

(OVER)

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1914-1915

THIRTY-SIXTH SEASON

FOURTH CONCERT

NO. CCLXXXVIII COMPLETE SERIES

FERRUCCIO BUSONI, Pianist

HILL AUDITORIUM, TUESDAY, MARCH 2, 1915
AT EIGHT O'CLOCK

PROGRAM

CAPRICCIO ON THE DEPARTURE OF A WELL-BELOVED BROTHER . . . *Bach*
(1685-1750)

1. Arioso: Flattery by friends to prevent him from departing.
2. Fugato: Representation of the different mishaps which might befall him in foreign parts.
3. Adagissimo: General lament of his friends.
4. Marschmässig: The friends approach as they see now that he can not change his plans and they bid him farewell.
5. Aria di Postiglione: Song of the Postillion.
6. Fuga all'imitazione della Cornetta di Postiglione: Fugue on the Post-horn motive.

SONATA, OP. III *Beethoven* (1770-1827)
Maestoso—Allegro con brio ed appassionato;
Arietta (Adagio molto semplice e cantabile).

FANTASIESTÜCKE *Schumann* (1810-1856)

1. Des Abends
2. Aufschwung
3. Warum
4. Grillen
5. In der Nacht
6. Fabel
7. Traumeswirren
8. Ende vom Lied

RHAPSODIE XIX }
SONETTE DES PETRARCA } *Liszt* (1811-1886)
POLONAISE E MAJOR }

CHICKERING PIANO USED

NEXT THURSDAY at 4:15 o'clock, a COMPLIMENTARY RECITAL, will be given in Hill Auditorium, under the auspices of the University School of Music: Program by LEONORA ALLEN, Soprano, guest soloist; MRS. GEORGE B. RHEAD, Pianist; and the SCHOOL STRING QUARTET.

The next concert on the Pre-Festival Series will be given by OLIVE FREMSTAD, Soprano, THURSDAY EVENING, APRIL 8.

(OVER)

