

8mm.

16TH ANNUAL ANN ARBOR FILM FESTIVAL



EYEMEDIAE



Monday FEBRUARY 3

8 PM
EYEMEDIAE SHOWCASE
AN EVENING OF AUSTRALIAN FILM WITH FILMMAKER DIRK DE BRUYN.
Eyemediae, 214 N. Fourth Ave., #3

Saturday FEBRUARY 8

MSA PRODUCTION

WORKSHOPS
THE FESTIVAL HAS SCHEDULED A SERIES OF WORKSHOPS AND DISCUSSIONS TO RUN THROUGHOUT THE DAY. TENTATIVE TIMES ARE 9:30 AM - 12:00 PM AND 2:00 PM - 5:30 PM. WORKSHOPS WILL TAKE PLACE IN RACKHAM AMPITHEATRE. ADMISSION IS \$2 FOR ONE WORKSHOP AND \$5 FOR THE SERIES. THE SCHEDULED INSTRUCTORS FOR THE WORKSHOPS ARE:

9:30 AM
STEVE GOODMAN: Steve is the project director of the Satellite Academy Video Center, an alternative public high school in New York City. Steve will present a sampling of the tapes produced at Satellite, as well as discuss the way video can be used in connecting the educational process with the community. Accompanying Steve will be John Sims, one of the students involved in productions.

10:45 AM
STEVEN CHIVERS: Steve is a filmmaker who resides in England. He will be showcasing a series of his films.

2:00 PM
MARK TITMARSH: Mark is an Australian filmmaker, who is a judge at this year's festival.

3:30 PM
ROBERT ROSE: Robert is an award-winning filmmaker who lives in Rhode Island, where he has been making films for about fifteen years. He is an eclectic filmmaker, whose work includes everything from standard documentary fare to experimental shorts. He will develop his workshops along two lines: "special effects in super-8" and "filming under difficult circumstances with super-8: advantages/disadvantages."

12PM - 1:30PM
IN THE NAME OF THE PEOPLE. (Academy Award Nominee)
Auditorium A, Angell Hall
FREE

7 & 9 PM
FILMS IN COMPETITION
Auditorium A, Angell Hall
\$3 single/\$5 double
\$10 series pass (Thurs, Fri, Sat nights)

11 PM
FESTIVAL PARTY
Schwabert Hall, 213 S. Ashley
\$1

Sunday FEBRUARY 9

7:00 & 9:00 PM
WINNERS NIGHT
Auditorium A, Angell Hall
\$3 single/\$5 double

Monday FEBRUARY 10

8 PM
BETH B. THE NEW YORK FILM DIRECTOR WILL APPEAR ALONG WITH THE 1979 FILM, LETTERS TO BOB, WRITTEN, PRODUCED AND DIRECTED BY HERSELF AND EX-HUSBAND SCOTT B. FOLLOWING THE FILM, BETH WILL DISCUSS INDEPENDANT FILM/MUSIC/VIDEO AS WELL AS PRESENT A COMPILATION OF VARIOUS MUSIC VIDEOS.
Auditorium A, Angell Hall, #3

Tuesday FEBRUARY 4

8 PM
AN EVENING OF HUNGARIAN FILMS
Eyemediae, 214 N. Fourth Ave., #3

Wednesday FEBRUARY 5

Thursday FEBRUARY 6

1:35 - 2:35 PM
TELEVISION IS NOT A BOY
ANN ARBOR COMMUNITY ACCESS TV, CHANNEL 9

6 PM
LIVE PERFORMANCE BY HUNGARIAN PERFORMANCE ARTISTS ANDRAS BOROCZ & LASZLO REVEST.
Auditorium A, Angell Hall

7 & 9 PM
FILMS IN COMPETITION
Auditorium A, Angell Hall
\$3 single/ \$5 double
\$10 series pass (Thurs, Fri, Sat nights)

Friday FEBRUARY 7

1:00-2:00 PM
HUNGARIAN FILM SHOWCASE WITH NIKLOS EREDELY
Auditorium A, Angell Hall
FREE

2:00-5:00 PM
RECEPTION AT WINDOWS LOUNGE IN THE ANN ARBOR INN. COCKTAILS AND HORS D'OEUVRES. MINIMUM \$25 DONATION REQUESTED.

7:00 & 9:00 PM
FILMS IN COMPETITION
Auditorium A, Angell Hall
\$3 single/\$5 double
\$10 series pass (Thurs, Fri, Sat nights)

11:00 PM
NICK ZEDD PRESENTS THE "CINEMA OF TRANSGRESSION."
Residential College Auditorium, 701 E. University, #3

FOR FURTHER INFORMATION CALL 662 2470