

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1906-1907

EIGHTEENTH SEASON

SECOND CONCERT

No. CLII COMPLETE SERIES

Pittsburgh Orchestra

UNIVERSITY HALL, FRIDAY EVENING, NOVEMBER 23, 1906
AT EIGHT O'CLOCK

SYMPHONY CONCERT

EMIL PAUR, CONDUCTOR

SOLOIST: HENRY BRAMSEN, Violoncellist

POPULAR PROGRAM

- OVERTURE, "Mignon" A. THOMAS
 (a) MARCH from "Lenore" Symphony RAFF
 (b) DREAM MUSIC from "Hänsel and Gretel" HUMPERDINCK
 (c) RHAPSODIE, "España" CHABRIER
- VARIATIONS SUR UN THEME ROCOCO, TSCHAIKOWSKY
 For Violoncello and Orchestra
- SCHERZO from Symphony No. 4, in F Minor TSCHAIKOWSKY
- SUITE, "Peer Gynt," No. 1 GRIEG
 Daybreak
 The Death of Aase
 Anitra's Dance
 In the Halls of the King of the Dovre Mountains.
 (The Imps are chasing Peer Gynt)
- OVERTURE, "Rienzi" WAGNER

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

Mme. Olga Samaroff, Pianiste

DECEMBER 11, 1906

