

# CHORAL UNION SERIES, 1916-1917

THIRTY-EIGHTH SEASON

SIXTH CONCERT

NO. CCCII COMPLETE SERIES

## First May Festival Concert

WEDNESDAY EVENING, MAY 2, 8:00 O'CLOCK

### SOLOIST

MME. LOUISE HOMER, *Contralto*  
THE CHICAGO SYMPHONY ORCHESTRA  
MR. FREDERICK A. STOCK, *Conductor*

### PROGRAM

OVERTURE—"Othello," Opus, 93	DVORAK
ARIAS—(a) "Ombra mai fu," from "Xerxes"	HANDEL
(b) "Che faro senza Euridice," from "Orpheus et Euridice"	GLUCK
MME. LOUISE HOMER	
SYMPHONY, No. 3, F major, Opus 90	BRAHMS
Allegro con brio; Andante; Poco allegretto; Allegro	
INTERMISSION	
ARIA—"Nobil Signor," from "The Prophet"	MEYERBEER
MME. HOMER	
A DANCE RHAPSODY	DELIUS
ARIA—"O don fatale," from "Don Carlos"	VERDI
MME. HOMER	
SYMPHONIC POEM, "Finlandia," Opus 26, No. 7	SIBELIUS

NATURAL SCIENCE EXHIBITION, Natural Science Building (opposite Hill Auditorium), Thursday and Friday, 9 to 12; 2 to 5; and 6:45 to 7:45 daily. Admission Free.

This evening's program will be introduced by "AMERICA," in the singing of which all are invited to join (standing). The text will be found on the back of the program.

The regular THURSDAY EVENING program will be preceded by a patriotic selection, "Consecration Hymn," by Albert A. Stanley, the text of which will be found on the reverse side of the program for that evening.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of the May Festival Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

THE SECOND MAY FESTIVAL CONCERT WILL BE GIVEN THURSDAY EVENING, MAY 3, AT 8:00 O'CLOCK. Patrons must be in their seats promptly as the doors will be closed during the performance of Part I, "Gerontius."

INQUIRY should be made at the Secretary's office in University Hall for LOST ARTICLES, and ARTICLES FOUND should be left at the same place.

(OVER)

AMERICA—*Henry Carey.*

My country, 'tis of thee,  
Sweet land of liberty,  
Of thee I sing;  
Land where my fathers died;  
Land of the pilgrim's pride;  
From ev'ry mountain side  
Let freedom ring;

My native country, thee,  
Land of the noble free,  
Thy name I love;  
I love thy rocks and rills,  
Thy woods and templed hills;  
My heart with rapture thrills,  
Like that above.

Let music swell the breeze,  
And ring from all the trees  
Sweet freedom's song;  
Let mortal tongues awake,  
Let all that breathe partake;  
Let rocks their silence break,  
The sound prolong.

Our fathers' God! to Thee,  
Author of liberty,  
To Thee we sing;  
Long may our land be bright  
With freedom's holy light;  
Protect us by Thy might,  
Great God, our King.

—*Samuel Francis Smith.*