

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1930-1931

Complete Series 1874

Fifty-Second Annual
Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA
OSSIP GABRILOWITSCH, *Conductor*

Monday Evening, November 24, 1930, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

OVERTURE, "Prometheus"*Beethoven*

SECOND SYMPHONY IN E MINOR, Opus 27*Rachmaninoff*

Largo—Allegro moderato

Allegro molto

Adagio

Allegro vivace

INTERMISSION

"NORFOLK RHAPSODY"*Vaughan Williams*

ORIENTAL FANTASY, "Islamey" (Orchestrated by Casella)*Balakirev*

*The Steinway Piano is the official concert instrument of the University
Musical Society and of the Detroit Symphony Society*

A R S L O N G A V I T A B R E V I S

FIFTY-SECOND ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

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HILL AUDITORIUM, ANN ARBOR, MICHIGAN

- December 12 Jose Iturbi, Spanish Pianist
January 12 Detroit Symphony Orchestra,
Bernardino Molinari, Guest Conductor
January 27 Albert Spalding, American Violinist
February 2 Paul Robeson, Negro Baritone
February 10 Sergei Rachmaninoff, Pianist

Season Tickets: \$6.00, \$8.00, \$10.00, \$12.00

Single Concert Tickets: \$1.00, \$1.50, \$2.00, \$2.50



FACULTY CONCERTS

(No Admission Charge)

- Sunday, November 30, 4:15 Faculty Concert in Hill Auditorium
Arthur Hackett, Tenor, and Wassily Besekirsky, Violinist,
Piano accompaniments by Constance Hackett and Mabel
Ross Rhead.
- Sunday, December 7, 4:15 Faculty Concert in Hill Auditorium
School of Music Student Symphony Orchestra, David
Mattern, Conductor
- Sunday, December 14, 4:15 Faculty Concert in Hill Auditorium
The Messiah by Handel
Laura Littlefield, Soprano
Hope Bauer Eddy, Contralto
Arthur Hackett, Tenor
Carl Lindegren, Bass
Palmer Christian, Organist
The School of Music Symphony Orchestra
The University Choral Union
Earl V. Moore, Conductor