

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

EXTRA CONCERT SERIES, 1920-1921

SECOND SEASON

SECOND CONCERT

No. CCCL COMPLETE SERIES

THE UNITED STATES MARINE BAND

CAPTAIN WILLIAM H. SANTELMANN, LEADER

SATURDAY, NOVEMBER 13, 1920, AT EIGHT O'CLOCK

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

OVERTURE—"TANNHAUSER"	<i>Wagner</i>
NOCTURNE—"DREAM OF LOVE"	<i>Liszt</i>
CORNET SOLO—"ARBUCKLINIAN"	<i>Hartman</i>

MUSICIAN ARTHUR S. WHITCOMB

INVITATION TO THE DANCE	<i>Weber-Weingartner</i>
(TRANSCRIBED FOR MILITARY BAND BY WM. H. SANTELMANN)	

INTERMISSION

PROLOGUE—"PAGLIACCI"	<i>Leoncavallo</i>
CONCERTO FOR TWO VIOLONCELLOS	<i>Kummer</i>

MUSICIANS FRITZ MUELLER AND GEROLD SCHON

SOUTHERN RHAPSODY	<i>Hosmer</i>
SECOND POLONAISE	<i>Liszt</i>

"THE STAR-SPANGLED BANNER"

The next concert in the FACULTY CONCERT SERIES (complimentary) will be given by THE UNIVERSITY SYMPHONY ORCHESTRA, S. P. LOCKWOOD, CONDUCTOR; MARIAN STRUBLE, VIOLINIST, tomorrow (Sunday) afternoon, at 3 o'clock.

The next concert in the EXTRA CONCERT SERIES will be given by PERCY GRAINGER, PIANIST, Thursday evening, December 2.

The next concert in the MATINEE MUSICALE SERIES will be given by SASCHA JACOBINOFF, February 8 (High School).

The next concert in the CHORAL UNION SERIES will be given by JAN KUBELIK, VIOLINIST, Monday evening, December 13.

The Ann Arbor Art Association announces an exhibition of Marine Paintings by Charles H. Woodbeery, in Alumni Memorial Hall, November 4 to 30, 2 to 5 p. m. daily.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Trayer street, facing south between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.

1920 CONCERT COURSES 1921

FORTY-SECOND ANNUAL CHORAL UNION SERIES

December 13—JAN KUBELIK, Violinist
January 24—DETROIT SYMPHONY ORCHESTRA
February 24—MINNEAPOLIS SYMPHONY ORCHESTRA
March 7—DETROIT SYMPHONY ORCHESTRA
MARCIA VAN DRESSER, Soprano
MAY—FOUR DAYS—SIX CONCERTS—ANNUAL MAY FESTIVAL

SECOND ANNUAL EXTRA CONCERT SERIES

December 2—PERCY GRAINGER, Pianist
January 10—FLONZALEY QUARTET
February 28—NEW YORK CHAMBER MUSIC SOCIETY

FACULTY CONCERT SERIES

A series of concerts, complimentary to the general public, will be given in Hill Auditorium on Sunday afternoons at 3 o'clock by members of the faculty of the University School of Music and other artists, on the following dates:

November 14, December 5, December 12, January 9, January 16, January 31, February 13, February 27, March 13, March 27, April 3.

SECOND ANNUAL MATINEE MUSICALE SERIES

The University Musical Society also commends to the favorable consideration of its patrons the excellent concert course to be given in High School Hall, announced by the Matinee Musicale, as follows:

February 8—SASCHA JACOBINOFF, Violinist
March 22—DETROIT SYMPHONY STRING QUARTET
YPSILANTI NORMAL CHOIR (date to be announced)

For further information regarding this course, please communicate with Mrs. L. A. Strauss, 1601 Cambridge Road.

THE UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY MUSICAL SOCIETY is organized under an Act of the State of Michigan, providing for the incorporation of Associations not for pecuniary profit. Its purpose is "to cultivate the public taste for music." All