

# MICHAEL CURTIZ FESTIVAL

MICHAEL CURTIZ WAS ONE OF WARNER BROS. LEADING DIRECTORS IN THE '30's AND '40's. HIS FILMS RANGED FROM ADVENTURE WITH THE SWACHBUCKLING HERO TO INTRIGUE TO MELODRAMA. CURTIZ IS A DIRECTOR WHOM WE FEEL WILL BE GIVEN MAJOR HISTORIC RECONSIDERATION AND RECOGNITION SHORTLY. THUS, WE WISH TO PRESENT A WEEK OF HIS FILMS.

7:00,9:05

## THE KENNEL MURDER CASE

TU 4  
feb

1933. William ("The Thin Man") Powell as Philo Vance, s.s. van Dine's famous detective; and Mary Astor ("The Maltese Falcon") as his co-star. A sportsman is murdered and there are seven suspects.

## CAPTAIN BLOOD

WE 5  
feb

1935. Starring Errol Flynn, Olivia de Havilland, Basil Rathbone. The famous action-adventure story of Dr. Peter Blood, sold into slavery, who escapes from an island prison and later becomes the most feared pirate captain on the high seas.

## ANGELS WITH DIRTY FACES

TH 6  
feb

1938. Starring James Cagney, Humphrey Bogart, and the Dead End Kids. Two men grow up in New York's tenement district—one becomes a priest, the other a killer. Cagney won the New York Film Critics Award for acting; Curtiz received an Oscar nomination for directing.

## THE SEA WOLF

FR 7  
feb

1941. Starring Edward G. Robinson, John Garfield, Ida Lupino. This is the famous Jack London story of a brutal captain on a mysterious ship who tries to destroy all around him when he realizes he is going blind. A really terrifying film.

## CASABLANCA

SA 8  
feb

1943. Starring Bogart, Peter Lorre, Sydney Greenstreet. Sam plays it once again in this classic of intrigue in Bogie's casino in Northern Africa. Academy Awards and everything else.

## FLAMINGO ROAD

SU 9  
feb

1949. Starring Joan Crawford, Sydney Greenstreet. A melodrama about a carnival dancer, stranded in a small town, who becomes involved with crooked politicians, two romances, and murder.

at **Cinema Guild** admission \$1

IN THE ARCHITECTURE AUD. CORNER OF TAPPAN & MONROE