

1888.

UNIVERSITY MUSICAL SOCIETY.

1889.

HENRY S. FRIEZE, LL. D.,
PRESIDENT.

ALBERT A. STANLEY
DIRECTOR.

Ann Arbor School of Music.

SONG · RECITAL

—BY—

MISS KATE JACOBS,

ASSISTED BY

Miss Minnie Davis, Pianist,
Miss Eugenie DeCombe, Soprano,
Mr Jules F. Gingras, Tenor.

PROGRAMME.

- I. VON WEBER, Perpetual Motion.
MISS DAVIS.
- II. A. A. STANLEY, (a). "Handel."
KJERULF, (b). Of Singing,
- III. KJERULF, To a Carrier Pigeon.
- IV. GOUNOD, Romance, from "Biondina."
MR. GINGRAS
- V. DVORAK, (a). "The Brook."
(b). "Over her Embroidery."
(c). "Frühlingslied."
- VI. CURSCHMANN, "An Rose."
- VII. MENDELSSOHN, Capriccio Brilliant.
MISS DAVIS.
- VIII. ROSSINI, "Fac ut Portem," from Stabat Mater.
- IX. ELSON. (a). "The Skylark."
ALLIBIEFF, (b). "Die Nachtigall."
JULIA CARUTHERS, (c). "The Robin."
(d). "October."
- X. BRÜLL. Quartet from Opera of The Golden Cross.

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RECITAL,

-BY-

Mrs. F. S. Buckley, Pianiste,

-AND-

MISS CARRIE BALL, SOPRANO.

PROGRAMME.

- I. MENDELSSOHN. Concerto, D Minor, Op. 40.
Allegro appassionato.
Adagio—Molto sostenuto.
Finale—Presto Scherzando.
- II. DONIZETTI. "Quella Fonte." Scena e Cavatina, from
"Lucia Di Lammermoor," Act I.
- III. BEETHOVEN. Sonata, in F Minor, Op. 57.
Allegro assai, Andante con Moto,
Allegro ma non Troppo.
- IV. KLEIN. "The Hostess' Daughter."
Op. 9, No. 2.
- V. CHOPIN. Etude, in C Sharp Minor,, Op. 25, No. 7.
Polonaise, in E Flat, Op. 22.

