

EYEMEDIA

214 N. FOURTH AVE., ANN ARBOR. 8 PM, \$3 (UNLESS OTHERWISE NOTED). CALL 662 2470

Mon September 15

Jack Kerouac and the Art of Memory, Part I

INSTRUCTOR: THOM JUREK
Perhaps no other figure in American letters depended on a systematic use of memory as devoted more than Jack Kerouac. Most if not all of his works were written long after facts had become history. This process required added depth and control of faculty in an already difficult method of composition.

Beginning this week, and running each Monday through October 13th, this writing workshop will investigate the use of memory, as both a system and a phenomenon in the Kerouac texts. Focus will be on Kerouac's *DEZOLATION ANGLES*, as well as a series of handouts and other presentations. During this first week's session, we will lay out our approach, and read together from *DEZOLATION ANGLES*. There will be discussion and also an in-class writing assignment.

The registration fee for the five week workshop is \$20. The required materials are Kerouac's *DEZOLATION ANGLES*, a notebook and a writing utensil. To register or for more information, call 662-2470 between 10-6 daily.

Tues September 16

Volcano

(Donald Brittain & John Kramer, 1977)
This excellent documentary explores the life and death of English novelist Malcolm Lowry, whose novel *UNDER THE VOLCANO* remains one of the masterpieces of this century. Reading from Lowry's commented novel, Richard Burton brings to life the tragedy of a genius who could survive only through self-destruction. *VOLCANO* goes beyond conventional documentary, beyond fiction into a ravished world of its own. *Nominated for an Academy Award (Best Documentary). (110 min.)

Mon September 22

Jack Kerouac and the Art of Memory, Part II

INSTRUCTOR: THOM JUREK
We will attempt to establish and implement a system for the use of memory. Discussion of Kerouac's article "October in the Railroad Earth" and a lengthy reading and discussion from *DEZOLATION ANGLES*. Writing assignment will be given out and some previous writings will be discussed.

Tues September 23

Kings of the Road

(Ben Wenders, 1976)
Recently separated from his wife, Robert (Barns Richter) attempts to commit suicide by driving his car into the river. Tiring of the attempt, he scrambles to shore where he meets Bruno (Rudiger Vogler), a travelling multi-projector repairman. The two overcome mutual distrust and form a bond of friendship that expresses itself in their actions and antics as they travel Bruno's circuit through decaying villages along the East German border. This film broke attendance records throughout Germany upon its release and was hailed by many young people for its exploration of relationship, Americanism and Germany's past. *With Lisa Kreuzer. (176 min.)

Mon September 29

Jack Kerouac and the Art of Memory, Part III

INSTRUCTOR: THOM JUREK
Discussion of critical essays on Kerouac by Gerald Nicosia and Allen Ginsberg, among others. Also discussion of taped readings by Kerouac.

Tues September 30

Pull My Daisy and other selected films

Directed by Robert Frank and Alfred Leslie, *PULL MY DAISY* (1959) is a casual look at the Bohemian underground, featuring the likes of Allen Ginsberg and Gregory Corso, with narration by Jack Kerouac. (29 min.) Also *DEBILITATED* (Richard Myers, 1971), the modern equivalent of Dante's "Inferno," a journey by car through the landscapes of today. (60 min.) Additional films to be announced.

Mon October 6

Jack Kerouac and the Art of Memory, Part IV

INSTRUCTOR: THOM JUREK
Featuring a tape of Clark Coolidge's talk, "From Rap to Prose," and a discussion on how it fits into our framework, Coolidge is one of this country's most adventurous writers and was deeply influenced by the language and use of memory employed by Kerouac. Discussion of how systematic memory is used, if at all, outside the act of writing. A writing assignment will be given out.

Tues October 7

Heart Beat

(John Hyman, 1979)
A portrayal of the Beat Generation centering around the characters from Kerouac's "On the Road." With Nick Nolte (as the Beat Cassidy character), Sissy Spacek and John Heard (as the Kerouac figure). Also with Ray Sharkey and Margaret Furchield. (109 min.)

Mon October 13

Jack Kerouac and the Art of Memory, Part V

INSTRUCTOR: THOM JUREK
Reading and discussion of participants' writing assignments. Discussion of short tape of Kerouac reading.

Tues October 14

What Happened To Kerouac?

(Richard Lerner & Louis MacAdams, 1986)
Jack Kerouac was a tormented soul, "a unique amalgam of Franz Kafka and Thomas Wolfe," whose novels placed him in the center of a postpolitical bohemia known as the Beat Generation. This insightful documentary follows Kerouac's trek along a road consisting of both countercultural stardom and reactionary bitterness. Included are numerous interviews with Kerouac's friends and family, as well as Kerouac's television appearances and some of his readings. With Steve Allen, William Buckley, William Burroughs, Allen Ginsberg, Gary Snyder, Carolyn Cassady, Jan Kerouac, Billie Kerouac Parker, Charlie Parker, Lawrence Ferlinghetti and Bill Cassidy. Music by Theonious Monk. (96 min.) TWO SHOWS: 8:00 & 10:00 P.M. TICKET RESERVATIONS RECOMMENDED.

Presented in conjunction with the Ann Arbor Film Co-Op

COMING TO EYEMEDIA:

October 20: writer **Kathy Acker**

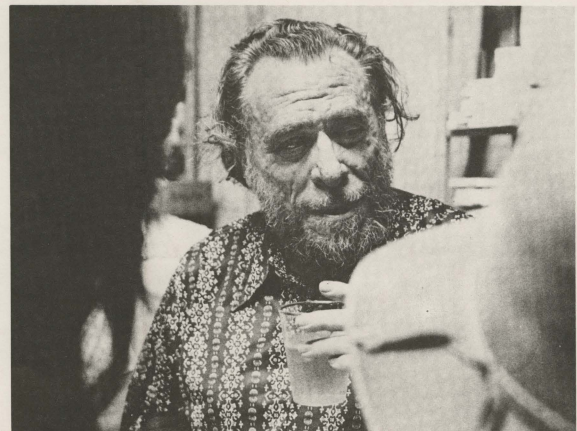
October 27: San Francisco poet, filmmaker and performance artist **Steve Benson**

November 18: guitarist **Scott Johnson**



Kerouac

Bukowski



Tues September 2

New Order and Joy Division Videos

A selection of rare videos from these two bands that have exerted a major influence over such of the music of the last decade. Their mesmerizing, pulsating sounds either make you dance or leave you in a catatonic trance. Featuring New Order's most recent video, "umped Pull of Brains," as well as "The Perfect Kiss," "She'll Shocked" and "Continuum." (approx. 100 min.)

Mon & Tues September 8 & 9

Charles Bukowski

(Barbet Schroeder, 1984)
French filmmaker Schroeder (*Maitresse*, *Koko the Talking Gorilla*, *General Idi Amin Dada*) lived in Los Angeles for three years working with mid-70s writer extraordinaire Charles Bukowski. Bukowski's often lengthy monologues are filled with humor and despair, and Bukowski himself emerges as a unique and powerful screen presence. These 50 clips (4 minutes each) were screened one night twice on French TV at the beginning of 1985. Winner of the Grand Prix Video and television of the Festival of televisionists in April 1985. (200 min.)