

MEET THE ARTISTS

214 N. FOURTH AVE., ANN ARBOR, MI. 8 pm, \$3 (unless otherwise noted). CALL 662 2470

Monday January 5

Music Videos

A wide array of music videos, both past and present, as this really "music!" Featuring Alice Cooper, Nick Cave, New Order, Train, Ozzy, Thrilling Gristle, The Cramps, Joe Division, "John Giorgio," Scott Johnson and more.

Tuesday January 6

George Kuchar & Other Old 8mm Craziesties

Before George Kuchar depicted his libidinous aesthetic in 8mm, he was diving in 8mm. "BODERS OF ETERNITY" (1967), involves a lone-by-coinstant poet who befriends the good, the bad and the ugly, both big and small, in this rooftop drama set in New York's lower East side of 1940s. "ARCH FREAK" Jack Smith, (30 min), Tonight's program also includes other early 8mm craziesties including two animation works by David W. Gregory: "THE INCREDIBLE NOVAJON" (1969-70) about the devastation of San Francisco by a swarm of flying saucers, and "PREHISTORIC MISH-MASH" where evolution gets itself in trouble! Also a ROYAL FILMS IN AUGUST (Richard Maltby, 1972), a humor film of "Noserferat" proportions, SOLARIZED RUBBER (Kria Gale) where a revolving light show turns a dog's eye, and four short films by Christine Hill including CARTER'S LITTLE LIVER and BLOOD OF THE WOLF.

Monday January 12

Michigan Poetry

Featuring Michigan poets John Harrigan, Paul Lichten, Sonaracta, Natalie Lee and four additional poets to be announced. This activity is supported by a grant from the Michigan Council for the Arts.

Tuesday January 13

8mm Films of Stan Brakhage

One of the most influential members of the American Independent cinema, Stan Brakhage has been known for his 8mm films throughout his prolific career. However, he has dabbed in the realm of the Super 8 as well with his 8mm works. His films in Super 8 have influenced many young filmmakers such as Saul Levine, Willie Varela and Gordon Ball. Tonight's program features four of Brakhage's 1976 Super 8 films: "ARMS: RESISTANCE MEMORANDUM," "ETC. AND," "WALK AND THE WALK," N.Y.C., THE RETURN, THE FLOWER.

Monday January 19

Michigan Film/Video

Where anything goes and everyone's welcome. A continuing tradition of showcasing recent explorations in film and video. Submissions in all formats are welcome. (662-2470).

Tuesday January 20

Super 8mm Films of Lenny Lytt

Author of works as diverse as "Puff," "The Magic Dragon" and "INDEPENDENT FILMMAKING," Lytt was one of the first filmmakers to take advantage of Super 8 sound cameras. Tonight we feature two of his many 1975 Super 8 films: "CHILDREN OF THE GOLDEN WEST," the "first Super 8 sound" feature, and an earlier look at "the Wild West"; and "THE STORY OF A MAN GOING DOWN IN FLAMES," the story of a Kenneth Anderson, a famous American criminal on the lam and living in the rain forests of Canada.

Monday January 26

Laura Kipnis


Video artist Laura Kipnis will be present to screen an answer questions about her works. Featuring "CELESTIAL UNLIMITED: THE INTERPENETRATIONS OF SEX AND CANNIBALS" (1985), a look into the social construction of sexuality. "The test" focuses on three primary intersections of sex and money: prostitution, advertising and sex therapy. "YOUR MONEY OR YOUR LIFE" (1982), investigates how an atmosphere of pervasive (white) urban fear plays a role in restructuring an revitalizing racial antagonism.

Tuesday January 27

Super 8 Urban Verite

In the late '70's Ben Flanders began looking into their medium as a vehicle for urban verite documenting "street life" from the point of view of a both a "wonder" and voyeur. "The award winning 'DO I WOULD NOT LISTENING' (David Lee, 1980) is a documentary on New York's street people. It's an evocative camerawork merges the city and these particular inhabitants into a softly throbbing entity" (40 min). Often called the "most metaphysical film in the genre," "COPYING (Job Gibbons, 1978-9)," is "a pervasive argument" against its sociopolitical wherein the filmmaker covertly observes his neighbors' daily activities." (40 min).

the 17th

Ann Arbor 8mm Film Festival opens February 2nd and runs the entire week at locations throughout Ann Arbor. Sponsored by Eyemadness and the Ann Arbor Film Coop, the festival receives over 150 entries from all over the world. Entrants compete for approximately \$1700 in cash and prizes to be awarded by this year's panel of judges: Peggy Ahwesh (New York), Laura Kipnis (Chicago/Ann Arbor), John Porter (Toronto), and Andre Seewood (Detroit). This year, special prizes will be awarded to filmmakers thanks to a grant from the Arts Foundation of Michigan. Admission to events is \$5, with special rates for series passes. The following is a tentative schedule for this year's festival. For up to the minute information call 662-2470. 

Monday February 2

7:00 pm EYE/MADE Far Eastern Super 8mm Films

Super 8 from John Koga and Jaques.

9:30 pm EYE/MADE

L.A. Raw

Super-8 from the L.A. club scene, including BAD DAD (Mick Frank, 1986), produced and written by Exhale (Mick Frank) of the band 41 and Mick Frank (with John Doe (P), Dave Aron (the industry), Al and Sevin Carter (Sylvania).

Tuesday February 3

7:00 pm EYE/MADE What's the Difference Between a Country and a House?

(Laura Flanders & N.J. Sullivan, 1988), world premiere of "a Super 8mm documentary about women living in war-torn Belfast, Northern Ireland." The director will be present.

9:30 pm EYE/MADE

German Super-8

Wednesday February 4

8:00 pm ANN ARBOR THEATRES 1 & 2 The '21 Club

A selection of 8mm works from young filmmakers all over the country. Curated by this year's judge, Peggy Ahwesh.

Thursday February 5

7:00 & 9:00 pm ANN ARBOR THEATRES 1 & 2 Films in Competition (two different shows)

Friday February 6

7:00 & 9:00 pm AUDITORIUM A, ANGELL HALL Films in Competition (two different shows)

Saturday February 7

Workshops (Location to be announced)

10:00 am

Super 8 in Conflict Situations: Andrea Kirsch & Laura Flanders.

11:30 am

Urban Verite: Andre Seewood

Animation Workshop: John Porter

9:30 pm

Experimental Super 8: Albert Gabriel Nigrin

Saturday February 7

7:00 & 9:30 AUDITORIUM A, ANGELL HALL Films in Competition (two different shows)

11:30 pm FESTIVAL PARTY

(Location to be announced. Admission \$2)

Sunday February 8

7:00 & 9:00 pm ANN ARBOR THEATRES 1&2 Winners Night

Monday February 9

Cameraless Animation Workshop

Part I (Instructor: Frank Davis) At the end of the school semester, Michigan filmmaker Frank Davis's animation workshops have become a regular feature of Eyemadness (Michigan Film/Video) events. This year's cameraless animation workshop will focus on two types of cameraless animation: black film scratching and bleach film coloring. Each class will have approximately 2 hours for the class session, with a discussion and demonstration of the two techniques and the tools required. Participants will be given supplies which will make little or no financial contribution, one slip per person and includes the cost of film. Advance registration recommended (662-2470).

Tuesday February 10

Living in the World: Parts I-IV (Joe Gibbons, 1984-5)

The story of one man's effort to live in the world, or to find happiness without working. Can one maintain family happiness while abandoning the 9-5 workday struggle? The central character quits his paper-pushing job and moves out to California. Somehow he finds a way to make his wife and children happy with their father. This Super-8 classic has been described as the "perfect remedy for job-induced depression." (105 min)

Monday February 16

Cameraless Animation Workshop

Part II (Instructor: Frank Davis) Screening and discussion of participants' works. See February 9th for additional details.

Tuesday February 17

No Nothing Cinema

During the 1980s, the No Nothing Cinema has produced and exhibited many excellent independent works by San Francisco 8mm filmmakers. Tonight's program offers a selection of those outstanding San Francisco films featuring: B.S. (Rayman Ghazal); SIX THROUSTERS (MACHINA (Mark Sirens)); HAND AND FACE (Sai Samuels); JOHANNESBURG'S HOUSE (Scott Franklin); SMALL EVENTS (Toney Merritt); PLAY OFF AN ARTISTIC CHILD, PART I (Leo Carrillo); ACROSS THE STREET (Wynn Kirby); OCEANISM (Michael Rudnick); and PROJECT Y (Marian Wall). Also films by Dean Sriden and others (130 min).

Monday February 23

Michigan 8mm Films

A selection of 8mm works (on film and videotape) by Michigan filmmakers. Submissions are welcome (662-2470).

Tuesday February 24

The Naked Kiss (Samuel Fuller, 1964)

Critics, film buffs and even Fuller himself agree that this is his most shocking film, a venture he never took SHOCK ORGASM. The film opens with a bold prologue boasting an uncensored look at a telephone sex station. Towers plays the hooker who decides to go straight only to "become disillusioned with the 'respectable' life." (90 min)

