect who as a young man survived the atomic-bombing of Hiroshima. The two re-examine their war-time experiences, as Resnais exten sively uses flashbacks intercut with the present to recall their often excruciating memories. A classic of the French New Wave

### FANTASTIC PLANET

Dir. Rene Laloux, 1973. (72 min.) With the voice talents of Barry Bostwick, Cynthia Adler. This widely acclaimed film combines top-notch animation, philosophical theories and surrealism about a world where two races of man have evolved: one, the giant blue Draags, super-intelligent beings; the other, tiny primitive Oms who are being threatened by extermination. "Fascinating depth and imagination, humor and pathos, under-line this fine adventure story of the Draags-masters and their human-like pets. -Judith Christ, 8:40 only

### MONDAY MARCH 7

JAPANESE FILM SERIES Title to be announced. 7:00 only. FREE

TUESDAY-SUNDAY MARCH 8-13

### **THE 21ST ANN ARBOR FILM FESTIVAL AT THE MICHIGAN** THEATRE

7, and 9. The 1 p.m. show is free ) Every show is different no film is screened twice except those on winners night, SUNDAY the 13th. Series tickets will be available. Consult the festival schedule Tuesday the 8th for prices and further shows and events throughout the week

MONDAY MARCH 14

### **MIDDLE EASTERN FILM** SERIES Title to be announced, 7:00 only, FREE

### WEDNESDAY MARCH 16

### INTERIORS

Dir. Woody Allen, 1978. (91 min.) E.G. Marshall, Geraldine Page, Maureen Stapleton, Diane Keaton. Woody Allen pays homage to Ingmar Bergman and the result is tears and laughter. Three unhapp daughters, all with careers, are brought logether when their father is remarried to a vulgarian, and their mother subsequently tries to kill herself. Features the instantly acclaimed classic sequence with adhesive tape. 7:00 & 9:00



### THURSDAY MARCH 17 THE GREAT DICTATOR

Dir. Charlie Chaplin, 1940. (128 min.) Charlie Chaplin, Jack Oakie, Billy Gilbert, Paulette Goddard. The Great Dictator was a nilestone in Chaplin's career. It was his first all-dialogue film and it marked the final appearance of his famed tramp character Chaplin plays a dual role as a meek Jewish barber and as Adenoid Hynkle (Der Fooey). His devastating caricature of der Fuhrer created and still creates a sensation with audiences, 7:00 only

### THE RAVEN (LE CORBEAU)

Dir. Henri-Georges Clouzot, 1943. (92 min.) French with sub-titles. Pierre Fresnay (Grand Illusion). "A remarkable study of thrown into fear and helpless fury by a series of diabolically clever, anonymous poison pen letters. Filmed in France durin the German Occupation, the Nazis promptly confiscated the fil and used it to depict the decadence of the French. The letter begin by concerning the local hospital. As time goes on, the poison spreads out into ever-widening circles, besmirching nearly everyone of prominence in the community. What begins as a one-man mail scourge soon swells into a flood of vituperation bringing in its wake a multiplicity of tragedies. Linked to this terrible sequence is the baffling mystery of the letters' authoralmost everyone in town is suspect." CUE. 9:20 only

FRIDAY MARCH 18

### TO CATCH A THIEF

Dir. Alfred Hitchcock, 1955. (106 min.) Cary Grant, Grace Kelly, Jessie Royce Landis. When a series of daring nighttime bur-glaries occurs on the Riviera, reformed jewel thief Grant falls under police suspicion, to prevent his own arrest, he must catch the thief known as the "cat" without their aid. Although he succeeds where the police have failed, he cannot avoid being caught by man-hungry million-heiress Grace Kelly, who is drawn to him by her certainty of his guilt. 7:00 & 9:00

SATURDAY MARCH 19

### THE TIN DRUM

Dir. Volker Schlondorff, 1979. (142 min.) German with subtities David Bennent, Mario Adorf, Angela Winkler. An eerle film abou Oscar, a boy with a glass shattering scream, who decides at age three to stop growing. Set in the period of rising Nazism in Germany, the boy's decision is an indictment of the casual nmorality of adults. Oscar, flawlessly acted by David Benn Infinitionally of adults. Uscar, havessly advectory baked sement, is inseparable from his toy tin drum which he beats to powerful anarchic effect, changing an army of menacing Nazi goose-steppers to joyous waltzers. This superb film won the Academy Award for Best Foreign Film in 1980.7.00 & 9:40

SUNDAY MARCH 20

### INTRUDER IN THE DUST

Dir Clarence Brown, 1949. (87 min.) Claude Jarman, Jr., David Brian, Juano Hernandez, Porter Hall, Will Geer. This superb adaptation of William Faulkner's novel about a black man adaptation of whitem Paukier's novel about a black man suspected of murdering a white main in a Southern town focuses on the daring efforts of a young boy, his friend, and an old woman to save him from a lynch mob. Director Brown takes a hard look into the collective unconscious of the American South in one of the most innovative and important films to emerge from Hollywood during the late forties. 7:00 only

### **ELMER GANTRY**

Dir. Richard Brooks, 1960. (146 min.) Burt Lancaster, Jean Simmons, Shirley Jones, Dean Jagger. Sinclair Lewis crusading novel exposing the phony revivalists of the 1920's has been made who sets out to make a quick fortune peddling his own particular brand of religion. "See you in hell, brother " 8.40 only

### MONDAY MARCH 21

### JAPANESE FILM SERIES Title to be announced. 7:00 only. FREE

WEDNESDAY MARCH 23

### MANHATTAN

Dir. Woody Allen, 1979. (96 min.) **Cinemascope.** Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep. Woody is once again in search of the perfect relationship, this time in Manhattan, a black and white city set to a George Gershwin score. His quest brings him face to face with an ex-wife who has left him for another woman, a neurotic intellectual who leaves behind her a trail of excessively long words, and a 17-year old high school student too old to fall for Woody's narcissistic style of love-

### FRIDAY MARCH 25

### **EMPIRE OF PASSION**

Dir. Nagisa Oshima, 1978. (106 min.) Japanese with subtitles. Oshima's first film after the controversial in the Realm of the Senses. An adulterous passionate love affair in 19th century Japan is racked by guilt, ghosts and recriminations, after the lovers kill the woman's husband. Gripping story and acting superb photography and Oshima's lyrically masterful craftsmanship make this one of the greatest Japanese releases of recent years, Rated X, 7:00 & 9:00

SATURDAY MARCH 26

### **JONAH WHO WILL BE 25 IN** THE YEAR 2000

Dir. Alain Tanner, 1976. (110 min.) French with subtitles. Jean-Luc Bideau, Miou-Miou. A funny, upfifting film which teils the story of eight veterans of the political upheavals of 1968, stranded between revolution and accommodation, whose paths cross briefly in a search for a common purpose. They include a disillusioned editor who has turned to roulette, a secretary who likes her sex tantric, a supermarket cashier who performs revolutionary acts with her cash register, and a highly unor-thodox professor who sees a history as a sausage. "A marvelous toy... In movies nobody has attempted anything quite like this whirling play of ideas ... "-P. Kael. 7:00 & 9:05

SUNDAY MARCH 27

### DON QUIXOTE DE LA MANCHA

Dir. Ratael Gil, 1948. (143 min.) Spanish with subtitles. Ratael Rivelles, Juan Calvo, Fernando Rey. A handsome, authentic production that never loses sight of the humor and pathos that idealism and meeting inglorious ends in his strange adv One could not ask a better production, 7:00 & 9:40

MONDAY MARCH 28

### MIDDLE EASTERN FILM SERIES

Title to be announced. 7:00 only. FREE

WEDNESDAY MARCH 30

### 81/2

Dir. Federico Fellini, 1963. (138 min.) Italian with subtitles Marcello Mastroianni, Anouk Aimee. One of the most influential with autobiographical filmmaking. A successful director, con Exhausted, hounded by both his wife and his mistress, he escapes into his personal fantasies. The result is the recognition that his future work must come from the experiences of his life.

### **BRANDO/KAZAN NIGHT**

### **VIVA ZAPATA!**

Dir, Elia Kazan, 1952. (113 min.) Marlon Brando, Jean Peters, Anthony Quinn, Margo. Said to be Brando's favorite among all his films. Viva Zapatal offered him marvelous opport unities as the ardent, sensitive, illiterate Mexican peasant revolutionary who helped lead a nation-wide rebellion against the corrupt auto-cratic Spanish-father-type Diaz, who found himself disgruntled by the pitfalls of power, and who was sought out for destruction by forces of a revolution turned to sourdespots. This eloquent, finely developed film, with script by John Steinbeck, makes a telling contrast with later rationalizations of manipulated "people's power." Academy Awards. 7:00 only

### **ON THE WATERFRONT**

Dir, Elia Kazan, 1954. (108 min.) Marlon Brando, Eva Marie Saint, Karl Maiden, Lee J. Cobb, Rod Steiger, Forceful drama about labor union corruption on the docks of New Jersey, Brando

shattering performance is among the finest recorded on film Music by Leonard Bernstein, Winner of many Oscars, 9 10 only

SATURDAY APRIL 2

### ALL THAT JAZZ

Dir. Bob Fosse, 1980, (120 min.) 35 mm. Dolby Stereo. Roy Scheider, Sandahl Bergman, Ben Vereen. The director of Cabaret and Lenny unleashes his greatest display of razzledazzle, an autobiographical tale highlighted by Fosse's audaous, gyrating choreography. The life of Fosse's alter ego Joe Gideon, revolves around a never-ending cycle of work, sex, booze, drugs and his daily fizz of Alka Seltzer, Winner of five Academy Awards. "It's Showtime, folks." 7:00 & 9:15

SUNDAY APRIL 3

### COCTEAU NIGHT

### LES PARENTS TERRIBLES

Jean Cocteau, 1949. (86 min.) French with subtitles. Jean ast) Marais, Josette (Beauty) Day, Yvonne de Bray. A mothe

### LES ENFANTS TERRIBLES

n into extreme wealth, siblings Paul and Elizabeth are nune to the confines and limits of the real world. Alone ogether in their dank, disordered room, the two-espec their enclosed, incestuous kingdom. "Les Enfants Terribles brought to life on the screen the profound, spellbinding fascination of the novel," Francois Truffaut, 8:40 only

MONDAY APRIL 4

### JAPANESE FILM SERIES Title to be announced, 7:00 only, FREE

THURSDAY APRIL 7

### THE BEST YEARS OF OUR LIVES

William Wyler, 1946. (170 min.) Frederic March, Myrna Loy. Dana Andrews, Hoagy Carmichael, Harold Russell. One of the most powerful and controversial films made in Hollywood. A magical blend of tears, laughter and tense drama that tells the poignant story of three returning veterans of WWII. Equals in war, but unequals in civilian social status, they come home to find their country changed along with the people they left behind. Non-actor Harold Russell is extraordinary as the amputee who finds love but has trouble accepting it, and himself. Winner of 8

### FRIDAY APRIL 8

### STAGE FRIGHT

r. Alfred Hitchcock, 1950. (110 min.) Jane Wyman, Alastai m. Marlene Dietrich, Michael Wilding, Richard Todd, Hitchyoung actress who shields a man wanted by the police for murder, attempts to trap the murderess by becoming her maid (affecting a cockney accent), falls for the inspector heading the case, and nearly falls victim herself. Sims gives a brilliantly funny performance as the plucky girl's eccentric father, Wilding is suave and charming as the genteel inspector Smith. "Very amusing in parts, but the horror mounts steadily... The climax gave me goose bumps." -C.D. Luckwell, Plymouth Mail, 7:00

### STRANGERS ON A TRAIN

Dir. Alfred Hitchcock, 1951 (101 min.) Robert Walker, Farley Granger, Raymond Chandler wrote the script for this "bizarre. licious comedy." An idly rich, not-so-young man, oduces himself to Guy, a tennis star, while on a tra proposes they exchange murders (Guy's wife for Bruno's fath no one can know of their 'chance' encounter. Guy rejects Guy's slatterity wife is strangled. Walker's portrayal of the chilling, charming Bruno is one of the finest character delinea-tions in Hitchcopk's films, 9:05 only

Bevory D'Angelo An onergeto recreation to the Broadwo musical this firm gives in emotional toos at the straining monent of a young ensire of bis web as each to the straining Wetnern Hi u d'a maticativ changed by the Central Park hopes to most wide are faith of this spirit and contral Hind Stellar

### SUNDAY APRIL 10 YOU CAN'T TAKE IT WITH YOU

Kaufman and Hart, this screwball comed features a wonderful cast playing a madcep family living in Nev York City. They dance, make fireworks in the basement, bilk lou ind fast, do whatever they want, and they don

### THE MALTESE FALCON

Dir, John Huston, 1941 (101 min.) If you can't name the entire cas I this film, you haven't seen it enough times. When the lesser ha of Spade and Archer Investigations is shot point blank in the chest, Sam Spade is thrown in with a group of desperate individuals, one of whom probably killed his partner, and all of whom would do anything to get their hands on the fabulous jewelled Falcon of the Knights Templar of Malta. "I won't play the sap for you." 7:00 only

### DOUBLE INDEMNITY

Dir. Billy Wilder, 1944. (107 min.) Barbara Stanwyck, Fred MacMurray, Edward G. Robinson, A bored insurance salesman and a greedy, lusi-inspiring woman connive to bump off her husband and collect the premiums. II will work if they don't kill each other or get caught by the claims investigator with a little man in his stomach that tells him when something ain't on the level. The definitive *film noir* of the 1940's. Morality equals money equals sex equals love equals death: the whole movie could be summed up in that one equation, with the addition of this motio "Everything is seedy." Wilder and Raymond Chandler wrote the superb screenplay, which the Hays Office frowned upon as "a blueprint for perfect murder." Based on the James M. Cain nove

SATURDAY APRIL 16

### PYGMALION

Dir Anthony Asquith & Leslie Howard, 1938. (85 min.) Leslie Howard, Wendy Hiller, Wilfred Lawson. Pygmallon, one of the few works of Shaw filmed, is that rarity, a really successful translation of play into film, for which Shaw added a number of scenes. Howard's dynamic interpretation of Higgins, the tart-tongued, amiably stuffy professor of phonetics and confirmed old bachelor, was well-matched with Wendy Hiller's perfor-mance (her film debut) as the bewildered cockney drab, Eliza, the Covent garden flower seller whom Higgins, on a wager, is determined he can phonetically and otherwise transform and present to the queen as an aristocrat in six months time. 7:00 &

SUNDAY APRIL 17

FRIDAY APRIL 22

from their Earthly limbo. 7:00 only

appearance 8:50 only

SATURDAY APRIL 23

TOPPER

### TWENTY-THOUSAND LEAGUES UNDER THE SEA

Dir, Richard (Fantastic Voyage) Fleischer, 1954. (127 mi James Mason, Peter Lorre, Kirk Douglas, Based on Jules Vern States on a construction of the first adventure films ever made, and easily the sovel. Among the finest adventure films ever made, and easily the seat non-animated Disney production. Mason gives a super-ative, subtly-shaded performance as the Ahab of submersibles, the mysterious renegade. Nemo, capitain and designer of the seat source of the seat source of the seat source of the seat source of the mysterious renegade. Nemo, capitain and designer of the seat source of the seat sou submarine Nautilus, after which the first American atomic vess was named. Action explodes every second—from the attack or the craft by a gigantic squid, and Nemo's vengeful destruction o a nitrate ship—to the final atomic blast. Marvelous special effects

Dir, Norman Z. (Horse Feathers) McLeod, 1937. (96 min ) Roland Young, Billie Burke, Cary Grant, Constance Bennett. One of the best loved comedies of the 30's, Topper is all about the eminently

existence is turned upside-down by an inebrate pair of ghosts only he can see and hear, much less explain. As Topper, Young

old Topper is a marriage of convenience, by bringing some fur into his life they will do the good deed needed to release then

Capra to the top of the heap in Hollywood, Gable as the cymca news hound, Colbert as the poor little rich girl with a story. The only thing that separates them is the "Wail of Jericho." Vintage

screwball comedy with the now classic bare-chested Gable

**REBEL WITHOUT A CAUSE** 

Dir. Nicholas Ray, 1955 (111 min.) Cinemascope. This tense emotional drama, directed by the late Nicholas Ray, with a car

including the late James Dean, the late Natalie Wood, the late Si Mineo and the sooner or later to be late Jim Backus, plays or

with all the fatality of a Greek tragedy. Ray hit the artistic and popular high-point of his career with this masterpiece of teenage angst. Perhaps the best film ever made in Cinemascope. Don't be

**CINEMAGUILD** 

IT HAPPENED ONE NIGHT



## WE WILL START NO FILM BEFORE IT'S TIME.