

# EYEMEDIAE

MONDAYS 8 PM \$3 214 NORTH FOURTH AVE. 662 2470



## APRIL-MAY 1986

### APRIL 7

#### The Art of Joseph Beuys

Joseph Beuys (1921-1986) has been called "The Father of Conceptual Art." Artist, performer, politician (one of the founders of the Greens, a West German political party) and humanist, Beuys was a controversial figure, who made the events of his life into his works of art. "If Duchamp...demonstrated that the most ordinary objects in the world could be art, Beuys insisted that art could also be the ordinary actions of life in the world."

Featuring a 1980 interview with Beuys, a videotape of Beuys by Wlloughby Sharp, who was instrumental in bringing Beuys to the United States in the early 1970's, and a video of Beuys famous late 1960's performance, "Eurasienstab." Live performance to be announced.

### APRIL 14

#### The Films of Chantal Akerman

Belgian director Chantal Akerman is one of the most important filmmakers in the world today. At last year's Toronto Film Festival she was named one of the ten directors most likely to influence film in the next decade. Director of the epic cult classic *Jeanne D'Almeida*, Akerman's work includes both narrative and more experimental non-narrative films.

Featuring *L'Homme a la Valise* (Man With the Suitcase, 1984), a comedy in which Akerman stars as a woman trying to retain some privacy in the "comfort" of her own home, and *La Chambre* (The Room, 1972), an experimental work filmed in New York. Live performance to be announced.

### APRIL 21

#### Michigan Film/Video:

##### Christian Gore Andre Seewood

Christian Gore and Andre Seewood are prolific young film/video makers from Detroit. Some of their work was shown at the last Ann Arbor 8mm Film Festival. They are also the editors of "Film Threat," a film magazine that has been selling briskly in Detroit and New York.

Gore and Seewood will be present to screen and discuss their films, including Gore's *Before Films* and *Horse Film*, and Seewood's *This New Horror*, *Angst in Truth* (The Fear of Art) and *Nirvana: The Search for Intimacy in the Twentieth Century*.

### APRIL 28

#### tentatively, a convenience: the 6 fingers crossed country t.ore/tour

"tentatively, a convenience" is a maker of films, videos, and audio tapes from Baltimore. He is also the producer of "Widemouth Tapes," a distributor of a wide range of "el bizzarro noise/music" cassettes by various artists, as well as poetry and phone art tapes.

"tentatively, a convenience" presents a multi-media show including selections from his films such as *A Double Negative is Not a Positive*, *Sound Along With the Bouncing Ball*, *Neostat Guide Bog*, *Subtitles* and *Chinese for Chelli*.

## EYEMEDIAE GALLERY

Each month Eyemediae displays in its gallery the works of a local artist or artists. In April, Eyemediae presents the figurative work of Donna Lee Harding. Donna's work appears on both paper and canvas.

The Eyemediae Gallery is open 7:30 pm - 11:00 pm every Monday night, or by appointment.

### MAY 5

#### The Language of Antonin Artaud

Poet, aesthetician, screenwriter and actor, Artaud (1896-1940) bordered the fine line between genius and madness. His idea of the "Theatre of Cruelty" is still influential, but his whole approach to life has the most impact on the current artworld. "Where others want to produce works of art, I aspire to no more than to display my own spirit...I cannot conceive of a work of art as distinct from life."

Featuring *Le Coqueville et le Clergyman* (The Seashell and the Clergyman, Germaine Dulac, 1927) and *The Passion of Joan of Arc* (Carl Theodor Dreyer, 1928). The first, written by Artaud and directed by one of the first woman filmmakers, is notorious for its subject (a priest's displaced lust for a woman who comes to his confessional), its style (Artaud stated that the film "does not tell a story, it develops a series of mental states, which proceed one from the other like thought deduced from thought without reproducing a logical chain of events") and its author (Artaud was thrown out of the theatre at the film's premier). In the classic *The Passion of Joan of Arc*, Artaud, as a young priest, gives one of the most memorable performances in his career as a professional actor. Live performance by John Harriman, reading selections from Artaud's works.

### MAY 12

#### The World of Man Ray

Man Ray is often thought of as a European artist, especially since he was a central figure in Parisian Surrealism. However, his American flavor is born out by the way his pioneering innovations in painting, drawing, photography, filmmaking and the construction of surrealist objects, have been taken up by artists such as Pollack, Rauschenberg, Warhol, Oldenberg, and Christo. In photography he popularized "rayographs" and solarization, and in film was one of the first to experiment in abstract animation.

Featuring *Le Retour a la Raison* (Man Ray, 1923), *Entracte* (Rene Clair, 1924), *Anemic Cinema* (Marcel Duchamp, 1926), *Emak-Bakia* (Man Ray, 1927), *L'Etiole de Mer* (Man Ray, 1928), and *Les Mysteres du Chateau du De* (Man Ray, 1929). Aside from the four here directed by Ray, he assisted Duchamp in making *Anemic Cinema*, and he appears with Duchamp, Francis Picabia and Erik Satie in *Entracte*. Live performance to be announced.

### MAY 19

#### The World of Hans Richter

Painter, filmmaker and theorist, Hans Richter was one of the leaders of the Dada movement in both Switzerland and Germany.

Featuring *Dreams That Money Can Buy*, (1947), an American-made film in which Richter collaborated with Marcel Duchamp, Man Ray, Max Ernst, Ferdinand Leger and Alexander Calder. The film concerns a poor young poet who offers seven dreams for sale. Each dream is tailored to the unconscious of seven different customers; likewise, each is shaped by one of the contributing visual artists. A prize-winner at the 1947 Venice Film Festival, "Sight and Sound" called it the "most startling film of the year." Additional films by Richter and live performance to be announced.

Eyemediae is an independent organization that provides both a forum and a space for all the means of political, social, personal, and artistic expression. In our weekly series we showcase video, film and live performances, while our gallery displays paintings, sculptures, photography and installations. Though our objectives are as diverse as our membership, a common goal is to distribute ideas and productions that fall outside of more traditional distribution networks.