

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1931-1932

Complete Series 1963

Fifty-third Annual
Choral Union Concert Series

JOHN McCORMACK, *Tenor*

Assisted by EDWIN SCHNEIDER, *Pianist*

Wednesday Evening, October 21, 1931, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

MINNELIED *Old German Love Song (1460)*
GUARDIAN ANGELS (Specially arranged by S. Endicott)..... *Handel*
SENTIRSI IL PETTO ACCENDERE (From Artaserse)..... *Vinci*
Mr. McCormack

MEMNON *Arthur Foote*
GOOD NIGHT, DEAR (Old Lute Melody)..... *Arr. by Bunten*
IN STILLER NACHT (Folk Song)..... *Brahms*
THERE *Sir Hubert Parry*
Mr. McCormack

Piano Soli:

THE ISLAND SPELL *John Ireland*
PLAYERA (Spanish Dance)..... *E. Granados*
ROMANCE (Arabesque) *Harry Arnold*
Mr. Schneider

INTERMISSION

Irish Folk Songs:

*THE FORLORN QUEEN..... *Arr. by Hughes*
†THE SPANISH LADY..... *Adapted and Arr. by Hughes*
SONG OF THE GHOST..... *Arr. by Stanford*
KITTY MY LOVE..... *Arr. by Hughes*
Mr. McCormack

FAR APART..... *Edwin Schneider*
†SMILIN' KITTY O'DAY..... *Ernest Torrence*
WHEN ROOKS FLY HOMEWARD..... *Alec Rowley*
‡MOTHER O' MINE..... *Frank Tours*
Mr. McCormack

*A legend of a Queen of Sidhe who had fallen in love with, and been loved by, a mortal. The young lover is in a state of thrall, but after seven years is liberated and returns to his people. This is being sung by Mr. McCormack for the first time.

†Sung by Mr. McCormack for the first time.

‡By special request.

Concert Management: D. F. McSweeney

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

