

AUTOBIOGRAPHICAL SKETCHES OF THE MEMBERS OF  
THE LADIES' LIBRARY ASSOCIATION

MRS. ARNO BADER

Marian Hernan Bader. I was born in 1903 in Grand Rapids, Michigan, and became a practitioner, if never a

master, of many diverse crafts. Starting with a rebellion against giving "Elocution Readings" all over Grand Rapids, I studied the violin and went on to teaching Public School music in Kent City, Redford, and Muskegon, leaving there to be married to Arno L. Bader, who was on his way to becoming a Professor in the English Department of this University.

My first "job" in Ann Arbor was work at the Charging Desk of the University Library. The "Great Depression" was well under way, and I was ecstatic to be earning 15¢ an hour. I then became a secretary in the Graduate School, and left that position to go with my husband, who had been invited to teach at the Central Government University in Nanking, China. These were some of the most happy and fascinating and learning years in my life. When we came back, I took over the House Directorship of the just-opened new Rackham Building into which the Graduate School had moved.

This position I left to undertake a bigger one, raising two boys. When the boys left home to go to colleges, I undertook to organize an Archive of photographs of Chinese, Japanese, and Indian art objects and paintings for the Department of History of Art. When this was established, I decided to follow an old interest in working with gold and silver and after some hard work was admitted to the Silver-smith's Guild. I find this a most satisfying vocation and avocation at which I am still learning and working.

MRS. GEORGE G. CAMERON

Margaret (Fairbank) Bell Cameron. I was born December, 1916, in Winnetka, Illinois, the third of four daughters of Nathalie (Fairbank) and Laird Bell. Was schooled in Winnetka, had one year in Florence before entering Bryn Mawr College, where I majored in art history, class of 1939. Attended the School of the Art, Institute of Chicago until World War II duties called, and thereafter I worked at the British War Relief and the Red Cross Arts and Skills Corps at Great Lakes Naval Training Station. After the war I continued at art school, joined the Board of the Chicago Orchestral Association and the Winnetka Red Cross. In 1952 I took the job of administrative assistant to the Director of the Oriental Institute of the University of Chicago, which involved me in diverse and intriguing duties, and fascinating near-eastern travel.

In 1956 I married George Glenn Cameron, then Chairman of the Department of Near Eastern Studies at the University of Michigan, and Emeritus since 1974. After a "Fullbright Year" of living in Göttingen, Germany, and modest travel in Europe and back to Iran, we returned to Ann Arbor and proceeded to have Elizabeth Bell Cameron, born in 1958 and now at Bryn Mawr, and Mary Margaret, born in 1959.

Ann Arbor activities in those years were largely domestic, the Democratic Women's Club, the PTA, Girl Scouts, Cookie Chairman, etc., coming in their proper time. I was elected to the Board of Trustees of Carleton College,

Northfield, Minnesota, in 1955, the year my father retired from the Board of which he had been Chairman (as had his father before him, and his grandfather, too, so I'm fourth generation).

I joined the Ann Arbor Ladies' Library Association in 1962; the Board of Greenhills School in 1968; the Board of the University of Chicago in 1970; and the Board of Bryn Mawr College in 1976, the same year I joined the Board of the Ann Arbor Symphony Orchestra. Our travels have taken us to the Dominican Republic, Italy, the Amazon and Western South America, Greece, Paris and England, and three times to Iran--the last time (1974) escorting my three sisters and their spouses to Persepolis where George had been chief epigrapher in 1939.

#### MISS ELEANOR S. COLLINS

Eleanor S. Collins. Born March 5, 1908. Attended Rochester, New York public schools; received B.S. degree in Library Science, Simmons College, Boston, Massachusetts, 1931; A.B. Smith College, Northampton, Massachusetts, 1941.

Held position as art reference librarian, Rochester Public Library and Smith College 1931-1941. Curator of Slides and Photographs Chicago Art Institute 1941-1944 and The History of Art Department, The University of Michigan, 1946-1973. Acted as consultant in organization of slide collection of the Honolulu Academy of Art during summer of

1962. Member of committee developing the Slide and Photograph Section of the College Art Association 1968-1969.

Upon retirement in 1973 was awarded a very generous travel grant by the University, and a Graduate Student Scholarship Fund for the academic year 1973-1974 was established in my name.

Am continuing to live contentedly in Ann Arbor and doing some volunteer work for the University.

MRS. CAMERON HAIGHT

Isabel Hubbard Haight. Born in Battle Creek, Michigan, June 5, 1908, daughter of Evan Davies Hubbard and Grace Fountain Hubbard. Battle Creek High School (1925). Attended Rockford College, Rockford, Illinois, and the University of Michigan (A.B., 1929; M.A., 1935). Assistant Curator, Division of Fine Arts, University of Michigan 1929-1939. In 1936 married Dr. Cameron Haight (died 1970). Children: Robert Cameron Haight (Physicist, Lawrence Livermore Laboratory) and Elizabeth (Mrs. Irvine D. Flinn) (Junior Museum, Metropolitan Museum of Art).

MISS HELEN B. HALL

Helen B. Hall. I was born in Urbana, Illinois, but have lived in Ann Arbor since the age of three, at which time my father returned to the University of Michigan as

Registrar and Professor of Mathematics. I graduated from the Ann Arbor High School and then attended the University, earning B.A. and M.A. degrees as a French major, with English and History of Art as minors. In my senior year I was elected to Phi Beta Kappa.

My junior university year was spent in France, at the Lycées in Tours and Versailles, on a Franco-American Exchange Scholarship, and this experience gave me a life-long interest in European travel. Attendance at two graduate summer sessions at the Institute of Art and Archaeology of the University of Paris, the first on a scholarship earned for me a Brevet d'Art de la Sorbonne. Another summer of study was spent at Princeton University at a special seminar in Islamic Studies.

The University of Michigan was my only employer, from graduation to retirement. After four years in the Recorder's Office, I was offered a position in History of Art and I spent sixteen years as Curator in the Institute of Fine Arts in charge of the Photograph Study Room. When the Museum of Art was officially established at the University in 1946, I became Curator of the Collections and enjoyed the challenge of museum work for twenty-four years, until my retirement at the end of 1970. Museums and libraries, art and books, have always been my main interests. A member of the Board of the Ladies' Library Association since 1948, I have especially enjoyed serving two terms as President and several times on the Book Selection Committee. It has been

particularly gratifying to see the collection of art books grow to such excellence at the Ann Arbor Public Library, thanks to the continuing generosity and devoted work of the Ladies' Library Association.

MRS. KIRBY T. HALL

Kirby Thompson Hall (Mrs.). Born 1931, Chicago, Illinois; 1935-42, Moorestown (New Jersey) Friends School; 1942-49, Miss Fine's School, Princeton, New Jersey; 1949-52, 1954-55, Radcliffe College, B.A.; married to Donald Hall (poet, journalist, and University of Michigan English professor, 1957-1975); 1954, son, Donald Andrew Hall III; 1959, daughter, Philippa Kirby Hall; 1968, M.S.W. from University of Michigan; 1968-present, employed part-time at Neuropsychiatric Institute, University of Michigan Medical Center. 1969-present, private practice of psychoanalytically oriented psychotherapy with adult patients.

MRS. JOSEPH P. HAYDEN

Elizabeth Olivia Hall Hayden. Born at 1530 Hill Street, Ann Arbor, November 12, 1895, where I am still living. The house, built in 1848, was on farm land, and we had three ponies, two cows, chickens and fruit trees. I was educated in public schools. Entered the University in 1915. Had one year at Simmons College in Boston.

At the Apostles Club dances I met Joe Hayden of the Political Science Department. He was one of the organizers of the Michigan Naval Militia. Shortly after war was declared, we were married on August 25, 1917. While he was in France, our first child, Elizabeth Douglas, was born in August, 1918. He returned to continue teaching in March, 1919, and Mary Ralston joined the family in July, 1920.

In June, 1922, my husband became an exchange professor at the University of the Philippines. Returned to Ann Arbor the following year. A son, Ralston, was born in June, 1924. In 1930-31, we spent a year in Manila while he did research. He was appointed Vice-Governor and Secretary of Public Instruction in 1930, which gave us scope for visiting out-of-the-way places. In 1935, we were present at the inauguration of the Philippine Commonwealth.

In 1941, Joe joined General MacArthur's staff as a civilian advisor on Philippine affairs, and we lived for two years in Washington. Served in Brisbane; entered Leyte with MacArthur in 1944. While in Washington to conclude his assignment in 1945, he suffered a stroke and died in Walter Reed Hospital.

Our daughter, Elizabeth, has lived mostly on the West Coast; Mary, in Wyoming with her rancher-lawyer husband; and Ralston on Long Island. They have given us twelve grandchildren and eight great-grandchildren.

I have traveled rather widely, in all kinds of conveyances--by ship, by car, by truck, by small boats, by horse-

back, dugout canoe, by plane and on foot in the mountains of the Philippine Islands. We have bowled along broad highways and traversed steep paths and trails. In New Guinea, jet boat alternated with small planes. We have met people in all walks of life, mostly concerned with government in one way or another. Through it all I have been happy to know that I have a secure base at 1530 Hill Street, Ann Arbor.

MRS. DAVID HUNTINGTON

Trudy (Abbie Gertrude Enders) Huntington. Both my parents were ready to begin their last year of graduate studies at the University of Michigan when I was born in 1926. They spent the summer at the home of my grandmother, a doctor in Wooster, Ohio, who delivered me in time for them to return to classes in the fall.

Most of my childhood was spent twelve miles outside of Philadelphia in the small (pop. 4,000) college town of Swarthmore where my father taught zoology at the college and my mother taught in the elementary school. Although I have only one brother, our family increased during World War II when two English children, a French girl, and two cousins (whose father was killed doing military research) moved in with us. I alternated between Swarthmore and Oberlin College, enjoying the extra-curricular activities as much as the academic. At nineteen I entered graduate school in genetics. I co-authored one paper, "The Frequencies of

Twins, Relative to Age of Mothers, in American Populations," before leaving to work in Jackson Hole, Wyoming. From 1948 to 1950, I taught biology at the Amerikan Kiz Koleji in Istanbul, Turkey. After three years of exotic work experience and travel, I returned to graduate school. I received a Master's Degree in Conservation of Natural Resources and an inter-departmental Ph.D. in Social Science from Yale.

David Carew Huntington and I were married in 1951 and had our only daughter while we were graduate students. Our two sons were born when he was teaching History of Art at Smith College in Northampton, Massachusetts.

In 1966 we moved to Ann Arbor when my husband joined the University of Michigan faculty. I have continued with field work and writing in anthropology, co-authoring with John Hostetler, The Hutterites in North America and Children in Amish Society and publishing various articles primarily on child-rearing, education, and family organization.

Many of my outside interests are related to my Quaker beliefs. For six years I was on the Board of Trustees of Friends School in Detroit and I have worked with peace activists all my life. During and following the Vietnam War, I spent about one day a week at the Federal Prison in Milan visiting men who were sentenced for selective service or "political" violations (and, as I found it impossible to ignore them, also working with other prisoners).

At the present time I am engaged in a study of the relationship of family size to religious beliefs and economic

pressures in a small, rural population which is experiencing the pressures of urbanization. This research focuses on a tiny, but identifiable microcosm of the problems which I expect will continue to face the world during the next hundred years: Can regional and world populations humanely achieve a satisfactory equilibrium with the natural resources, an equilibrium that will enable individuals to live out their lives with health and dignity?

MRS. PERRY R. INNES

Joan Badgely Innes. I was born and brought up in Ann Arbor, leaving it briefly during the high school years to attend boarding school in Bryn Mawr, Pennsylvania. I then entered the University of Michigan and graduated in 1951, having majored in the French language. My wise father urged me to take an extra year to receive a Teacher's Certificate in elementary education, so that at least I had a marketable skill.

I taught kindergarten in Ann Arbor for two years, was married to my husband, Perry Innes, and since then have been busily engaged in raising four children, enjoying the sport of tennis, and sitting in on many fine classes in the department of Art History at the University of Michigan.

I have served on the Board of the Friends of the Library, the Library Advisory Committee, and am now to serve on the Board of the Friends of the Museum.

MRS. HAYWARD KENISTON

Roberta Cannell Keniston. Born Rockford, Illinois, March 3, 1908. Ph.B., University of Chicago 1927; AMLS, University of Michigan 1951. On June 16, 1928, married Hayward Keniston, Professor of the Spanish language at the University of Chicago, later Chairman of the Department of Romance Languages and Literatures, and Dean of the College of Literature, Science, and the Arts at the University of Michigan; children, Kenneth and Marjorie (Mrs. J. Richard McIntosh).

Professional career: Reference Librarian, Ann Arbor Public Library; Head of the Undergraduate Library, the University of Michigan; Associate Director of the Library, Eastern Michigan University; participant in various library organizations and committees; Council member, American Library Association; member, American Association of University Professors. Retired in 1973.

In retirement: Volunteer Archivist, Michigan Historical Collections/Bentley Historical Library, the University of Michigan; member of Wednesday Luncheon Group of Librarians, Ladies' Library Association, a Monday Reading Club, The Friday Breakfast Group of Librarians; travel frequently; read constantly; attend many concerts and plays; active grandmother of five Keniston and McIntosh children.

MRS. ROBERT E. MELLENCAMP

Emma H. Mellencamp. Birthplace: New York City, February 22, 1918. Elementary and Secondary Schooling in California, Pennsylvania, and New York. University degrees: A.B. (1939), M.A. (1947), Ph.D. (1956), M.Lib.Sci. (1967).

Married in my third year as an Undergraduate when it was not at all fashionable to do so. Worked during Second World War in the American Red Cross and for the U. S. Army. Post-war years: Theatrical costumer and art historian in the University of Michigan, academic and professional theatrical productions. Became a member of Professional Theatrical Designers' Union in 1949 with several costume shows on Broadway. With two young boys (born 1950 and 1954), found it more practicable to do costumes for short professional seasons, i.e., 4 to 8 weeks each, which I did for about 25 years.

In this year, 1977, I am collecting material for a monograph on the British painter, Sir Edwin Landseer (1802-1873) which may be completed in the next 100 years. I have published one short article on his early work thus far, which is being re-printed in England. I would give a lot to know what you of the 21st century think of Sir Edwin as a painter.

MRS. JAMES L. O'BRIEN, JR.

Rosemary O'Brien. I was born and grew up in South

Bend, Indiana, where my father, a surgeon, practiced for nearly fifty years. I was educated for the most part in convent schools, and at St. Mary's, Notre Dame, Indiana, from which I received a B.A. in 1948. I met my husband at Notre Dame during the Second World War, when he was a Navy student. After he graduated from the schools of Engineering and Law, we were married, and now have three grown children; Anne, who has a Master's Degree in Social work from the University of Michigan, and works in Princeton, New Jersey; David, a student at Rutgers University in New Brunswick, New Jersey; and Dennis, a student at Earlham College, Richmond, Indiana.

I have lived for a number of years in Ann Arbor with the exception of seven years' residence in Princeton, New Jersey, while my husband worked in New York at the International Division of the Bendix Corporation of which he is Vice-President and Group Executive for the Far East. In Princeton, I worked as Registrar of the Historical Society; Field Director of the Princeton Historic District Project; and was a founder of the Friends of the Princeton Environment. For three years I was Chairman of the Princeton Environmental Commission, which has responsibility for the maintenance of public open spaces and the development of environmental planning and legislation in Princeton.

Since returning to Ann Arbor in 1974, I have been studying as a Master's Degree candidate in the University of Michigan Department of Asian Studies, working primarily in

the area of Japanese studies. My husband and I are fortunate enough to travel extensively in many parts of the world, and spend a short time each year in the Middle East or in Southeast Asia.

I have served in the past on the Ann Arbor Public Library Advisory Board, and now, in addition to membership in the Ladies' Library Association, I act as fund raiser for the Center for Continuing Education of Women at the University, and as Chairman of the Pigeon River Defense Fund.

MRS. ROBERT M. ONEAL

Zibbie Oneal. I was born and brought up in Omaha, Nebraska, attended Stanford University until my Junior year, at which point I met and married my husband, Robert Oneal. We came to Ann Arbor in 1957 when he became an intern at the University Medical Center and we have remained here.

After having two children, I went back to school at the University of Michigan to complete a B.A. in English. At about the same time I began to write children's books, two of which have been published, and to try my hand at free-lance article writing. I now spend the greatest part of my time in this endeavor.

I've been associated with a variety of organizations in the community in various capacities. At present, I am a trustee of Greenhills School; a member of the University

Musical Society Advisory Committee; and, perhaps most delightedly, a member of the Ladies' Library Association.

MRS. HOWARD H. PECKHAM

Dorothy H. Peckham. On July 5, 1908, my twin brother and I were born to Mr. and Mrs. John Koth in Battle Creek, Michigan. I lived there until graduating from high school with the exception of four years spent in Kalamazoo, Michigan.

After graduating from Western State Teacher's College (now Western State University) in Kalamazoo, I taught social studies in Lowell, Michigan Junior High School. Howard Peckham of Lowell, Michigan and I were married in July, 1936, shortly after his appointment as Curator of Manuscripts at the W. L. Clements Library at the University of Michigan. We moved to Indianapolis in 1945 when Howard became Director of the Indiana State Historical Bureau. In 1953, we returned to Ann Arbor upon his appointment as Director of the Clements Library.

Our son, Stephen, graduated from the University of Michigan and is now with the Kentucky State Educational T. V. Center in Lexington. Angela, our daughter, graduated from Hanover College in Indiana and received her Master's from the University of Utah. She is married to Thomas Hewett, who teaches at Drexel University in Philadelphia. They have presented us with two grandchildren.

Over the years I have pursued several hobbies. In doing research on early cookery, I began collecting early American cookbooks, so have acquired a very fine collection dating from 1796 until the early 1900's. My other hobby has been collecting representative patterns of early glassware made in Indiana, and I now own a sizable collection of this glassware.

The month of April, 1977, marks a new milestone in our lives when Howard retires from the Clements Library and we move to a new home in Hendersonville, North Carolina.

MRS. JAMES M. PLUMER

Carol Plumer. Irvington-on-Hudson, New York was my birthplace in 1901. Later I lived in New Jersey; went to Wellesley College and then to Columbia; was a missionary school teacher in India for five years.

I was married in Shanghai and we lived in China for some years; two children were born there. Then for many years I have lived in Ann Arbor where my husband taught Far Eastern Art at the University until his death, with a year's leave in Japan where he was in charge of the preservation of art objects under the Occupation after the war.

My interests have been Oriental Art, the Ladies' Library Association, Wellesley College, St. Clare's Church, and numerous volunteer activities. Mine has been an extraordinarily interesting and happy life amidst dear and good friends.

MRS. MILLARD H. PRYOR

Mary Theodora Pryor. Born New York City. Attended grade school in New York and Los Angeles; Girls' High School, Brooklyn, New York; Bachelor of Journalism 1929 from University of Missouri.

Editor, Madison Eagle, Madison, New Jersey; reporter, Honolulu Advertiser; reporter and Women's editor, Shanghai Evening Post and Mercury; Far Eastern correspondent of New York Sun; reporter, Paris Edition of the Chicago Tribune; free lance features to various papers in the United States; numerous detective stories sold to magazines under nom de plume.

Married May 13, 1931 to Millard H. Pryor, a manufacturer. Twin sons born April 23, 1933 - Millard H. Pryor, Jr., president of Lydall, Inc., a conglomerate based in Hartford, Connecticut; and Frederic L. Pryor, Professor of Economics at Swarthmore College, Swarthmore, Pennsylvania. Three grandchildren.

Have lived in Ann Arbor since 1958. Volunteer work at University Hospital; member of the Board of Spaulding for Children, a private adoption agency for hard-to-place children; League of Women Voters; member of Council of Friends of the University of Michigan Museum of Art; newly elected member of the Board of the Ann Arbor Symphony; member of Friends of the Library; and best of all, member of the Ladies' Library Association. Latest enthusiam is taking courses in silver jewelry making, Spanish and writing at the Instituto

of San Miguel de Allenda in Mexico during the winter months.  
Reading, traveling, writing, and doing cross-word puzzles  
and double acrostics occupy the rest of my time.

MRS. W. SCOTT WESTERMAN

Marcine Percy Westerman

Born:

Lima, Ohio

Graduated:

Ohio Wesleyan University, B.A.; Phi Beta Kappa

Northwestern University, M.A.

Professional Experiences:

Psychologist in University of Michigan Clinics

Social Group Work agency executive

Girl Scouts of U.S.A.

Retired Senior Volunteer Program

Admissions Counselor University of Michigan

Admissions Counselor Eastern Michigan University

Community Affiliations:

League of Women Voters Board

Planned Parenthood Board

International Neighbors English Conversation Leader

Museum of Art, University of Michigan, Program Committee,

Membership Committee

Ann Arbor Library Advisory Committee

Ann Arbor Design Review Board

Volunteer Action Center coordinator, counselor  
Elder of Session, First Presbyterian Church  
Mortar Board Alumnae advisor to Collegiate Chapters  
at University of Michigan; at Eastern Michigan  
University

MRS. HAROLD E. WETHEY

Alice Sunderland Wethey. Born Ann Arbor, Michigan, June 12, 1910, daughter of Professor Edson R. Sunderland at the University of Michigan Law School and Hannah Dell Read Sunderland from Shenandoah, Iowa. Ann Arbor Public Schools; Collège de la Guilde, Paris, 1924; diploma with high honor Ann Arbor High School, 1927.

University of Michigan undergraduate honors: Alpha Lambda Delta, freshman honorary sorority; Wyvern, junior honor society for campus activities; Phi Beta Kappa 1930; Phi Kappa Phi 1931; member of Kappa Delta, social sorority; A.B. University of Michigan, with majors in history and French, 1931; University of Munich, 1931-32; Sorbonne, Paris, 1932-33; M.A. in history, University of Michigan, 1934; further graduate education at Columbia and Harvard; M.A. in history of art, Harvard, 1944; Ph.D., 1946. Assistant professor of the history of art, 1946-47, University of Texas. 1948, married Harold E. Wethey, professor of the history of art, University of Michigan. One son, David Sunderland, born 1950.

Articles on the early medieval church of St.-Benigne of Dijon, Journal of the Society of Architectural Historians, 1957 and 1958; bibliography of Edson R. Sunderland, Michigan Law Review, Vol. 58, 1959, pp. 41-54; "Herrera Barnuevo and his Chapel in the Descalzas Reales" (with H. E. Wethey), Art Bulletin, Vol. 48, 1966, pp. 15-25, 29 illus.; several signed essays on 16th-century heraldry and one on 16th-century clocks in H. E. Wethey, Titian, Vol. III, 1975.

Member of the Ladies' Library Board since 1951; secretary, 1954-58; chairman of the book committee 1960-63; president, 1965-66; treasurer since 1973.

#### MRS. ELLIS WUNSCH

Ann Donald Wunsch. Was born in Detroit, Michigan, on December 12, 1922, the first child of Dr. and Mrs. Douglas Donald. I attended the Liggett School from kindergarten until graduation in 1939, after which I attended Vassar College, graduating in 1943.

Since the country was at war, my first job consisted of the editing of training films for the armed forces, following which I worked for the Detroit News.

In 1947 I was married to Ellis Andrews Wunsch, then a graduate student at the University of Michigan. In 1948 our first son was born, and the same year we left for France where my husband finished the work for his doctoral degree on a Fullbright Fellowship. From this period, I date my

interest in the History of Art, but it was not until 1960 that I was able to return for graduate study. The years between were spent on our farm on Old Mission Peninsula, where our three younger children were born.

In 1959 we returned to Ann Arbor. I began graduate work with the History of Art Department, served for four years as a Teaching Fellow, finished my Master's Degree and started upon the doctoral. This course of study was interrupted by five years of teaching in the Art Department of Eastern Michigan University. In 1974, I returned to work on the degree, but with a change in direction. For the past several years I have been working informally on a study of iconographic problems in Mesoamerican art. As a consequence, upon my return to the University of Michigan, I have divided my studies between the departments of Anthropology and History of Art, and am at the moment working on my dissertation--Iconographic Problems of the Formative Period in Mesoamerica.

Three of our children have graduated from college. Our youngest will start in 1977.