

# University Musical Society.

FRANCIS W. KELSEY, Ph.D., President.

ALBERT A. STANLEY, A.M., Director.

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## Choral Union Series.

1895--1896.

SEVENTH SEASON.

(NO. XXXIX, FULL SERIES.)

FIRST CONCERT.

*University Hall, - - - - -*  
*Tuesday Evening, November 19.*

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### THE CHICAGO ORCHESTRA,

THEODORE THOMAS, CONDUCTOR.

. . . PROGRAM . . .

Overture	}	Hansel and Gretel - - - - -	<i>Humperdinck</i>
Dream Music			
Symphony No. 7 in A - - - - -			<i>Beethoven</i>
Poco Sostenuto—Vivace.			
Allegretto.			
Presto.			
Allegro con brio.			

INTERMISSION.

Overture—Genoveva - - - - -	<i>Schumann</i>
Symphonic Variations, Op. 78 - - - - -	<i>Dvorak</i>
Symphonic Poem—Sarka - - - - -	<i>Smetana</i>

THE SECOND CONCERT IN THE CHORAL UNION SERIES WILL BE A SONG RECITAL BY MADAME CLEMENTINE DEVERE SAPIO, DECEMBER 2, 1895. FULL PARTICULARS REGARDING RESERVATION OF SEATS FOR THE MAY FESTIVAL WILL BE GIVEN AT THAT TIME. THE FACULTY CONCERTS FOR THE REMAINDER OF THE FIRST SEMESTER WILL BE GIVEN ON THE EVENINGS OF DECEMBER 5, JANUARY 16, AND FEBRUARY 6.

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FIMU  
Nax