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CHORAL UNION SERIES, 1922-1923

FORTY-FOURTH SEASON

SIXTH CONCERT

No. CCCXC COMPLETE SERIES

GUY MAIER AND LEE PATTISON, PIANISTS

FRIDAY, MARCH 9, 1923, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

I.

Fantasia and Fugue in A minor.....*Bach-Bauer*
Prelude, Fugue and Variation.....*César Franck*
Scherzo, Op. 87.....*Saint-Saëns*

II.

Variations on a theme by Beethoven.....*Saint-Saëns*

III.

Barcarolle *Rachmaninoff*
*Pupazzetti *Casella*

(To be played without pause)

1. Serenade
2. Berceuse
3. Polka

Valse *Arensky*
Scherzo *Arensky*
A Jazz Study.....*E. B. Hill*
The Orgy.....*Iljinsky*

The Pianos used by Messrs. Maier and Pattison are Chickering's. The Piano used by Mr. Maurice Demesnil, soloist, with the Detroit Symphony Orchestra on February 19 was also a Chickering.

Management—Daniel Mayer

*This suite by Alfredo Casella, with its free use of dissonance, is typical of the young Italian school of composers. The Serenade and Polka are bits of ironic humor and are not to be taken too seriously. The Berceuse, however, is written in a different vein and is a most exquisite example of modern tone painting.

MAY FESTIVAL

HILL AUDITORIUM—ANN ARBOR

WEDNESDAY EVENING, MAY 16 FRIDAY EVENING, MAY 18

MISCELLANEOUS PROGRAM

Beniamino Gigli, Tenor soloist
The Chicago Symphony Orchestra
The University Choral Union
Frederick Stock and Earl V. Moore, Conductors

ARTIST PROGRAM

Florence MacBeth, Soprano, and
Giuseppe Danise, Baritone
The Chicago Symphony Orchestra
Frederick Stock, Conductor

THURSDAY EVENING, MAY 17

HOLST EVENING

Mabelle Addison, Contralto, and
Erna Rubinstein, Violinist, Soloists
The Chicago Symphony Orchestra
The University Choral Union
Gustav Holst, Frederick Stock, and
Earl V. Moore, Conductors

SATURDAY AFTERNOON, MAY 19

SYMPHONY PROGRAM

Ernest Schelling, Pianist
The Chicago Symphony Orchestra
The University Choral Union
Frederick Stock, Conductor

FRIDAY AFTERNOON, MAY 18

CHILDREN'S CONCERT

Suzanne Keener, Soprano, and
Arthur Kraft, Tenor, soloists
Chorus of School Children
George Oscar Bowen, Conductor

SATURDAY EVENING, MAY 19

SAMSON AND DELILAH—SAINT-SAENS

Jeanne Gordon, Contralto
Charles Marshall, Tenor
Clarence Whitehill, Baritone
Henri Scott, Bass-Baritone
The Chicago Symphony Orchestra
The University Choral Union
Frederick Stock, Conductor

TICKETS

Course tickets may be ordered by mail. The orders will be filled in the order of receipt and tickets will be mailed out about April 1, by ordinary mail at purchasers' risk unless accompanied by 10 cents additional for registration.

In case of oversubscription for any block or for the house the right is reserved to transfer to another block or to refund purchase price as necessity may demand.

BLOCK "A." Remaining seats in the three center sections on the Main Floor, and in the first ten rows of the first balcony, \$7.00 each.

BLOCK "B." Remaining seats in the two side sections on the Main Floor, and in the last five rows of the First Balcony, \$6.00 each.

BLOCK "C." Remaining seats in the Second Balcony Front (8 rows). \$5.50 each.

BLOCK "D." Remaining seats in the Second Balcony Rear, \$5.00 each.

IMPORTANT. If Festival Coupons from Choral Union Tickets are returned deduct \$3.00 from prices given above.

Address all orders to and make all remittances payable to Charles A. Sink, Secretary, University School of Music.