

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fourth Concert

1928-1929

Complete Series 1691

FIFTIETH ANNUAL
Choral Union Concert Series

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

FLONZALEY QUARTET

Adolfo Betti - - - *First Violin*

Alfred Pochon - - *Second Violin*

Nicolas Moldavan - - - - *Viola*

Iwan d' Archambeau - *Violoncello*

Friday Evening, November 23, 1928, at 8:15 p. m.

PROGRAM

QUARTET IN B FLAT MAJOR, Op. 18, No. 6.....*Beethoven*
Allegro con brio
Adagio, ma non troppo
Scherzo
Adagio (La Malinconia)
Allegretto quasi allegro

PASTORALE*Ernest Bloch*

QUARTET IN G MAJOR, Op. 161.....*Schubert*
Allegro molto moderato
Andante, un poco moto
Allegro vivace
Allegro assai

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

Victor Records

Management: Loudon Charlton, New York City

(OVER)

A R S L O N G A V I T A B R E V I S

Semi-Centenary Anniversary

1928— FIFTIETH ANNUAL SERIES — 1929

Choral Union Concerts

Maintained by the University Musical Society

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SCHEDULE

- Dec. 13 FRITZ KREISLER, Violin
- Jan. 18 ROLAND HAYES, Negro Tenor
- Jan. 24 PRAGUE TEACHERS CHORUS
Metod Dolezil, Conductor
- Feb. 13 SERGEI RACHMANINOFF, Piano
- Feb. 20 YELLY D'ARANYI, Violin
- Mar. 11 DETROIT SYMPHONY ORCHESTRA, Alfred Hertz,
Conductor of the San Francisco Orchestra, Guest Con-
ductor
-
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TWILIGHT ORGAN RECITALS

Palmer Christian, University Organist

The recitals continue throughout the school year each Wednesday afternoon, offering opportunity of hearing fine music presented on one of the world's most magnificent organs. The public, with the exception of small children, is admitted without charge.