

UNIVERSITY MUSICAL SOCIETY

FRANCIS W. KELSEY, Ph. D., President.

ALBERT A. STANLEY, A. M., Director.

Choral Union Series

1892-1893.

Fourth Season. Third Concert. (No. XXI. Complete Series.)

UNIVERSITY HALL,

Saturday, January 21, 1893, at 8 P. M.

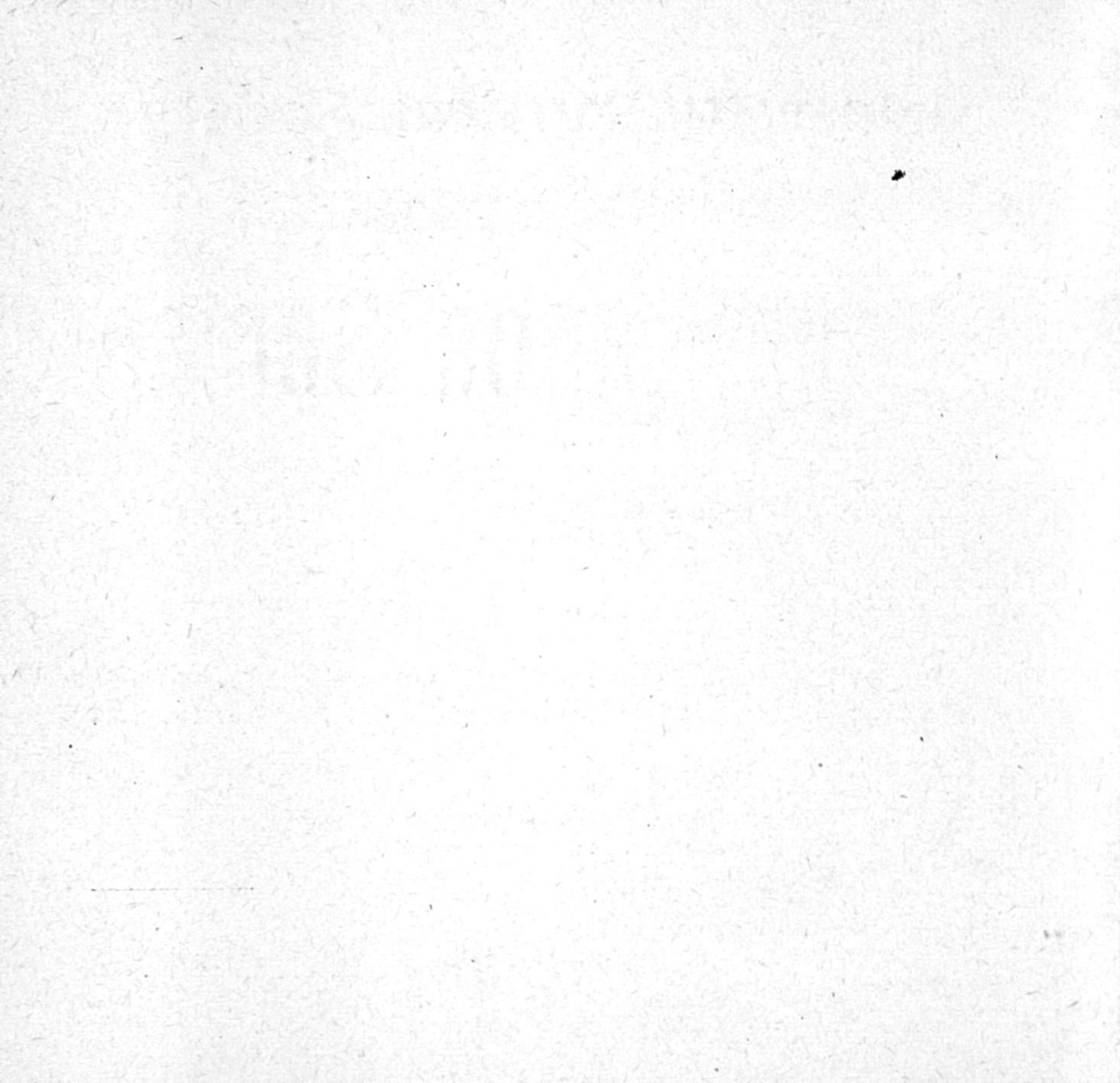
Miss Marguerite Hall, Soprano.

Mr. Constantine Sternberg, Pianist.

Mr. Albert A. Stanley, Accompanist.

The Fourth Concert in the Choral Union Series will be given by Mr. Max Heinrich, Baritone; and Mr. J. Erich Schmaal, Pianist; February 24th.

The next Lecture in the Students' Lecture Association course will be Prof. John Fiske, on February 4th.



PROGRAMME:

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| I. | <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 5px;">{</div> <div style="flex-grow: 1;"> <ul style="list-style-type: none"> a. Scherzo. B minor Op. 20. b. Etude. F minor. (posthume,) c. Etude. F major. d. Rondo, in E flat. Op. 16. </div> <div style="font-size: 3em; margin-left: 5px;">}</div> </div> | - - - - | <i>Chopin</i> |
| II. Recitative and Aria (Alexander's Feast.) - - - - <i>Handel</i> | | | |
| III. | Old Songs | <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 5px;">{</div> <div style="flex-grow: 1;"> <ul style="list-style-type: none"> a. "My Love's an Arbutus." Irish. Arr. by <i>Villiers Stanford</i> b. "The Bonnie Banks 'o Loch Lomond." Scotch. Arr. by <i>Malcolm Lawson</i> c. "Listen to the Voice of Love." <i>James Hook (1646)</i> d. "With Early Horn," - - - <i>Gallaird (1687)</i> </div> <div style="font-size: 3em; margin-left: 5px;">}</div> </div> | Arr. by <i>Mary Carmichael</i> |
| IV. | <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 5px;">{</div> <div style="flex-grow: 1;"> <ul style="list-style-type: none"> a. Venetienne. b. Pan and His Flute. c. Hindoo. d. Chopin. e. Marcel the Huguenot. </div> <div style="font-size: 3em; margin-left: 5px;">}</div> </div> | - - - - - - - - | <i>Godard</i> |
| V. | Songs. | <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 5px;">{</div> <div style="flex-grow: 1;"> <ul style="list-style-type: none"> a. To Sylvia. - - - - - - - - b. "Der Tod und das Mædchen." - - - - - - - - c. Volksliedchen. - - - - - - - - d. Fruehlingsnacht. - - - - - - - - </div> <div style="font-size: 3em; margin-left: 5px;">}</div> </div> | <i>Schubert</i>
<i>Schubert</i>
<i>Schumann</i>
<i>Schumann</i> |
| VI. Kermesse. (After <i>Gounod.</i>) - - - - - <i>Saint-Saens</i> | | | |
| VII. | <div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 5px;">{</div> <div style="flex-grow: 1;"> <ul style="list-style-type: none"> a. "How do I Love Thee." - - - - - b. "Oh! Mistress Mine." - - - - - c. "O! Swallow, Swallow." - - - - - d. "Where the Bee Sucks." - - - - - </div> <div style="font-size: 3em; margin-left: 5px;">}</div> </div> | - - - - - | <i>Maude Valerie White</i>
<i>Mary Carmichael</i>
<i>Arthur Somervell</i>
<i>Arthur Sullivan</i> |

The Knabe Grand Piano is kindly furnished by F. J. Schwankovsky, Detroit, State Agents.

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