

Choral Union Series

Forty-sixth Season

Third Concert

No. CCCCXVII Complete Series

Wolfgang Amadeus Mozart's Popular Opera Comique

The Marriage of Figaro

(In English)

MR. ERNEST KNOCH, Musical Director

Hill Auditorium, Ann Arbor, Michigan

WEDNESDAY, NOVEMBER 19, 1924, AT EIGHT O'CLOCK

CAST OF CHARACTERS

The Count Almaviva Alfredo Valenti
 The Countess Almaviva Clytie Hine
 Figaro, Count's man servant (formerly the barber of Seville)
 Pavel Ludikar
 Susanna, Countess' maid Editha Fleischer
 Cherubino, page Celia Turrill
 Don Basilio, music teacher of the Countess Ralph Brainard
 Dr. Bartolo, former guardian of the Countess Herman Gelhausen
 Marcellina, Bartolo's housekeeper Celia Turrill
 Antonio, gardener Herman Gelhausen
 Don Curzio, Justice of the Peace Ralph Brainard

Time—18th Century

Scene—Palace and Gardens of the Count in Seville

The opera staged, mounted and produced under the personal direction of
 WILLIAM WADE HINSHAW

STORY OF THE OPERA

The comedy "The Marriage of Figaro" was written by Beaumarchais as the sequel to his earlier comedy "The Barber of Seville," and the same characters are carried on with a few new ones added. Figaro, the barber, has been rewarded for his services to the Count Almaviva, in winning the hand of Rosina, who is now the Countess Almaviva, by being made the personal servant of the Count. Figaro loves Susanna, maid of the Countess, and who is also the object of the ever changeable affections of the Count, and it is only through a mesh of clever intrigue in which he is aided by the Countess and her page, Cherubino, that he is able to circumvent the Count, save Susanna and force the Count's consent to the marriage. Basilio, music teacher, is the obsequious instrument of the Count in his escapades with women, and the Count receives also aid of Bartolo, and his housekeeper, Marcellina. There are plots and counter plots which with intrigue and disguises keep one guessing, and the audience is kept in a continuous stream of laughter when not entranced by the rapturous strains of the music.

Costumes designed by Ethel Fox, New York.
 Wigs by Winters, New York.

Costumes executed by Brooks-Mahieu, New York.
 Properties by Wm. Moore, New York.

Stage Furniture and Oriental Rug Loaned by Mack & Co.

THE PIANO USED IS A STEINWAY

