

—❧❧❧SECOND❧❧❧—

PUBLIC REHEARSAL

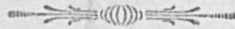
GIVEN BY

THE UNIVERSITY MUSICAL SOCIETY

AND

CHORAL UNION,

UNIVERSITY HALL, FRIDAY EVE., FEB. 4, 1881.



PROF. C. B. CADY, Director.

MISS C. L. HUGGINS, Accompanist.

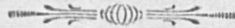
ASSISTED BY

MRS. WM. LUDERER, Soprano.

MISS I. B. WINCHELL, Soprano,

MR. F. WILEY, of Detroit, Violin.

MR. LOCY, Clarionet.



—❧❧❧PROGRAM❧❧❧—

1. HAYDN—*Symphony No. 6.*
2. DONIZETTI—(a) *Bridal Chorus, from "Lucia."*

Hail to the happy bridal day,  
Hence, every thought of sorrow,  
Let every heart with hope be gay,  
Bright be to thee each morrow,  
Friendship and love will guide thee  
Far from temptation and danger,  
May ev'ry good betide thee.  
That on thy head we implore,  
May nought e'er on earth divide ye,  
Who now will part no more;  
Be thou to grief a stranger,  
From this thy bridal hour.

(b) *Now the Roll of the Lively Drum.*

Arranged from "La Fille du Regiment."

Now the roll of the lively drum,  
And the trumpet's ringing sound,  
As they tell of the battle won,  
Make the soldier's heart with joy rebound,

3. BACH—*Gounod—Ave Maria.*

Arranged for Voice, Piano, Violin and Organ.

4. SULLIVAN—*Lullaby of Life.*

Sleep, little flower, whose petals fade and fall  
O'er the sunless ground;  
Ring no more peals of perfume on the air,  
Sleep long and sound.

5. VERDI—*Aria, "Oh don fatale."*

6. SMART—(a) *Fast the Night is Falling.*

Fast the night is falling,  
Day in glory dies;  
Birds to rest are calling,  
Golden red the skies.

WAGNER—(b) *Spinning Song, from "Flying Dutchman."*

Hum and hum, good wheel, go whirling,  
Lively, lively dance around!  
Spinning thousand threads atwirling,  
Let thy pleasant hum resound.  
My love doth sail the ocean o'er,  
For home he sighs and sweetheart's eyes;  
My faithful wheel, oh rush and roar!  
Ah! if thy breeze but ruled the seas!  
'Twould soon my love to me restore.

7. VIOTTI—*22d Concerto, Adagio and Cadenzas.*

8. MENDELSSOHN—*Hunting Song.*

O'er mountain unclouded the sun rises bright,  
The vale yet enshrouded in shadowy night,  
Loud peals to the morning at break of day,  
The shrill bugle warning, oh, come, come away!

9. REINECKE—*Spring Flowers.*

*Violin Obligato.*

10. CALDICOTT—*Humpty Dumpty, Humorous Chorus by request.*

Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall;  
All the king's horses and all the king's men  
Couldn't put Humpty up again.

11. LANGE—(a) *Flower Song.*

BALFE—(b) *Concert Waltz, for Clarionet Solo and Orchestra.*