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1883.

Julia Anna
XXXVII.

1884.

X _____
ANN ARBOR SCHOOL OF MUSIC.

H. S. FRIEZE, LL. D., PRESIDENT.

CALVIN B. CADY, DIRECTOR.

Second Violin Recital

—BY—

MR. WILLIAM LUDERER,

ASSISTED BY

MRS. G. R. HAVILAND,
SOPRANO.

MR. ORIN CADY,
ACCOMPANIST.

UNIVERSITY HALL, MONDAY EVENING, DECEMBER 17,

7:30 P. M., STANDARD TIME.



I. *Corelli.* FOLIES D'ESPAGNE.

1653—1713.

Theme and Twenty-four Variations.

II. *Gomez.* CANZONETTA from "*Salvator Rosa.*"

1839.

"Mia Piccirella."

III. *Tartini.* SONATA.

1692—1770

Adagio. Allegro. Allegro Assai.

IV. *Blumenthal.* SCOTCH BALLAD.

1829.

"O Waly, Waly up the Bank."

V. *Artot.* SOUVENIRS DE BELLINI.

Introduction (*Cadenza, Lento, Allegro*).

Theme (from *Il Puritana*) and Variations.

Lento. Air from *Somnambula*.

Finale (*Allegro*)

O waly, waly, up the bank,
And waly, waly, down the brae,
And waly, waly the burnside,
Where I and my love went to gae.
I leant my back unto an aik,
I thought it was a trusty tree,
But first it bowed and syne it brake,
Sae my true love did lightly me.

O waly, waly, but love is bonnie
A little while when it is new,
But when 'tis auld it waxeth cauld,
And fades away like morning dew.
O wherefore should I busk my head,
O wherefore should I kame my hair;
For my true love has me forsook,
And says he'll never love me mair.

But had I wist before I kist,
That love had been sae hard to win,
I'd locked my heart in a case of gold,
And pinn'd it wi' a siller pin.
Martimas wind, when wilt thou blaw,
And shake the green leaves off the trees.
O, Gentle Death, when wilt thou come,
For of my life I am weary.

THE SECOND TERM

OF THE

☀ School ☀ of ☀ Music ☀

WILL BEGIN ON

FRIDAY, JAN. 4, 1884.

OFFICE IN NORTH WING UNIVERSITY BUILDING

Open two days previous for registration and arrangement of hours, lessons beginning on the above date.