

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

1903—CHORAL UNION SERIES—1904
FIFTEENTH SEASON

FOURTH CONCERT

(No. CXXIV. Complete Series)

University Hall, Wednesday Evening, February 17, 1904
At Eight O'clock

PITTSBURGH ORCHESTRA

VICTOR HERBERT, Conductor

PROGRAM

- Symphony, No. 8, in F Major,** **BEETHOVEN**
Allegro vivace e con brio.
Allegretto scherzando.
Tempo di minuetto.
Allegro vivace.
- Prelude, "Parsifal,"** **WAGNER**
- Tone Poem, "Don Juan,"** **RICHARD STRAUSS**
- Ballet Suite, "Ruses d' Amour," Op. 61** **GLAZOUNOW**
a. "La Fricassee"
b. "Grand Pas des Fiances"
Violin Solo, MR. LUIGI VON KUNITS.
Cello Solo, MR. HENRI MERCK.
c. "Ballabile des Paysans et des Paysannes."

The next Concert in the Choral Union Series will be given by Adele Aus der Ohe, Pianiste, March 11, 1904.

ELEVENTH MAY FESTIVAL

MAY 12-13-14, 1904

ARTISTS AND ORGANIZATIONS

ANITA RIO,	Soprano	HOLMES COWPER,	Tenor
LOUISE HOMER,	Contralto	GIUSEPPI CAMPANARI,	Baritone
(Metropolitan Opera Co.)		(Metropolitan Opera Co.)	
FLORENCE MULFORD,	Contralto	EMILIO DE GOGORZA,	Baritone
JACQUES BARS,	Tenor	FREDERIC MARTIN,	Bass
	MR. LLEWELLYN L. RENWICK, Organist.		

THE BOSTON FESTIVAL ORCHESTRA. THE CHORAL UNION.

EMIL MOLLENHAUER, ALBERT A. STANLEY, Directors.

PROGRAMS OF CONCERTS.

FIRST CONCERT

Thursday Evening, May 12, 8.00 o'clock.

SOLOISTS.

ANITA RIO, Soprano.
EMILIO DE GOGORZA, Baritone.

Overture-Fantasia, "Romeo and Juliet,"
Tschaikowsky
"Willow, Willow" and "Ave Maria," (Otello) *Verdi*
"Danza d'el Or" (La Gioconda), *Ponchielli*
Arioso, "O Promise of a Joy Divine," (Le Roi
de Lahore), *Massenet*

PART II.

Symphony, B minor, "Unfinished," *Schubert*
Allegro moderato; Andante con moto,
"Fair Ellen" *Bruch*
Chorus, Soloists and Orchestra

SECOND CONCERT

Friday Afternoon, May 13, 3.00 o'clock.

SOLOIST.

FREDERIC MARTIN, Bass.

Overture, "Magic Flute" *Mozart*
Aria, "In diesen Heilig'n Hallen" (Magic
Flute) *Mozart*
"Good Friday Spell" (Parsifal), *Wagner*
Songs with Piano,
Symphony, A major, No. 7. *Beethoven*
Poco Sostenuto—Vivace; Allegretto—Presto; Allegro con brio.

THIRD CONCERT.

Friday Evening, May 13, 8.00 o'clock.

"The Dream of Gerontius" Op. 38, *Elgar*
Chorus, Solo and Orchestra.

PART I.

Gerontius, HOLMES COWPER
The Priest, EMILIO DE GOGORZA
Assistants, CHORUS

PART II.

Soul of Gerontius, HOLMES COWPER
Angel, LOUISE HOMER
Angel of the Agony, EMILIO DE GOGORZA
Demons, Angelicals, and Souls, CHORUS

FOURTH CONCERT

Saturday Afternoon, May 14, 2.30 o'clock

SOLOIST,

FLORENCE MULFORD, Contralto.

"Don Juan," Op. 20, *Richard Strauss*
Aria, "Adieu Forêt," *Tschaikowsky*
Suite, for String Orchestra, Op. 16, *Paul Juon*
Ballade: Slumber Song, Intermezzo; Elegie: Dance.
Songs with Piano.
Suite, "Esclarmonde," *Massenet*

FIFTH CONCERT

Saturday Evening, May 14, 7.30 o'clock.

"Carmen," Opera in Four Acts, *Bizet*

CAST.

Carmen,	LOUISE HOMER	Escamillo, (The Toreador),	GIUSEPPI CAMPANARI
Michaela }	ANITA RIO	Don José,	JACQUES BARS
Frasquita }		Zuniga }	FREDERIC MARTIN
Mercedes,	FRANCES CASPARI	Morales }	
Dragoons, Smugglers, Cigarette girls, Street boys, etc.,			CHORAL UNION

SCHEDULE OF PRICES.

Tickets for May Festival (5 concerts)	\$3.50	Reserved Seats for May Festival Series,	
Single Tickets,	1.00	\$2.00 and \$1.00 extra.
Single Tickets for Saturday evening,	2.00	Reserved Seats for Single Concerts for	
Seats for the Single Concerts are not reserved		May Festival Series,	50 and 25 cents.
until the day of the concert.			

Parties desiring to order tickets, reserved seats, or boarding places, by mail, will please address (including P. O. order) C. K. Perrine, Secretary University School of Music. There are at present a limited number of desirable reserved seats unsold, which will be disposed of to purchasers in the order of their application. There will be standing room for several hundred at each concert.