

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1929-1930

Complete Series 1802

Fifty-First Annual
Choral Union Concert Series

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

VLADIMIR HOROWITZ, *Pianist*

Friday Evening, January 31, 1930, at 8:15

PROGRAM

ORGAN PRELUDE AND FUGUE, D MAJOR.....*Bach—Arr. by Busoni*
CAPRICCIO*Scarlatti*
TWO INTERMEZZI, OP. 118, 119*Brahms*
SCHERZO, F MINOR*Brahms*

[INTERMISSION]

BALLADE, G MINOR
TWO MAZURKAS
IMPROMPTU, A FLAT MAJOR
ÉTUDE, F MAJOR
VALE BRILLANTE }*Chopin*

GAVOTTE
SUGGESTIONS DIABOLIQUES }*Prokofieff*

SONETTE DEL PETRARCA NO. 123.....*Liszt*
VIRTUOSO VARIATIONS ON TWO THEMES OF "CARMEN".....*Horowitz*

Concert Management: Arthur Judson, Inc.,

Steinway Piano

Victor Records

Duo-Art Recordings

A R S L O N G A V I T A B R E V I S

FIFTY-FIRST ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

1929-1930

HILL AUDITORIUM, ANN ARBOR, MICHIGAN



SCHEDULE

Feb. 12—Elisabeth Rethberg, Soprano

Mar. 10—Detroit Symphony Orchestra,
Ossip Gabrilowitsch, Conductor

May 14-17—Thirty-seventh Annual May Festival

Wednesday	8:15
Thursday	8:15
Friday	2:30
Friday	8:15
Saturday	2:30
Saturday	8:15



ORGAN RECITALS

The Wednesday afternoon organ recitals will be given throughout the school year, beginning at 4:15 and lasting about one hour. The majority of the recitals are played by Mr. Christian, though from time to time guest organists are invited to appear.

All students, and all interested members of the community with the exception of small children, are cordially invited to attend.