

UNIVERSITY MUSICAL SOCIETY  
CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Fourth Concert

1931-1932

Complete Series 1977

Fifty-third Annual  
Choral Union Concert Series

THE REVELERS

JAMES MELTON, *First Tenor* PHIL DEWEY, *Baritone*  
LEWIS JAMES, *Second Tenor* WILFRED GLENN, *Bass*  
FRANK BLACK, *Director and Pianist*

Thursday Evening, December 3, 1931, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

PRELUDE IN G MINOR .....	<i>Rachmaninoff</i>
THE DRUM .....	<i>Gibson</i>
TREES .....	<i>Rasbach</i>
THE WOMAN IN THE SHOE .....	<i>Brown</i>
GRANDFATHER'S CLOCK .....	<i>Work</i>
DE GOSPEL TRAIN .....	<i>Spiritual</i>
THE GINGERBREAD BRIGADE .....	<i>de Leath</i>
SONG OF THE BAYOU .....	<i>Bloom</i>
MARDI GRAS (from the "Mississippi Suite") .....	<i>Grofé</i>
HOSANNA .....	<i>Meyer</i>
DANCING IN THE DARK .....	<i>Schwartz</i>
RAQUEL .....	<i>King</i>
WHEN YUBA PLAYS THE RUMBA .....	<i>Hupfield</i>

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

NOTE—Attention is called to the notice "Traffic Regulations" on the reverse side of this program.

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

## CHORAL UNION SERIES

Hill Auditorium, 8:15 P.M., Eastern Time

- December 15 Detroit Symphony Orchestra  
Ossip Gabrilowitsch, Director
- January 13 Don Cossack Russian Chorus  
Serge Jaroff, Conductor
- January 25 Detroit Symphony Orchestra  
Dr. Rudolf Siegel, Guest Conductor
- February 4 Yehudi Menuhin, Violinist  
Felix Dyck, Accompanist
- February 19 Percy Grainger, Pianist
- March 7 Rosa Ponselle, Soprano  
Stuart Ross, Accompanist

## SCHOOL OF MUSIC SERIES

4:15 P.M., Eastern Time

(No admission charge. For obvious reasons small children will not be admitted)

- December 6 Laura Littlefield, Soprano, Lydia Mendelssohn Theatre
- December 13 "Messiah" by Handel, Hill Auditorium  
University Choral Union and University Symphony Orchestra; Laura Littlefield, *Soprano*; Helen Kennedy Snyder, *Contralto*; Arthur Hackett, *Tenor*; Carl Lindegren, *Bass*.

Wednesdays Twilight Organ Recitals

Unless otherwise announced, the programs are played by Professor Palmer Christian.

Note—All concerts begin on time and the doors will be closed during numbers. In response to numerous requests, it is respectfully suggested that hats be removed during concerts.

**TRAFFIC REGULATIONS:** By direction of the Ann Arbor Police Department and the Buildings and Grounds Division of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxi-cabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors, on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Division, and the University Musical Society will appreciate the sympathetic co-operation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.