

Films of the week

monday, nov 12

CARNAL KNOWLEDGE (Mike Nichols) 8:45 & 10:30

Mohols best film since "Moral Afraid of Virginia Woolf?" Screenplay by Judi Dench, Jack Neary, Constance Sargent, Ann Margaret, Art Garfunkel.

ANN ARBOR FILM CO-OP

tuesday, nov 13

WHO'S AFRAID OF VIRGINIA WOOLF? 7:00 & 9:30

Mihola's perfectly Edmond Albee's pathetic, bitchy, yet ultimately uplifting play of middle-aged marital strife. Richard Burton, Elizabeth Taylor, George Segal, Sandy Dennis.

ANN ARBOR FILM CO-OP

wednesday, nov 14

SLEUTH (Joseph Mankiewicz) 7:00 & 9:30

Starring Laurence Olivier and Michael Caine. "The most murderous game of wit ever presented on the screen adapted faithfully from the Broadway show."

ANN ARBOR FILM CO-OP

thursday, nov 15

SLEUTH (Joseph Mankiewicz) 7:00 & 9:30

ANN ARBOR FILM CO-OP

friday, nov 16

WUTHERING HEIGHTS (William Wyler, 1939)

Belle Bronte's strange tale of a tortured romance-a strong and somber film previously written, directed and sold as the novel was meant to be, made compellingly poignant for the silver screen. Maria Ouspensky, Laurence Olivier, David Niven.

CINEMA II

saturday, nov 17

ULYSSES (Joseph Strick, 1967) 7:00 & 9:30

Actual location shooting in Dublin necessitated an updating in addition to Strick's original script and literary work, but Strick has preserved much of Joyce's language and his characters' formality. Night scenes and battle sequences are brilliant.

CINEMA II

sunday, nov 18

MURMUR OF THE HEART (Louis Malle, 1970)

Malle's latest treatment of sexuality and society. The hero again attempts to escape from a constricting environment and is for once successful. Subtitled CINEMA II

all showings at 7:00 & 9:00

unless indicated

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VIRIDIANA (Luis Bunuel)

With Silvia Pinal, Reparata Salas, Fernando Rey. The "marginal" banquet sequence from this movie has trapping more than just on others by the feeling forces. This movie is easily one the most devastating assaults upon bourgeois values ever made. Highly acclaimed film. Short: Sherri, Sherffit.

CINEMA GUILD

TABU (F.W. Murnau, 1931)

Script in collaboration with Robert J. Flaherty. A rare collaboration between two pioneer filmmakers. Starring Marlene Dietrich, Rudolph Valentino, and the tribal tribes of South Sea natives. Beautifully photographed tragedy in an island paradise. Short: The Taboo of You. Godard and Truffaut's only collaboration.

CINEMA GUILD

THE BIG HEAT (Fritz Lang, 1953)

With Glenn Ford, Gloria Grahame, Lee Marvin. The great German Expressionist director came to America and directed a classic crime thriller. Lee Marvin, one of his "heavy" performances while a cigarette out in the woman's hand and a threat, holding coffee in another's face. Short: Apple Butter and the Coke.

CINEMA GUILD

ARSENIC AND OLD LACE (Frank Capra, 1944)

Premier Capra favorite. A black comedy about a couple of old ladies who add some spice to their elderly wife. Cary Grant, Josephine Hull, Raymond Massey, Peter Lorre, Jack Carson, Priscilla Lee.

CINEMA GUILD

BRIDGE OVER THE RIVER KWAI (David Lean, 1957) (7:00 & 45)

Alan Alda, William Holden, Sessue Hayakawa. A good war film in striking Technicolor depicting the Japanese conflict in World War II. Alan Alda as the English commander, accented by the Japanese who keep a stiff upper lip—and his adversary, the ancient Sessue Hayakawa, keeps up something else stiffly. They respect each other.

CINEMA GUILD

CHRONICLE OF ANNA MAGDELINE BACH (Jean-Marie Straub, 1967)

Dietrich Leondhar as the master matador in a fusion of cinema and music. The film is a video tape of a performance of the same name. The film is an example of each musical form composed by Bach as well as representative movements from each phase of his career. Music performed by Concertus Marion Men. Short: Petrushka.

CINEMA GUILD

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